

15¢ Local Programs July 25

TV GUIDE

THE PHIL DONAHUE SHOW



Just in case you missed
it, here's TV GUIDE's
lavish story on "The
Phil Donahue Show."

The background of the page is a complex collage. At the top left is a large, stylized face in profile. Below it is a green silhouette of a ship. In the bottom left is a Los Angeles Police badge with the number 744. On the right side, there are two large, overlapping portraits of men, likely related to the 'Adam-12' show mentioned in the text.

Producer Jack Webb,
Martin Milner, Kent McCord
of 'Adam-12'

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as we see it

□ Pay television was one of the chief topics at the recent cable-TV convention in Chicago, and the news—for cable-system operators — was very good. Movie companies, it was reported, are now indicating that they are willing to cooperate with pay-TV planners, and, with all signs pointing to continued growth of cable television, the future looks rosy indeed.

Whether this also bodes well for broadcasters, for theater owners or for viewers is highly doubtful. If a new movie is available at home to a cable-TV subscriber for a dollar or two, he may be less inclined to get dressed, pick up the baby sitter, drive to a theater, stand in line, pay several dollars for a ticket, drive home afterward, pay the sitter, take her home, and then drive back home himself.

□ With several million homes equipped to receive pay programs, the potential home box office for current movies has visions of gold sugarplums dancing in the heads of film producers.

As for the viewers of free television, they are now protected by Federal Communications Commission rules from pay-TV inroads on their programs. Live sports events shown on free television in the past two years may not be taken over by the cable-TV people, nor can most movies from two to 10 years old, the theory being that pay-TV should concentrate on new films and old ones rejected by free television.

□ But there is a hint of things to come. Pay-TV now is permitted to telecast sports programs in blacked-out cities. Once sports promoters get a taste of pay-TV money, once pay-TV promoters get a taste of sports money, the push will be on to handle top sports events only on a cash-TV basis.

There are pious assurances from both groups this won't happen. We'd be happier with assurances in the shape of Congressional legislation.



Published by Triangle Publications, Inc.
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 20, No. 30 | July 22, 1972 | Issue #508

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Next February HARRY REASONER will do a weekly half-hour show for ABC News called The Reasoner Report. The magazine-format series is to include investigative reports, headline news, feature stories and essays . . . JACK BENNY, PEARL BAILEY and GEORGE CARLIN will be on FLIP WILSON's first show of the new season on Sept. 14.

NBC News kicks off its weekly Tuesday-night series NBC Reports in September with an investigation of private pension plans. Reports will be pre-empted once a month by First Tuesday (which used to be Chronolog, which used to be First Tuesday) . . . PBS is making a documentary about Florida's Cuban community called "This Exile and This Stranger," to be telecast Aug. 15.

A new concert series on PBS will offer a variety of music next season: Stravinsky's ballet "The Firebird"; Jacques Offenbach's light opera-ballet "Orpheus in the Underworld"; a version of "Salome," the opera based on the Oscar Wilde story; and Tchaikovsky's tone poem "Romeo and Juliet." But with all this advance planning, the series still doesn't have a title . . . A TV version of "Beauty and the Beast" is being filmed in Germany by BOB PRECHT, who used to hold the reins of The Ed Sullivan Show.

ROBERT VAUGHN is going to Acapulco with BARBARA EDEN to make a CBS movie called "Shadow in the Sun." Vaughn's British-made series The Protectors will be syndicated here in the fall . . . The James Bond movie "Goldfinger" will be ABC's Sunday Night Movie on Sept. 17 . . . Gian Carlo Menotti's comic opera "The Old Maid and the Thief" is the PBS Special of the Week on Aug. 28.

THE HARLEM GLOBETROTTERS basketball team will play at least once per season for the next three years on ABC's Wide World of Sports. Also at ABC--an Olympic appetizer on the July 31 Monday Night Special: the movie "Jesse Owens Returns to Berlin"--site of his 1936 triumphs . . . Humorist JUD STRUNK, who's joining the crew of NBC's Laugh-In, will have his own special on ABC, Aug. 17. LOUIS NYE and ANDY GRIFFITH will be among his guests.

EUGENE O'NEILL's drama "Long Day's Journey into Night," starring Sir LAURENCE OLIVIER and CONSTANCE CUMMINGS, will be telecast by ABC next season . . . Former Ironsides cop BARBARA ANDERSON plays the wife of a berserk writer (STUART WHITMAN) in "Fright Night" on Rod Serling's Night Gallery, now in a half-hour edition. She will also turn up on a Mission: Impossible caper involving a search for poison gas.

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*Trade-mark, Teletype Corp.

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa. 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 250 King of Prussia Road, Radnor, Pa. 19088. Second-class postage paid at Wayne, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00. Pan-American and foreign postage extra. Copyright © 1972 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send form 3529 to TV GUIDE, Inc., Radnor, Pa. 19088.

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Rick Wehmhoefer of Denver, Colorado, is one of several hundred male telephone operators in the Bell System.

Currently, Rick is a directory assistance operator. "So far, my job has been pleasant and worthwhile," he says. "I enjoy assisting people."

We have men like Rick in a lot of different telephone jobs. Both men and women work as Bell System mechanics, truck drivers, installers and engineers.

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To All the World —Via Satellite

How globe-girdling
TV communications have become
a reality

By David Lachenbruch

Television has been ocean-hopping for 10 years now, and when "via satellite" appears on the screen, we're more likely to yawn than gee-whiz. Without satellites we'd have to forgo our daily dose of bad news from Vietnam in living color—but we'd also have had to do without live coverage of the Winter Olympics, much of the Apollo moonshots and those endless views of Chinese citizens sweeping



snow off the streets with whisk brooms in honor of President Nixon.

We've come a long way since Telstar, which in July 1962 gave us 18 minutes of shaky pictures from across the sea and proved that man could, indeed, bounce television from continent to continent via space. Although Telstar heralded the age of world-wide TV, regular transoceanic telecasting didn't start until 1965. It began with

the launching of the first commercial synchronous satellite, Intelsat I, nicknamed "Early Bird," over the Atlantic Ocean. Last month, the 13th in the Intelsat series of space birds was successfully launched, and positioned over the Indian Ocean.

Intelsat? That's to keep you from breaking your jaw on "International Telecommunications Satellite Consortium," the organization which owns →

continued

the world's only transocean communications corridor in space, and which at last count included 83 countries. The United States is represented in Intelsat by a government-created but private stockholder-owned company, Communications Satellite Corporation, "Comsat" for short. Comsat owns 52 per cent of Intelsat and supervises construction of the satellites, which are launched by NASA from Cape Kennedy. (NASA sends the launching bills to Comsat, not to us taxpayers.)

The idea behind the Intelsat birds is that three synchronous satellites—the type which hover over a given spot on the globe—can provide television (plus telephone and other communications) coverage to virtually all of the inhabited parts of the earth, if one is placed over each of the world's great oceans.

A communications satellite merely receives radio transmission from one part of the world and retransmits to one or more other places. Because of its height (22,300 miles up), a satellite over the Atlantic Ocean can "see" both the United States and Europe. You could accomplish the same result with a tower 22,300 miles high over the ocean, if you'd like to try it.

To get TV programs or telephone voices up to the satellite and down to earth again, earth stations are required—each one equipped with transmitters, receivers and antennas which are aimed at the satellite. At the end of last year, 51 earth stations were serving 76 countries and territories, and some 63 earth stations are expected to be in operation in Intelsat member countries by the end of this year.

The satellite launched in June was the fourth of the "Intelsat IV" type, a high-capacity bird which is a far chirp from the Early one in 1965. Early Bird was designed for a life of 1½ years (it actually lasted four) and was able to relay either 240 telephone conversations or one TV channel at any one time. The 1971-72 model, Intelsat IV,

is built to work for seven years and has an average capacity of 5000 telephone circuits or 12 TV channels, or any combination (a color TV channel requires as much wave length as 400 simultaneous telephone conversations). With the orbiting of the new bird, there is now at least one current-model Intelsat IV over each ocean—two over the Atlantic and one, each over the Pacific and Indian—and three lower-capacity Intelsat III's are operating to accommodate any excess demand (two are not shown on map).

Except for Yugoslavia, all of the Intelsat member countries are non-Communist, but under the organization's charter, any country is eligible to join. Nevertheless, the Soviet Union has announced plans for a competitive worldwide system (to be called "Inter-sputnik," of course). The benefits of Intelsat (except the profits) are available to nonmember countries. They can receive satellite programs via regular earth-based networking facilities from neighboring countries which are members, or they may build their own earth stations and use the satellite facilities for the same charge that members pay. Communist China has purchased the earth station which was set up for the TV coverage of President Nixon's visit.

Intelsat is strictly for hire, and the U.S. member, Comsat, is a profit-making organization. Let's say you want to beam an hour TV special over the Atlantic. Comsat's "wholesale" rate (to regular customers, such as networks) for shooting a program up to the bird is \$650 for the first 10 minutes and \$18 for each additional minute, or \$1550 an hour. But the program doesn't do anybody any good 22,300 miles out in space, so you have to bring it back to earth. You're nicked approximately the same amount for each receiving point as you paid to send the show up in the first place. Transmitting an hour program from →

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FORD DIVISION



the U.S. to Europe, using two earth stations, thus would cost over \$3000.

World-wide, earth stations handled a total of 3563 hours of television last year, an increase of nearly 50 per cent over 1970. In the U.S. alone, almost 1000 hours of TV time were leased from Comsat last year. Usage went up by about one-third in the first part of this year, mainly because of the Winter Olympics in Sapporo, Japan, and the President's China visit.

Although Presidential peregrinations have increased the United States' use of Intelsat this year, we have steadily been growing less dominant as the consortium's principal customer. Last year, our use of the system rose by only three per cent. Intelsat is being used increasingly for programs which are not seen in the United States. For example, Spain now beams daily programs to the Canary Islands, its possession off the coast of Africa.

In the United States, Intelsat has given the people of Hawaii and Alaska the opportunity to watch network programs on the same day mainlanders see them. Some 40 college and pro football games were relayed by Intelsat last year, mainly to American possessions and areas with high concentrations of American troops.

You can't pick up programs from Intelsat's high-fliers directly on the family TV, of course. They're relayed from the earth stations to the regular network lines, operated by the telephone company, and distributed by the networks to local stations.

If programs and phone calls can be bounced across oceans by satellites, why not use the same method to send them within the country? There's no reason why it can't be done, and many communications experts think a domestic satellite system would be cheaper and more efficient than the cable-and-microwave linkage now spanning our continent. The Federal Communications Commission in June issued a landmark

policy ruling which opens the way to establishment of domestic satellite systems to serve TV stations and cable television, as well as telephone and other communications needs within our borders. The FCC said it will consider applications by any qualified parties to establish domestic satellite service.

But the Russians "invented" domestic satellites first, they'll be quick to remind us. Since 1965, the Soviet Union has launched 20 satellites, of which 12 are currently in use, serving up TV and other communications to some 35 earth stations from random elliptical orbits similar to that of the 1962 Telstar.

Let's take it a step further. Why not broadcast directly from satellites to home TV sets? Technically, it's feasible right now for one or two satellites over the United States to send us all our programs. But any such system is currently considered impractical—it would mean replacing all home antennas with special, more costly, dish-shaped ones to be aimed at the satellite, and, as TV station owners point out, it could mean the end of all local programming.

But direct satellite-to-TV-set broadcasting makes sense in large, backward countries where no network facilities exist and large sections of the population could benefit from TV's educational and informational potential. The governments of the United States and India have tentatively agreed to a test program next year, using a special communications satellite to beam such programs to community TV sets in 5000 Indian villages where television has never been seen.

The full potential of satellite TV has scarcely been glimpsed. Since 1965, communications satellites have made a start by opening up the world to live television interchanges. Today, one out of every six people on earth can participate in history as it is taking place—live via satellite. And that's the beginning. (END)

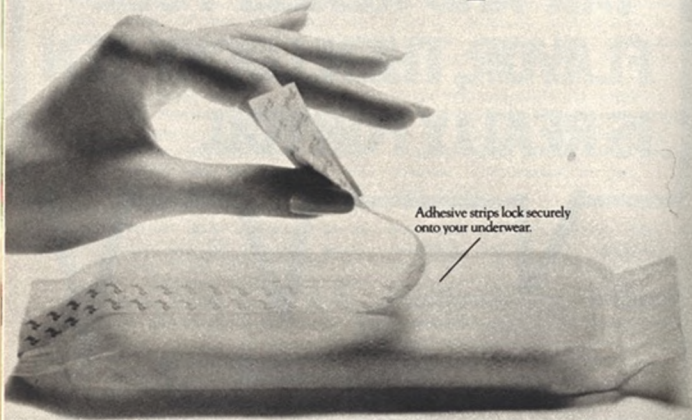
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Why Are These Men Sulking?.



No, they are not the four Horsemen of the Apocalypse, but when the network roll is called Up Yonder, heaps of praise shall be due this woeful quartet—Dreyer, Norton, Mader and Schreiberstein—for service above and beyond the call. Ed & Richard & Robert & Hank, respectively above, are in a meeting of the Brooklyn Women's Political Caucus, helping to film an ABC special, titled "The Hand that Rocks the Ballot Box," to be telecast this Wednesday, July 26. They are surrounded by staunch women's lib advocates, and although they are needed, they are not wanted. The special is one of a series of three ABC News *Inquiry* programs on women and blacks, and it was hoped that it could be produced by an all-female crew. It turned out that there are no women →

continued

...They're Alone in a Woman's TV World



electricians or, uh, soundmen, and that's how our glum foursome got into the act. As it was, the caucusing women were already irritated—the National Organization of Women is challenging the license-renewal of ABC's New York station, WABC-TV, on grounds of blatant sexism in programming. But an announcement explaining that this special was being written, produced, directed and filmed by women seemed to cool the atmosphere. Herewith, scenes of the filming: Above, reporter Marlene Sanders (green pantsuit) checks light meter before a speaker is filmed by Juliana Wang (right background). Left, Sanders and Wang discuss proceedings with director Nell Cox. Sanders ran a tight ship, as witness this little dialogue . . . Sanders to male crew: "If you want someone to move, don't say 'doll' or 'baby' unless you want your consciousness raised—or hit." Male crew member: "I'm so traumatized by it all I can't say anything." And just as well, too. Men are so gabby. **END**



Actress- Equestrienne with a Problem

She's Karen Huston,
who's allergic to horses

By Leslie Raddatz





Actresses have to be either hardy or hard-boiled to make it big in Hollywood. Karen Huston hasn't made it big yet, but she has done pretty well in the past five years—roles in top TV shows, notably *Hawaii Five-O*, *The Bold Ones*, *Mannix* and *The Mod Squad*, and in a few movies.

Hard-boiled she is not. She hasn't the heart to poison a gopher which is destroying her new rock garden.

But hardy she is. Maybe it goes back to her Norwegian ancestry. "I have nine uncles, all more than 6 feet tall," says the diminutive Karen. "I see them as Vikings."

Karen herself made the return trip to Scandinavia a few years ago to marry a Swedish boy she had met while both were students. The engagement didn't work out, but she got a job modeling in the same department store in Stockholm where Greta Garbo got her start. When she left Sweden she went to New York and began studying acting.

Eventually she came to Hollywood, where she was cast in various TV series and in the movie "The Boston Strangler."

She's now in a position to be choosy about the parts she plays, and her choice does not always depend upon the size of the role. "I look for something to show the humaneness of a character," she says.

Although she is allergic to them and had to carry a box of tissues while riding in horse shows, horses rank close to acting in her affection. She got her own first horse when she was just 9 years old, a gift from her father, who took her to see a horse she had admired, and around its neck was a sign reading, "Hello, Karen, I'm yours."

Once a horse slipped and threw her, crushing five vertebrae. Her back still bothers her, but that doesn't stop Karen Huston. She's hardy. (END)

First Law of Broadcasting: You can't get a nation-wide audience for a talk show unless you feature big bands, big-name entertainers and big comics.

Second Law of Broadcasting: You can't get a nation-wide audience for a talk show on which people merely talk to each other.

Third Law of Broadcasting: No pure talk show survives in the daytime, because housewives have the concentration span of a flea.

Nobody has ever written these laws down in formal code. But they might as well be chiseled in stone. Everyone at the networks recites them. Experience, say the experts, has proven them out.

Only . . . it's not so.

Sitting smack in the unlikely city of Dayton, Ohio, is a talk-show host who has violated these laws, and turned his violations into one of the more successful syndicated properties in the United States. His show is a solid hour of real talk, featuring the famous and the unknown—and it's devoured by a nation-wide audience of housewives in 40 cities, including San Diego, Cincinnati, Milwaukee, Philadelphia, Detroit, Boston, Cleveland, Tucson, Miami, Atlanta, New Haven, Denver and Indianapolis.

The name of this perverse gentleman is Phil Donahue. As he puts it: "We're the freaks of the industry. You're not supposed to be able to do what we've done, but we've done it. What's happened to us is beyond our wildest dreams. Now we're at the crossroads, in terms of whether we're going to remain a moderately successful syndicated operation or become a really important national show. It all depends on whether we get a full hour in New York and L.A."

You'd think that "New York and L.A." would be falling all over themselves to nail down a young man who has solved the problem they've never quite been able to solve—but it's not as simple as that. *The Phil Donahue Show*, in its own special way, is unique.

To understand why, you have to know something about the show itself, and about its host.

In one sense, the PD show is exactly like all other issue-oriented talk shows that ever have existed. You could figure out the list of guests yourself: Ralph Nader, Gloria Steinem, Germaine Greer, Jane Fonda, Bill Kunstler, Dick Gregory, Jerry Rubin, Mort Sahl, Tommy Smothers, Sander Vanocur, as well as a motley crew of

Turning The Silent Majority into a Chatty Group

Phil Donahue has performed the seemingly impossible task in some cities, at least

By Edith Efron

unwed teen-age mothers, prostitutes, practitioners of free love, homosexuals who want to get married and advocates of abortion, prison reform and morning-after pills for co-eds. Such voices of the "counter culture" are leavened with an occasional visit from such as Billy Graham, Bob Hope, Meir Kahane, Ralph de Toledano, and even Lester Maddox and George Wallace. And the whole is sprinkled with visitations from Jacqueline Susann, Rod Serling, Rod McKuen and their like. As Donahue puts it: "We're not consistently heavy.

You can't tell people that they've enslaved black people on Monday, that they're polluting rivers on Tuesday, that they're napalming babies on Wednesday. It's a question of emotional tolerance. We're varied. But we do tend to feature the blue jeans and tie-die-shirt set."

All this, of course, sounds like the typical N.Y.-L.A. formula for failure—the very type of largely "relevant" lineup which causes ratings to go crashing

housewives, and answer phone calls from other housewives.

These American women, while curious about all these new subjects, are by no means part of the "counter culture," and are often tartly critical of its far-out aspects. They give *The Phil Donahue Show* a flavor unlike any other issue-oriented talk show. To watch it is to watch Americans react, under your eyes, to the most controversial issues of the day—and to see their evaluations



Phil Donahue (holding mike) with audience and guest John Kerry (far right).

down from Coast to Coast. Only the ratings don't go crashing down. Phil Donahue, starting with one show in Dayton, Ohio, picked up those 39 cities in less than three years.

The reason is fairly obvious. This is a talk show which doesn't simply lecture, day in and day out, at the viewing audience. It talks directly to that audience—and gets answered back. The PD show invites the active participation of American housewives, and gets it. In the studio, guests sit knee deep in a small intimate audience of Dayton

of the spokesmen for these issues. Ultimately, it is the viewers who set the terms of the discussion, establish the emotional context, and have the last word.

Phil Donahue grumbles: "A lot of people call me a radical fink. They say I'm destroying the moral fabric of America." He likes to grumble about this. The truth is quite the contrary, however: Phil Donahue has created a successful televised talk show featuring the "Silent Majority"—and that "Silent Majority" talks its head off and →

continued

listens to itself with eager fascination.

Who is this young man who had the brilliant idea of allowing the public to participate actively in a discussion of public issues? Depending on who is talking, you get widely varying descriptions: A competing talk-show producer in Detroit, a sophisticated chap with a far smaller audience, calls Phil "a lightweight, an intellectual pantywaist." A sophisticated New York woman, Betty Rollin, senior editor of the now-defunct Look, considers Donahue "an earnest young man who does an interview show that is both agreeable and intelligent." Bill Barrett, TV columnist for the Cleveland Press, describes Phil as "probing . . . compassionate . . . intelligent" and thus sums up his "image": "He's the kid next door and the parish priest and the cop on the block. There's warmth and sex appeal and stern authority."

The peculiar thing is that all these descriptions are valid. First and foremost, Phil Donahue is an American Irishman, with a Catholic education in humility that has permeated to the marrow of his bones: "I went to grammar school," he relates, "then had eight years of all-boy education—Catholic high school, then Notre Dame. I think the Catholic input has a greater impact on the personality than any other religion. The message I got was: life is evil, a vale of tears full of temptation. Embodied in the message, but unsaid, was 'You're lucky if you get through it!' It left me wondering if I was good enough to make it through this path of sin. For years, as a kid, I was taught to say: 'Lord, I am not worthy!'"

Over this base of original sin was a layer of pure American middle-class ambition. At Notre Dame, Phil majored in business; graduated in 1957; worked for a bank; then switched to broadcasting. He was a reporter for WHIO, in Dayton, for eight years, where he anchored the 11 o'clock news. Then in 1964, he hosted a successful talk

show for three years. And in 1967, WLWD in Dayton offered him a contract to do another—and the Phil Donahue phenomenon was born.

During these years of interviewing people of all types and all manner of convictions, Phil's horizons were broadening. He was becoming aware of his own insularity: "Do you realize I was 20 before I realized all Jews weren't rich? The only black people I ever encountered were at Notre Dame, and I thought they could all run the 100 in 9.5. As far as I knew, black men either carried the garbage or they were running backs for the Cleveland Browns. As for women, they either made hot, steaming apple pies or they were cranky virgins. Women were here to serve men. They were inferiors. They were also occasions of sin. The black male and the white female were good only for their bodies, not for their heads!"

Suddenly opened up to new currents of thought, Phil fell hook, line and sinker for the new and revolutionary ideas which were fermenting around him. He became a first-rate knee-jerk liberal, by his own admission. He satirizes his development, describing it in three phases: "Phase one: 'Wow, where have I been? I gotta go out and become an activist!' Phase two, the angry phase: 'Everybody's a bigot but me. Nobody understands but me. Boy, I'm aware! The world is 10 miles behind me!' Phase three: the sudden overwhelming realization of the staggering enormity of the problems, the realization of my own inadequacy, the determination to try to work for what I believe, knowing I probably won't make a dramatic front-page New York Times contribution."

Today, like a good many others who have acquired a set of new ideas, Phil often finds himself preaching what he himself doesn't practice. An advocate of women's lib, and a member of NOW, he is struggling to reform his attitudes toward women: "My wife, →

King: 19 mg. "tar," 1.3 mg. nicotine; Super King: 19 mg. "tar," 1.4 mg. nicotine av. per cigarette, FTC Report (Apr. '72).



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2. Versatility. Many dishes are enhanced when you add Sunsweet Prune Juice. For instance, make a Prune Nog by mixing one cup of chilled Sunsweet with one-quarter cup non-fat dry milk solids. Stir together, add an egg, beat until frothy and garnish with nutmeg. Delicious!

3. Energy. Sunsweet can give you an energy lift. It contains more natural food energy (calories) than orange, grapefruit, tomato or pineapple juice.

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continued

Marge, she's gone through this future shock with me. She got the scholarship to college, I didn't. And she had five babies in six years. For the last year or so, she's realized she's got a brain, she realizes she can have goals and make contributions outside the home. I encourage her—but it's from the neck up. My gut reacts differently. There's still a part of me that wants her barefoot and pregnant."

Donahue is also intensely uncomfortable over the disparity between his own achievements and ambition, and his assorted anti-Establishment views: "With these attitudes, you can get schizo. Here I am with significant misgivings about what's happening in America, yet I'm making a good deal of money. The question is: how successful can I allow myself to be without becoming one of the prostitutes?"

To further complicate the picture, Phil Donahue, when he emerges from his recurrent self-flagellations, is a delightfully Irish Irishman who can lapse comfortably into the broadest of brogues, complete with brilliant twinkles in his piercing blue eyes.

Phil Donahue is an unusual mixture of opposite strains: humble, arrogant, sincere, phony, serious, self-mocking, idealistic, cynical. They all rattle around in him a bit uncomfortably because none of these strains is ever realized to the full.

But, together, they pay off in one unusual way. They make him a unique talk-show host. He can relate to almost any guest alive—and he is utterly without condescension to his audience. He's one of the few men on television who can simultaneously stuff his show full of the "counter culture" while treating Middle America with the utmost understanding and respect. He really is "the kid next door, the parish priest and the cop on the block"—with a medium-sized streak of "radical fink." (E)

Democratic Powwow In Miami a Far Cry From Chicago Days

It was a far cry from Chicago, and TV convention-scarred newsmen couldn't have been happier or more relieved. Whether it was because a new Democratic Party had assembled here and such old pols as Mayor Daley weren't even around to berate them or because the tensions and concerns of American life have taken different, milder directions, not a vestige turned up of the bitter antipathies TV aroused at the 1968 conclave. "It's a pleasant crowd to cover," CBS floor-man Mike Wallace told us. "The reason, of course, is that the outsiders are on the inside this time." NBC's Garrick Utley agreed: "Everybody's entirely friendly." The peace was pervasive. Even Walter Cronkite, who saw "thugs" below him in '68, was moved to say he found the delegates' decorum on opening night "absolute'y great." The people at home evidently approved of TV's decorum, too. Networkers claimed most phone calls were "complimentary," only a few objecting to TV's aisle-hopping and analyzing.

If the blight of Chicago in '68 was a thing of TV history, however, the networks had a new worry in the slippage of their convention coverage as a ratings blockbuster. At the peak of prime time the first two evenings of the Democratic powwow, which at least offered moments of who's gonna-win suspense, Arbitron surveys found nearly a quarter of the TV audience looking at nonconvention fare. And Tuesday evening before ABC switched to Miami Beach, *Marcus Welby* grabbed 36 per cent of the set-siders while the best CBS and NBC could muster on the con-

vention pickups was 26 and 20 per cent, respectively. (Not surprisingly, CBS, riding high on Cronkite's popularity, was topping NBC in convention watchers for the first time since the birth of Huntley-Brinkley in 1956.)

With little suspense in store for the GOP gathering in August and with millions going down the drain for gavel-to-gavel telecasts, CBS and NBC officials eyed ABC's abbreviated late-evening wrap-up more and more enviously. As for keeping the tube lit for those all-night wrangles, many a TV newsmen could sympathize with the engineer at ABC's Manchester, Vt., outlet who, when he heard a motion to adjourn at 2 A.M. Tuesday, didn't wait to hear it overruled, switched off the transmitter, locked up and went home.

On the last evening of the convention, after complimenting themselves on a well-run meeting, the Democrats blew their big chance for candidate McGovern to open his campaign in prime time. While delegates frittered away hours wrangling about whether a reform charter was to be enacted now or two years from now, the Eastern electorate, which had been looking forward to meeting Sen. Thomas F. Eagleton and hearing McGovern, began to drift off to bed. The victor's forceful address finally hit the air shortly before 3 A.M. ET. This time it was even too late for the West Coast—midnight.

—Richard K. Doan

TV GUIDE, Kroger Bldg., 1014 Vine St.
Cincinnati, Ohio 45202, 421-2580.

TV GUIDE A-1

Sports and Specials

SPORTS

SATURDAY

Roller Derby 12:30 P.M. (4), 2 P.M. (6), 2 P.M. (26), 4 P.M. (19) 5 P.M. (2), 11:30 P.M. (19)

Canadian Pro Football 12:30 P.M. (12)
Montreal Alouettes vs. Tiger-Cats at Hamilton.

Canadian Pro Football 1 P.M. (22)
Saskatchewan Roughriders vs. the Rough Riders.

Wrestling 1 P.M. (35), 3 P.M. (19), 12:30 A.M. (12)

Baseball 2:15 P.M. (2, 4, 5, 18, 35)
Oakland Athletics vs. Boston Red Sox.

Golf Tournament 4 P.M. (6, 12, 22)
American Golf Classic, third round.

Auto Race 4 P.M. (10)
Michigan 200.

Wide World of Sports 5 P.M. (6, 12, 22, 35)
Stock car racing, chess and cliff diving.

SUNDAY

Bowling 12 noon (6)

Wrestling 1 P.M. (22)

Baseball 1:30 P.M. (2, 5, 35)

Cincinnati Reds vs. Pittsburgh Pirates.

AAU International Champions 3 P.M. (9, 10)
Volleyball, track and field, and Equestrian Grand Prix.

Golf Tournament 4 P.M. (6, 12, 22, 35)
American Golf Classic, final round.

Tennis 4:30 P.M. (9, 10)

Tom Okker vs. Roger Taylor.

TUESDAY

All-Star Pre-Game Show 8 P.M. (2, 4, 5, 18, 35)

Baseball 8:15 P.M. (2, 4, 5, 18, 35)
The All-Star Game.

FRIDAY

College All-Star Football Game 9:30 P.M. (6, 12, 22, 35)

Dallas Cowboys vs. All-Stars.

Roller Derby 1 A.M. (4)

Continued on page A-36

Letters

COUNTERADVERTISING

In your three-part article "But First, a Word Against our Sponsor" [June 17] I was surprised by some of the criticism leveled against the counteradvertising proposal. The only fault men like Norman E. Cash found in the proposal was that it would drive advertisers from television. But that is just what most viewers want.

Kevin Williams
Springfield, Ill.

[Then who'll pay for the programs?—Ed]

HAMMERSTEIN STORY

It disappoints me that your article on Oscar Hammerstein didn't mention his greatest work "Ole Man River" [July 1]. I love the story about Mrs. Hammerstein's reply to someone who said "Jerome Kern wrote 'Ole Man River.'" She said: "I beg your pardon; Jerome Kern wrote 'Dum da dum dum.' My husband wrote 'Ole Man River!'"

Mary C. Bankston
New Orleans

FOOD FOR THOUGHT, SECOND CLASS

I hope ABC will continue Dick Cavett. Replacing him is like taking away the Chateaubriand and substituting hamburger.

Mrs. Henry W. Meyer
Wilmington, Vt.

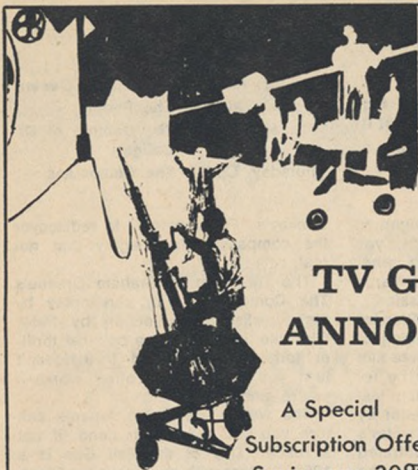
[Far as we know, nobody's boasting about selling 9 billion Chateaubriands.—Ed.]

TV'S MEDICAL UTOPIA

Help! Where in the world can we find a community with Marcus Welbys, Steve Kileys and Joe Gannons? Are these series supposed to be fact or fantasy? I, for one, would love to find the utopias these weekly series portray. Take the scene where

Continued on page A-16

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.



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This Week's Movies

By Judith Crist

Saturday, ABC **Day of the Evil Gun**
 Saturday, NBC **Far from the Madding Crowd (Part II)**
 Sunday, CBS **Tarzan and the Jungle Boy**
 Sunday, ABC **Lord Jim**

Monday, ABC **The Viking Queen**
 Tuesday, ABC **The People**
 Wednesday, PBS **The Cabinet of Dr. Caligari**
 Thursday, CBS **The Comedians**

With Conrad, Hardy and Caligari to inspire you on three evenings, you might just as well spend the other evenings of this network-movie rerun week brushing up on your classics.

Actually it's writer-director Richard Brooks who'll inspire your reading of Conrad, since his 1965 154-minute film version of **Lord Jim**, happily to be repeated in one piece rather than last March's two segments, does better by movies than by the Polish writer's 1900 novel. Brooks has concentrated on the visuals, the literalness and the superficialities that are the juice of a mass-audience spectacular. Hopefully you'll turn to the book to find the intellectual complexities that validate the statement that precedes the film, that "no man was more respected or more damned than—Lord Jim." And enjoy the movie as a romantic adventure story.

The second installment of **Far from the Madding Crowd**, along with the first, may not turn you back to the Hardy original, since John Schlesinger's 1967 film certainly captures the scene, characters and *ambiance* of that 1874 work. But its visualization of Hardy country and people can enrich a reading of his other novels—"Jude the Obscure" or "Tess of the D'Urbervilles"—immeasurably.

A second viewing of Robert Wiene's **The Cabinet of Dr. Caligari**, that 1919 root of all psychological horror stories, can only increase one's fascination with its tale of the somnambulist in thrall to the evil showman. It might interest you in other horror-movie sources: for instance, try reading Mary

Shelley's "Frankenstein" to rediscover the compassionate allegory that got lost.

The 1967 film of Graham Greene's **The Comedians**, with screenplay by the novelist and direction by Peter Glenville, is as topical a political thriller today as then, and if it doesn't turn you to Greene's other works—you're unturnable.

The week's remaining repeats can turn you into a fresh-air fiend, if not a reader. **Day of the Evil Gun** is a 1968 Western with ex-gunslinger Glenn Ford, ex-peace-lover Arthur Kennedy and Apaches all wanting Ford's wife; **Tarzan and the Jungle Boy**, which in 1968 was a gold-plated observance of the 50th anniversary of ape-man movies, offers pretty color photography of South America masquerading as Africa, and 1967's **The Viking Queen** has Carita, a Finnish actress, masquerading as a Viking; American Don Murray as an ancient Roman, British actors as Druids and total idiocy rampant. The expected dose of the supernatural (and the silly) is provided by the TV quickie-flick repeat, **The People**, enough to discourage anyone from teaching in rural communities and/or watching this stuff.

The week's one newcomer, a 1953 flick that hit few if any big screens even in those double-feature days, is Thursday's late movie, **Desperate Search**. It's a contrived mechanical suspense story involving a search for kiddies lost in a plane crash.

In some areas network movies may not be seen on the days indicated.

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This Week's TV Programs

TELEVISION GUIDE ®
BEGINNING SATURDAY
JULY 22, 1972

MORNING

- 5:50 **9** FARM NEWS (C)
6:00 **9** SUMMER SEMESTER (C)
The Cold War and Beyond: Origin of the Arab-Israeli conflict.
10 FAITH FOR TODAY (C)
6:30 **9** CALL THE DOCTOR (C)
10 CHRISTOPHER CLOSEUP
—Religion (C)
6:50 **2** SATURDAY REPORT (C)
7:00 **2** HOME ON SATURDAY (C)
4 FARM FRONT (C)
6 COMMUNIQUE (C)
10 SOCIETIES IN TRANSITION (C)
7:15 **12** CHRISTOPHERS (C)
7:30 **2** BUGALOOS—Children (C)
4 GILLIGAN'S ISLAND (C)
Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti.
5 FARM FRONT (C)
6 GOSPEL—Edward Saunders (C)

- 7** SUMMER SEMESTER (C)
The Cold War and Beyond: Origin of the Arab-Israeli conflict.
9 CARTOONS A-GO-GO (C)
10 MAN FROM C.O.S.I. (C)
12 COMMUNITY MIRROR (C)
18 FOCUS ON AGRICULTURE (C)
22 CONSUMER REPORT (C)
8:00 **2** **4** **5** **18** **35** DR. DOLITTLE
—Cartoon (C)
6 FUN FOR EVERYONE (C)
7 **9** **10** BUGS BUNNY (C)
12 **22** JERRY LEWIS—Cartoon (C)
8:30 **2** **4** **5** **18** **35** DEPUTY
DAWG (C)
6 **12** **22** ROAD RUNNER (C)
7 **9** SCOOPY DOO (C)
10 BUGS BUNNY (C)
9:00 **2** **4** **5** **18** **35** WOODY
WOODPECKER (C)
6 **12** **22** FUNKY PHANTOM (C)
7 **9** **10** HARLEM
GLOBETROTTERS—Cartoon (C)
9:30 **2** **4** **5** **18** **35** PINK
PANTHER (C)

CHANNELS LISTED IN SOUTHERN OHIO EDITION

(C) Indicates color
program.

CINCINNATI

- 5** WLWT (NBC)
9 WCPO-TV (CBS)
12 WKRC-TV (ABC)
19 WXIX-TV (Ind.)
48 WCET-TV (PBS)

ATHENS

- 20** WOUB-TV (PBS)

LIMA

- 35** WLIO (NBC, ABC)

DAYTON

- 2** WLWD (NBC)
7 WHIO-TV (CBS)
16 WOET-TV (PBS)
22 WKEF (ABC)

NEWARK

- 31** WGSF-TV (PBS)

OXFORD

- 14** WMUB (PBS)

SPRINGFIELD

- 26** WSWO-TV (Ind.)

COLUMBUS

- 4** WLWC (NBC)
6 WTVN-TV (ABC)
10 WBNS-TV (CBS)
34 WOSU-TV (PBS)

ZANESVILLE

- 18** WHIZ-TV (NBC, ABC)

For Programs on: See:
(71) Coshocton } **18**
(80) Cambridge }

Cable-TV subscribers: please consult channel directory issued by cable company to make sure you are tuning to the correct channel number of the desired local station.

6 12 22 JACKSON FIVE

—Cartoon (C)

7 10 HELP! IT'S THE HAIR
BEAR BUNCH! (C)
9 PLAY IT SAFE (C)
19 LLOYD BRIDGES' WATER
WORLD (C)

Highlights of an ocean powerboat race from Pt. Pleasant, N.J., and sailing lessons.

10:00 2 4 5 18 35 JETSONS (C)
6 12 22 BEWITCHED (C)

Aunt Clara's fumbling ruins plans for a new rumpus room.

7 10 PEBBLES AND BAMB
BAMB (C)
9 PORKY PIG (C)
19 DENNIS THE MENACE

Dennis's pet duck escapes—and eats Mr. Wilson's goldfish. Jay North.

10:30 2 4 5 18 35 BARRIER REEF

—Drama (C)

Action revolving around the search for a fortune in gold coins.

6 12 22 LIDSVILLE—Children (C)
7 9 10 ARCHIE'S TV
FUNNIES (C)
19 SUPERMAN (C)

A sneak thief finds Superman's costume in Clark Kent's apartment. Clark: George Reeves.

11:00 2 4 5 18 35 TAKE A GIANT
STEP—Children (C)

Language is the subject; Edwin Newman the guest. Films: a UN interpreter at work and a visit to the Esperanto League. (Repeat; 60 min.)

6 12 22 CURIOSITY SHOP

—Children (C)

Design and architecture are covered in a cartoon history of man's dwellings, a satirical look at "Jack and the Beanstalk" and a discussion on re-designing the body. (60 min.)

7 9 10 SABRINA, THE
TEENAGE WITCH (C)
19 PATTY DUKE

Patty decides to throw a party with live music. Patty/Cathy: Patty Duke.

11:30 7 9 10 JOSIE AND THE
PUSSYCATS (C)
19 MOVIE—Comedy

"Kid Dynamite." (1943) A boxing match between champs of the East and West Sides results in a double cross. Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell. (90 min.)

AFTERNOON

12:00 2 4 5 18 35 MR. WIZARD

—Science (C)

Electromagnets . . . how they operate a crane, telephone receiver, doorbell and TV speaker.

6 12 22 JONNY QUEST (C)
7 BUGS BUNNY/CHARLIE
GOODTIME (C)
9 10 MONKEES (C)

Brouhaha about helping a producer back a Broadway show.

12:30 2 EARTH LAB—Children (C)

The songs of whales, the language of men and animals, and a demonstration of how TV commercials are made—all part of a show on communication. (60 min.)

4 ROLLER DERBY (C)
5 18 35 BUGALOOS

—Children (C)

6 MINIATURE GOLF (C)
7 9 10 YOU ARE THERE

—History (C)

Treason unfolds in the Revolutionary War as Maj. Gen. Benedict Arnold conspires with a British spy for the take over of West Point. Cast . . . Arnold: Richard A. Dysart. Andre: John Gabriel. Washington: Robert Blackburn. Clinton: Hansford Rowe.

12 CANADIAN PRO FOOTBALL (C)

The Montreal Alouettes meet the Tiger-Cats in an Eastern Conference exhibition game at Hamilton, Ont. After winning the Grey Cup in 1970, the Alouettes dropped to last place in the tight Eastern race last year. Key men that could help regain the '70 form are RB Moses Benson (26), split end Terry Evanshen (25, the East's leading receiver), and defensive end Junior Ah You. Hamilton, second in the East in '71, is led by wide receiver Tommy Joe Coffey (75), RB Dave Buchanan (20) and DB Garney Henley (26), named the outstanding player in the CFL All-Star game last month. (2 hrs.)

22 LANCELOT LINK (C)
1:00 5 HAZEL (C)

Hazel and Harold go to stay with George's brother Steve. Hazel: Shirley Booth. Harold: Bobby Buntrock. Steve: Ray Fulmer.

Saturday

AFTERNOON

JULY 22, 1972

6 AMERICAN BANDSTAND (C)

Guests: Kenny Loggins with Jim Messina ("Nobody but You"). Host: Dick Clark. (60 min.)

7 9 10 CBS CHILDREN'S

FILM FESTIVAL (C)

Moscow provides the setting for "Blind Bird," a 1963 Russian film about a youngster's love for his blind pet pelican. Voted best children's film at the Venice Film Festival. Vassia: Zoia Fedorova. (60 min.)

18 PLAYHOUSE (C)

19 MOVIE—Western (C)

"Man in the Saddle." (1951) Although she's in love with another man, a girl marries a wealthy rancher for financial security. Randolph Scott, Joan Leslie, Alexander Knox. (2 hrs.)

22 CANADIAN PRO FOOTBALL (C)

The Saskatchewan Roughriders meet the Rough Riders in an exhibition game at Ottawa. Saskatchewan (9-6-1 last year) shapes up as a solid Western contender for the Grey Cup behind two old reliables: QB Ron Lancaster (23) and RB George Reed (34). The 10-year veterans held several CFL career marks, and placed second in 1971 league-passing and rushing. Ottawa (6-8) finished in a tie for third place in the East last year. (2 hrs., 30 min.)

26 UNCLE WALDO (C)

35 BIG TIME WRESTLING (C)

1:30 2 4 5 JOHNNY BENCH (C)

14 16 SESAME STREET (C)

No. 322. Why it's wrong to litter; a lesson in cooperation; classifying objects by size. (Repeat; 60 min.)

26 SAMPSON (C)

2:00 2 4 5 18 35 BASEBALL

PRE-GAME SHOW (C)

6 ROLLER DERBY (C)

7 MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock 'n' roller singer Dave Wyman is drafted into the Army, where he goes through the trials and tribulations of "growing up." Frankie Vaughan, Carol Lesley, George Baker, Michael Ripper. (2 hrs.)

9 MOVIE—Drama

"These Are the Damned." (English; 1961) A motorcycle gang and radioactive children spark this fascinating mixture of sci-fi and social comment.

Macdonald Carey, Shirley Ann Field, Viveca Lindfors, Alexander Knox. (2 hrs.)

10 JOB SHOW (C)

26 ROLLER DERBY (C)

2:15 2 4 5 18 35 BASEBALL (C)

The Oakland Athletics meet the Red Sox at Boston. Curt Gowdy and Tony Kubek report. (Live)
[Rain game: the Cleveland Indians vs. the White Sox at Chicago.]

2:30 10 WAGON TRAIN (C)

12 SOUL TRAIN (C)

Ike and Tina Turner, Jerry Butler, and Brenda Lee Eager. (60 min.)

14 16 MISTER ROGERS (C)

Making words rhyme is the topic; Mister Rogers shows how cooperation can get things done. (Repeat)

3:00 6 UNTAMED WORLD (C)

A study of life's beginnings... the birth of a baby kangaroo, an egret's struggle to break through its egg-shell, a crocodile's battle against scavengers, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her cubs. Philip Carey narrates.

14 16 ELECTRIC COMPANY

—Children (C)

No. 39. A take-off on TV quiz programs provides a lesson on the "alk" sound. (Repeat)

19 BIG TIME WRESTLING (C)

3:30 6 LEE TREVINO (C)

Motorcycle racing with Dick Mann and Don Castro in Ohio.

12 ONCE UPON A WHEEL (C)

Auto racing highlights with Sam Posey and David Hobbs in Ohio.

14 16 SESAME STREET (C)

No. 323. Learning how trees grow; lessons on environment; songs by the Muppets. (Repeat; 60 min.)

22 CELEBRITY BOWLING (C)

4:00 6 12 22 GOLF TOURNAMENT (C)

Special: Third-round action in the American Golf Classic. For details, see Sun. 4 P.M. Ch. 6. (Live; 60 min.)

[Pre-empts regular programming.]

7 LLOYD BRIDGES' WATER

WORLD (C)

Highlights of hydroplane races held at Avon Park, Fla.

9 MONTY NASH (C)

A religious group that aids drug ad-

dicts and a motorcycle gang that's been paid to destroy their mission are the antagonists in "Brother Zachary." Nash: Harry Guardino.

(10) AUTO RACE (C)

The Michigan 200, from the Michigan International Speedway at Cambridge Junction, Mich. Drivers race 100 laps around a 2-mile paved oval for an estimated \$75,000 purse; the winner collects about \$16,000. 1972 Indy 500 titlist Mark Donohue is the defending champ; other top press time entrants included Al and Bobby Unser, Mario Andretti, Joe Leonard and Peter Revson. (Live; 2 hrs.)

(19) ROLLER DERBY (C)**(26) TO BE ANNOUNCED****4:30 (7) DEATH VALLEY DAYS (C)****(9) LIEUTENANT**

"Capp's Lady." Sergeant Capp is having second thoughts about the marriage proposal he made to Marie Newton. James Gregory. (60 min.)

(14) (16) MISTER ROGERS (C)

How people react to music; an original play, "Let the Vet Get the Pet," performed in Make-Believe Land. (Repeat)

(26) COWTOWN RODEO (C)**5:00 (2) ROLLER DERBY (C)****(4) MIDWESTERN HAYRIDE (C)**

Time approximate. See 6 P.M. Ch. 5. (60 min.)

(5) GILLIGAN'S ISLAND (C)

Time approximate. While fishing, Gilligan reels in a live World War II mine. Bob Denver.

(6) (12) (22) (35) WIDE WORLD OF**SPORTS (C)**

Chess, stock-car racing and diving . . . 1. Watch for an exciting three-man finish in the Firecracker 400 Stock Car Race, taped July 4 in Daytona Beach, Fla. The winner bested a starting field of 40, taking home \$14,150. Keith Jackson and Chris Economaki report. 2. Highlights of the World Championship Chess Tournament between Bobby Fischer (U.S.) and Boris Spassky (USSR), from Reykjavik, Iceland. Commentary by Larry Evans, an international grand master. 3. Divers jump from heights of 85 feet in the International Cliff Diving Championships. (90 min.) [It's an ever-widening world for

Saturday**AFTERNOON-EVENING**

women in sports broadcasting. See next week's TV GUIDE.]

(7) BUCK OWENS (C)

Songs and performers include "You'll Never Miss the Water" (Susan Raye); "Me and You and a Dog Named Boo" (Buddy Alan); and "I'm Gonna Write a Song" (Buck).

(14) (16) SESAME STREET (C)

No. 324. Sketches on the letters T and U. (Repeat; 60 min.)

(18) PLAYHOUSE (C)**(19) 12 O'CLOCK HIGH—Drama (C)**

"POW," conclusion. The moment finally arrives for Savage and his men to break out of Colonel Richeter's "escape-proof" prison camp. Robert Lansing, Alf Kjellin. (60 min.)

5:30 (5) NEWS, WEATHER, SPORTS (C)**(7) PORTER WAGONER (C)**

Guest: singer Jack Greene.

(9) DAISIES—Comedy (C)

The Nashes' leaky roof convinces them that their ancient house is a white elephant. Patricia Crowley.

(26) TO BE ANNOUNCED**EVENING****6:00 (2) (4) (7) (9) NEWS, WEATHER, SPORTS (C)****(5) MIDWESTERN HAYRIDE (C)**

"Honky Tonkin" is the theme for this evening's Hayride. Host Kenny Price sings a medley of his hit songs. Highlights: "Only Love Can Break a Heart" (Dave McCoy); "Sing in the Sunshine" (The Boys); "What Is to Be Will Be" (Rob Reider); "I'm a Truck" (Zeke and Bill). (60 min.)

(10) DEATH VALLEY DAYS (C)**(14) (16) FOLK GUITAR****(19) LAWRENCE WELK (C)**

Hits from the past . . . "To Each His Own," "Ciribiribin," "Vaya Con Dios," "Bei Mar Bist Du Schoen," "Marie," "How Great Thou Art," "Oh, Johnny," "C-Jam Blues," "You Belong to Me," "Your Cheatin' Heart," "Let's Dance." (60 min.)

(26) SPORTS ACTION PRO-FILE (C)

Scenes of daring free falls are featured in this profile of Barbara Roque-more of the U.S. Parachute team. Narrator: Bruce Roberts.

6:30 (2) (4) (18) (35) NBC NEWS**—Garrick Utley (C)**

Saturday

EVENING

JULY 22, 1972

6 LET'S MAKE A DEAL (C)

7 HEE HAW (C)

Country greets Loretta Lynn and Conway Twitty sing "After the Fire's Gone Out"; Loretta does "When You're Poor"; Conway sings "I Wonder When She'll Think About My Leaving." (60 min.)

9 10 CBS NEWS—Roger Mudd (C)

12 SURVIVAL! (C)

Animals threatened by consumers are the subject.

14 15 JAZZ SET (C)

Even tubas can swing. That's what you'll hear as Ray Draper blows up a storm in renditions of "Y'all Remember Boogie?" "Jamilla's Jam" (featuring vocalist Boo Pleasant), "Mess Around" and "Since You've Taken Your Love from Me."

22 LEE TREVINO (C)

Guests: Bing Crosby, Dean Martin.

26 TRAILS WEST

7:00 2 4 18 35 LAWRENCE

WELK (C)

See 6 P.M. Ch. 19 for details. (60 min.)

5 NBC NEWS—Garrick Utley (C)

6 9 HEE HAW (C)

Country greets Loretta Lynn and Conway Twitty sing "After the Fire's Gone Out"; Loretta does "When You're Poor"; Conway sings "I Wonder What She'll Think About My Leaving." (60 min.)

10 LEROY JENKINS—Religion (C)

Evangelist Leroy Jenkins leads a religious program at Ohio Theater in Columbus. (60 min.)

[Pre-empts regular programming.]

12 BIG VALLEY (C)

Singer Lou Rawls stars as Joshua Watson, a cowboy who rides for the Barkleys in a rodeo and puts his life in danger. Rufus: Royal Dano. Victoria: Barbara Stanwyck. (60 min.)

14 15 EVENING AT POPS (C)

The dynamite sound of Roberta Flack, Downbeat magazine's female vocalist of the year. Tonight, she mixes rock, blues, gospel and jazz in "Just Like a Woman," "The First Time I Saw Your Face," "I Believe in Music" and "Ain't No Mountain High Enough." (60 min.)



LOVE.

The Greeks had a goddess of love.
So did the Romans.
America has a television series dedicated to its funnier aspects. A behind-the-scenes look at...

*Love,
American
Style*

... next week in TV Guide.

Saturday

EVENING

19 MOVIE—Melodrama

"Dr. Orloff's Monster." (Spanish; 1965) A mad scientist is obsessed with the idea of creating life. Directed by Orson Welles' protegee Jesus Franco. Josea Rubio, Agnes Spaak. (2 hrs.)

22 UNTAMED WORLD (C)

The subject is elephants: their origin, and their various roles through history.

26 MID-AMERICAN RACING (C)**7:30 5 DR. WARREN BENNIS (C)**

Special: University of Cincinnati President Dr. Warren Bennis hosts a program taped on Cincinnati's Showboat Majestic, on which the U.C. Drama Department stages its summer theater programs. Highlights include excerpts from several of this year's performances and a discussion between Dr. Bennis and several of the performers.

7 TRUTH OR CONSEQUENCES (C)**22 LET'S MAKE A DEAL (C)****26 PIONEERS****8:00 2 4 5 85 NBC COMEDY****THEATER (C)**

City vs. country living: "... And Baby Makes Five." A Pulitzer Prize-winning New York writer chucks his career to become the editor of a weekly newspaper. (Repeat; 60 min.)

Cast

Will NyeCliff Robertson
ChristinaAngie Dickinson
DeeNina Foch
Reynard PitneyWalter Abel

6 12 22 MOVIE—Western (C)

Glenn Ford in "Day of the Evil Gun," a 1968 made-for-TV movie that ended up playing theaters first. It's about an ex-gunfighter's search for his wife and children, kidnapped by Apaches. Location scenes filmed in Durango, Mexico. (Repeat; 2 hrs.)

Cast

Lorn WarfieldGlenn Ford
Owen ForbesArthur Kennedy
Jimmy NobleDean Jagger
Captain AddisJohn Anderson
Sheriff KelsoPaul Fix
DeLeonNico Minardos

7 9 10 ALL IN THE FAMILY (C)

Archie is a mugging witness who doesn't want to get involved, but his evasion tactics are heading him to-

ward trouble with the Mafia. Archie: Carroll O'Connor. Mike: Rob Reiner. Gloria: Sally Struthers. Edith: Jean Stapleton. Guest Cast ... Vicino: Jack Somack. Silvestri: Val Bisoglio. Sergeant: Frank Campanella. (Repeat)

14 16 HOLLYWOOD TELEVISION THEATRE (C)

Two veteran actresses shine in James Prideaux's "Lemonade," a drama about two middle-aged women sharing secrets about the past and what might have been. Mabel: Eileen Harlie. Edith: Martha Scott. (Repeat; 60 min.)

18 MOVIE—Drama (C)

"A Farewell to Arms" (1958), an adaptation of Hemingway's World War I novel about the doomed romance between an American ambulance driver and a British nurse. Rock Hudson, Jennifer Jones, Vittorio DeSica, Alberto Sordi. (3 hrs.)

26 MOVIE—Drama (C)

"Dance Hall." (English; 1950) The involvements of girls who work by day,



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Saturday

EVENING

JULY 22, 1972

dance by night. Eve: Natasha Parry. Carole: Diana Dors. Mary: Jane Hylton. Georgie: Petula Clark. Phil: Donald Houston. Alec: Bonar Colleano. (90 min.)

8:30 **7 9 10** MARY TYLER MOORE **C**

Bradford Dillman as an architect who has Mary bewitched, bothered and bewildered over his mysterious style of courting. Rhoda: Valerie Harper. Phyllis: Cloris Leachman. Lou: Edward Asner. Ted: Ted Knight. Murray: Gavin MacLeod. Supporting Cast . . . Matt Jr.: John Rubinstein. (Repeat)

9:00 **2** MOVIE—Adventure **C**

"The War Lord." (1965) Colorful tale of action and romance in 11th-century Normandy. Charlton Heston, Rosemary Forsyth, Richard Boone, Maurice Evans. (2 hrs.)

4 MOVIE—Drama

"September Affair." (1951) Married engineer David Lawrence and con-

cert pianist Manina Stuart don't know how to keep their affair a secret—until they're listed as missing aboard a plane that crashed in the Mediterranean. Music by Victor Young. Joan Fontaine, Joseph Cotten, Jessica Tandy, Maria Salvatini, Francoise Rosay, David Lawrence Jr., Robert Arthur, Johnny Wilson, James Lydon, Grazi: Fortunio Bonanova, Bianca: Grazia Narciso, Rosita: Anna Demetrio, Vittorio Portini: Lou Steele, Peppino: Frank Yaconelli. (2 hrs.)

5 MOVIE—Adventure **C**

"The Second Best Secret Agent in the Whole Wide World" (English; 1965), rank imitation of James Bond thrillers. Tom Adams, Karel Stepanek, Veronica Hurst. (2 hrs.)

7 9 10 DICK VAN DYKE **C**

A change-of-pace variety show about a telethon . . . Dick in a series of comic vignettes; Carol (Nancy Dussault) singing "They Didn't Believe Me"; Bernie (Marty Brill) with a com-

**saturday
night
movie**
9PM **WLWC**

joseph **COTTEN**
a lonely man

joan **FONTAINE**
a lovely girl

live a lie in
September Affair



LUANA ANDERS
Dementia 13

SATURDAY 9 PM
SCREAM-IN

19
WXIX-TV
CINCINNATI

edy monologue; and Mike (Fannie Flagg) spoofing the song "Say that We're Sweethearts Again." (Repeat)

14 15 FILM ODYSSEY

"Potemkin." Sergei Eisenstein's classic study of revolution. Mutiny on the battleship Potemkin precipitates an abortive uprising in Czarist Russia. Eisenstein's use of montage (the famous massacre sequence on the Odessa steps) marked a radical advance in film editing. The recently rediscovered score for this 1926 silent was composed in 1926 by Edmund Meisel. Cast . . . Vakulinchuk: Alexander Antonov. Captain Golikov: Vladimir Parsky. Chief Officer: Gligory Alexandrov. (Repeat; 60 min.)

19 MOVIE—Melodrama

"Dementia 13." (1963) Fearing she has been cut off in her husband's will, Louise Haloran disposes of his body after he dies from a heart attack. Luana Anders, William Campbell. (2 hrs.)

26 FURY

Fury falls in love with a white mare. Jim: Peter Graves. Joey: Bobby Diamond. Pete: William Fawcett. Helen: Ann Robinson.

35 MOVIE—Drama (C)

"Captain Newman, M.D." (1964) Mind healer (Gregory Peck) at work in an Army psychiatric ward during World War II. Tony Curtis, Bobby Darrin, Angie Dickinson. (2 hrs., 15 min.)

9:30 7 9 10 ARNIE (C)

Veteran character actor Harold J. Stone as Arnie's Uncle Nikko, a boisterous Greek whose rough edges will soon be on public display—at Majors' elegant dinner party. Arnie: Herschel Bernardi. Majors: Roger Bowen. Lil: Sue Ane Langdon. Julius: Tom Pedi. Richard: Del Russel. (Repeat)

10:00 6 12 22 KEN BERRY—Variety (C)

Tonight's comic highlight is a frothy spoof of the Forties' "On the Town." Rounding out the hour: ad libs by George Burns; Chad Everett emcees a dance-marathon satire; and Lyle Waggoner does a take-off on Howard Hughes. New Seeker Singers. (60 min.)

Highlights

"If." "English Country Garden" . . . Ken "Circles" . . . Singers

Secret Agent Charles Vine is only number two . . . that's why he tries harder!

"The **2nd Best**
SECRET AGENT
in the
whole
wide
world"

**A SATURDAY
NIGHT
MOVIE SPECIAL**

9 PM WLWT 5

**Saturday
Nite
Movie
SPECIAL**

**CAPTAIN
NEWMAN**

**GREGORY/TONY
PECK/CURTIS
9:00**

M.D.

LIMA TELEVISION

**35
WLIO**

Saturday EVENING

JULY 22, 1972

7 9 10 MISSION: IMPOSSIBLE (C)

The IMF tries to finesse a syndicate casino boss, an operation that hinges on literally breaking the bank. Phelps: Peter Graves. Barney: Greg Morris. Casey: Lynda Day George. Willy: Peter Lupus. (Repeat; 60 min.)

Guest Cast

Orin Kerr Jack Cassidy
Cameron Richard Devon
Wicks Frank Christi
Logan Eddie Ryder
Kelp Frank Farmer
Peter Wiley Walker Edmiston

26 NEWS, WEATHER, SPORTS (C)

10:30 26 BILL ANDERSON (C)

Guests: Jack Greene, Jeannie Seeley.

11:00 2 4 5 7 9 10 18 NEWS,

WEATHER, SPORTS (C)

6 ABC NEWS—Sam Donaldson (C)

12 McCloud (C)

Burgess Meredith as a mortician-cum-smuggler in "A Little Plot at Tranquil Valley," a seriocomic tale about a prisoner exchange: kidnapp-victim McCloud for the smuggler's

brother-in-law. A blockhead caught by the cops. McCloud: Dennis Weaver. Clifford: J.D. Cannon. (Repeat; 90 min.)

Guest Cast

Marvin Sloan Burgess Meredith
Lucy Sloan Joyce Van Patten
Dick Vic Morrow
Morgan Moses Gunn
Ralphie Allen Garfield
Dudley Alfred Ryder

19 TWILIGHT ZONE

The Great Beyond is "A Nice Place to Visit," and when sneak thief Rocky Valentine goes there he is pleasantly surprised—his every whim is granted. Rocky: Larry Blyden. Mr. Pip: Sebastain Cabot. Dancing Girl: Suzanne Sturtridge. Rod Serling is host.

22 MOVIE—Melodrama

"The Mark of the Vampire." (1957) A doctor accidentally takes pills which turn him into a vampire. John Beal, Coleen Gray. (Approx. 90 min.)

26 MOVIE—Drama

"Hell On Devil's Island." (1957) A writer, recently released from prison, begins a campaign to wrest control of Devil's Island from a plantation owner and his overseer. William Talman, Helmut Dantine. (90 min.)

11:15 6 35 NEWS, WEATHER,
SPORTS (C)

18 MOVIE—Drama (C)

"Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Jimmy Boyd made his movie debut in this film. Bill Williams, Jean Porter, George Cleveland. (1 hr., 35 min.)

11:30 2 MOVIE—Drama (C)

"The Chalk Garden." (English; 1964) Lush adaptation of Enid Bagnold's clever play about the odd inhabitants of a British manor house. An arresting and well-acted character study, though not so witty or ironic as the original. Deborah Kerr, Hayley Mills, John Mills. (90 min.)

4 MOVIE—Drama

"Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. But Ena's obligations to her mother stand in the way. Ray Milland, Arlene Dahl, Wendell Corey. (1 hr., 45 min.)

CINEMA 18

Saturday Following Late News...In Color



"RACING BLOOD"

Bill Williams
Jean Porter

WHIZ-TV 18

5 MOVIE—Adventure (C)

"The Shoot." (West German; 1964) Two men set out after the notorious bandit who has kidnaped their best friend. Lex Barker, Ralf Wolter, Marie Versini, Rik Battaglia. (2 hrs.)

6 MOVIE—Melodrama

"The Mad Ghoul." (1943) A doctor discovers a strange poison which causes a state of "death in life." He uses it on his young assistant, who is his rival for the hand of a concert singer. George Zucco, Turhan Bey, David Bruce. (90 min.)

7 MOVIE—Adventure (C)

"The Son of Captain Blood." (Italian; 1962) Lively pirate swashbuckler, with Sean Flynn (son of Errol) in the title role. Ann Todd, Alessandra Panaro. (Approx. 1 hr., 45 min.)

8 MOVIE—Drama

"Carbine Williams." (1952) Absorbing story of the man who invented the carbine rifle while in prison. Excellent James Stewart performance. Wendell Corey, Jean Hagen, Carl Benton Reid. (Approx. 2 hrs.)

10 MOVIE—Crime Drama (C)

An underworld drama written by convict E. Richard Johnson, who is serving time for robbery-murder at Minnesota State Prison. "Mongo's Back in Town" (1971) follows the trail of a professional gunman hired to kill a gangland boss. Joe Don Baker, Telly Savalas, Sally Field, Anne Francis. (Repeat; 90 min.)

19 ROLLER GAME OF THE WEEK (C)

65 MOVIE—Drama (C)

"Shadow over Elveron" (1968), made especially for TV. A young doctor (James Franciscus) runs afoul of a corrupt sheriff (Leslie Nielsen) when he tries to clear a small-town youth framed for murder. Franchot Tone, Don Ameche, Shirley Knight.

12:30 22 BIG TIME WRESTLING (C)

22 ABC NEWS—Sam Donaldson (C)

26 MOVIE—Drama

"Whirlpool." (1950) A kleptomaniac, wife of a noted psychoanalyst, turns for help to a hypnotist-charlatan. Based on the novel by Guy S. Endore. Gene Tierney, Jose Ferrer, Richard Conte, Charles Bickford. (90 min.)

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Letters

Continued from page A-2

the doctor runs out of the hospital after the man who doesn't want to be helped. Well, really! In my community we practically employ the take-a-number system to even see the doctor. If, after hours of waiting, we get tired and decide to leave, the nurses cross another name off the list. The doctor doesn't even know we were there, much less run after us.

*Eileen Diehl
Eddystone, Pa.*

NOT SO SUPER

What a disappointment to see Richard Castellano last night in that insipid show *The Super*. After the terrific acting ability and talent he displayed in "The Godfather" it was truly a letdown.

*Phyllis E. Bonsole
Palisades Park, N.J.*

THE BEST BUNKER

I laugh neither with nor at Archie Bunker. I don't think he's any funnier than the real live bigots I know. I don't laugh with or at Mike or Gloria either. They're no funnier than real live left-wing bigots. The only admirable character is Edith, who is neither bigoted nor self-centered, but is filled with unselfish, loving concern for others. But then, she's the stupid one, isn't she?

*Laurel McCoy
Austin, Texas*

I recently saw a boy no older than 8 jumping on his young friends, referring to their ethnic backgrounds with several slang expressions. When the children ran home crying, I asked why he did it. "When Archie Bunker says those things, everybody laughs," he said.

*Ben Burgraff
Wheaton, Md.*

SUGGESTION

The violence-on-TV controversy would abate if an announcer would say: "The program you are about to see contains physical violence. If you are so bored by life that only violence can get your attention, this is the program for you."

*Mike Michel
Mauston, Wis.*

Saturday

EVENING

1:00 ② LOCAL NEWS (C)

⑩ MOVIE—Drama

"The Fan." (1949) In modern-day London, an old lady attempts to buy a handsome fan at an auction. Flashbacks reveal the history of the fan and its former owner. Directed and produced by Otto Preminger. Jeanne Crain, George Sanders, Madeleine Carroll, Richard Greene, Martita Hunt, John Sutton. (90 min.)

1:15 ④ MOVIE—Drama

"A Date with the Falcon." (1941) The Falcon is called in to solve the murder of a chemist who had devised a method of manufacturing diamonds. George Sanders, Wendy Barrie, Jame Gleason. (1 hr., 15 min.)

1:30 ⑤ MOVIE—Drama

"No Love for Johnnie." (English; 1965) A member of Parliament finds that his wife has hampered his political aspirations. Peter Finch, Stanley Holloway, Mary Peach, Donald Pleasence, Billie Whitelaw. (1 hr., 50 min.)

⑫ ABC NEWS—Sam Donaldson (C)

1:45 ⑫ WITH THIS RING (C)

2:00 ⑫ SEE THE U.S.A. (C)

2:30 ④ MOVIE—Drama

"Fugitives for a Night." (1938) A young couple flee after becoming innocently involved in a night-club murder. Frank Albertson, Eleanor Lynn, Allan Lane, Bradley Page, Adrienne Ames. (60 min.)

3:20 ⑤ MOVIE—Science Fiction (C)

"Conquest of Space." (1955) A group of men living on a space station get another assignment—they will take the first trip to Mars. Eric Fleming, Walter Brooke. (1 hr., 35 min.)

3:30 ④ MOVIE—Adventure (C)

"The Vanquished." (1953) After the Civil War, an ex-Confederate officer returns home and, to the surprise of family and friends, joins forces with the ruthless administrator running the town. John Payne, Jan Sterling, Coleen Gray. (3 hrs.)

4:55 ⑤ MOVIE—Musical

"Rock, Pretty Baby." (1956) Teen-age student (John Saxon) wants to become a bandleader despite parental disapproval. Lots of rock 'n' roll. Sal Mineo, Luana Patten. (1 hr., 45 min.)

MORNING

- 6:00** **(4) FILM (C)**
Films show how the Colonial citizens of Williamsburg, Va., lived in the 18th century.
- 6:15** **(12) DAVEY AND GOLIATH (C)**
"The Shoemaker." Davey learns a lesson about telling lies.
- 6:30** **(4) DAY OF DISCOVERY (C)**
Sermon: "Corinthian Confusion." Hymns include "Some Bright Morning."
- 7:00** **(12) NOEL GOSPEL SINGERS (C)**
(4) SOCIETIES IN TRANSITION (C)
(7) (12) OLD-TIME GOSPEL HOUR
—Jerry Falwell (C)
(9) KENTUCKY AFIELD (C)
(18) CHRISTOPHERS (C)
(22) HERALD OF TRUTH (C)
- 7:15** **(18) SACRED HEART (C)**
- 7:30** **(2) FARMING TODAY (C)**
(4) TIME FOR TIMOTHY (C)
(5) AGRICULTURE TODAY (C)
(6) REVIVAL FIRES (C)
(9) PORKY PIG (C)
(10) TREEHOUSE CLUB (C)
(18) THIS IS THE LIFE (C)
Potential suicide is the focus of "Cry Help." Mary Ann: Veronica Cartwright. Randall: Don Dubbins.
- 8:00** **(22) THE BIBLE SAYS (C)**
(2) (5) CHURCH SERVICE
—Catholic (C)
(4) DAVEY AND GOLIATH (C)
All about a dream house for dogs.
(6) GOSPEL CARAVAN (C)
(7) ORAL ROBERTS (C)
Sermon: "Trouble Is God's Business."
(9) HELP! IT'S THE HAIR BEAR BUNCH! (C)
(10) MOVIE—Adventure (C)
"Prisoners of the Casbah." (1963) In 18th-century Algiers, Princess Najda and the captain of the guards are kidnaped. Gloria Grahame, Turhan Bey, Cesar Romero. (2 hrs.)
(12) (22) REX HUMBARD (C)
Sermon topic: gaining God's favor. Songs include "I'm Traveling to My Home" and "How Beautiful Heaven Must Be." (60 min.)
(18) FAITH FOR TODAY (C)
A troubled college student turns to drugs. Paula: Holly Peters. Harry: Fred J. Collyer. Marc: Robin Davis.

Sunday

MORNING

- (19) HERALD OF TRUTH (C)**
(35) DAY OF DISCOVERY (C)
"The Wonderful Difficult Years," Part 2. Hymns include "He Lives."
- 8:15** **(4) MORNING REPORT (C)**
- 9:30** **(2) DAY OF DISCOVERY (C)**
(4) YOUR HEALTH (C)
(5) SUNDAY SOUL (C)
(6) KATHRYN KUHLMAN (C)
(7) GOOD SHIP ZION (C)
(9) PEBBLES AND BAMB BAMB (C)
(18) BIBLE ANSWERS (C)
(19) BIBLE WAY HOUR (C)
(26) REVIVAL FIRES (C)
(35) REVIVAL FIRES (C)
Saving souls is the sermon topic.
- 8:55** **(4) BLACK CAMEO (C)**
- 9:00** **(2) (4) (5) CADLE CHAPEL (C)**
(6) (18) REX HUMBARD (C)
See 8 A.M. Ch. 12. (60 min.)
(7) BROTHER JAMES (C)
(9) TOM & JERRY (C)
(12) ORAL ROBERTS (C)
Sermon: "God Is Concerned About Your Healing." Hymns include "Something Good."
(19) GOSPEL JUBILEE (C)
(22) REV. JOHN CARTER (C)
(26) GOSPEL JUBILEE (C)
(35) THIS IS THE LIFE (C)
A young wife is threatened by her estranged husband.
- 9:30** **(2) (4) (5) CHURCH BY THE SIDE OF THE ROAD (C)**
(7) URBAN AND SUBURBAN (C)
Host Harry Butler guides viewers on a tour of Longwood Gardens, Pa.
(9) GROOVIE GOGLIES (C)
(12) DIALOGUE (C)
(19) THREE STOOGES (C)
(22) MAKE A WISH—Children (C)
Films of the pipe organ in the Mormon Tabernacle at Salt Lake City and a tunnel under construction in the Rocky Mountains.
(35) REX HUMBARD (C)
See 8 A.M. Ch. 12. (60 min.)
- 10:00** **(2) VALLEY GOSPEL SHOW—CASE (C)**
(4) CHURCH SERVICE
—Catholic (C)
(5) INTERNATIONAL ZONE (C)
An outline of projected progress for safety and efficiency in civil aviation.
(6) (18) ORAL ROBERTS (C)
(7) LAMP UNTO MY FEET (C)
Spain: a pilgrimage from Pamplona

Sunday

MORNING-AFTERNOON

to Santiago de Compostela along the Route de St. Jacques. The 500-mile trek is highlighted by a visit to the 12th-century Cathedral of St. James, famed for its Romanesque architecture and Gothic portal.

8 FOCUS ON ENVIRONMENT (C)

10 MOVIE—Drama (C)

"Betrayed." (1954) In 1943, a Dutch Intelligence officer is rescued from the Germans and smuggled into England by a resistance leader. Clark Gable, Lana Turner. (2 hrs.)

12 22 RELUCTANT DRAGON AND MR. TOAD (C)

19 ULTRA MAN (C)

26 REV. REPASS (C)

10:30 2 JEWISH DIMENSION

—Discussion (C)

"Conversation with Alfred Kanter."

4 INSIGHT (C)

1968: a corporate president relives his role as a contributor to industrial pollution. Clark: William Windom.

5 OUR CHANGING COMMUNITY

An in-depth look at the Cincinnati community of Avondale is presented in the seventh program of this series. Examined are the problems of poverty, drugs, crime and housing in the Avondale area. Special attention is given to the Avondale Community Council, a group working to combat the community's problems. (Repeat)

6 JACOB'S LADDER (C)

7 TOWARDS THE YEAR 2000 (C)

"Living with the 20-Hour Week: Leisure" examines possible work-and-play conditions of the 21st century... vacation villages, leisure as a measure of status (not money) and the typical worker's life (a 20-hour work week with vacations totaling six months per year).

9 POLICE CALL (C)

"Signs of the Times" explores the upcoming change in traffic direction and control signs, to become effective in 1974.

12 22 DOUBLEDACKERS (C)

18 HERALD OF TRUTH (C)

19 UNTAMED WORLD (C)

26 WASHINGTON DEBATE (C)

35 TRUTH FOR YOUTH (C)

11:00 2 INSIGHT (C)

An overbearing widow is threatened with eviction. Audrey Totter.

JULY 23, 1972

4 FOCUS ON COLUMBUS (C)

Topic: "The Wake of Hurricane Agnes." (Live; 60 min.)

5 THE PRADO—Documentary (C)

Special: You don't have to be an art buff to savor this tour of Madrid's Museo del Prado. Critic Aline Saarinen concentrates on the Spanish masters from surrealist works by El Greco to the probing portraiture of Velazquez. Also: Flemish and Italian works by Titian, Rubens, Tiepolo and Bosch. Included: visits to Toledo's Church of Santa Tome, which houses El Greco's "Burial of Count Orgaz"; and Escorial, the monastery built by Philip II. (Repeat; 60 min.) [Pre-empt regular programming.]

6 POINT OF VIEW (C)

7 CAMERA THREE (C)

Alfred Hitchcock explores his suspense techniques. There are scenes from his first thriller "The Lodger" (1926), "Foreign Correspondent" (1940), "Notorious" (1946) and "The Birds" (1963).

9 CALL THE DOCTOR (C)

Dr. Schilling moderates a discussion on vascular surgery. (Live; 60 min.)

12 18 22 BULLWINKLE (C)

19 ROLLER DERBY (C)

35 CHRISTOPHERS (C)

11:15 35 CHURCH SERVICE

—Baptist (C)

11:30 2 THIS IS THE LIFE (C)

A young ex-convict is consumed by a desire for revenge. Les: Booker Bradshaw, Edith: Gloria Calomee. Andrew Ayres: Vince Howard. Walter Clayton: Mason Curry.

6 12 18 MAKE A WISH

—Children (C)

Kite flying in New York's Central Park and the fashioning of glass figurines at a factory in Corning, N.Y.

7 CALL THE DOCTOR (C)

22 22 KIDOO (C)

26 TO BE ANNOUNCED

11:55 7 LOCAL NEWS (C)

AFTERNOON

12:00 2 AIR TIME (C)

4 DRUGS—Discussion

Topic: prospects for drug control. Taped in 1970.

5 CELEBRITY BOWLING (C)

6 CBPA BOWLING (C)**7 NEWS, WEATHER, SPORTS (C)****9 MOVIE—Comedy**

"Big Jack." (1949) A backwoods outlaw befriends a young surgeon who is about to be hanged for grave-robbing. Wallace Beery, Richard Conte, Marjorie Main. (90 min.)

10 URBAN LEAGUE (C)**12 REVIVAL FIRES (C)**

A visit to the Holy Land.

18 INSIGHT (C)

A successful young vocalist finds that there is more to life than money, prestige and men. Alma: Sheila Wells. J.P.: Lou Antonio. Irwin: Joe Campanella. Russ: Don Chastain.

19 MOVIE—Western

"The Oregon Trail." (1959) In 1846, a wagon train heads for the Oregon Territory, accompanied by an Army officer. Fred MacMurray, William Bishop. (2 hrs.)

26 THE STORY—Ford Philpot (C)**35 WORLD OF GOLF (C)**12:15 **5 FILM (C)**12:30 **2 MIAMI VALLEY, U.S.A. (C)****4 5 COMMENT! (C)****7 10 FACE THE NATION (C)****12 DAY OF DISCOVERY (C)**

"The Wonderful Difficult Years," Part 4. Hymns include "Sing Along."

18 HUMAN DIMENSION (C)**22 MINIATURE GOLF (C)****26 DELIVERANCE TEMPLE (C)****35 AGRICULTURAL REPORT (C)**1:00 **2 FILM (C)**

"Law West of the Pecos."

4 18 35 MEET THE PRESS (C)**5 FOR THE RECORD (C)****7 TRAVEL TO ADVENTURE (C)**

"Alaska: A View of America's Last Frontier" is the topic.

10 LAMP UNTO MY FEET (C)

See 10 A.M. Ch. 7. (Repeat)

12 PERSPECTIVE (C)**22 BIG TIME WRESTLING (C)**1:15 **2 5 DUGOUT DOPE (C)**1:30 **2 5 35 BASEBALL (C)**

The Cincinnati Reds meet the Pittsburgh Pirates at Three Rivers Stadium, Pittsburgh. Tom Hedrick and Waite Hoyt call the play-by-play. (Live)

[Pre-empted regular programming.]

4 SPORTS CHALLENGE (C)

Baseball greats from the '30s and

'40s: Joe DiMaggio, Lefty Gomez and Tommy Henrich. Opposing them: football's Len Dawson, Otis Taylor and Willie Lanier. Host: Dick Enberg.

6 12 18 25 ISSUES AND ANSWERS (C)**7 RUSH TOWARD FREEDOM (C)**

"Black Is Beautiful." A look at the development of racial pride and major figures of the black power movement (Malcolm X, Stokely Carmichael, Huey Newton, Bobby Seale and Eldridge Cleaver). Also: actor Al Freeman Jr. reads excerpts from Cleaver's book "Soul on Ice"; actress Diana Sands performs a scene from Shaw's "Saint Joan"; and dancer Carmen De Lavallade interprets songs by Billie Holiday.

9 FACE THE NATION (C)**10 LOOK UP AND LIVE (C)**

Government-controlled family planning? That's the theme of "Z.P.G." (Zero Population Growth), a new film about a future society where having babies is illegal. Clips illustrate a discussion on how laws may affect future marriages.

14 16 JAZZ SET (C)

See Sat. 6:30 P.M. Ch. 14. (Repeat)

2:00 **4 MOVIE—Adventure**

"The Spanish Main." (1945) A pirate kidnaps a beautiful woman who is on her way to wed the Spanish Viceroy. Directed by Frank Borzage. Paul Henreid, Maureen O'Hara. (90 min.)

6 AMERICAN ADVENTURE (C)**7 MOVIE—Drama (C)**

"It's a Dog's Life." (1955) Delightful story of a bull terrier who rises from Bowery to blue ribbons. Edmund Gwenn, Dean Jagger. (2 hrs.)

9 SUSPENSE THEATRE (C)

A pianist is forced to choose between his hands and his integrity when he clashes with a gangland czar. Connelly: Gary Lockwood. Severin: Don Gordon. (60 min.)

10 CAMERA THREE (C)

See 11 A.M. Ch. 7 for details.

12 CHAMPIONSHIP FISHING (C)**14 16 HOLLYWOOD TELEVISION****THEATRE (C)**

See Sat. 8 P.M. Ch. 14 for details. (Repeat; 60 min.)

18 PLAYHOUSE (C)

Sunday

AFTERNOON

JULY 23, 1972

19 MOVIE—Mystery

"Charlie Chan in the Secret Service." (1944) Mystery surrounds the death of a noted inventor. Sidney Toler, Gwen Kenyon. (90 min.)

22 VOYAGE (C)

The Seaview and an unidentified sub compete in an attempt to recover a live super bomb lost on the ocean floor. Nelson: Richard Basehart. Bradley: John Lupton. (60 min.)

26 FILM—TRAVEL (C)

2:30 6 DAVID FROST (C)

10 GOOD NEWS (C)

12 SOUL STREET (C)

Debut: Top soul artists, and films and rap sessions. (60 min.)

3:00 9 10 AAU INTERNATIONAL CHAMPIONS (C)

Volleyball, track and field, and equestrian sports . . . 1. Men's and women's final matches in the National Invitational Volleyball Championships. Bill Toomey and Wink Davenport report the event, taped May 20 in Los Angeles. 2. Two track and field meets: USSR-West Germany, taped June 21-24 at Augsburg, Germany; and France-East Germany, taped July 4-5 at Paris. Top entrants include Russian sprinter Valeriy Borzov and East Germany's Monika Zehrt, co-holder of the women's 400-meters world record (51.0). 3. The Aachen Equestrian Grand Prix features jumping and dressage competition. Taped July 8-9 at Aachen, West Germany. (90 min.)

14 16 MOVIE—Drama

See Sat. 9 P.M. Ch. 14 for details. (Repeat; 90 min.)

18 PLAYHOUSE (C)

22 I SPY (C)

"Turkish Delight." Three scientists, in Mexico City for an international conference, have disappeared. Scott tries to locate them by posing as a delegate to the conference. Robert Culp, Bill Cosby. (60 min.)

26 SOCIETIES IN TRANSITION (C)

3:30 4 MOVIE—Western

"Riding the Wind." (1941) Western in which ranchers are being exploited because of their need for water. Tim Holt. (90 min.)

12 DEATH VALLEY DAYS (C)

19 MOVIE—Adventure

"Tarzan's Fight for Life." (1958) Tarzan tries to secure a serum to save a life in the African jungle. Gordon Scott, Eve Brent. (90 min.)

26 MEET THE MANAGER (C)

3:45 22 MOTORCYCLING WITH K.K. (C)

4:00 4 SCOREBOARD (C)

5 GILLIGAN'S ISLAND (C)

A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.

6 12 22 35 GOLF

TOURNAMENT (C)

Special: Final-round action in the 11th American Golf Classic, from the Firestone Country Club in Akron, Ohio. Long belters usually have an advantage on this demanding par-70, 7180-yard course. Water spells trouble at two holes, including the immense 625-yard 16th. Cameras cover six holes: the 9th, 13th, and 15th-18th. The event offers a purse of \$150,000, with \$30,000 going to the winner. Announcers include: Chris Schenkel, Frank Gifford, Dave Marr, Bud Palmer, Byron Nelson. (Live; approx. 2 hrs.)

[Pre-empts regular programming.]

7 GOLF GREEN (C)

18 PLAYHOUSE (C)

26 MAVERICK

"The Long Hunt." Bret is trying to prove the innocence of a man serving a life sentence. But the man's wife has a suitor—who wants the prisoner to stay where he is. Richard Crane, Richard Webb. (60 min.)

34 INSIGHT (C)

A heroin addict battles his habit. Carl: Norman Fell. Mary: Joan Freeman. Host: Father Elwood Kelser.

43 SESAME STREET (C)

No. 325. The Muppets play a weather game; films on snakes, buildings and babies; counting in English and Spanish. (Repeat; 60 min.)

4:15 2 FILM (C)

"Yesterday's Crafts."

4:30 2 NAME OF THE GAME (C)

A funny episode finds Glenn Howard fighting a girl with a crush as he seeks an eccentric trying to topple his publishing empire. Sandy Gra-

JULY 23, 1972

Sunday AFTERNOON

ham: Brenda Vaccaro. Mac: Will Geer. Howard: Gene Barry. (90 min.)

5 MOVIE—Adventure (C)

"Passport to China." (English; 1961) Ex-pilot Don Benton undertakes the rescue of a Formosan flier and his passenger, an American secret agent, who are missing in Communist China. Richard Basehart, Lisa Gastoni, Athene Seyler. (90 min.)

7 ANIMAL WORLD (C)

9 10 CBS TENNIS CLASSIC (C) Tom Okker meets Roger Taylor in a quarter-final match. The winner increases his tournament earnings to \$5000 and advances to semifinal play on Aug. 20. Bud Collins reports.

14 16 SWAN LAKE

Special: A 1967 production of Tchaikovsky's 1877 classic choreographed and performed by Erik Bruhn, whom Nureyev called "too good to be believed." Now retired, Bruhn omits many ensemble dances, but adds a magnificent solo (for himself as the Prince) and music usually dropped from shortened versions. Supporting Cast (from the National Ballet of Canada) . . . Swan Queen/Black Swan: Lois Smith. Black Queen: Celia Franca. Tutor: Yves Couineau. (Repeat; 90 min.)

34 FORSYTE SAGA

Chapter 21 finds Michael involved in a Parliament fist fight and Fleur collecting evidence for her suit against Marjorie. Cast . . . Fleur: Susan Hampshire. Michael: Nicholas Pennell. Soames: Eric Porter. Marjorie: Caroline Blakiston. MacGowan: John Phillips. (Repeat; 60 min.)

5:00 4 PRIMUS (C)

A hunt for a sea serpent. Primus: Robert Brown. Jensen: Adam West. Dr. W.E. Haast: Himself. Dr. Johnson: Paul Robertson.

7 9 KID TALK—Discussion (C)

Rod Serling and Sue Ane Langdon ("Arnie") on the supernatural, horror movies and TV situation comedies. Host: Bill Adler.

10 BRONSON (C)

Strong character studies of America's hill people highlight this tale of a nurse who is torn between leaving the area and helping those who depend on her. Barbara: Lois Nettleton. Bronson: Michael Parks. Miss Lucy: Josephine Hutchinson. Lansing: Rex Holman. (60 min.)

18 PLAYHOUSE (C)

19 MOVIE—Melodrama

"The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster invades the local record hop. Don Sullivan, Lisa Simone. (90 min.)

23 SECRET AGENT

"It's up to the Lady." When British agent Charles Glover defects, Drake follows his wife to Greece in the hope that she can convince Glover to return to England. Patrick McGeehan, Sylvia Syms. (60 min.)

43 MISTER ROGERS (C)

How people react to music; an original play, "Let the Vet Get the Pet," performed in Make-Believe Land. (Repeat)

5:30 4 JUVENILE JURY (C)

Guest: singer Shani Wallis.

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Sunday

AFTERNOON-EVENING

7 GOVERNOR AND J.J. (C)

(B-e-e-p)! That's what J.J. called an acid-tongued TV interviewer. And the gubernatorial mansion's still rocking from the repercussions. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Sara: Nora Marlowe. Guest Cast . . . Dr. Graham: Paul Stewart. TV Technician: Ed Riley. (Repeat)

9 ANIMAL WORLD (C)

Saga of the fur seal: the annual migration to the Pribilof Islands in the Bering Sea, bulls fighting for harems, July births, family life until the fall departure for unknown waters. Host: Bill Burrud. (Repeat)

14 16 TO BE ANNOUNCED

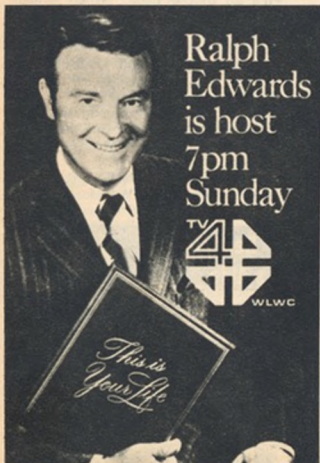
34 HIGH AND WILD—Travel (C)

Don Hobart looks at a helicopter that can be built for less than \$500.

43 ELECTRIC COMPANY

—Children (C)

No. 40. Bill Cosby gives a lesson on words beginning with "un"; a limerick tells about the "ai" combination.



JULY 23, 1972

EVENING

6:00 2 MIDWESTERN HAYRIDE (C)

See Sat. 6 P.M. Ch. 5. (60 min.)

4 5 NEWS, WEATHER,

SPORTS (C)

6 SURVIVAL! (C)

7 9 10 CAMPAIGN '72 (C)

12 WAGON TRAIN (C)

Molly Kincaid is seeking vengeance on the man who left her to be captured by Indians. Kate Crowley: Barbara Stanwyck. (90 min.)

14 16 THIRTY MINUTES

—Interview (C)

18 35 COMMENT! (C)

22 AVENGERS

Time approximate after golf. A suspicious Steed (Patrick Macnee) and Mrs. Peel do a foxy trot into a dancing school whose specialty is a death number. Diana Rigg. (60 min.)

23 WESTERN STAR THEATRE

34 AMERICAN WEST—Travel (C)

"King of the West," a study of the modern American cowboy. Johnny Crawford, co-star of the "Rifleman," is the guest of Jack Smith.

43 SPEAKING FREELY (C)

Population growth is discussed by noted biologist Paul Ehrlich, author of "Population Bomb" and "How to Be a Survivor." Second in a four-part series on population. (60 min.)

6:30 4 18 35 NBC NEWS

—Garrick Utley (C)

5 JUVENILE JURY (C)

Guest: singer Shani Wallis.

6 NEWS, WEATHER, SPORTS (C)

14 16 INSIGHT

A heroin addict battles his habit.

19 WILD KINGDOM (C)

"Hippo!" Ropes, nets and tranquilizer guns aid this conservationist's hunt for hippo in South Africa's Kruger National Park.

23 MAJOR ADAMS

A guilty conscience drives Mary Halstead West to seek the son she deserted years before. On the trail, the wagon train picks up a young man who was wounded in a fight with an outlaw. Agnes Moorehead, Ward Bond, Vaughn Taylor. (60 min.)

31 GOSPEL SOUND

34 GOLDEN VOYAGE—Travel (C)

A film tour of Burma.

6:45 (31) DAVEY AND GOLIATH

"The Shoemaker." Davey learns a lesson about telling lies.

7:00 (2) NEWS, WEATHER, SPORTS (C)**(4) THIS IS YOUR LIFE (C)****(5) THIS IS YOUR LIFE (C)**

Surprising Richard Crenna; Eve Arden, director Robert Wise and Gale Gordon. Host: Ralph Edwards.

(6) WORLD OF HORSES (C)

Lorne Greene narrates this David L. Wolper documentary, which examines the horse's modern roles. Included in the profile: police mounts in New York City, Western cow ponies, racing jumping horses and Hollywood's four-footed movie stars. (60 min.)

(7) LASSIE (C)

Lassie's efforts to help an injured bird lead to a meeting between two lonely people. Robert Sampson.

(9) IMPACT (C)**(10) (19) LASSIE (C)**

An action-packed cattle roundup. Filmed in Solvang, Cal. Garth: Ron Hayes. Ron: Skip Burton.

(14) (16) (20) (31) (34) ELECTRIC COMPANY—Children (C)

No. 36. Sketches with Judy Graubart, Rita Moreno and Bill Cosby on the "ough" and "sh" sounds. Other regulars include Morgan Freeman, Lee Chamberlin and Skip Hinnant.

(18) WILD KINGDOM (C)

In Venezuela's interior: on the nearly inaccessible Angel Falls and the area's primitive Guaiaca Indians.

(22) (35) WILD KINGDOM (C)

Competition among animals for food is stressed in this tour of a Southern Utah valley. A bobcat teaches

Sunday**EVENING**

her young to stalk; coyote pups hunt field mice; a badger and a golden eagle battle over stolen game.

(48) JAZZ SET

See Sat. 6:30 Ch. 14. (Repeat)

7:30 (2) (4) (5) (18) (35) WORLD OF DISNEY (C)

A surprising encounter with a tree-climbing fox is just one of the adventures in store for a coati that befriends an Indian archaeologist. The coati, also known as a coati-mundi, is a rubber-nosed member of the raccoon family. Filmed near Phoenix, Ariz. Elliott Reid narrates. (Repeat; 60 min.)

Cast

Charlie Crowfoot ..Edward Colunga
Tom HardinRobert Keyworth
Dr. Emil HavryHimself

(7) (9) (10) MOVIE—Adventure (C)

"Tarzan and the Jungle Boy" (1968) takes the brawny hero into African jungles on a search for a geologist's missing son. Former Los Angeles Rams linebacker Mike Henry became the 15th actor to portray Tarzan. Filmed in Brazil. (Repeat; 2 hrs.)

Cast

TarzanMike Henry
NagambiRafer Johnson
Myrna ClaudelAlizia Gur
BuharuSteve Bond
Ken MatsonEd Johnson
Eric BrunikRonald Gars

(12) NEWS, WEATHER, SPORTS (C)**(14) (16) (20) (31) (34) (48) FRENCH CHEF (C)**

A summer treat for sweet tooths... Julia Child whips up grapefruit sher-

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Sunday EVENING

bert and chocolate meringue ice cream. (Repeat)

19 ROLLIN' ON THE RIVER (C)

Rock group Dawn performs "Candida" and "Knock Three Times." Other songs include "Absolutely Right" and "Stagger Lee" (First Edition).

22 FELONY SQUAD (C)

Part 1: certain that a publisher plotted to kill his wife, the squad begins an investigation. Sam: Howard Duff. Bender: Fritz Weaver.

26 ALL NIGHT SING (C)

8:00 6 12 22 FBI (C)

"Escape to Nowhere"—a race between the FBI and an extortionist searching for an escaped convict who can put him behind bars. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Repeat; 60 min.)

Guest Cast

Mike Durgom John Vernon
Joan Forrester Diana Muldaur
Grady Lee Harcourt Montgomery
Ray Lockhart Joseph Perry
Buckfield Ron Feinberg
Nelson Layland Gene Lyons

14 16 20 31 34 43 FIRING

LINE (C)

"America should accept that she's no longer the dominating power in the world." That's the opinion of Laborite MP Roy Jenkins, who discusses his book "Afternoon on the Potomac?" Jenkins' U.S. economic and political powers are waning, and the change warrants a different American role in the world. William F. Buckley Jr. hosts the discussion, taped July 3 in London. [A report on the growth of satellite telecommunications. See page 6.]

19 TOM JONES (C)

Guests: Barbara McNair, Dick Shawn, and Smokey Robinson and the Miracles. Highlights: "I'm So Lonesome I Could Cry," "Take a Letter, Maria," "I've Got It Bad and That Ain't Good." (60 min.)

23 STONEMAN FAMILY—Music (C)

Songs include "When the Saints Go Marching In" and "Wildwood Flower."

8:30 2 4 5 18 35 JIMMY

STEWART—Comedy-Drama (C)

Ecology backfires on the Howards:

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Sunday EVENING

JULY 23, 1972

eager to collect paper, they've gathered Luther's exam books and sent them out for recycling. Martha: Julie Adams. Teddy: Dennis Larson. Jake: Kirby Furlong. Luther: John McGiver. Guest Cast . . . Holly: Jack Dodson. Kenny: John Lawrence. Bert: Norman Grabowski. (Repeat)

26 VIRGINIAN (C)

9:00 2 4 5 18 35 **BONANZA (C)**

A paddle wheel steamboat is the means of escape in "Showdown at Tahoe," about a gang of robbers who mean to leave no tracks. The 1967 drama was filmed at Lake Tahoe. Ben: Lorne Greene. Candy: David Canary. Joe: Michael Landon. Hoss: Dan Blocker. (Repeat; 60 min.)

Guest Cast

Jamison Fillmore . . . Richard Anderson
Julie . . . Sheila Larken
Captain Larson . . . Karl Swenson

6 12 22 **MOVIE—Adventure (C)**

"Lord Jim" (1965), a large-scale adaptation of Joseph Conrad's 1900 classic, Jim is an English merchant seaman dismissed from the service for an act of cowardice. To come to terms with himself, he embarks on an Oriental odyssey that involves him with rebellious natives, gunrunners and a beautiful girl. Filmed in Hong Kong and the ruins of Cambodia's Angkor Wat. (Repeat; 3 hrs., 10 min.)

Cast

Jim . . . Peter O'Toole
Stein . . . Paul Lukas
Jewel . . . Daliah Lavi
The General . . . Eli Wallach
Cornelius . . . Curt Jurgens
brown . . . James Mason

Schomberg . . . Akim Tamiroff
Marlow . . . Jack Hawkins

14 16 20 31 34 48 **MASTER-PIECE THEATRE (C)**

"Trial of Strength," Chapter 3 in Henry James' "The Spoils of Poynton." Rigid Victorian ethics come into play as a romance develops between Owen and Fleda. (60 min.)

Cast

Fleda . . . Gemma Jones
Owen . . . Ian Ogilvy
Mrs. Gereth . . . Pauline Jameson
Mona . . . Diane Fletcher
[After the drama, a brief folk-music concert by Odetta.]

19 **MOVIE—Drama**

"Railroaded." (1947) A detective and a girl try to untangle the web of circumstantial evidence which points to the girl's brother as a hold-up murderer. John Ireland, Sheila Ryan, Hugh Beaumont. (2 hrs.)

25 **TO BE ANNOUNCED**

9:30 7 9 **CADE'S COUNTY**

—Crime Drama (C)

Gerald S. O'Loughlin as a hard-nosed cop in the conclusion of "Slay Hide," about Cade's efforts to solve a murder and clear a chronic confessor. Cade: Glenn Ford. J.J.: Edgar Buchanan. Pete: Peter Ford. (Repeat; 60 min.)

Guest Cast

Ed Kaposki . . . Gerald S. O'Loughlin
Willie Ball . . . Tony Bill
Luke Edwards . . . John Schuck
David Aguilar . . . Dehl Berti
George Traven . . . Mark Jenkins

10 **PRO-AM PREVIEW (C)**

A preview of tomorrow's seventh an-

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TV Guide critic Cleveland Amory details the trials and tribulations of being a beauty pageant judge . . . next week in TV Guide.

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Sunday EVENING

JULY 23, 1972

nual Columbus Pro-Am Golf Tournament. Included are interviews with participants Jack Nicklaus, Lee Trevino and Tom Weiskopf.

[Pre-empts the first half of "Cade's County."]

10:00 2 4 5 18 35 BOLD ONES (C)

Lawyers: a shattering experience for Neil . . . why did his fiancée take her life on their wedding day? Flashbacks recall their romance in "Lisa, I Hardly Knew You." Neil: James Farentino. (Repeat; 60 min.)

Guest Cast

Lisa Lambert Tiffany Bolling
Rachel Lambert Ellen Burstyn
Lennie Harmon Michael Bell
Father Douglass Watson
Uncle Charles Peter Hobbs
Lt. Paul Hewitt John Milford

10 16 20 31 34 43 EVENING AT POPS (C)

The dynamite sound of Roberta Flack in a half-hour set that blends rock, blues, gospel and jazz rhythms. Her songs include "Ain't No Mountain High Enough," "Just Like a Woman" and "The First Time Ever I Saw Your Face." The Boston Pops plays music by Gounod and Rossini, and a "Show Boat" medley. (Repeat; 60 min.)

10:30 26 NEWS, WEATHER, SPORTS (C)

Art Carney in a madcap spoof of the film industry. Marcia Rodd.

10 16 20 31 34 43 HIGH ROAD TO ADVENTURE (C)

26 ARTHUR SMITH (C)

11:00 2 4 5 9 10 18 NEWS, WEATHER, SPORTS (C)

7 MOVIE—Crime Drama (C)

An underworld drama written by convict E. Richard Johnson, who is serving time for robbery-murder at Minnesota State Prison. "Mongo's Back in Town" (1971) follows the trail of a professional gunman hired to kill a gangland boss. The SanPedro, Cal., waterfront provides the TV-movie's stark setting. Joe Don Baker, Telly Savalas, Sally Field. (Repeat; 90 min.)

19 CBS NEWS—Dan Rather (C)

26 MILESTONES OF PROGRESS (C)

35 NEWS AND WEATHER (C)

11:15 10 18 CBS NEWS—Dan Rather (C)

19 BILLY JAMES HARGIS AND HIS ALL-AMERICAN KIDS (C)

Vietnam is among the topics.

35 ORAL ROBERTS (C)

Sermon: "Christ Arose Bringing Great Peace." Hymns: "A Shelter in the Time of Storm," "I'll Never Be Lonely" and "Wonderful Peace."

11:30 2 4 5 18 JOHNNY CARSON (C)

Guests: Jack Cassidy, comic George Carlin and anthropologist Ashley Montagu. (Repeat; 90 min.)

9 MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middle-weight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli. (Approx. 2 hrs., 10 min.)

10 MOVIE—Crime Drama (C)

"Travis Logan, D.A." (1971) Courtroom yarn: was it temporary insanity or premeditated murder? Vic Morrow, Chris Robinson. (Approx. 2 hrs.)

26 STORIES OF SUCCESS (C)

11:45 19 IN THE PUBLIC INTEREST (C)

Cameras document the extensive use of electric power in the U.S.

12:10 6 ABC NEWS—Bill Beutel (C)

12 NEWS, WEATHER, SPORTS (C)

22 JUDD (C)

12:25 6 BILLY JAMES HARGIS AND HIS ALL-AMERICAN KIDS (C)

12:30 7 BROTHER JAMES (C)

12:40 12 MOVIE—Thriller (C)

Talk about a full house—Ruth Bennett inherited one built in the 1700s. Trouble is, "The House That Would Not Die" is occupied by the unsettled ghosts of its original inhabitants. Barbara Stanwyck, Richard Egan. (Repeat; 90 min.)

1:00 2 LOCAL NEWS (C)

4 NEWS AND WEATHER (C)

1:05 2 MICHIGAN—History

1:10 22 ABC NEWS—Bill Beutel (C)

1:40 9 CHRISTOPHERS (C)

Time approximate. Career changes and unemployment after the age of 35.

2:10 9 LOCAL NEWS (C)

12 ABC NEWS—Bill Beutel (C)

2:25 12 INSIGHT (C)

"No More Mananas," the story of a ghetto social worker trying to help a paroled addict. Rafael Campos.

JULY 24, 1972

MORNING

- 5:50 **9 FARM NEWS (C)**
 6:00 **4 SUNRISE SEMINAR (C)**
9 SUMMER SEMESTER (C)
 Evolution of Cities: Reactions against immigrants.
10 SACRED HEART (C)
10 FARMTIME (C)
 6:20 **5 GOOD MORNING (C)**
 6:30 **4 COLUMBUS TODAY (C)**
5 MICHIGAN—History
9 IMPACT (C)
10 SCHOOL SCENE (C)
 6:50 **2 FARMING TODAY (C)**
 7:00 **2 4 5 18 35 TODAY (C)**
 Scheduled: direct John Huston, whose new film "Fat City" views the seamy side of boxing. Frank McGee, Joe Garagiola, Barbara Walters. (Live and film; 2 hrs.)
6 NEWS, WEATHER, SPORTS (C)
7 GARNER TED ARMSTRONG
 —Report (C)
9 10 CBS NEWS—John Hart (C)
 7:30 **6 ROMPER ROOM (C)**
7 SUMMER SEMESTER (C)
 Evolution of Cities: Reactions against immigrants.
 7:50 **12 SPORTS CLUB (C)**
 7:55 **12 PROF. KITZEL—Cartoon (C)**
 8:00 **6 NEW ZOO REVUE (C)**
 Learning about laughter.
7 9 10 CAPT. KANGAROO (C)
 How to make a grandfather's clock from a shoe box; a film study of orangutans. (60 min.)
12 VACATION TRAVELOGUE (C)
22 ROMPER ROOM (C)
 8:30 **6 22 TENNESSEE TUXEDO (C)**
12 KALEIDOSCOPE (C)
 9:00 **2 4 5 PAUL DIXON (C)**
6 TIMMY AND LASSIE
 Timmy and Cully discover that the new highway will run through the forest. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart. Paul: Hugh Reilly. Mr. Weldon: William Schallert. Judge: Fuzzy Knight.
7 MY THREE SONS (C)
 London memories haunt Steve. Steve: Fred MacMurray. Uncle Charlie: William Demarest. Ernie: Barry Livingston.
9 UNCLE AL (C)
10 THE TOYSHOP (C)
12 JEOPARDY (C)

Monday

MORNING

- 18 PHIL DONAHUE (C)**
22 NEW ZOO REVUE (C)
 Learning about spring.
35 SESAME STREET (C)
 No. 311. Bilingual lesson on parts of the body. (60 min.)
 9:30 **6 MIKE DOUGLAS (C)**
 "The Best of Mike Douglas" . . . a two-week reprise of some of Mike's top shows. Today: Pearl Bailey, Benny Goodman and jazz drummer Louie Hellson (Pearl's husband) in a show first telecast last November. Joe Harnell sextet. (60 min.)
7 BETTE ROGGE (C)
12 WHO, WHAT OR WHERE
 —Game (C)
22 PATTY DUKE
 Aunt Pauline, the family tyrant, is coming to visit—so all her household gifts have to be brought up from the basement. Patty/Cathy: Patty Duke.
 9:55 **10 CHUCK WHITE REPORTS (C)**
22 EDITORIAL (C)
 10:00 **7 9 10 LUCILLE BALL (C)**
 Phil Silvers as an efficiency expert who creates instant chaos.

There's a lot of Bologna . . .



PAUL DIXON

Mon-Fri
 9-10 30 AM

245

Monday

MORNING-AFTERNOON

JULY 24, 1972

- 10:30** **12 (18) 22 DINAH SHORE (C)**
Pete Seeger sings "Turn, Turn, Turn."
35 EASTER'S PARADE (C)
2 (4) PHIL DONAHUE (C)
5 (18) 22 CONCENTRATION
—Game (C)
(6) LOVE, AMERICAN STYLE (C)
1. Arte Johnson as a patient who falls for a disinterested nurse. 2. Rich Little plays a hypnotized groom.
(7) 9 BEVERLY HILLBILLIES (C)
Louis Nye as Drysdale's stepson.
(10) MY THREE SONS (C)
London memories haunt Steve.
12 TO TELL THE TRUTH (C)
Panel: Jimmy Breslin, Kitty Carlisle, Peggy Cass, Bill Cullen.
11:00 (5) (18) 22 SALE OF THE CENTURY (C)
(6) COMMUNIQUE (C)
(7) 9 (10) FAMILY AFFAIR (C)
An ambitious servant (Benson Fong) tries to displace French.
12 SOMERSET (C)
35 GALLOPING GOURMET (C)
Restaurant critic Gael Greene is interviewed. Host: Graham Kerr.

Are you putting
me on?



on the
**PHIL
DONAHUE
SHOW**

channels
2 & 4
Mon-Fri 10:30AM

- 11:25 (6) CAROL DUVALL**
—Decorating (C)
11:30 (2) (4) (5) (18) 35 HOLLYWOOD SQUARES (C)
Guests: Desi Arnaz, Joe Campanella, Susan Clark, Eva Gabor, Kent McCord, Jan Murray, Suzanne Pleshette.
(6) 12 22 BEWITCHED (C)
A client's daughter eyes Darrin. Dusty: Melodie Johnson.
(7) 10 LOVE OF LIFE (C)
9 MY THREE SONS (C)
London memories haunt Steve.
11:55 (19) LOCAL NEWS (C)

AFTERNOON

- 12:00 (2) (4) (5) BOB BRAUN'S 50-50 CLUB (C)**
(6) 12 22 PASSWORD (C)
Guests: Lucille Ball, Ross Martin.
7 NEWS/RONA BARRETT (C)
9 NOON REPORT—Maher (C)
(10) NEWS, WEATHER, SPORTS (C)
(18) 35 JEOPARDY (C)
19 BOZO'S BIG TOP (C)
12:30 (6) 12 22 SPLIT SECOND—Game (C)
(7) 10 SEARCH FOR TOMORROW (C)
(18) 35 WHO, WHAT OR WHERE
—Game (C)
19 NEW ZOO REVUE (C)
How to make yourself understood.
12:55 (18) NBC NEWS—Floyd Kalber (C)
35 LOCAL NEWS (C)
1:00 (6) 12 22 ALL MY CHILDREN (C)
7 WHERE THE HEART IS (C)
9 SEARCH FOR TOMORROW (C)
(10) GREEN ACRES (C)
Oliver and Lisa see Hooterville's volunteer fire department in action. Oliver: Eddie Albert.
(18) NEWS, WEATHER, SPORTS (C)
19 MOVIE—Western (C)
"Man in the Saddle." (1951) Although she's in love with another man, a girl marries a wealthy rancher for financial security. Randolph Scott, Joan Leslie, Alexander Knox. (1 hr., 55 min)
35 DINAH SHORE (C)
Pete Seeger sings "Turn, Turn, Turn."
1:15 (18) FARM/HOME REPORT (C)
1:25 (7) LOCAL NEWS (C)
1:30 (2) (4) (5) (18) 35 THREE ON A MATCH—Game (C)
(6) 12 22 LET'S MAKE A DEAL (C)

Monday

AFTERNOON

- 7 9 10 AS THE WORLD TURNS (C)**
14 16 MATH—Instruction
26 MANTRAP (C)
 2:00 **2 4 5 18 35 DAYS OF OUR LIVES (C)**
6 VIRGINIA GRAHAM (C)
 Guests: Dale Evans, Lou Rawls, comic Peter Pit and sculptress Connie Von Hagen. (60 min.)
7 9 10 LOVE IS A MANY SPLENDORED THING (C)
12 22 NEWLYWED GAME (C)
14 16 FOLK GUITAR
26 KALEIDOSCOPE (C)
 2:30 **2 4 5 18 35 DOCTORS (C)**
7 9 10 GUIDING LIGHT (C)
12 22 DATING GAME (C)
14 16 CONSUMER EDUCATION—Report
 Topics: financing for home-buyers. Building cost and home insurance.
26 WHAT EVERY WOMAN WANTS TO KNOW—Discussion (C)
 2:55 **19 LOCAL NEWS (C)**
 3:00 **2 4 5 18 35 ANOTHER WORLD (C)**

- 6 12 26 GENERAL HOSPITAL (C)**
7 9 10 SECRET STORM (C)
14 16 MISTER ROGERS (C)
 How people react to music; an original play, "Let the Vet Get the Pet" performed in Make Believe Land. (Repeat)
19 LARRY SMITH CARTOON CLUB (C)
22 CLUBHOUSE 22 (C)
48 FRENCH CHEF (C)
 See Sun. 7:30 P.M. Ch. 14 for details. (Repeat)
 3:15 **31 DAVEY AND GOLIATH**
 3:30 **2 4 5 18 35 RETURN TO PEYTON PLACE (C)**
6 12 26 ONE LIFE TO LIVE (C)
7 MIKE DOUGLAS (C)
 "The Best of Mike Douglas" . . . a two-week reprise of some of Mike's top shows. Today: Pearl Bailey, Benny Goodman and jazz drummer Louie Hellson (Pearl's husband) in a show first telecast last November. Joe Harnell sextet. (90 min.)



expanded NOON REPORT

12 to 1PM with
WALT MAHER AND JACK FOGERTY



THE STATION WHERE NEWS IS FIRST



Monday

AFTERNOON

9 (10) EDGE OF NIGHT (C)

14 16 ELECTRIC COMPANY

—Children (C)

No. 40. Bill Cosby gives a lesson on words beginning with "un"; a limerick tells about the "ai" combination.

(Repeat)

19 THREE STOOGES (C)

20 31 FRENCH CHEF (C)

See Sun. 7:30 P.M. Ch. 14. (Repeat)

48 WORLD PRESS REVIEW (C)

4:00 2 4 18 35 SOMERSET (C)

5 PHIL DONAHUE (C)

6 HUCKLEBERRY HOUND (C)

9 MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban. (2 hrs.)

10 MOVIE—Drama (C)

"Lydia Bailey." (1952) In 1802, a young American lawyer arrives in Haiti—where every white stranger is suspected of being a French spy. Dale Robertson, Anne Francis, Charles Korvin. (2 hrs.)

12 OUTER LIMITS

On their wedding night, two eloping teen-agers stay in a bridal suite that hasn't been occupied since 1929. Miriam Hopkins, Buck Taylor. (60 min.)

14 16 31 34 48 SESAME

STREET (C)

No. 326. How the deaf use sign language to communicate; counting in English and Spanish. (60 min.)

19 SPEED RACER (C)

22 PORKY PIG (C)

25 LOVE, AMERICAN STYLE (C)

See 10:30 A.M. Ch. 6 for details.

4:25 6 22 SPORTS CLUB (C)

4:30 2 MOVIE—Drama

"Breakthrough." (1950) The story of the U.S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy. (90 min.)

4 MERV GRIFFIN (C)

Guests: Carol Channing, Eva Gabor and singer Charo. (90 min.)

6 I LOVE LUCY

Lucy "appropriates" a mink coat that Ricky planned to use in a night-club act. Lucy: Lucille Ball.

**FUN
THIS
FALL**



(18) COMEDY CAPERS

(19) SUPERMAN

The owner of a wax museum foretells the disappearance of five prominent Metropolis citizens. Clark: George Reeves. Lois: Phyllis Coates.

(22) FLYING NUN (C)

Outflanked by gangsters, Carlos transfers ownership of his casino to the unsuspecting nuns. He then keeps an anguished vigil as the mob tries to deal the sisters out of their new enterprise. Morgan: Bruce Gordon. Pedro: Michael Pataki.

(26) CISCO KID (C)

A lady rancher, driving her herd to market, refuses to pay tolls. Cisco: Duncan Renaldo.

(35) BEWITCHED

A spellbound Sam can't stop crying. Sam: Elizabeth Montgomery.

5:00 (5) MIKE DOUGLAS (C)

See 3:30 Ch. 7 for details. (60 min.)

(6) BIG VALLEY (C)

Jim North's mail-order bride (Anne Helm) impresses everyone but Heath. Jim: John Doucette. Reed: Ray

**Monday
AFTERNOON**

Danton. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. (60 min.)

(7) ANDY GRIFFITH (C)

Barney helps Andy polish up his manners before dining at an exclusive men's club. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronnie Howard.

(12) LOVE, AMERICAN STYLE (C)

Comedies about a sloppy housewife and a practical joker.

(14) (16) (31) (34) (48) MISTER ROGERS (C)

The various uses for containers; pretending to be someone else in the land of Make-Believe.

(18) MARSHAL DILLON

A dying man claims one of Matt's friends is a bank robber. Matt: James Arness. Butler: Mike Road. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake. Joe Leeds: Tom Reese.

(19) BATMAN (C)

Part 1: The Catwoman teams up with the Sandman to steal the J. Pauline

**NOW, GLEN HANSON'S NEWS TEAM
TELLS YOU EVERYTHING
YOU WANT TO KNOW.**

(and they leave the gossip to Rona)

WEEKNIGHTS AT 5:30 AND 11:00



GLEN HANSON NEWS

Monday

AFTERNOON-EVENING

Spaghetti fortune. 2. The Sandman has stolen the Batmobile—and the Catwoman has imprisoned Robin. Sandman: Michael Rennie. Catwoman: Julie Newmar. Batman: Adam West. (60 min.)

22 GILLIGAN'S ISLAND

When Gilligan finds a buried chest, the castaways are certain it contains treasure. But they can't decide how to split the loot—and they can't open the chest. Gilligan: Bob Denver.

23 LIGHTHOUSE LOUIE (C)

35 DANIEL BOONE (C)

5:30 17 DICK VAN DYKE

"How to Spank a Star." Rob takes over as producer when temperamental Paula Marshall refuses to work with Mel Cooley. Paula: Lola Albright. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

12 NEWS, WEATHER, SPORTS (C)

14 16 48 ELECTRIC COMPANY

—Children (C)

No. 41. A take-off on TV commercials provides a lesson on the "nd" com-

JULY 24, 1972

bination. Regulars: Bill Cosby, Rita Moreno, Morgan Freeman, Lee Chamberlin, Skip Hinnant, Judy Graubart.

18 DEATH VALLEY DAYS (C)

22 GET SMART (C)

Agent 99 quits CONTROL to marry a dashing gambler (Jacques Bergerac). Bob Hope makes a cameo appearance. Max: Don Adams. 99: Barbara Feldon. Louis: Maurice Marsac.

31 34 HODGEPDGE LODGE (C)

Plants, animals and insects found at the edge of woods.

5:55 22 EDITORIAL (C)

35 PAUL HARVEY

—Commentary (C)

EVENING

6:00 2 4 5 7 9 10 18 35

NEWS, WEATHER, SPORTS (C)

6 TRUTH OR CONSEQUENCES (C)

12 22 ABC NEWS—Howard K.

Smith/Harry Reasoner (C)

14 16 KNOW YOUR ANTIQUES

Topics: mechanical banks, English

OUT WEATHERSIDE WITH DEWEY



Join TV2
NIGHTLY NEWS
and watch the weather
brought to you from
where it's happening
...OUTSIDE!

6 & 11PM

2
WLWD

JULY 24, 1972

silver marks, and ways of distinguishing reproductions from antiques.

19 RIFLEMAN

"Second Witness." Lucas is asked to testify in a murder case, even though one witness has been killed—and the murderer is still at large. Lucas: Chuck Connors. Brad: Michael Pate.

20 SESAME STREET (C)

No. 331. Sketches on the letters G and S, and the number 2. (60 min.)

26 VIRGINIAN (C)

31 LOCAL NEWS

34 EVENING AT POPS (C)

See Sat. 7 P.M. Ch. 14 for details. (Repeat; 60 min.)

48 CAMERA THREE (C)

Alfred Hitchcock—a two-part interview. Today, the master discusses the fun he has making suspense films, his feelings about method actors and his concept of the ideal villain.

6:30 2 4 5 18 35 NBC NEWS

—John Chancellor (C)

6 ABC NEWS—Smith/Reasoner (C)

7 9 10 CBS NEWS—Cronkite (C)

12 BOWLING FOR DOLLARS (C)

14 16 ELLIOT NORTON REVIEWS

Novelist Kurt Vonnegut Jr. discusses his play "Happy Birthday, Wanda June," and his feelings about playwriting as an art form.

19 DANIEL BOONE (C)

Daniel's Negro friend Gideon (Don Pedro Colley) has conflicting loyalties when he and Dan go after a runaway slave who has been stealing—dressed as an Indian. Luke: Yaphet Kotto. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

22 MOVIE—Western (C)

"Wild Women." (1970) TV-movie adventure about five women convicts promised freedom for taking part in a dangerous mission. Hugh O'Brian, Anne Francis. (90 min.)

48 SUNDAY SOUL (C)

6:45 31 DAVEY AND GOLIATH

"The Shoemaker." Davey learns a lesson about telling lies.

7:00 2 BEAT THE CLOCK (C)

Guest: Jackie Vernon.

4 DICK VAN DYKE

"Ray Murdock's X-Ray." Rob is asked to appear on Ray Murdock's

Monday

EVENING

TV interview show—despite Murdock's reputation for dissecting his guests. Rob: Dick Van Dyke.

5 I DREAM OF JEANNIE (C)

Dr. Bellows almost acquires a genie of his own—Jeannie's mother. Jeannie: Barbara Eden.

6 7 10 NEWS, WEATHER, SPORTS (C)

9 TRUTH OR CONSEQUENCES (C)

12 RAT PATROL (C)

Part 2: The scheming El Gamil helps the Rat Patrol by supplying arms to the Allied POW's. Troy: Christopher George. Marianne: Claudine Longet.

14 16 SPACE BETWEEN WORDS

—Documentary (C)

"Work" centers on a labor dispute at an electronics plant in England. Continuing this series' study of human communication, cameras record strategy sessions and confrontations as union shop stewards fight a management proposal to bring in efficiency experts. At issue: union fears that plans for increased profits will include layoffs. (Repeat; 60 min.)

I DREAM of JEANNIE

Monday

&

Friday

7:30 PM



WLWC



Monday

EVENING

JULY 24, 1972

18 SAINT—Crime Drama

"The Fellow Traveler." The death of an electronics engineer triggers Simon Templar's search for a mysterious man named Maris. Templar: Roger Moore. Magda Vamoff: Dawn Addams. Superintendent Kinglake: Glyn Owen. (60 min.)

20 31 34 ELECTRIC COMPANY

—Children (C)

No. 41. A take-off on TV commercials provides a lesson on the "nd" combination.

35 IT TAKES A THIEF (C)

The 5th Dimension appear as a rock group linked to an assassination plot. Jack: Joseph Cotten. Martha: Beah Richards. Mundy: Robert Wagner. Marilyn: Marilyn McCoo. (60 min.)

43 JEAN SHEPHERD'S AMERICA (C)

You're seated across from Jean Shepherd on a train ride from Illinois to Wyoming. As cameras explore the countryside, he recalls his last ride on the rails—on a troop train during World War II. It seems he had KP duty one day and there were 1000 dishes to be washed... (Repeat)

7:30 2 DOCTOR IN THE HOUSE (C)

Will med student Michael pass his finals and become a full-fledged doctor? Michael: Barry Evans. Prof. Loftus: Ernest Clark.

4 I DREAM OF JEANNIE (C)

Jeannie helps Tony book Sammy Davis Jr. for the General's gala. Sammy sings "That Old Black Mag-

ic" and "The Girl from Ipanema." Jeannie: Barbara Eden.

5 HOLLYWOOD SQUARES (C)

6 TO TELL THE TRUTH (C)

7 TRUTH OR CONSEQUENCES (C)

9 DOCTOR IN THE HOUSE (C)

Michael's not operating too well in surgery—he can't stand the sight of blood. Michael: Barry Evans.

10 TRAFFIC COURT (C)

A man whose car brakes failed, causing him to go through a neighbor's picture window, appears in court.

12 WHAT'S MY LINE? (C)

Panel: Arlene Francis, Tammy Grimes, Allen Ludden, Soupy Sales.

19 TWILIGHT ZONE

"The Trouble with Templeton." Booth Templeton would like to go back 30 years in his life—to return to his beautiful Laura, who died three years after their wedding. Brian Aherne.

20 MISTER ROGERS (C)

The various uses for containers; pretending to be someone else in the land of Make-Believe.

26 MOVIE GAME (C)

Guests: Jack Cassidy, Angie Dickinson, Henry Fonda, Werner Klemperer, Sylvia Miles and William Windom. Host: Larry Blyden.

31 INSIGHT

"The Least of My Brothers." A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy.

Sports and Specials

Continued from page A-2

SPECIALS

Dr. Warren Bennis Sat. 7:30 P.M. (5)
Museum Tour: The Prado Sun. 11 A.M. (5)
Ballet Swan Lake Sun. 4:30 P.M. (14, 16)
Rowan and Martin's Laugh-In
Mon. 8 P.M. (2, 4, 5, 18, 35)
ABC News Inquiry: The American Indian
Mon. 8 P.M. (6, 12, 22)
Profile: Arthur Penn Mon. 8 P.M. (14, 16,
20, 31, 34, 48); Thurs. 6:30 P.M. (14, 16)
Drama: Ghost Story
Mon. 9 P.M. (2, 4, 5, 18, 35)

Drama: Movin' On

Mon. 9:55 P.M. (2, 4, 5, 18, 35)

Suspense Playhouse Mon. 10 P.M. (7, 9, 10)

Reach Out with Music

Tues. 7:30 P.M. (2, 4, 5)

Television Forum Tues. 7:30 P.M. (6)

ABC Afternoon Playbreak

Wed. 1:30 P.M. (6, 12, 22)

ABC News Inquiry: Women in Politics

Wed. 10:30 P.M. (6, 22)

Inside View of Russia Wed. 11:30 P.M. (12)

Drug Traffic in Vietnam

Fri. 8:30 P.M. (2, 4, 5, 18)

NBC News Special: Thou Shalt Not Kill

Fri. 9:30 P.M. (2, 4, 5, 18)

Monday

EVENING

34 HATHAYOGA—Exercise (C)

Demonstrated: rocking chair, shooting bow, and half and full lotus.

43 THINK CINCINNATI (C)

Dean Hendrick Gideonse, Dean of U.C.'s College of Education, is the guest.

8:00 2 4 5 18 35 ROWAN AND MARTIN'S LAUGH-IN (C)

Special: A reunion of ex-regulars celebrates "Laugh-In's" 100th show. Highlights: John Wayne recites poetry a la Henry Gibson; Arte Johnson does the Dirty Old Man and the German Soldier; and Teresa Graves joins Tiny Tim's harem. Also on hand: sock-it-to-me Judy Carne; and Jo Anne Worley (as a virus yet). Dan Rowan, Dick Martin. (Repeat; 60 min.) [Baseball returns next week; "Laugh-In" will be back in the fall.]

6 12 22 ABC NEWS**INQUIRY (C)**

Special: A minority caught between two cultures . . . "The American Indian: This Land Was His Land." Scene: a parched, sprawling reserva-

tion in northeastern Arizona, where many of 125,000 Navahos—the Nation's largest tribe—live on memories of abundant game and "free land to pitch a tent." Some have left, only to confront unemployment and discrimination. In contrast, there are interviews with families, assimilated into white society, who've formed groups to teach Indian culture to the young. Frank Reynolds narrates. (60 min.)

7 9 10 GUNSMOKE (C)

Denny Miller as a mountain man wrongly accused of a triple slaying. To make matters worse, he's run off with the only survivor, a 10-year-old girl. Matt: James Arness. Newly: Buck Taylor. (Repeat; 60 min.)

Guest Cast

LijahDenny Miller
Dr. ChapmanPat Hingle
Hale ParkerHarry Townes
RachelErin Moran

14 15 20 31 34 43 ARTHUR**PENN: THEME AND VARIANTS (C)**

Special: Colorful shop talk from

close
up

ARTHUR PENN: THEME AND VARIANTS

(C) MON. 8:00 14 16 20 31

34 48 THURS. 6:30 14 16

A GIFTED DIRECTOR REMINISCES

Arthur Penn, Faye Dunaway and Michael J. Pollard

Special: A profile of Arthur Penn, filmmaker.

The hour is mostly Penn on Penn—the director discussing scenes from his movies. The excerpts include the controversial overkill ending of "Bonnie and Clyde" ("I wanted a spastic sensation that would verge on dance"); Anne Bancroft and Patty Duke improvising their frenzied fight scene for Penn in "The Miracle Worker"; and Paul Newman as Billy the Kid in "The Left-Handed Gun." (Penn: "People who are not outcasts are good material—for selling breakfast food.")

There are also clips from "Alice's Restaurant," and scenes of Penn directing Dustin Hoffman in "Little Big Man." How should Hoffman convince Custer he's not a renegade? "It's like," says Penn, "telling Hitler you're not Jewish." (Repeat; 90 min.)

Monday

EVENING

director Arthur Penn. See the Close up, page A-37. (90 min.)

19 HIGH CHAPARRAL (C)

A tense drama in which a wounded Victoria (Linda Cristal) faces surgery by a doctor of questionable repute. Matt Pendell; John Colicos. (60 mn.)

26 SOUL STREET (C)

9:00 2 4 5 18 35 GHOST STORY

—Drama (C)

Special: Preview a fall series with this tale of a home haunted by a hanging victim who vowed she would never be evicted. (Repeat; 55 min.)

Cast

Eileen Barbara Parkins
John David Birney
Mrs. Ramsay Jeanette Nolan
De Witt Sam Jaffe
Essex Sebastian Cabot

6 12 22 MOVIE—Drama (C)

Roman warfare in ancient Britain: "The Viking Queen." (English; 1967) Filmed in the Wicklow Mountains of Ireland. (Repeat; 2 hrs.)

Cast

Justinian Don Murray
Salina Carita
Maelgan Donald Houston
Octavian Andrew Keir
Beatrice Adrienne Cori
Tiberion Niall MacGinnis
King Priam Wilfrid Lawson
Talia Nicola Pagett
Cautus Percy Herbert

7 9 10 HERE'S LUCY (C)

Voices of Jack Benny, Jimmy Stewart and John Wayne—all courtesy of impressionist Rich Little, who's involved in Lucy's scheme to get celebrity endorsements for the employment agency. Lucy: Lucille Ball. Harry: Gale Gordon. (Repeat)

19 MOVIE—Thriller (C)

"A Target for Killing." (German; 1966) Busy secret-agent Stewart Granger has a job on his hands trying to prevent heiress Molly Peters from being killed. Curt Jurgens, Aldolfo Celi. (2 hrs.)

26 MUSIC IN THE ROUND (C)

9:30 7 9 10 DORIS DAY (C)

A crap game (with Doris rolling the dice) highlights a comedy about her night on the town with a butler posing as a prince. Cy: John Dehner. Guest Cast ... Bruno: John Banner.

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Rupert: Lee Bergere. Emile: Henry Corden. Antoine: Richard Angarola. Ricardo: Lou Massad. (Repeat)

14 16 20 31 34 48 BOOK

BEAT (C)

Charles Norman discusses "Poets & People," his reminiscences of life in New York's Greenwich Village and friendships with e.e. cummings, Thomas Wolfe and Edna St. Vincent Millay. Bob Cromie is the host.

26 OUTTA SIGHT (C)

9:55 2 4 5 18 35 MOVIN' ON

—Drama (C)

Special: An unsold pilot film tracing the adventures of a stock-car racer and a cyclist. (Repeat; 1 hr., 5 min.)

Cast

Clint Daniels Patrick Wayne
Johnny Lake Geoffrey Deuel
Jeff David Soul
Cory Kate Jackson
Mrs. Lake Meg Wyllie
[Geoffrey Deuel is the brother of the late Pete Deuel, who starred in "Alias Smith and Jones."]

10:00 7 9 10 SUSPENSE

PLAYHOUSE (C)

Special: Dustin Hoffman and Sally Kellerman were relative unknowns when they made "Higher and Higher, Attorneys at Law," a light mystery filmed in 1967. The plot centers on a husband-and-wife law team defending an accused murderer, a case that leads them to an eerie mansion and numerous suspects. (Repeat; 60 min.)

Cast

John Higher John McMartin
Liz Higher Sally Kellerman
Arthur Greene Dustin Hoffman
Doug Payson Robert Forster
Frank St. John Alan Alda
Colin St. John Barry Morse
Bill Eugene Roche
[Robert Forster stars in "Banyon," debuting this fall.]

14 16 LITERATURE AT LARGE

20 NEWS, WEATHER, SPORTS

26 NEWS, WEATHER, SPORTS (C)

31 SPOTLIGHT

A panel of Licking County doctors, nurses and community leaders discuss the topic "Medical Problems in Licking County."

JULY 24, 1972

Monday EVENING

34 SPEAKING FREELY (C)

A candid interview with Bernadette Devlin, filmed in Dublin in December. The fiery leader of Northern Ireland's civil rights movement speaks out on the American people and their values, and talks about the situation in Ireland. (60 min.)

48 FORSYTE SAGA

See Sun. 4:30 P.M. Ch. 34 for details. (Repeat; 60 min.)

10:30 14 16 MAGGIE AND THE BEAUTIFUL MACHINE

Stretching drills designed to improve muscle tone. (Repeat)

26 STAN GUNN (C)

Songs include "Oklahoma!"

11:00 2 4 5 6 7 9 10 12 18 35 NEWS, WEATHER, SPORTS (C) 19 TWILIGHT ZONE

On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Soon Don begins to suspect that the machine really can tell fortunes. William Shatner, Patricia Breslin.

22 DRAGNET (C)

Friday and a police chaplain go under-cover to close a bookmaking operation. Friday: Jack Webb. Riddle: William Reynolds. Richard: Bobby Troup. Angie: Luana Patten.

26 PROGRAM PM (C)

11:30 2 4 5 18 35 JOHNNY CARSON (C)

Bobby Darin is the scheduled guest host. (90 min.)

6 12 26 DICK CAVETT (C)

7 IT TAKES A THIEF (C)

Mundy awakens after a car accident

in a desert ghost town, minus his beautiful companion. Mona: Stefanie Powers. Mundy: Robert Wagner. Harvey: Broderick Crawford. Frederick: Peter Bromilow. (1 hr., 10 min.)

9 22 MOVIE—Comedy (C)

Three stewardesses seek love and adventure in "Come Fly with Me," a 1963 romantic comedy filmed in Paris and Vienna. Dolores Hart, Hugh O'Brian. Carol: Pamela Tiffin. Hilda: Lois Nettleton. Franz: Karl Boehm. (Repeat; approx. 2 hrs.)

10 PRO-AM WRAP-UP (C)

Sports director Ted Mullins presents highlights of today's seventh annual Columbus Pro-Am Golf Tournament. (Live)

11 MOVIE—Adventure (C)

"Ride the High Wind." (1966) An American bush pilot is forced down in South African desert. Darren McGavin, Maria Perschy.

[Late news follows the movie]

11:45 10 MOVIE—Drama*

"Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his wife. She then marries an ex-GI whose first wife died tragically. Joan Crawford, Dana Andrews. (Approx. 1 hr., 45 min.)

12:40 7 LOCAL NEWS (C)

1:00 2 LOCAL NEWS (C)

4 FOCUS ON COLUMBUS (C)

1:05 2 MICHIGAN—History

1:30 4 NEWS AND WEATHER (C)

9 CHRISTOPHERS (C)

Time approximate. Treating multiple sclerosis.

1:45 9 LOCAL NEWS (C)

Imported Canadian MacNaughton

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TV GUIDE A-39

Tuesday

JULY 25, 1972

MORNING

- 5:50 **9 FARM NEWS** (C)
 6:00 **4 SUNRISE SEMINAR** (C)
9 SUMMER SEMESTER (C)
 The Cold War and Beyond: The Near East and the nuclear powers.
10 SACRED HEART (C)
 6:15 **10 FARMTIME** (C)
 6:20 **5 GOOD MORNING** (C)
 6:30 **4 COLUMBUS TODAY** (C)
5 MICHIGAN—History
9 YOU!—Discussion (C)
10 CONCERN & COMMENT (C)
 6:50 **2 FARMING TODAY** (C)
 7:00 **2 (4) 5 (18) 35 TODAY** (C)
6 NEWS, WEATHER, SPORTS (C)
7 GARNER TED ARMSTRONG
 —Report (C)
9 (10) CBS NEWS—John Hart (C)
 7:30 **6 ROMPER ROOM** (C)
7 SUMMER SEMESTER (C)
 See 6 A.M. Ch. 9 for details.
 7:50 **12 SPORTS CLUB** (C)
 7:55 **12 PROF. KITZEL—Cartoon** (C)
 8:00 **6 NEW ZOO REVUE** (C)
 A lesson in courage.
7 9 (10) CAPT. KANGAROO (C)
 Making a scrapbook. (60 min.)
12 VACATION TRAVELOGUE (C)
22 ROMPER ROOM (C)
 8:30 **6 (22) TENNESSEE TUXEDO** (C)
12 KALEIDOSCOPE (C)
 9:00 **2 (4) 5 PAUL DIXON** (C)
6 TIMMY AND LASSIE
 Timmy offers to care for farmer Tate's cow, not realizing that she's about to have a calf. Timmy: Jon Provost. Tate: Jason Johnson.
7 MY THREE SONS (C)
 It's nostalgia time as Steve returns to his home town. Fred MacMurray.
9 UNCLE AL (C)
10 THE TOYSHOP (C)
12 JEOPARDY (C)
18 PHIL DONAHUE (C)
22 NEW ZOO REVUE (C)
 Learning to use time wisely.
35 SESAME STREET (C)
 No. 312. Sketches on the letters O and V; the Muppets sing "Five People in My Family." (60 min.)
 9:30 **6 MIKE DOUGLAS** (C)
 See 3:30 P.M. Ch. 7. (60 min.)
7 BETTE ROGGE (C)
12 WHO, WHAT OR WHERE
 —Game (C)

22 PATTY DUKE

"The Birds and the Bees Bit." Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty/Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byron. Sikki Lee Blake: Susan Melvin. Martin: William Schallert.

- 9:55 **10 CHUCK WHITE REPORTS** (C)
22 EDITORIAL (C)
 10:00 **7 9 (10) LUCILLE BALL** (C)
 Ruta Lee as Lucy's job rival. Lucy: Lucille Ball.
12 (18) 22 DINAH SHORE (C)
 Hugh Downs discusses ecology. Also: tips on safe driving.
35 EASTER'S PARADE (C)
 10:30 **2 (4) PHIL DONAHUE** (C)
5 (18) 22 CONCENTRATION (C)
6 LOVE, AMERICAN STYLE (C)
 A comic love triangle.
7 9 BEVERLY HILLBILLIES (C)
 Midwife chores for Granny and Elly. Granny: Irene Ryan.
10 MY THREE SONS (C)
 It's nostalgia time as Steve returns to his home town. Steve: Fred MacMurray.
12 TO TELL THE TRUTH (C)
 Panel: Jimmy Breslin, Kitty Carlisle, Peggy Cass, Bill Cullen.
 11:00 **5 (18) 22 SALE OF THE CENTURY** (C)
6 COMMUNIQUE (C)
7 9 (10) FAMILY AFFAIR (C)
 The family splits up for vacation. Bill: Brian Keith.
12 SOMERSET (C)
35 GALLOPING GOURMET (C)
 Recipe: boiled meat pudding in a suet pastry.
 11:25 **6 CAROL DUVALL—Decorating** (C)
 11:30 **2 (4) 5 (18) 35 HOLLYWOOD SQUARES** (C)
 Guests: Desi Arnaz, Joe Campanella, Susan Clark, Eva Gabor, Kent McCord, Jan Murray, Suzanne Pleshette. Host: Peter Marshall.
6 (12) 22 BEWITCHED (C)
 Recipe for trouble: a love potion mixed in a party snack. Samantha: Elizabeth Montgomery.
7 (10) LOVE OF LIFE (C)
9 MY THREE SONS (C)
 It's nostalgia time as Steve returns to his hometown. Fred MacMurray.
 11:55 **19 LOCAL NEWS** (C)

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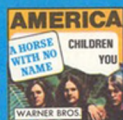
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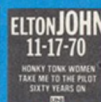
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- Plantation
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- Paramount
- Word
- Mainstream
- Impulse
- Deram
- Phase 4
- Sun
- Atco
- Threshold
- and more!

JULY 25, 1972

AFTERNOON

Tuesday

AFTERNOON

14 16 KNOW YOUR ANTIQUES

Topics: mechanical banks, English silver marks, and ways of distinguishing reproductions from antiques. (Repeat)

26 KALEIDOSCOPE (C)

2:30 2 4 5 18 35 DOCTORS (C)

7 9 10 GUIDING LIGHT (C)

12 22 DATING GAME (C)

14 16 BRIDGE—Instruction

26 WHAT EVERY WOMAN WANTS

TO KNOW—Discussion (C)

2:55 19 LOCAL NEWS (C)

3:00 2 4 5 18 35 ANOTHER

WORLD (C)

6 12 26 GENERAL HOSPITAL (C)

7 9 10 SECRET STORM (C)

14 16 MISTER ROGERS (C)

The various uses for containers; pretending to be someone else in the land of Make-Believe.

19 LARRY SMITH CARTOON

CLUB (C)

22 CLUBHOUSE 22 (C)

48 QUEST FOR ADVENTURE

Sightseeing and fishing in Mexico.

3:30 2 4 5 18 35 RETURN TO

PEYTON PLACE (C)

6 12 26 ONE LIFE TO LIVE (C)

7 MIKE DOUGLAS (C)

Joey Bishop, Herschel Bernardi, cartoonist Bill Keane ("Family Circus"), humorist Erma Bombeck and singer Karen Wyman are guests on a show first telecast last November. (90 min.)

9 10 EDGE OF NIGHT (C)

14 16 ELECTRIC COMPANY

—Children (C)

No. 1. A take-off on TV commercials provides a lesson on the "nd" combination. Regulars: Bill Cosby, Rita Moreno, Morgan Freeman, Lee Chamberlin, Skip Hinnant, Judy Graubart. (Repeat)

19 THREE STOOGES (C)

48 BOOK BEAT

See Mon. 9:30 P.M. Ch. 14. (Repeat)

4:00 2 4 18 35 SOMERSET (C)

5 PHIL DONAHUE (C)

6 HUCKLEBERRY HOUND (C)

9 MOVIE—Musical Comedy (C)

"Neptune's Daughter." (1949) Musical comedy about the adventures of a bathing beauty, her sister, and a South American polo star. Esther Williams, Red Skelton. (2 hrs.)

12:00 2 4 5 BOB BRAUN'S 50-50 CLUB (C)

5 12 22 PASSWORD (C)

Guests: Lucille Ball, Ross Martin.

7 NEWS/RONA BARRETT (C)

9 NOON REPORT—Maher (C)

10 NEWS, WEATHER, SPORTS (C)

18 35 JEOPARDY (C)

19 BOZO'S BIG TOP (C)

12:30 6 12 22 SPLIT

SECOND—Game (C)

7 10 SEARCH FOR

TOMORROW (C)

18 35 WHO, WHAT OR WHERE

—Game (C)

19 NEW ZOO REVUE (C)

The meaning of friendship.

12:55 18 NBC NEWS—Floyd Kalber (C)

35 LOCAL NEWS (C)

1:00 6 12 22 ALL MY CHILDREN (C)

7 WHERE THE HEART IS (C)

9 SEARCH FOR TOMORROW (C)

10 GREEN ACRES (C)

Oliver receives a tax notice he can't understand—and doesn't intend to pay. Oliver: Eddie Albert, Lisa: Eva Gabor. Haney: Pat Buttram.

18 NEWS, WEATHER, SPORTS (C)

19 MOVIE—Adventure (C)

"Ride the High Wind." (1966) An American bush pilot is forced down in the South African desert. Darren McGavin, Maria Perschy, Brian O'Shaughnessy. (1 hr., 55 min.)

35 DINAH SHORE (C)

See 10 A.M. Ch. 12 for details.

1:15 18 FARM/HOME REPORT (C)

1:25 7 LOCAL NEWS (C)

1:30 2 4 5 18 35 THREE ON A

MATCH—Game (C)

6 12 22 LET'S MAKE A DEAL (C)

7 9 10 AS THE WORLD

TURNS (C)

14 16 MATH—Instruction

26 MANTRAP (C)

2:00 2 4 5 18 35 DAYS OF OUR

LIVES (C)

6 VIRGINIA GRAHAM (C)

Guests: actress Brenda Vaccaro, humorist Jean Shepherd, singer Frank D'Rone and Hollywood columnist Toni Holt. (60 min.)

7 9 10 LOVE IS A MANY

SPLENDORED THING (C)

12 22 NEWLYWED GAME (C)

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10 MOVIE—Comedy

"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter get scoops on news stories. Donald O'Connor, Gene Lockhart, Yvette Dugay. (2 hrs.)

12 OUTER LIMITS

"Zzzzz." Entomologist Ben Fields has been experimenting with bees—and now they're going to experiment with him. Fields: Philip Abbott. Regina: Joanna Frank. (60 min.)

14 16 31 34 48 SESAME STREET C

No. 327. Sketches on the letters Y and Q; engaging lesson in subtraction and addition. (60 min.)

19 SPEED RACER C

22 PORKY PIG C

23 LOVE, AMERICAN STYLE C

A comic love triangle.

4:25 6 22 SPORTS CLUB C

4:30 2 MOVIE—Mystery

"Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott. (90 min.)

4 MERV GRIFFIN C

Discussing the Actors Fund of America: Sandy Duncan, Henry Fonda, Helen Hayes, Walter Matthau, Jean Stapleton and Jane Wyatt. (90 min.)

6 I LOVE LUCY

Lucy is upset by a gossip-column item that links Ricky's name with the girl singer at his club. She dons a disguise and heads for the cabaret. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

18 COMEDY CAPERS

19 SUPERMAN

Lois and Jimmy meet some desperate gunmen while searching for Inca treasure in Peru. Clark: George Reeves. Lois: Phyllis Coates. Jimmy: Jack Larson.

22 FLYING NUN C

Sr. Bertrille's sister Jennifer, a doctor comes to the convent for a rest. Jennifer: Elinor Donahue. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Countess: Nancy Malone.

23 CISCO KID C

An escaped convict persuades his

girl friend that he broke out only to clear himself. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

35 BEWITCHED

Frugal Darrin turns spendthrift.

5:00 5 MIKE DOUGLAS C

See 3:30 P.M. Ch. 7. (60 min.)

6 BIG VALLEY C

Victoria and Sen. Jim Bannard, a longtime friend, are trapped in a political smear campaign. Bannard: James Gregory. Victoria: Barbara Stanwyck. Judge: Harold Gould. Jarrod: Richard Long. (60 min.)

7 ANDY GRIFFITH C

Andy substitutes some store pickles for Aunt Bee's homemade ones. Aunt Bee: Frances Bavier. Barney: Don Knotts. Opie: Ronny Howard.

12 LOVE, AMERICAN STYLE C

1. Sid Caesar and Maureen Arthur in a kooky New Year's Day story. 2. Comic Stu Gilliam in a tale about a wife, a girl friend and a fur coat.

[An interview with the creators of this show. Next week in TV GUIDE.]

14 16 31 34 48 MISTER ROGERS C

Topic: the value of patience; how young girls dress up.

18 MARSHAL DILLON

Dodge City's blacksmith is finally going to marry his mail-order bride. Emil: George Kennedy. Gretchen: Anna-Lisa. Tolman: Bob Anderson. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake.

19 BATMAN C

Part 1: The Mad Hatter is after the priceless Hatfield Ruby. 2. Batman and Robin trap the Mad Hatter. Hatter: David Wayne. Batman: Adam West. Robin: Burt Ward. (60 min.)

22 GILLIGAN'S ISLAND

A bank robber is using the island as his hide-out. Jackson Farrell: Larry Storch. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson.

26 LIGHHOUSE LOUIE C

35 DANIEL BOONE C

5:30 7 DICK VAN DYKE

"The Plot Thickens." Rob and Laura become pawns in a battle waged by their parents over the selection of

JULY 25, 1972

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AFTERNOON-EVENING

cemetery plots, Rob: Dick Van Dyke:
Laura: Mary Tyler Moore.

12 NEWS, WEATHER, SPORTS (C)

14 16 48 ELECTRIC COMPANY

—Children (C)

No. 42. Bill Cosby on the letter T:
Easy Reader practices reading a
menu.

18 DEATH VALLEY DAYS (C)

22 GET SMART (C)

Max and 99 obviously skirt disaster
in an amusement park. Waxman: Ri-
chard Devon. Max: Don Adams.

31 34 HODGEPODGE LODGE (C)

How to cook eggs and bread.

5:55 **22 EDITORIAL (C)**

35 PAUL HARVEY—Commentary (C)

EVENING

6:00 **2 4 5 7 9 10 18 35**

NEWS, WEATHER, SPORTS (C)

6 TRUTH OR CONSEQUENCES (C)

12 22 ABC NEWS—Howard K.

Smith/Harry Reasoner (C)

14 16 FOLK GUITAR

19 RIFLEMAN

"The Sheridan Story." When Gen.
Phil Sheridan spends a night at Lu-
cas's ranch, the Rifleman worries
about his hired hand—an embittered
Confederate veteran. Lucas: Chuck
Connors.

20 SESAME STREET (C)

No. 322. Why it's wrong to litter; a
lesson in cooperation; classifying
objects by size. (60 min.)

26 VIRGINIAN (C)

31 JEAN SHEPHERD'S AMERICA

The end of an era—riding the City of
Los Angeles on the last journey
across the American West. You're
seated across from Jean Shepherd
on a train ride from Illinois to Wy-
oming. As cameras explore the scenic
country, Shepherd recalls his ride on
a troop train during World War II. It
seems he has KP and there were
these 1000 dishes to be washed. . . .

34 SESSION—Music (C)

Stanton, Sullivan & Riley, a folk trio
from Carbondale, Illinois, perform
numbers including "College Town,"
"Ruins" and "Letters for Belladonna."

48 SEWING SKILLS—Tailoring (C)

Lessons: welt pockets, darts and
curved seams.

6:30 **2 4 5 18 35 NBC NEWS**

—John Chancellor (C)

6 ABC NEWS—Smith/Reasoner (C)

7 9 10 CBS NEWS—Cronkite (C)

12 BOWLING FOR DOLLARS (C)

14 16 FIRING LINE (C)

See Sun. 8 P.M. Ch. 14 for details.
(Repeat; 60 min.)

19 DANIEL BOONE (C)

An Army officer plots to deceive
peaceful Indians. Daniel: Fess Pa-
rker. (60 min.)

22 SUSPENSE THEATER (C)

"The Long, Lost Life of Edward
Smalley." Smalley bursts into the of-
fice of attorney J. Marvin Bean and
threatens to shoot him. Bean: James
Whitmore. (60 min.)

31 GLORY TRAIL

"Image Makers" focuses on the art-
ists and photographers who recorded
the sights of the Old West. Using
photographs, paintings and sketches,
narrator Red Fenwick presents the
works of painters Frederic Reming-
ton, Charlie Russell, Cassily Adams
and John M. Stanley; and photogra-

WATCH YOURSELF, CINCINNATI

Through the experienced
eyes of Tom Atkins . . .
Watch him
and stay
informed.

**action
news**

6 & 11 PM
WLWT 5



**close
up**



Top: Gwen, Randy. Bottom: Dave, Rob.

REACH OUT WITH MUSIC (C)

7:30 **2** **4** **5**

CONCERT IN EDEN PARK

Special: Taped highlights of a live concert recently given at Seasidegood Pavilion in Cincinnati's Eden Park. Featured are four young performers seen on "Bob Braun's 50-50 Club": Gwen Conley, Dave McCoy, Rob Reider, and Randy Weidner.

Scheduled Highlights

"Ain't No Sunshine"/You Are My Sunshine", medley "Diary"Dave
"Where You Lead,"Gwen
"Box and Jimmy Newman," "Change Partners"Rob
"Morning Has Broken," "One Fine Morning"Randy
"We Believe In Music," "Way Over Yonder," "Reach Out"All

**close
up**

BASEBALL ALL-STAR GAME (C)

8:15 **2** **4** **5** **18** **35**

THE BEST IN BASEBALL

Special: The 43rd All-Star Game is telecast from Atlanta. Curt Gowdy and Tony Kubek report. (Live; approx. 3 hrs.)

The starting players were selected by the fans. The pitchers were picked by Orioles manager Earl Weaver and former Pirates manager Danny Murtaugh. At press time, players leading in the balloting were . . .

National League. Catcher: Johnny Bench, Reds. First base: Lee May, Astros. Second base: Joe Morgan, Reds. Third base: Joe Torre, Cards. Shortstop: Don Kessinger, Cubs. Outfield: Hank Aaron, Braves; Roberto Clemente and Willie Stargell, Pirates. Probable pitchers: Tom Seaver, Mets; Gary Nolan, Reds; Don Sutton, Dodgers; Steve Carlton, Phillies; Ferguson Jenkins, Cubs; Steve Blass, Pirates; Bob Gibson, Cards; Larry Dierker, Astros.

American League. Catcher: Bill Freehan, Tigers. First base: Dick Allen, White Sox. Second base: Rod Carew, Twins. Third base: Brooks Robinson, Orioles. Shortstop: Luis Aparicio, Red Sox. Outfield: Reggie Jackson, Athletics; Carl Yastrzemski, Red Sox; Bobby Murcer, Yankees. Probable pitchers: Jim Palmer and Pat Dobson, Orioles; Joe Coleman and Mickey Lolich, Tigers; Gaylord Perry, Indians; Jim Hunter, Athletics; Wilbur Wood, White Sox; Jim Kaat, Twins.



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phers William H. Jackson and Tim O'Sullivan.

34 MANTOVANI—Music

48 COURSE OF OUR TIMES (C)

Examined: De Gaulle's return to power in 1958 to lead France out of political fragmentation and into the Fifth Republic.

7:00 2 BEAT THE CLOCK (C)

Guest: Jackie Vernon.

4 DICK VAN DYKE

Rob quits over a rejected sketch, and he recalls the day he was hired as Alan Brady's head writer. Dick Van Dyke.

5 I DREAM OF JEANNIE (C)

Jeannie is asked to appear on "Laugh-In". Judy Carne, Arte Johnson and Gary Owens play themselves.

6 7 10 NEWS, WEATHER, SPORTS (C)

9 TRUTH OR CONSEQUENCES (C)

12 RAT PATROL (C)

Conclusion: The Rat Patrol must smuggle arms to the Allied POWs. Troy: Christopher George. Marianne:

Tuesday

EVENING

Claudine Longet. Hitchcock: Lawrence Casey. Indrus: John Anderson.

18 PLAYHOUSE (C)

20 31 34 ELECTRIC COMPANY

—Children (C)

No. 42. Bill Cosby on the letter T; Easy Reader practices reading a menu.

35 HOGAN'S HEROES (C)

The POWs try to keep commandant Klink from being sent to the Russian front. Hogan: Bob Crane.

48 LILIAS, YOGA AND YOU (C)

7:30 2 4 5 REACH OUT WITH MUSIC (C)

Special: A musical concert performed in Cincinnati's Eden Park. For details, see the Close-up opposite.

6 TELEVISION FORUM (C)

Special: Ohio governor John Gilligan (D), Ohio Senate Majority Leader Ted Gray (R) and Speaker of the Ohio House of Representatives Charles Kurfess (R) discuss the work of the 109th Ohio General Assembly. Also discussed are current issues of concern to the Ohio legislature and ad-

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TV GUIDE A-49

Tuesday EVENING

JULY 25, 1972

ministration. A studio audience comprised of other legislative personnel, representatives from several state organizations, and individual citizens will also participate in the forum. Viewers are invited to phone in. (Live; 60 min.)

[Pre-empt "Mod Squad."]

7 9 10 JERRY REED

—Variety (C)

Comic Larry Storch and Gladys Knight and the Pips are the guests. Comedy: Larry as an inept saxophonist and a wacky inventor; black-outs revolving around fem lib; and Jerry's monologues on ecology and going steady. Paul Lynde appears in cameos. Merie Earle, Spencer Quinn. (60 min.)

Highlights

"You'll Never Walk Alone," "Misery Loves Company," "A Thing Called Love" Jerry
"Feelin' Alright" Gladys, Pips
[Last show of the series. John Byner's comedy hour takes over this time spot beginning next week.]

12 22 MOD SQUAD (C)

Singer Vikki Carr made her dramatic acting debut in "Deal with the Devil." Leslie Nielsen plays her fiancé, a war correspondent who was involved in the Vietnam drug scene—and still is. Pete: Michael Cole. Julie: Peggy Lipton. (Repeat; 60 min.)

Guest Cast

Rusty Bryson Leslie Nielsen
Valetta Hall Vikki Carr
McCurdy Bill Fletcher
Stromme Ron Soble

14 16 MASTERPIECE THEATRE (C)

See Sun. 9 P.M. Ch. 14 for details. (Repeat; 60 min.)

18 ANDY GRIFFITH

Andy has secretly kicked in a little money for a buried treasure search that he warned everyone against. Aunt Bee: Frances Bavier.

19 TWILIGHT ZONE

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Chester: Fred Clark.

20 MISTER ROGERS (C)

close
up

EVENING AT POPS (C)

TUES. 8:30 14 16 20 31

34 48 FRI. 10:00 31 34

TWIN PIANOS AT THE POPS

An hour of easy listening with Ferrante and Teicher.

The pianists update the Stephen Foster song book in a medley ranging from a slow, jazzy "Old Folks at Home" to a symphonic rendition of "Camptown Races." The performance also includes a rousing, double-time version of Ernesto Lecuona's "Malaguena," a haunting concerto woven from Jerry Bock's "Fiddler on the Roof," and Ernest Gold's theme from "Exodus." (60 min.)

Boston Pops Selections

Overture to "The Gypsy Baron" Strauss
"Claire de Lune" Debussy
"Marche Slave" Tchaikovsky



Ferrante
and Teicher

JULY 25, 1972

26 MOVIE GAME (C)

Guests: Jack Cassidy, Angie Dickinson, Henry Fonda, Werner Klemperer, Sylvia Miles and William Windom. Host: Larry Blyden.

31 FAITH FOR TODAY (C)

A portrait of a scheming businessman. Neil Grant: John Hallow. Frank Medows: Randy Phillips.

34 HATHAYOGA—Exercise (C)

Lessons: tripod head stand and tailor seated posture.

35 RIC BRATTON—Interview (C)

48 CONVERSATION WITH IRMA (C)
Simon Beagle, National Director for MES (More Effective Schools) is the guest.

8:00 **2 (4) 5 (18) 35 BASEBALL**

ALL-STAR PRE-GAME SHOW (C)

Special: Something different in pre-game shows . . . Dick Schaap hosts "The People's Choice," a light approach to All-Star balloting, juxtaposing political speeches with action films of this year's All-stars. (Live)

19 HIGH CHAPARRAL (C)

Horse thieves lie in wait as Buck (Cameron Mitchell) and Mano (Henry Darrow) round up ponies. John: Leif Erickson. Victoria: Linda Cristal. (60 min.)

20 MAGGIE AND THE BEAUTIFUL MACHINE (C)

All about dieting with the emphasis on fresh foods rather than exotic or starvation diets. (Repeat)

26 CHALLENGING SEAS (C)

Coral diving in the South Pacific.

31 34 TENNIS—Instruction

Lesson: the forehand stroke.

48 DEVOUT YOUNG (C)

The Jesus movement—Eastern and

Tuesday

EVENING

Western influences are explored in scenes of the Buddhist-oriented Mount Baldy Zen Center near Los Angeles; and San Francisco's Community of the Agape, where the emphasis is on early Christian teachings. Second of a four-part series. (Repeat)

8:15 **2 (4) 5 (18) 35 BASEBALL
ALL-STAR GAME (C)**

Special: The 43rd All-Star game,

Honeymoon Suite



Henry Gibson and Rose Marie head an all-star cast in this delightful, saucy comedy set in an elegant resort hotel. First in a series of daytime entertainment specials.

**Premieres Tomorrow
ABC's Afternoon Playbreak**

abc 1:30 pm (6) 12 22



Daniel Boone



wxix-tv

WEEKNIGHTS 6:30 PM

Tuesday

EVENING

JULY 25, 1972

telecast from Atlanta. See the Close-up on page A-48. (Live)
[Pre-empted: "Ponderosa" and "NBC Action Playhouse."]

- 8:30 (6) 22 MOVIE—Science Fiction (C)**
Eerie phenomena provide the mystery in "The People," a sci-fi drama about a secluded valley whose inhabitants possess strange powers and a secret bond. The 1972 TV-movie was filmed in the Nicasio farm land near San Rafael, Cal. (Repeat; 90 min.)

Cast

Melodye Amerson Kim Darby
Dr. Curtis William Shatner
Sol Diemus Dan O'Herlihy
Valency Diane Varsi
Francher Chris Valentine
Karen Laurie Walters
Bethlie Johanna Baer
Talitha Stephanie Valentine
Kiah Jack Dahlgren
Thann Andrew Crichton

(7) 9 (10) HAWAII FIVE-O (C)

"Good Night, Baby—Time to Die!" a suspense drama centering on a woman whose ex-boy friend has broken out of prison. He's vowed to kill her by sunset. McGarrett: Jack Lord. Dan: James MacArthur. Chin Ho: Kam Fong. (Repeat; 60 min.)

Guest Cast

Carol Rhodes Beth Brickell
L.B. Barker William Watson
Duke Herman Wedemeyer
Angry Man Sam Sanford
Distraught Woman Joan Chapman

(12) MOVIE—Drama (C)

"In Search of America." (1971) An affluent family comes to grips with contemporary values at an outdoor rock festival. Carl Betz, Vera Miles. Mike: Jeff Bridges. Grandma: Ruth McDevitt. Renee Jarrett, Sal Mineo, Howard Duff, Michael Anderson Jr., Kim Hunter, Tyne Daly. (90 min.)

(14) 16 (20) 31 (34) 43 EVENING

AT POPS (C)

Piano virtuosity times two—Ferrante and Teicher join the Pops. See the Close-up, page A-50. (60 min.)

(23) F TROOP (C)

Four F Troop stalwarts resign from the Army to homestead a ghost town—O'Rourke has them convinced that they'll get rich quick. Forrest Tucker.

9:00 (19) MOVIE—Drama

"Battle Heli." (English; 1957) The HMS Amethyst, is trapped in the Yangtze River in 1949 by Red Chinese shore guns. Screenplay by Eric Ambler. Richard Todd, Akim Tamiroff, William Hartnell, Donald Houston, Keye Luke, Sophie Stewart, Robert Urich. (2 hrs.)

(26) TOM JONES (C)

Victor Borge, British comic actor Harry Secombe ("Oliver!") and singer-dancer Paula Kelly join Tom for an entertaining potpourri. Highlights: "Your Cheatin' Heart," "It's Your Thing," "Until It's Time for Me to Go." (60 min.)

9:30 (7) 9 (10) CANNON

—Crime Drama (C)

World War II aircraft are featured in "A Flight of Hawks." Gerald S. O'Loughlin plays a mercenary forming a renegade air force to support an African revolution. Filmed at a Mojave Desert airfield. Cannon; William Conrad. (Repeat; 60 min.)

Guest Cast

Woodman Gerald S. O'Loughlin
Jerry Wharton Martin Sheen
Kate Macklin Joyce Van Patten
Robert Valmont Percy Rodrigues
John Farinetti Bill Fletcher

(14) 16 (20) 34 43 DOIN' IT (C)

A jam session with tenor saxophonist Rudolph Johnson and his group. Johnson's brand of contemporary jazz is characterized by wild rhythms and complex harmonic accents. Tonight's numbers include "Summertime" and "Spring Rain."

(31) MOVIE—Serial

"Daredevils of the Red Circle," Chapter 4: "Sabotage." Charles Quigley, Herman Brix (Bruce Bennett), Carole Landis, Miles Mander.

10:00 (6) 12 (22) MARCUS WELBY,

M.D. (C)

The new morality sparks an unusual conflict in "Solomon's Choice," a story about Welby's niece and her boy friend. Neither wants to get married; both want custody of their unborn child. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (Repeat; 60 min.)

Guest Cast

Carol Lockett Lee Purcell

Alan Robb Randolph Mantooth
Ned Lockett Jack Kelly
V.M. Dunn John Lupton
Ginnie Lockett Suzanne Cohane
[James Brolin plays a singer accused of assault in Thursday's "Owen Marshall, Counselor at Law."]

14 16 COMPENDIUM**20 NEWS, WEATHER, SPORTS****26 NEWS, WEATHER, SPORTS (C)****31 U.S. NAVY**

Mr. Bob Courson, U.S. Navy recruiter in Licking County, discusses enlistee's programs in the Navy.

34 48 ALL ABOUT WELFARE (C)

"The Coming Asunder of Jimmy Bright," by Emmy-winning playwright Loring Mandel. The drama centers on a social worker whose job and personal life are bringing him to the breaking point. Jimmy: Ken Kercheval. Linda Bright: Kay Frye. Whelan: Addison Powell. Mrs. Whelan: Betty Lord. Ted Zale: Matthew Lewis. Larry Issola: Brian Sturdivant. Deborah Wagner: Joan Harris. Lynn Halberstad: Ellen Tovatt. Sandy: Jonelle Ilen. Powell: Ben Kapen. (90 min.)

10:30 7 JOHNNY MANN'S STAND UP AND CHEER (C)

Edie Adams sings "If" and "Shine on Harvest Moon"; other songs include "If Ever I Should Leave You," "The Beat Goes On" (Singers). Johnny Mann is the host.

9 ALL ABOUT FACES (C)**10 THE ISSUE (C)****14 16 BRIDGE—Instruction****26 COUNTRY CARNIVAL (C)**

Guests: the Willis Brothers.

11:00 2 4 5 6 7 9 10 12 18 35 NEWS, WEATHER, SPORTS (C)**19 TWILIGHT ZONE**

"The Odyssey of Flight 33." Shortly after takeoff, the navigator on a New York-to-London flight finds that the speed is more than 3000 mph. Captain Farver: John Anderson. Craig: Paul Comi. Hatch: Sandy Kenyon. Purcell: Harp McGuire.

22 DRAGNET (C)

Friday and Gannon investigate an ex-Marine, who is peddling fraudulent magazine subscriptions. Friday:

Jack Webb. Gannon: Harry Morgan. Glenn: Brian Avery.

26 PROGRAM PM (C)**11:30 2 4 5 18 35 JOHNNY****CARSON (C)**

Scheduled: guest host Bobby Darin and Howard Teichmann, biographer of George S. Kaufman. (90 min.)

6 12 26 DICK CAVETT (C)

Tentatively scheduled: "Candid Camera" creator Allen Funt, Dick's only guest, discusses clips from his series. Bob Rosengarden orchestra. (90 min.)

7 IT TAKES A THIEF (C)

Accusations of treason plunge Mundy into a nightmare ordeal. Jack: Joseph Cotten. Michael: Cesar Romero. Mundy: Robert Wagner. Marcia: Ahna Capri. Devon: George Murdock. Jenkins: Whit Bissell. (1 hr., 10 min.)

9 22 MOVIE—Crime Drama (C)

"Night Chase" (1970) follows a man's desperate flight to Mexico after shooting his wife's lover. David Janssen, Yaphet Kotto. Beverly: Victoria Vetri. Proprietor: Elisha Cook Jr. Old Fisherman: Joe De Santis. Jumbo: Mel Berger. (Repeat; approx. 2 hrs.)

10 MOVIE—Drama

"A Prize of Gold." (English; 1955) An American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole, Nigel Patrick, Donald Wolfitt. (Approx. 2 hrs.)

19 MOVIE—Adventure (C)

"The Adventures of Scaramouche." (Italian; 1963) Unaware that he is actually a nobleman who was kidnaped in infancy, Scaramouche, the greatest swordsman in Paris, goes into hiding after he is falsely accused of murder. Gerard Barry, Gianna Maria Canale, Michele Girardon, Yvette Lebon, Alberto De Mendoza. [Late news follows the movie.]

12:40 7 LOCAL NEWS (C)**1:00 2 LOCAL NEWS (C)****4 YOUR HEALTH (C)****1:05 2 MICHIGAN—History****1:30 4 NEWS AND WEATHER (C)****9 JEWISH HOUR (C)****2:00 9 LOCAL NEWS (C)**

Wednesday

JULY 26, 1972

MORNING

- 5:50 **9 FARM NEWS** (C)
 6:00 **4 SUNRISE SEMINAR** (C)
9 SUMMER SEMESTER (C)
 Evolution of Cities: The emergence of political bosses.
10 SACRED HEART (C)
 6:15 **10 FARMTIME** (C)
 6:20 **5 GOOD MORNING** (C)
 6:30 **4 COLUMBUS TODAY** (C)
5 MICHIGAN—History
9 POLICE CALL (C)
10 URBAN LEAGUE (C)
 6:50 **2 FARMING TODAY** (C)
 7:00 **2 4 5 18 35 TODAY** (C)
 Coping with success is among the scheduled topics. Lawrence Peter discusses "The Peter Prescription," the sequel to his best-seller "The Peter Principle." Frank McGee, Barbara Walters, Frank Blair, Joe Garagiola. (Live and film; 2 hrs.)
6 NEWS, WEATHER, SPORTS (C)
7 GARNER TED ARMSTRONG
 —Report (C)
9 10 CBS NEWS—John Hart (C)

BOB PALMER

REPORTS

THE NEWS FOR
SOUTHEASTERN
OHIO

VIEWERS
WEEKDAYS
AT

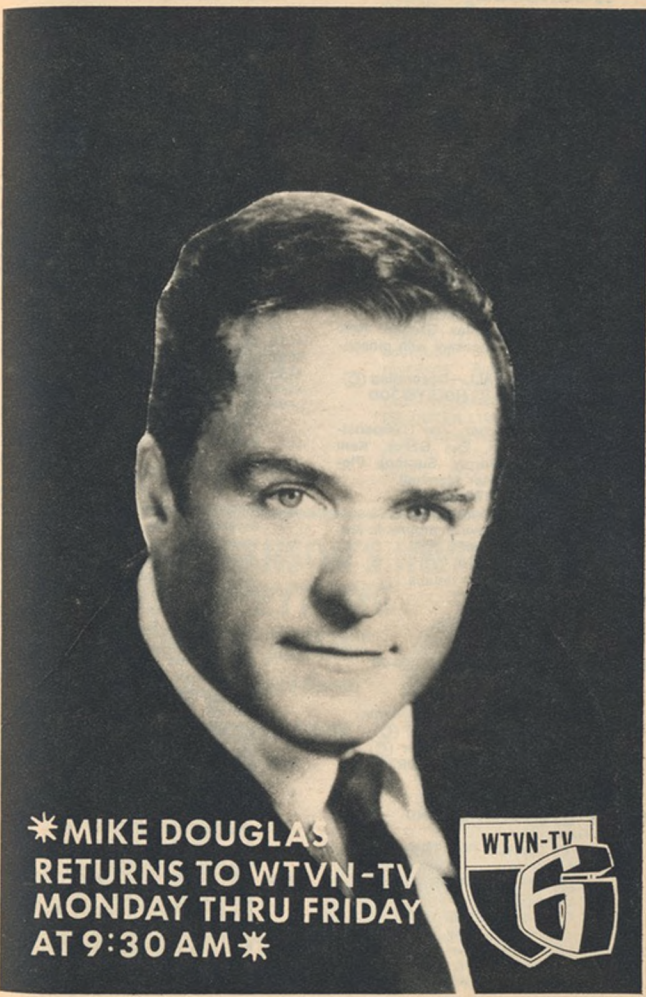
7:25am
8:25am
1:00pm

ON

WHIZ-TV 18



- 7:30 **6 ROMPER ROOM** (C)
7 SUMMER SEMESTER (C)
 See 6 A.M. Ch. 9 for details.
 7:50 **12 SPORTS CLUB** (C)
 7:55 **12 PROF. KITZEL—Cartoon** (C)
 8:00 **6 NEW ZOO REVUE** (C)
 Love is the topic.
7 9 10 CAPT. KANGAROO (C)
 A day at the beach—an hour sketch on marine life. (60 min.)
12 VACATION TRAVELOGUE (C)
22 ROMPER ROOM (C)
 8:30 **6 22 TENNESSEE TUXEDO** (C)
12 KALEIDOSCOPE (C)
 9:00 **2 4 5 PAUL DIXON** (C)
6 TIMMY AND LASSIE
 Timmy is trying to train Lassie to be a sled dog. Timmy: Jon Provost. Ruth: June Lockhart.
7 MY THREE SONS (C)
 Joan Caulfield as an old flame that Steve can't remember. Steve: Fred MacMurray.
9 UNCLE AL (C)
10 THE TOYSHOP (C)
12 JEOPARDY (C)
18 PHIL DONAHUE (C)
22 NEW ZOO REVUE (C)
 A lesson about beauty.
35 SESAME STREET (C)
 No. 313. Maria recites poetry in Spanish; sketches on the letters J and O. (60 min.)
 9:30 **6 MIKE DOUGLAS** (C)
 See 3:30 P.M. Ch. 7. (60 min.)
7 BETTE ROGGE (C)
12 WHO, WHAT OR WHERE
 —Game (C)
22 PATTY DUKE
 The girls are planning a slumber party—and Ross is planning to tape their conversations for blackmail purposes. Patty/Cathy: Patty Duke. Ross: Paul O'Keefe.
 9:55 **7 WHIO EDITORIAL** (C)
10 CHUCK WHITE REPORTS (C)
22 EDITORIAL (C)
 10:00 **7 9 10 LUCILLE BALL** (C)
 Old pal Vivian Vance visits Lucy.
12 18 22 DINAH SHORE (C)
 Guests: Carroll O'Connor and horticulturist Jerry Baker.
35 EASTER'S PARADE (C)
 10:30 **2 4 PHIL DONAHUE** (C)
5 18 22 CONCENTRATION (C)
6 LOVE, AMERICAN STYLE (C)
 1. Ruth Buzzi and Frank Sutton as

A black and white portrait of Mike Douglas, a man with dark hair, wearing a suit and tie, looking directly at the camera with a slight smile. The background is dark.

*** MIKE DOUGLAS
RETURNS TO WTVN-TV
MONDAY THRU FRIDAY
AT 9:30 AM ***



Wednesday

MORNING-AFTERNOON

a frightened couple in an old cabin.
2. A story about a lady athlete with questionable chromosomes.

7 9 BEVERLY HILLBILLIES (C)

John Carradine as a magician.

10 MY THREE SONS (C)

See 9 A.M. Ch. 7 for details.

12 TO TELL THE TRUTH (C)

Panel: Larry Blyden, Kitty Carlisle, Peggy Cass, Bill Cullen.

11:00 5 18 22 SALE OF THE CENTURY (C)

6 COMMUNIQUE (C)

7 9 10 FAMILY AFFAIR (C)

Ida Lupino as French's former love.

12 SOMERSET (C)

35 GALLOPING GOURMET (C)

Rossano Brazzi joins Graham Kerr for pot-roasted pheasant with pineapple and red wine.

11:25 6 CAROL DUVALL—Decorating (C)

11:30 2 4 5 18 35 HOLLYWOOD SQUARES (C)

Guests: Desi Arnaz, Joe Campanella, Susan Clark, Eva Gabor, Kent McCord, Jan Murray, Suzanne Pleshette. Host: Peter Marshall.

6 12 22 BEWITCHED (C)

Endora (Agnes Moorehead) is transformed into a loving mother-in-law.

7 10 LOVE OF LIFE (C)

9 MY THREE SONS (C)

See 9 A.M. Ch. 7 for details.

11:55 19 LOCAL NEWS (C)

AFTERNOON

12:00 2 4 5 BOB BRAUN'S 50-50 CLUB (C)

6 12 22 PASSWORD (C)

Guests: Lucille Ball, Ross Martin.

7 NEWS/RONA BARRETT (C)

9 NOON REPORT—Maher (C)

10 NEWS, WEATHER, SPORTS (C)

18 35 JEOPARDY (C)

19 BOZO'S BIG TOP (C)

12:30 6 12 22 SPLIT SECOND—Game (C)

7 10 SEARCH FOR TOMORROW (C)

18 35 WHO, WHAT OR WHERE—Game (C)

19 NEW ZOO REVUE (C)

Learning the meaning of progress.

12:55 18 NBC NEWS—Floyd Kalber (C)

35 LOCAL NEWS (C)

1:00 6 12 22 ALL MY CHILDREN (C)

JULY 26, 1972

7 WHERE THE HEART IS (C)

9 SEARCH FOR TOMORROW (C)

10 GREEN ACRES (C)

Oliver is going nuts trying to find out which chicken has been laying square eggs. Oliver: Eddie Albert.

18 NEWS, WEATHER, SPORTS (C)

19 MOVIE—Adventure (C)

"The Adventures of Scaramouche." (Italian; 1963) Unaware that he is actually a nobleman who was kidnapped in infancy, Scaramouche, the greatest swordsman in Paris, goes into hiding after he is falsely accused of murder. Gerard Barry, Gianna Maria Canale. (1 hr., 55 min.)

35 DINAH SHORE (C)

See 10 A.M. Ch. 12 for details.

1:15 18 FARM/HOME REPORT (C)

1:25 7 LOCAL NEWS (C)

1:30 2 4 5 18 35 THREE ON A MATCH—Game (C)

6 12 22 ABC AFTERNOON PLAYBREAK (C)

Special: This pilot for a daytime series takes a peek at honeymoon suites through the eyes of a bellboy and a maid (Henry Gibson, Rose Marie). Glimpsed today: a comic reverse on the new morality, and a serious drama about a golden wedding anniversary. Kim: Dianne Hull. Jeff: Brad David. Marge: Gloria DeHaven. Weaver: Alan Oppenheimer. Harry: Arthur O'Connell. Eleanor: Martha Scott. Jean: June Lockhart. (90 min.)

[Pre-empted: "Let's Make a Deal," "Newlywed Game," "Dating Game."]

7 9 10 AS THE WORLD TURNS (C)

14 16 MATH—Instruction

26 MANTRAP (C)

1:00 2 4 5 18 35 DAYS OF OUR LIVES (C)

7 9 10 LOVE IS A MANY SPLENDORED THING (C)

14 16 FRENCH CHEF (C)

See Sun, 7:30 P.M. Ch. 14. (Repeat)

26 KALEIDOSCOPE (C)

2:30 2 4 5 18 35 DOCTORS (C)

7 9 10 GUIDING LIGHT (C)

14 16 ELLIOT NORTON REVIEWS

Novelist Kurt Vonnegut Jr. discusses his play "Happy Birthday, Wanda June," and his feelings about playwriting as an art form. (Repeat)

JULY 26, 1972

26 WHAT EVERY WOMAN WANTS TO KNOW—Discussion (C)

2:55 **19 LOCAL NEWS (C)**

3:00 **2 4 5 18 35 ANOTHER WORLD (C)**

6 12 26 GENERAL HOSPITAL (C)

7 9 10 SECRET STORM (C)

14 16 MISTER ROGERS (C)

Topic: the value of patience; how young girls dress up. (Repeat)

19 LARRY SMITH CARTOON CLUB (C)

22 CLUBHOUSE 22 (C)

43 LILIAS, YOGA AND YOU (C)

3:30 **2 4 5 18 35 RETURN TO PEYTON PLACE (C)**

6 12 26 ONE LIFE TO LIVE (C)

7 MIKE DOUGLAS (C)

A salute to children's TV, first shown last December. Guests include Buffalo Bob Smith and Howdy Doody, Soupy Sales, Orson Bean. (90 min.)

9 10 EDGE OF NIGHT (C)

14 16 ELECTRIC COMPANY

—Children (C)

No. 42, Bill Cosby on the letter T;

Wednesday

AFTERNOON

Easy Reader practices reading a menu. (Repeat)

19 THREE STOOGES (C)

48 FOLK GUITAR

Laura Weber's lesson includes chords for banjo and recorder, and "Millard's Exercise" for the guitar.

4:00 **2 4 18 35 SOMERSET (C)**

5 PHIL DONAHUE (C)

6 HUCKLEBERRY HOUND (C)

9 MOVIE—Comedy

"Pat and Mike." (1952) Spencer Tracy and Katharine Hepburn in top form as a lady athlete and her promoter. Clever Ruth Gordon-Garson Kanin script; smooth George Cukor direction. Aldo Ray. (2 hrs.)

10 MOVIE—Western (C)

"Sierra." (1950) Mixture of frontier courtroom dramatics and range roundups. Audie Murphy, Wanda Hendrix. Lonesome: Burl Ives. Jeff: Dean Jagger. (2 hrs.)

12 OUTER LIMITS

"The Invisibles" from outer space plan to take over the earth. Luis Spain: Don Gordon. Strategist:

NOW, GLEN HANSON'S NEWS TEAM TELLS YOU EVERYTHING YOU WANT TO KNOW.

(and they leave the gossip to Rona)

WEEKNIGHTS AT 5:30 AND 11:00



GLEN HANSON NEWS

Wednesday

AFTERNOON

George Macready. General Planetta: Tony Mordente. (60 min.)

14 16 31 34 48 SESAME STREET (C)

No. 328. All about policemen, ecology and cooperation. (60 min.)

19 SPEED RACER (C)

22 PORKY PIG (C)

26 LOVE, AMERICAN STYLE (C)

1. Ruth Buzzi and Frank Sutton as a frightened couple in an old cabin.
2. A story about a lady athlete with questionable chromosomes.

4:25 6 22 SPORTS CLUB (C)

4:30 2 MOVIE—Drama (C)

"Carson City." (1952) A construction engineer, hired to build a railroad from Carson City to Virginia City, is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman. (90 min.)

4 MERV GRIFFIN (C)

Guests: Cosmopolitan editor Helen Gurley Brown, Zsa Zsa Gabor, film critic Rex Reed and singer John O'Banion. (90 min.)

6 I LOVE LUCY

Ethel wants Ricky as solo entertainer for the club's benefit show. But Lucy thinks that a husband-and-wife team would be more appropriate. Lucy: Lucille Ball. Ricky: Desi Arnaz.

18 COMEDY CAPERS

19 SUPERMAN

Identical twins steal radium valued at a million dollars. Clark: George Reeves. Lois: Phyllis Coates.

22 FLYING NUN (C)

The imminent arrival of Mother General sets Sr. Bertrille to worrying about unscheduled air-borne antics. Mother General: Spring Byington.

23 CISCO KID (C)

A wild stallion is apparently responsible for leading away the ranchers' horses. Cisco: Duncan Renaldo.

35 BEWITCHED (C)

Part 1. Serena tangles with an Italian beauty (Nancy Kovack). Sam: Elizabeth Montgomery.

5:00 5 MIKE DOUGLAS (C)

See 3:30 P.M. Ch. 7. (60 min.)

6 BIG VALLEY (C)

Going undercover as a convicted thief, Victoria probes conditions inside a prison. Victoria: Barbara Stanwyck. Kate: Susan Oliver. (60 min.)

JULY 26, 1972

7 ANDY GRIFFITH (C)

Barney thinks he may be appointed sheriff of the neighboring town of Greendale. Barney: Don Knotts. Mayor Purdy: Ralph Dumke. Councilman Dobbs: Dabbs Greer.

12 LOVE, AMERICAN STYLE (C)

Tales about a groom locked in a chastity belt and a couple reflecting on phonies. Monte Markham, Dorothy Provine, Phyllis Diller.

14 16 31 34 48 MISTER

ROGERS (C)

Why the future can't be predicted; a visit with a fortune teller.

18 MARSHAL DILLON

Dillon is forced to kill Leroy Pickett for evading arrest, but the rest of the Pickett clan doesn't see it his way. Matt: James Arness. Finn Pickett: Trevor Bardette.

19 BATMAN (C)

Part 1. The Catwoman threatens to clip Robin's wings. 2. The Catwoman sets her sinister sights on Batman. Catwoman: Julie Newmar. Pussycat: Lesley Gore. (60 min.)

22 GILLIGAN'S ISLAND

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

26 LIGHTHOUSE LOUIE (C)

35 DANIEL BOONE (C)

5:30 7 DICK VAN DYKE

"Scratch My Car and Die." Laura brings home Rob's new car—covered with scratches. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

12 NEWS, WEATHER, SPORTS (C)

14 16 48 ELECTRIC COMPANY

—Children (C)

No. 43. Skip Hinnant and Judy Graubart in a lesson on "oy"; the cast sings "Plural S Song."

18 DEATH VALLEY DAYS (C)

22 GET SMART (C)

Max and 99 are the unlikely CONTROL agents chosen to impress a magazine writer with the organization's efficiency. Max: Don Adams.

31 34 HODGEPODE LODGE (C)

A lesson about house plants.

5:55 22 EDITORIAL (C)

35 PAUL HARVEY—Commentary (C)

EVENING

- 6:00 **2 4 5 7 9 10 18 35**
NEWS, WEATHER, SPORTS (C)
6 TRUTH OR CONSEQUENCES (C)
12 22 ABC NEWS—Howard K.
Smith/Harry Reasoner (C)
14 16 BOOK BEAT (C)
 See Mon. 9:30 P.M. Ch. 14 for details.
 (Repeat)

19 RIFLEMAN

"Shivaree." Aaron Pelser gets something of a shock when he discovers that one of the two young men traveling with his wagon train is a girl. Lucas: Chuck Connors. Derek Hanaway: Paul Carr. Lisabeth Bishop: Luana Anders.

20 SESAME STREET (C)

No. 323. Explains how trees grow; lessons on environment; songs by the Muppets. (60 min.)

23 VIRGINIAN (C)**31 FORSYTE SAGA**

Chapter 20: "A Silent Wooing." Jon proposes to an American girl; Michael becomes an MP; a society columnist offends Fleur. Soames: Eric Porter. Fleur: Susan Hampshire. Michael: Nicholas Pennell. Jon: Martin Jarvis. Marjorie: Caroline Blakiston. (Repeat; 60 min.)

34 CONSULTATION (C)

Topic: family psychotherapy.

43 FOLK GUITAR

Laura Weber's lesson includes chords for banjo and recorder, and "Millard's Exercise" for the guitar. (Repeat)

- 6:30 **2 4 5 18 35 NBC NEWS**
—John Chancellor (C)

6 ABC NEWS—Smith/Reasoner (C)**7 9 10 CBS NEWS—Cronkite (C)****12 BOWLING FOR DOLLARS (C)****14 16 CONSUMER EDUCATION****—Report (C)**

Topics: financing of home-buyers, building costs and home insurance. (Repeat)

19 DANIEL BOONE (C)

A deer hunt becomes a bizarre adventure when Josh is captured by Sir Hubert Spencer (Severn Darden), a mad English butterfly collector. Josh: Jimmy Dean. (60 min.)

22 MOVIE—Crime Drama (C)

"The Monk." (1969) Tough suspense

Wednesday

EVENING

tale involving an investigator in blackmail and murder. George Maharis, Janet Leigh. (90 min.)

34 DOIN' IT (C)

See Tues. 9:30 P.M. Ch. 14. (Repeat)

43 DIALOGUE (C)

- 7:00 **2 BEAT THE CLOCK (C)**

Guest: Jackie Vernon.

4 DICK VAN DYKE

"My Husband Is a Check Grabber." Laura gets annoyed with Rob when he picks up the check for an after-theater party. Rob: Dick Van Dyke.

5 I DREAM OF JEANNIE (C)

Tony's garage becomes a potter's shed when Jeannie (Barbara Eden) changes everything into porcelain. Mrs. Bellows: Emmaline Henry. Tony: Larry Hagman.

6 7 10 NEWS, WEATHER, SPORTS (C)**9 TRUTH OR CONSEQUENCES (C)****12 RAT PATROL (C)**

The Rat Patrol makes a bold attempt to rescue a defecting German officer. Moffitt: Gary Raymond. SS Officer: Alan Bergmann. Luden: Jack Colvin.

14 16 FORSYTE SAGA

See Sun. 4:30 Ch. 34 for details. (Repeat; 60 min.)

18 PLAYHOUSE (C)**20 31 34 ELECTRIC COMPANY****—Children (C)**

No. 43. Skip Hinnant and Judy Graubart in a lesson on "oy"; the cast sings "Plural S Song."

35 TOM JONES (C)

Guests: Sonny and Cher, Herman's Hermits, Israeli songstress Ester Ofarim, British singer Cleo Laine and comic Henry Gibson, with a spoof of Hollywood stars. Highlights: "I Was Made to Love Her," "Ring of Fire," "This House," "Two Brothers," "With These Hands," "Flip, Flop and Fly" (Tom). (60 min.)

43 SESSION—Music (C)

The rock band Jake Jones performs numbers including "The Boat Song," "Why Do I Cry" and "Lost Time."

- 7:30 **2 McCLOUD (C)**

Burgess Meredith as a mortician-cum-smuggler in "A Little Plot at Tranquil Valley," a seriocomic tale about a prisoner exchange; kidnapping victim McCloud for the smuggler's brother-in-law, a blockhead caught

Wednesday

EVENING

JULY 26, 1972

by the cops. McCloud: Dennis Weaver. Clifford: J.D. Cannon. (Repeat; 90 min.)

Guest Cast

Marvin Sloan Burgess Meredith
Lucy Sloan Joyce Van Patten
Dick Vic Morrow
Morgan Moses Gunn

(4) DOCTORS ON CALL (C)

Topic: the gall bladder. (Live)

(5) ADAM-12 (C)

A nightmare for Sergeant MacDonald: his car hits a pedestrian, and the witnesses say it was the sergeant's fault. MacDonald: William Boyett. Malloy: Martin Milner. (Repeat)

Guest Cast

Victor Lamson Buddy Lester
Sergeant Powers Edward Faulkner
Sergeant McCall Chuck Bowman

(6) TO TELL THE TRUTH (C)

(7) TRUTH OR CONSEQUENCES (C)

(8) AMAZING WORLD OF KRESKIN (C)

Auto suggestion and ESP are topics as Kreskin welcomes William Higgitt, commander of the Royal Canadian Mounted Police.

(10) THE JUDGE (C)

A young boy, talked into stealing supplies from a construction site by an older man, appears before the judge.

(12) WHAT'S MY LINE? (C)

Panel: Arlene Francis, Tammy Grimes, Allen Ludden, Soupy Sales.

(18) LASSIE (C)

"Peace Is Our Profession," a four-part story filmed at California's Vandenberg Air Force Base. Part 1 has Lassie trying to save a snow goose that has nested close to a launch pad. Garth: Ron Hayes.

(19) TWILIGHT ZONE

"Dust." On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez.

(20) MISTER ROGERS (C)

A lesson about house plants.

(26) MOVIE GAME (C)

Jack Cassidy, Angie Dickinson, Henry Fonda, Werner Klemperer, Sylvia Miles and William Windom.

(31) MOVIE—Serial

"Daredevils of the Red Circle," Chapter 4: "Sabotage." Charles Quigley, Herman Brix (Bruce Bennett), David Sharpe, Carole Landis, Miles Mander. (Repeat)

(34) HATHAYOGA—Exercise (C)

Demonstrated: the entire sun worship, cat pose, triangle and arch.

(43) OLEANNA TRAIL

Guest: folk singer Gordon Bok.

8:00 (4) (18) (33) ADAM-12 (C)

A football-inspired marital spat; a cops-and-robbers chase through the Traveltown Museum in Los Angeles's Griffith Park. Malloy: Martin Milner. Reed: Kent McCord. (Repeat)

Guest Cast

Charlie Norm Crosby
Mrs. Colvin Jessica Jones
Naomi Ernst Louise Lorimer
Terry Colvin Mitch Carter
Gary Colvin Tiger Williams
["Adam-12" producer Jack Webb gives his views on real-life policemen. See page 24.]

(5) MOVIE—Adventure

"Naked Brigade" (English; 1965), the story of six women who fought for the Allies during World War II. Shirley Eaton, Ken Scott. (2 hrs.)

(6) (12) (22) THE SUPER

—Comedy (C)

Sex symbol of the super set: that's Joe, whose new tenant is attractive, divorced and interested. Trouble is, the interest seems mutual. Joe: Richard S. Castellano. Francesca: Ardell Sheridan. Joanne: Margaret E. Castellano. Anthony: B. Kirby Jr. Guest Cast ... Maggie: Maureen Arthur. Pizuti: Vic Tayback.

(7) (9) (10) DAVID STEINBERG

—Variety (C)

James Taylor and Carly Simon make the music, Patty Duke and John Astin the comedy—as neurotic marrieds consulting a sickie psychiatrist (David). (60 min.)

Highlights

"I Don't Want to Be Lonely Tonight" James
"Angel from Montgomery" Carly
"You Can Close Your Eyes" James, Carly
"Evil-Hearted Me" James, Carly, David

Wednesday

EVENING

14 16 20 31 34 48 A PUBLIC AFFAIR/ELECTION '72 (C)

Sen. George McGovern—a conversation with the Democratic Presidential candidate at his home in Mitchell, S.D. Sander Vanocur and Robert MacNeil host the discussion.

[Cleveland Amory on beauty pageants. Next week in TV GUIDE.]

19 HIGH CHAPARRAL (C)

An ex-gunfighter trying to bury a tragic past signs on at High Chaparral with his son. John: Leif Erickson. Johnny Rondo: Steve Forrest. Dan: Kurt Russell. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

26 KUP'S SHOW (C)**8:30 4 18 35 COLUMBO (C)**

Smoking is more than a health hazard in "Short Fuse," about a nephew who decides to knock off his uncle with a box of exploding cigars. The closing scenes were filmed at the Palm Springs, Cal., aerial tramway. Columbo: Peter Falk. (Repeat; 90 min.)

Guest Cast

Roger Stanford Roddy McDowall
Valerie Bishop Anne Francis
David Buckner James Gregory
Doris Buckner Ida Lupino
Everett Logan William Windom
Sergeant Steve Graves

6 12 22 CORNER BAR**—Comedy (C)**

A familiar face in TV commercials is featured. He's Jack Aaron ("Try it, you'll like it"), playing the hapless—and unwed—father of a waitress's child. Harry: Gabe Dell. Fred: J.J. Barry. Phil: Bill Fiore. Joe: Joe Key Peter: Vincent Schiavelli. Meyer: Shimen Ruskin. Guest Cast ... Bonnie: Jean Fowler. Bud: Jack Aaron.

14 16 20 31 34 48 MOVIE**—Thriller**

A horror classic: "The Cabinet of Dr. Caligari." Details are in the Close-up below. (Repeat; 90 min.)

9:00 2 MOVIE—Drama (C)

"Harry Black and the Tiger." (1958) Hunter Harry Black meets an old ac-

close
up**FILM ODYSSEY:
THE CABINET
OF DR. CALIGARI****MOVIE 8:30 14 16 20 31 34 48**

© BETTMANN ARCHIVE

The screen's first horror classic.

The story, told in flashback, recalls a living nightmare that centers on the sinister Dr. Caligari, a fairground showman who manipulates a cadaverous sleepwalker as an instrument of murder.

Expressionist sets, grotesque make-up, imaginative lighting and stylized acting are the memorable elements of this 1919 German silent, which, after some 50 years, remains a terrifying excursion into the psychotic mind.

After the movie, host Charles Champlin interviews Alfred Hitchcock, who tells how "Caligari's" sets influenced his work as a set designer in the Germany of the Twenties.

Cast ... Dr. Caligari: Werner Krauss. Cesare: Conrad Veidt. Jane: Lil Dagover. Francis: Friedrich Feher. Alan: Hans von Twardowski. (Repeat; 90 min.)

Wednesday

EVENING

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quaintance, whose cowardice years before had cost Harry a leg. Stewart Granger, Barbara Rush, Anthony Steel. (2 hrs.)

(6) MOVIE—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes right after her detention period is lengthened. Susan Oliver, Linda Plowman, Beverly Long. (90 min.)

(7) (9) (10) MEDICAL CENTER (C)

A life for a death. That's the deal when a surgeon is told to arrange the death of a patient who has information on a drug thief. If he does, his kidnaped wife will be returned alive. Gannon: Chad Everett. Lochner: James Daly. (Repeat; 60 min.)

Guest Cast

Dr. Larry Crown Michael Tolan
Dana Jo Ann Harris
Sergeant Lincoln Kilpatrick
Linda Crown Susan Howard
Dr. Musante Peter Brown
Jason Jared Martin
Matthew David Frankham

(12) MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis. (2 hrs.)

(19) MOVIE—Adventure (C)

"Code Name: Jaguar." (1966) Intrigue and romance follow agent Jeff Larson as he tracks down a spy in the midst of U.S. Naval maneuvers off the coast of Spain. Ray Danton, Pascale Petit. (2 hrs.)

(22) ELIZABETH R (C)

"The Marriage Game," a spirited portrait of Queen Bess at 25—temperamental, vulnerable, unpredictable. Elizabeth: Glenda Jackson. Dudley: Robert Hardy. Cecil: Ronald Hines. Bishop: Esmond Knight. Mary Sidney: Caroline Harris. (90 min.)

(26) TO BE ANNOUNCED

10:00 (4) (5) (18) (35) NIGHT GALLERY (C)

1. Not for the squeamish: "The Sins of the Fathers," based on the old Welsh custom of sin-eating: cleansing a dead man of his sins by feasting in the presence of his corpse. Ian: Richard Thomas. Mrs. Evans: Geraldine Page. Servant: Michael Dunn. Widow: Barbara Steele. 2. "You Can't Get Help like That Any More," host Rod Serling's vision of robot servants with instincts for survival. Mrs. Fulton: Cloris Leachman. Fulton: Broderick Crawford. Hample: Henry Jones. Kessler: Severn Darden. (Repeat; 60 min.)

(7) (9) (10) MANNIX (C)

Robert Conrad ("Wild Wild West") as an obnoxious star who's as leary of bodyguard Mannix as he is of his would-be murderer. Mannix: Mike Connors. (Repeat; 60 min.)

Guest Cast

Mitch Cantrell Robert Conrad
Mona Leslie Parrish
Pete Ben Cooper
Rudy Paul Comi
Director Dan Barton
Prop Man William Erwin
[Robert Conrad will star in a new series, "Assignment: Vienna," debuting in the fall.]



RAY DANTON Code Name Jaguar

WEDNESDAY 9 PM
the nine o'clock movie

19
WXIX-TV
CINCINNATI

Wednesday

EVENING

14 16 34 48 SOUL! (C)

Angry poetry and modern jazz . . . 1. Puerto Rican poet and political activist Felipe Luciano reads from his works. 2. A performance by pianist-composer Herbie Hancock and his sextet. Numbers include "Maiden Voyage," "Ostinado" and "Wiggle-Waggle." (Repeat; 60 min.)

20 NEWS, WEATHER, SPORTS**26 NEWS, WEATHER, SPORTS (C)**

10:30

6 22 ABC NEWS INQUIRY (C)

Special: Women in politics, a report centering on three candidates who ran in primary contests: Elizabeth Holtzman, who defeated Emanuel Celler in a New York Democratic Congressional contest; Rose Bowman, who competed in a four-way Senate race in Idaho; and Frances Farenthold, who sought the governorship of Texas. "The Hand That Rocks the Ballot Box" includes scenes filmed at the Democratic Convention (39 per cent of the delegates were women). Produced and narrated by Marlene Sanders, a noted ABC reporter who scored with earlier studies on women's liberation. [Pre-empts regular programming. See page 13 for a behind-the-scenes look at this special.]

26 JIM ED BROWN (C)

11:00

2 4 5 6 7 9 10 12 18**35 NEWS, WEATHER, SPORTS (C)****19 TWILIGHT ZONE**

Playwright George West creates a world of his own: he conjures up any person or thing that he wants just by feeding a description into a dictation recorder. West: Kennan Wynn. Victoria West: Phyllis Kirk.

22 DRAGNET (C)

Friday and Gannon try to nip crime in the bud by stopping a gang of young shoplifters. Friday: Jack Webb. Gannon: Harry Morgan. Audie Fulton: Roger Mobley. Mrs. Fulton: Andrea King.

26 PROGRAM PM (C)

11:30

2 4 5 18 35 JOHNNY**CARSON (C)**

Scheduled: guest host Bobby Darin, actor Earl Holliman. Ed McMahon, Doc Severinsen. (90 min.)

6 26 DICK CAVETT (C)

Tentatively scheduled: director John

Huston discusses his new film "Fat City," about boxing. Bob Rosen-garden orchestra. (90 min.)

7 IT TAKES A THIEF (C)

During a nuclear-attack alert, a berserk security chief locks himself in the Presidential control room. McCoy: Earl Holliman. Mundy: Robert Wagner. Wiley: Barry Sullivan. Collins: G.D. Spradlin. Devon: George Murdock. Dawson: Michael Walker. Castle: Michael Bow. (1 hr., 10 min.)

9 22 MOVIE—Comedy (C)

"The Biggest Bundle of Them All." (1968) Inept would-be crooks plan to nab a platinum fortune. Filmed in France and Italy. Robert Wagner, Raquel Welch, Edward G. Robinson, Vittorio de Sica, Godfrey Cambridge. Davey: Davy Kaye. Tozzi: Francesco Mule. Giglio: Victor Spinetti. Teresa: Yvonne Sanson. Carlotta: Femi Benu-ssi. (Repeat; approx. 2 hrs.)

10 MOVIE—Comedy (C)

"Upstairs and Downstairs." (English; 1959) A newly married English couple has trouble trying to find a suitable maid. Michael Craig, Claudia Cardinale, James Robertson Justice, Anne Heywood, Sidney James. (Approx. 2 hrs., 10 min.)

12 INSIDE VIEW OF RUSSIA (C)

Special: Host Bob Jones interviews Mr. Lawrence H. Rogers, President of Taft Broadcasting Company. Mr. Rogers discusses his impressions of President Nixon's recent trip to Russia, on which Mr. Rogers accompanied the President. (Live) [Pre-empts Dick Cavett.]

19 MOVIE—Drama (C)

"The Violent Ones." (1967) Three itinerants are victimized by lynch law and prejudice when they are picked up for a brutal murder. Fernando Lamas, Aldo Ray, Tommy Sands. [Late news follows the movie]

12:40 7 LOCAL NEWS (C)**1:00 2 LOCAL NEWS (C)****4 NEWS AND WEATHER (C)****1:05 2 MICHIGAN—History (C)****1:30 9 THIS IS THE LIFE (C)**

Time approximate. A young wife is threatened by her estranged husband.

2:00 9 LOCAL NEWS (C)

Thursday

JULY 27, 1972

MORNING

- 5:50 **9 FARM NEWS (C)**
 6:00 **4 SUNRISE SEMINAR (C)**
9 SUMMER SEMESTER (C)
 The Cold War and Beyond: The Near East and the nuclear powers.
10 SACRED HEART (C)
 6:15 **10 FARMTIME (C)**
 6:20 **5 GOOD MORNING (C)**
 6:30 **4 COLUMBUS TODAY (C)**
5 MICHIGAN—History
9 FOCUS ON ENVIRONMENT (C)
10 AMERICA'S PROBLEMS (C)
 6:50 **2 FARMING TODAY (C)**
 7:00 **2 4 5 18 35 TODAY (C)**
 Scheduled: Raquel Welch discusses "Kansas City Bomber," her film about professional roller skaters; author Clifford Adelman ("Generations") attacks the counterculture. Frank McGee is the host. (Live and film; 2 hrs.)
6 NEWS, WEATHER, SPORTS (C)
7 GARNER TED ARMSTRONG—Report (C)
9 10 CBS NEWS—John Hart (C)
 7:30 **6 ROMPER ROOM (C)**
7 SUMMER SEMESTER (C)
 See 6 A.M. Ch. 9 for details.
 7:50 **12 SPORTS CLUB (C)**
 7:55 **12 PROF. KITZEL—Cartoon (C)**
 8:00 **6 NEW ZOO REVUE (C)**
 A lesson about health.
7 9 10 CAPT. KANGAROO (C)
 Building a doll's house from cardboard, paper and glue; a sketch on house cleaning. (60 min.)
12 VACATION TRAVELOGUE (C)
22 ROMPER ROOM (C)
 8:30 **6 22 TENNESSEE TUXEDO (C)**
12 KALEIDOSCOPE (C)
 9:00 **2 4 5 PAUL DIXON (C)**
6 TIMMY AND LASSIE
 Lassie and Timmy see smoke curling from the chimney of what they thought was a deserted cabin. Timmy: Jon Provost. Mr. Cripp: James Burke. Ruth: June Lockhart. Paul: Hugh Reilly.
7 MY THREE SONS (C)
 Steve and Chip match wits in a father-and-son quiz. Steve: Fred MacMurray.
9 UNCLE AL (C)
10 THE TOYSHOP (C)

- 12 JEOPARDY (C)**
18 PHIL DONAHUE (C)
22 NEW ZOO REVUE (C)
 About good deeds.
35 SESAME STREET (C)
 No. 314. Comparing city and country life. (60 min.)
 9:30 **6 MIKE DOUGLAS (C)**
 See 3:30 P.M. Ch. 7. (60 min.)
7 BETTE ROGGE (C)
12 WHO, WHAT OR WHERE—Game (C)
22 PATTY DUKE
 Patty decides to open a baby-sitting agency. Patty/Cathy: Patty Duke. Richard: Eddie Applegate. Bobby Mickel: Donnie Melvin. Edmund: John Woodstock. Mrs. Gresham: Susan Strong.
 9:55 **10 CHUCK WHITE REPORTS (C)**
22 EDITORIAL (C)
 10:00 **7 9 10 LUCILLE BALL (C)**
 Lucy vs. the Marquis Chimps.
12 18 22 DINAH SHORE (C)
 Pearl Bailey discusses her book "Talking to Myself." Dinah and Pearl sing "Won't You Come Home Bill Bailey?" Also: how to make slippers.
35 EASTER'S PARADE (C)
 10:30 **2 4 PHIL DONAHUE (C)**
5 18 22 CONCENTRATION (C)
6 LOVE, AMERICAN STYLE (C)
 About a separated couple sharing the same house. Bill Bixby.
7 9 BEVERLY HILLBILLIES (C)
 Spring fever plagues the Clampetts.
10 MY THREE SONS (C)
 See 9 A.M. Ch. 7 for details.
12 TO TELL THE TRUTH (C)
 Panel: Larry Blyden, Kitty Carlisle, Peggy Cass, Bill Cullen.
 11:00 **5 18 22 SALE OF THE CENTURY (C)**
6 COMMUNIQUE (C)
7 9 10 FAMILY AFFAIR (C)
 The Davises learn a lesson in living from the twins' hamsters.
12 SOMERSET (C)
35 GALLOPING GOURMET (C)
 Recipe: steak tartare.
 11:25 **6 CAROL DUVAL—Decorating (C)**
 11:30 **2 4 5 18 35 HOLLYWOOD SQUARES (C)**
 Guests: Dezi Arnaz, Joe Campanella, Susan Clark, Eva Gabor, Kent McCord, Jan Murray, Suzanne Pleshette.

Thursday

MORNING-AFTERNOON

6 12 22 BEWITCHED (C)
Has Darrin forged a "Mona Lisa"?

7 10 LOVE OF LIFE (C)

9 MY THREE SONS (C)

See 9 A.M. Ch. 7 for details.

11:55 19 LOCAL NEWS (C)

AFTERNOON

12:00 2 4 5 BOB BRAUN'S 50-50 CLUB (C)

6 12 22 PASSWORD (C)

Guests: Lucille Ball, Ross Martin.

Host: Allen Ludden.

7 NEWS/RONA BARRETT (C)

9 NOON REPORT—Maher (C)

10 NEWS, WEATHER, SPORTS (C)

18 35 JEOPARDY (C)

19 BOZO'S BIG TOP (C)

12:30 6 12 22 SPLIT

SECOND—Game (C)

7 10 SEARCH FOR TOMORROW (C)

18 35 WHO, WHAT OR WHERE
—Game (C)

19 NEW ZOO REVUE (C)

Topic: movement.

12:55 18 NBC NEWS—Floyd Kalber (C)

35 LOCAL NEWS (C)

1:00 6 12 22 ALL MY CHILDREN (C)

7 WHERE THE HEART IS (C)

9 SEARCH FOR TOMORROW (C)

10 GREEN ACRES (C)

A tribe of Indians stage a sit-in until Oliver hands his visiting mom over to the chief. Oliver: Eddie Albert. Mother: Eleanor Audley. Chief: J. Carroll Naish.

18 NEWS, WEATHER, SPORTS (C)

19 MOVIE—Drama (C)

"The Violent Ones." (1967) Three itinerants are victimized by lynch law and prejudice when they are picked up for a brutal murder. Fernando Lamas, Aldo Ray, Tommy Sands. (1 hr., 55 min.)

35 DINAH SHORE (C)

See 10 A.M. Ch. 12 for details.

1:15 18 FARM/HOME REPORT (C)

1:25 7 LOCAL NEWS (C)

1:30 2 4 5 18 35 THREE ON A

MATCH—Game (C)

6 12 22 LET'S MAKE A DEAL (C)

7 9 10 AS THE WORLD
TURNS (C)

14 15 MATH—Instruction

26 MANTRAP (C)

2:00 2 4 5 18 35 DAYS OF OUR LIVES (C)

6 VIRGINIA GRAHAM (C)

Guests: Carlotta Monti, former mistress of W.C. Fields and author of a book about the comedy great; comic Richard Deacon; singer Alisha Kashi; and comic Milt Kamen. (60 min.)

7 9 10 LOVE IS A MANY

SPLENDORED THING (C)

12 22 NEWLYWED GAME (C)

14 15 MASTERPIECE THEATRE (C)

See Sun. 9 P.M. Ch. 14 for details. (Repeat; 60 min.)

26 KALEIDOSCOPE (C)

2:30 2 4 5 18 35 DOCTORS (C)

7 9 10 GUIDING LIGHT (C)

12 22 DATING GAME (C)

26 WHAT EVERY WOMAN WANTS

TO KNOW—Discussion (C)

2:55 19 LOCAL NEWS (C)

3:00 2 4 5 18 35 ANOTHER

WORLD (C)

6 12 22 GENERAL HOSPITAL (C)

7 9 10 SECRET STORM (C)

14 15 MISTER ROGERS (C)

Why the future can't be predicted; a visit with a fortune teller. (Repeat)

19 LARRY SMITH CARTOON

CLUB (C)

22 CLUBHOUSE 22 (C)

48 COURSE OF OUR TIMES (C)

Examined: De Gaulle's return to power in 1958 to lead France out of political fragmentation and into the Fifth Republic. (Repeat)

3:30 2 4 5 18 35 RETURN TO

PEYTON PLACE (C)

6 12 22 ONE LIFE TO LIVE (C)

7 MIKE DOUGLAS (C)

Sammy Davis Jr. and veteran actress Ruth Gordon headline a show first telecast last December. (90 min.)

9 10 EDGE OF NIGHT (C)

14 15 ELECTRIC COMPANY

—Children (C)

No. 43. Skip Hinnant and Judy Graubart in a lesson on "oy"; the cast sings "Plural S Song." (Repeat)

19 THREE STOOGES (C)

48 GOLF—Instruction (C)

4:00 2 4 18 35 SOMERSET (C)

5 PHIL DONAHUE (C)

6 HUCKLEBERRY HOUND (C)

9 MOVIE—Western (C)

"The Cimarron Kid." (1951) After serving a term in prison for a crime

Thursday

AFTERNOON

he didn't commit, a young man joins the notorious Dalton gang. Audie Murphy, Beverly Tyler. (2 hrs.)

10 MOVIE—Drama

"Red Ball Express." (1952) During World War II, an embittered sergeant mistakenly believes the death of his brother was caused by a lieutenant in his unit. Jeff Chandler, Sidney Poitier, Alex Nicol, Hugh O'Brian, Jack Kelly. (2 hrs.)

12 OUTER LIMITS

"The Bellerio Shield." A scientist captures a space creature that protects itself with an indestructible and invisible shield. Judith Bellerio: Sally Kellerman. Richard Belero Jr.: Martin Landau. Mrs. Dame: Chita Rivera. Richard Bellerio Sr.: Neil Hamilton. Creature: John Hoyt. (60 min.)

14 16 31 34 48 SESAME

STREET C

No. 329. Songs and sketches on the number 11; how to classify objects by size. (60 min.)

19 SPEED RACER C

22 PORKY PIG C

26 LOVE, AMERICAN STYLE C

About a separated couple sharing the same house. Bill Bixby.

4:25 6 22 SPORTS CLUB C

4:30 2 NAME OF THE GAME C

Robert Goulet and Carol Lawrence in the story of a dangerously incompetent surgeon. Jeff: Tony Franciosa. Tracy Cannon: Vera Miles. Elton Wakefield: David Brian, Harry Mudd: Harold J. Stone. (90 min.)

4 MERV GRIFFIN C

Guests: impressionist David Frye, Jack E. Leonard, Edie Adams, Joe Flynn and Henry Gibson. (90 min.)

6 I LOVE LUCY

Lucy makes an unexpected leap into show business when she takes care of twins who are to appear on an amateur hour. The boys' mother is detained, and Lucy has to take them to the theater. Lucy: Lucille Ball.

18 COMEDY CAPERS

19 SUPERMAN

An eccentric Daily Planet correspondent invents a robot. Clark: George Reeves. Lois: Phyllis Coates.

22 FLYING NUN C

Sr. Bertrille enlists family help to convince Carlos's grandmother that

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he's a happily married man. Sr. Bertrille: Sally Field. Jennifer: Elinor Donahue. Grandmother: Lillian Adams.

23 CISCO KID C

A rancher thinks Cisco and Pancho are coming to kill him. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

35 BEWITCHED

Part 2. Darrin and Sam try to undo Serena's mischief.

5:00 5 MIKE DOUGLAS C

See 3:30 P.M. Ch. 7. (60 min.)

6 BIG VALLEY C

In a serio comic tale, the Barkleys try to revive a dying town. Victoria: Barbara Stanwyck. Judge: Jack Albertson. Jarrod: Richard Long. Nick: Peter Breck. Crawford: Dennis Patrick. Elmer: Conlan Carter. Janet: Janis Hanson. (60 min.)

7 ANDY GRIFFITH C

Barney plays Cupid for farmer Jeff Pruitt, who has come to Mayberry to find a wife. Barney: Don Knotts. Jeff: Alan Hale. Aunt Bee: Frances Bavier. Thelma Lou: Betty Lynn. Opie: Ronny Howard. Mary: Adoree Evans.

12 LOVE, AMERICAN STYLE C

A wedding night triangle, with Kay Medford, Shelley Fabares.

14 16 31 34 48 MISTER

ROGERS C

Topic: items that need covering; reasons for wearing eye patches.

18 MARSHAL DILLON

Lee Nagel is sure that his uncle had something to do with his father's death. Lee: Richard Rust. Uncle Hutch: Gene Nelson. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

19 BATMAN C

Part 1. The Riddler plans to rob a bank. 2. The Riddler threatens to demolish police headquarters unless Gotham legalizes crime. Riddler: John Astin. Batman: Adam West. Robin: Burt Ward. (60 min.)

22 GILLIGAN'S ISLAND

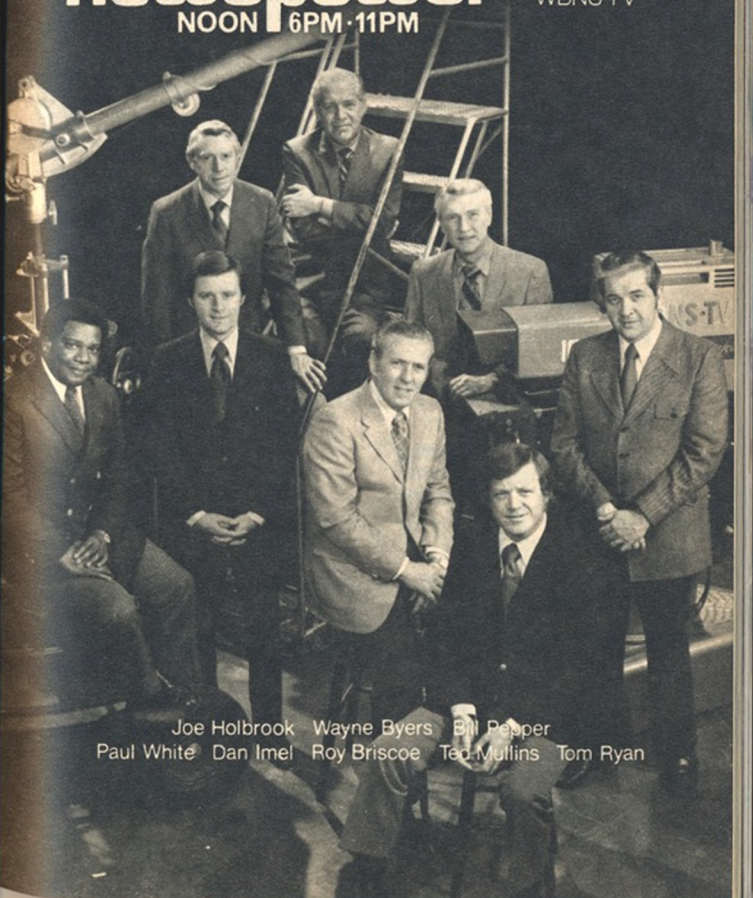
Gilligan claims he has seen a jungle boy, but the Skipper is certain that his first mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Jungle Boy: Kurt Russell. Professor: Russell Johnson.

eyewitness newspower

NOON 6PM-11PM



WBNS-TV



Joe Holbrook Wayne Byers Bill Pepper
Paul White Dan Imel Roy Briscoe Ted Mullins Tom Ryan

Thursday

AFTERNOON-EVENING

- 26 LIGHTHOUSE LOUIE** (C)
35 DANIEL BOONE (C)
5:30 7 DICK VAN DYKE
 Rob decides to base his next script on oldtime radio stars. Appearing as themselves Bert "Mad Russian" Gordon, Richard "Fish Man" Edwin Carp, Haydn and Arlene "Chatterbox" Harris, Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
12 NEWS, WEATHER, SPORTS (C)
14 16 48 ELECTRIC COMPANY
 —Children (C)
 No. 44. An appearance by the UCLA marching band; songs on "oy"; and the Short Circus sketch.
18 DEATH VALLEY DAYS (C)
22 GET SMART (C)
 CONTROL and KAOS team up to find the man who invented a noiseless bomb to destroy noisy cities. Max: Don Adams. Siegfried: Bernie Kopell. Phister: Percy Helton.
31 34 HODGEPDGE LODGE (C)
 Topic: carving soapstone.
5:55 22 EDITORIAL (C)
35 PAUL HARVEY—Commentary (C)

STARTS THIS WEEK!

WEEKDAYS 7:00pm on

2 WLWD

BEAT THE CLOCK

WITH JACK NARZ



JULY 27, 1972

EVENING

- 6:00 2 4 5 7 9 10 18 35**
NEWS, WEATHER, SPORTS (C)
6 TRUTH OR CONSEQUENCES (C)
12 22 ABC NEWS—Howard K. Smith/Harry Reasoner (C)
14 16 BRIDGE—Instruction
19 RIFLEMAN
 "The Sister." Lucas meets pretty newcomer Rebecca Snipe, whose two tough brothers don't find the pleasure mutual. Lucas: Chuck Connors. Rebecca: Sherry Jackson.
20 SESAME STREET (C)
 No. 324. Sketches on the letters T and U. (60 min.)
25 VIRGINIAN (C)
31 SPOTLIGHT
 See Monday 10 P.M. Ch. 31. (Repeat)
34 BOOK BEAT (C)
 See Mon. 9:30 P.M. Ch. 14. (Repeat)
48 GOLF—Instruction (C)
6:30 2 4 5 18 35 NBC NEWS
 —John Chancellor (C)
6 ABC NEWS—Smith/Reasoner (C)
7 9 10 CBS NEWS—Cronkite (C)
12 BOWLING FOR DOLLARS (C)
14 16 ARTHUR PENN: THEME AND VARIANTS (C)
 Special: Colorful shop talk from director Arthur Penn. See the Close-up, page A-37. (90 min.)
19 DANIEL BOONE (C)
 Ex-Tory John Gist (Ford Rainey) returns to Boonseborough with his son—to live among settlers he had fought against. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)
22 MOVIE—Drama
 "Chicago Confidential." (1957) Union leader Arthur Blane is framed on a murder charge by a gang of racketeers. State's Attorney Jim Fremont is assigned to the case. Brian Keith, Beverly Garland, Dick Foran, Beverly Tyler. (90 min.)
31 34 TENNIS—Instruction
 Lesson: the forehand stroke. (Repeat)
48 SEWING SKILLS—Tailoring (C)
 How to attach interfacing.
7:00 2 BEAT THE CLOCK (C)
 Guest: Jackie Vernon.
4 DICK VAN DYKE
 "It May Look Like a Walnut." Rob

Thursday

EVENING

sees a movie about spacemen who distribute poisonous walnuts on earth—and the next morning finds walnuts strewn around his living room. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

(5) I DREAM OF JEANNIE (C)

Jeannie (Barbara Eden) improvises legal support for Tony, who is being railroaded in a court action. Tony: Larry Hagman. Roger: Bill Daily. Bel-lows: Hayden Rorke.

(6) (7) (10) NEWS, WEATHER, SPORTS (C)**(9) TRUTH OR CONSEQUENCES (C)****(12) RAT PATROL (C)**

A young POW complicates the Rat Patrol's attempt to destroy a German ammo dump. Troy: Christopher George. Colonel Seidner: Karl Swenson. Moffitt: Gary Raymond.

(18) SAINT—Crime Drama

"The Well-Meaning Mayor." Councilman George Hackett accuses Mayor Sam Purdell of using his position to run his rackets. Simon Templar: Roger Moore. Purdell: Leslie Sands.

Hackett: Norman Bird. Molly: Mandy Miller. (60 min.)

(20) (31) (34) ELECTRIC COMPANY**—Children (C)**

No. 39. A take-off on TV quiz programs provides a lesson on the "alk" sound. Bill Cosby, Rita Moreno, Morgan Freeman, Lee Chamberlin, Skip Hinnant, Judy Graubart.

(35) DRAGNET (C)

Friday and Gannon investigate the murder of a young widowed mother.

Friday: Jack Webb. Gannon: Harry Morgan. Mrs. Edney: Anne Loos. Mrs. Pound: Kathleen Freeman.

(48) LILIAS, YOGA AND YOU (C)**7:30 (2) HERE AND NOW: DIRTY****DEALERS (C)**

Food inspection and cleanliness standards in stores and restaurants in the Montgomery County area is the topic. Guests Gene Abercrombie, State Agriculture Director, and David Peden, Montgomery County Environmental Health Director, discuss the problem with members of a studio audience. Phone calls from viewers

THIS
FALL

WAIT 'TIL
YOUR FATHER
GETS HOME!!

22

Thursday

EVENING

are welcome. Host: Len Berman. (Live)

[Pre-empt "Mayberry RFD."]

(4) I'LL SEE YOU IN COURT (C)

(5) MOUSE FACTORY (C)

Phyllis Diller stars in a show about the supernatural.

(6) TO TELL THE TRUTH (C)

(7) TRUTH OR CONSEQUENCES (C)

(9) LET'S MAKE A DEAL (C)

(10) WILD KINGDOM (C)

In Venezuela's interior: on the nearly inaccessible Angel Falls and the area's primitive Guaiaca Indians.

(12) WHAT'S MY LINE? (C)

Panel: Arlene Francis, Tammy Grimes, Allen Ludden, Soupy Sales.

(19) TWILIGHT ZONE

"Man in the Bottle." Pawnbroker Arthur Casteel buys an old bottle from Mrs. Gumley—and a genie pops out of it to offer him four wishes. Castle: Luther Adler. Edna Castle: Vivi Jani. Mrs. Gumley: Lisa Golm. Geni: Joseph Ruskin. German Officers: Albert Szabo.

(20) MISTER ROGERS (C)

Topic: items that need covering; reasons for wearing eye patches.

(26) MOVIE GAME (C)

Guests: Jack Cassidy, Angie Dickinson, Henry Fonda, Werner Klemperer, Sylvia Miles and William Windom.

(31) U.S. NAVY

See Tuesday 10 P.M. Ch. 31. (Repeat)

(34) HATHAYOGA—Exercise (C)

Demonstrated: tree, eagle, shoulder stand and fish.

(35) ROLLIN' ON THE RIVER (C)

(48) DOIN' IT

See Tues. 9:30 P.M. Ch. 14. (Repeat)

8:00 (2) (4) (5) (18) (35) NBC

ADVENTURE THEATER (C)

Ginger Rogers and a haunting we will go in "Terror Island," a 1965 drama about the menacing presence of a dead wife. (Repeat; 60 min.)

Cast

HelenGinger Rogers
CarolCarol Lawrence
MarkDonnelly Rhodes
GloriaKatharine Ross
JuanoAbraham Sofaer

(6) (12) (22) ALIAS SMITH AND

JONES (C)

"Don't Get Mad, Get Even," about

JULY 27, 1972

Heyes' scheme to get back the money he lost in a rigged poker game. Walter Brennan cameos as Silky O'Sullivan. Heyes: Roger Davis. Curry: Ben Murphy. (Repeat; 60 min.)

Guest Cast

WheelwrightRobert Middleton
GeorgeMichele Lee
OttoJohn Banner

(7) (9) (10) MY WORLD AND

WELCOME TO IT (C)

Paul Ford as a children's books author not to be judged by his marshmallow cover. Beneath lurks the soul of a misogynist yearning to vent his spleen . . . much to the delight of his new collaborator Monroe (William Windom). Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. (Repeat)

(14) (16) (20) (31) (34) (48) JEAN

SHEPHERD'S AMERICA (C)

" . . . a bunch of the boys were whooping it up at the Malamute Saloon." Welcome to Alaska. Highlights: our host leaning against a giant glacier, touring a remote Eskimo village and shooting the breeze with a leathery Alaskan gent about the state's taverns. (Repeat)

[A look at prime-time TV—from Bangkok to Berlin. Next week in TV GUIDE.]

(19) HIGH CHAPARRAL (C)

"My House Is Your House" is an amenity that Victoria's visiting father takes too literally. John: Leif Erickson. Don Sebastian: Frank Silvera. Buck: Cameron Mitchell. (60 min.)

(26) MID-AMERICAN RACING (C)

8:30 (7) (9) (10) MY THREE SONS (C)

A familiar family crisis: a lost dog and a very unhappy little girl. Dodie: Dawn Lyn. Steve: Fred MacMurray. Barbara: Beverly Garland. Charley: William Demarest. Ernie: Barry Livingston. Guest Cast . . . Dr. Fredericks: Booth Colman. Jeffrey: Peter Robbins. Boy's Mother: Joan Lemmo. (Repeat)

(14) (16) (20) (31) (34) (48) JAZZ

SET (C)

Guitarist-singer Larry Johnson blends country blues with ragtime in performances of "Pea Vine Blues," "Charley Stone," "Pick Poor Robin Clean," "How Long Blues" and "In the Wee Midnight Hours."

Thursday

EVENING

9:00 2 4 5 18 35 IRONSIDE (C)

A murder case becomes a personal matter for Sgt. Ed Brown in "Good Samaritan." He's trying to help the accused: an AWOL Vietnam veteran who saved his life in a shootout. Ed: Don Galloway. Ironside: Raymond Burr. Mark: Don Mitchell. Fran: Elizabeth Baur. (Repeat; 60 min.)

Guest Cast

William Eller Michael Callan
Colonel Hazlett Warren Stevens
Harry Wilke Donald Barry
Woody Hayes Robert Pratt
Pauline Daniels Diana Muldaur
Cpl. Lester Howe ... D'Urville Martin

6 12 22 LONGSTREET

—Crime Drama (C)

Longstreet must pass himself off as sighted. It's part of a plan to trick a murder suspect into thinking Longstreet witnessed the crime. Longstreet: James Franciscus. Nikki: Marilyn Mason. (Repeat; 60 min.)

Guest Cast

Miss Cooper Lee Meriwether
Jim Carlton Stacy Harris
Mrs. Ames Peggy McCay
Lieutenant Gifford .. Kenneth Tobey
Lieutenant Lebeau John Kellogg
Leonard Ames William Bramley
Tourist Dallas Mitchell

7 9 10 MOVIE—Drama (C)

"The Comedians" (1957), Graham Greene's study of people caught up in "Papa Doc" Duvalier's reign of terror in Haiti. Filmed in Dahomey, Africa, by Peter Glenville (credits include "Beckett"). (Repeat; 2 hrs., 30 min.)

Cast

Brown Richard Burton
Martha Pineda Elizabeth Taylor
Jones Alec Guinness
Ambassador Pineda ... Peter Ustinov
Smith Paul Ford
Mrs. Smith Lillian Gish
Concasseur Raymond St. Jacques
Petit Pierre Roscoe Lee Browne
Dr. Magiot James Earl Jones
Mrs. Phillipot Gloria Foster
[Postponed from June 1.]

14 15 20 31 34 43 HOLLYWOOD THEATRE (C)

A shock ending awaits viewers of "Birdbath," a psychological drama about one night in the lives of an

unsuccessful writer and a lonely young woman from the Bronx. The production reunites Patty Duke and director Lamont Johnson, who teamed for the widely acclaimed TV-movie "My Sweet Charlie." Leonard Neffe wrote the script. (Repeat; 60 min.)

Cast

Velma Sparrow Patty Duke
Frankie Basta James Farentino

19 MOVIE—Drama

"All the King's Men." (1950) A politically inept candidate suddenly develops a dangerous talent for demagoguery. Broderick Crawford, Joanne Dru, John Ireland, John Derek, Mercedes McCambridge. (2 hrs.)

23 DR. SIMON LOCKE—Drama (C)

A bombing, a 19-year-old diabetic and a drug-induced "trip" figure in "Bad Blood." Sellers: Jack Albertson. Locke: Sam Groom. Ed Leonard: Walter Massey. Elaine: Bonnie Carol Case.

9:30 26 AMERICAN ADVENTURE (C)

10:00 2 4 5 18 35 BOBBY DARIN

—Variety (C)

Debut: Smooth and polished—Bobby Darin's singing is the main attraction in his series opener. Comedy is provided by guests Debbie Reynolds and Charles Nelson Reilly (in song spoofs of "Sylvia's Mother" and the "Love Story" theme) and the series regulars: veteran heavy Dick Bakalyan as Bobby's paisano, Steve Landesberg as a wacky psychiatrist and Rip Taylor as a spaced-out traffic reporter. (60 min.)

Highlights

"Charade," "Beyond the Sea,"
"Mack the Knife" Bobby
"Save the Country" .. Bobby, Debbie
"You and Me, Babe" .. Bobby, Debbie

6 12 22 OWEN MARSHALL, COUNSELOR AT LAW (C)

James Brolin, Dr. Welby's associate in "Marcus Welby, M.D.," as a boxer-turned-singer charged with beating up a heckler. Marshall: Arthur Hill. Jess: Lee Majors. (Repeat; 60 min.)

Guest Cast

Zack Jamison James Brolin
Matheson George Murdock

Continued on next page

Thursday

EVENING

Sylvia JamisonSheilah Wells
MeredithSian Barbara Allen
Larry Crawford ...Frederick Herrick
ZiglerJackie Coogan
Dr. YatesWalter Brooke
Hank Whitman ...Joseph Kaufmann

14 16 31 34 48 WORLD PRESS REVIEW (C)

20 NEWS, WEATHER, SPORTS (C)

26 NEWS, WEATHER, SPORTS (C)

10:30 14 16 31 34 48 THIRTY MINUTES—Interview (C)

26 RFD HOLLYWOOD (C)

11:00 2 4 5 6 12 18 35 NEWS, WEATHER, SPORTS (C)

19 TWILIGHT ZONE

Petty crook Jackie Rhoades, a "Nervous Man in a Four-Dollar Room," gets orders from a gangster named George to commit a murder. Though inexperienced and unwilling, Jackie hasn't much choice. Jackie: Joe Mantell. George: William D. Gordon. Host: Rod Serling.

22 DRAGNET (C)

Friday and Gannon investigate the murder of a young widowed mother. Friday: Jack Webb. Gannon: Harry Morgan. Mrs. Edney: Anne Loos. Mrs. Pound: Kathleen Freeman. Mrs. Watanabe: Lois Kiuchi.

26 PROGRAM PM (C)

11:25 22 EDITORIAL (C)

11:30 2 4 5 18 35 JOHNNY CARSON (C)

Bobby Darin is the scheduled guest host. (90 min.)

6 12 26 DICK CAVETT (C)

Tentatively scheduled: Jon Voight talks about his role in "Deliverance." Bob Rosengarden orchestra. (90 min.)

JULY 27, 1972

7 9 10 NEWS, WEATHER, SPORTS (C)

19 MOVIE—Adventure (C)

"The Black Knight." (1954) A sword-maker journeys to Camelot to learn the skills of a knight. His motive—to avenge his master, whose castle was destroyed by King Mark. Alan Ladd, Patricia Medina.

[Late news follows the movie.]

22 SCIENCE FICTION THEATRE (C)

12:00 7 IT TAKES A THIEF (C)

Mundy fights for the lives of five re-knowned scientist—as well as his own. Prof. Moses: Wally Cox. Wally: Edward Binns. Mundy: Robert Wagner. Ellen: Christina Sinatra. Laurie: Kate Woodville. (1 hr., 10 min.)

9 22 MOVIE—Drama

"Desperate Search" (1953), about the hunt for two children lost in the wilderness after a plane crash. Howard Keel, Jane Greer, Nora: Patricia Medina. Brandy: Keenan Wynn. Wayne: Robert Burton. Don: Lee Aaker. (Approx. 90 min.)

10 MOVIE—Drama

"Tomorrow Is Forever." (1946) John MacDonald, crippled during World War I, chooses not to return home—and his wife, believing him dead, remarries. Claudette Colbert, Orson Welles, George Brent, Natalie Wood, Richard Long, Lucile Watson. (Approx. 2 hrs., 5 min.)

1:00 2 LOCAL NEWS (C)

4 NEWS AND WEATHER (C)

1:05 2 MICHIGAN—History

1:10 7 LOCAL NEWS (C)

1:30 9 BIBLE ANSWERS (C)

2:00 9 LOCAL NEWS (C)



ALAN LADD
The
Black Knight
THURSDAY 11:30 PM
the late show

19
WXIX-TV
CINCINNATI

Friday

MORNING

MORNING

- 5:50 **9 FARM NEWS** (C)
 6:00 **4 SUNRISE SEMINAR** (C)
9 SUMMER SEMESTER (C)
 Evolution of Cities: Slum life in urban areas. Prof. Ronald Bayor.
10 SACRED HEART (C)
 6:15 **10 FARMTIME** (C)
 6:20 **5 GOOD MORNING** (C)
 6:30 **4 COLUMBUS TODAY** (C)
5 MICHIGAN—History
9 AMERICA'S PROBLEMS (C)
10 PUBLIC AFFAIRS (C)
 6:50 **2 FARMING TODAY** (C)
 7:00 **2 4 5 18 35 TODAY** (C)
6 NEWS, WEATHER, SPORTS (C)
7 GARNER TED ARMSTRONG—Report (C)
9 10 CBS NEWS—John Hart (C)
 7:30 **6 ROMPER ROOM** (C)
7 SUMMER SEMESTER (C)
 See 6 A.M. Ch. 9 for details.
 7:50 **12 SPORTS CLUB** (C)
 7:55 **12 PROF. KITZEL—Cartoon** (C)
 8:00 **6 NEW ZOO REVUE** (C)
 The importance of school.
7 9 10 CAPT. KANGAROO (C)
 Repeat segment: Dr. Joyce Brothers explains dreams. (60 min.)
12 VACATION TRAVELOGUE (C)
22 ROMPER ROOM (C)
 8:30 **6 22 TENNESSEE TUXEDO** (C)
12 KALEIDOSCOPE (C)
 9:00 **2 4 5 PAUL DIXON** (C)
6 TIMMY AND LASSIE
 The ripples Timmy sees in the fishing stream are made by a tiger. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
7 MY THREE SONS (C)
 About courtship customs—Italian style. Vincenzo: Jay Novello.
9 UNCLE AL (C)
10 THE TOYSHOP (C)
12 JEOPARDY (C)
18 PHIL DONAHUE (C)
22 NEW ZOO REVUE (C)
 What is hate?
13 SESAME STREET (C)
 No. 315. Songs by Luis in English and Spanish. (60 min.)
 9:30 **6 MIKE DOUGLAS** (C)
 See 3:30 P.M. Ch. 7. (60 min.)
7 BETTE ROGGE (C)
12 WHO, WHAT OR WHERE
 —Game (C)

22 PATTY DUKE

"The Conquering Hero." The Lanes invite the school's star basketball player to stay with them for a week. Patty/Cathy: Patty Duke. Stretch: Larry Poland. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

9:55 **10 CHUCK WHITE REPORTS** (C)**22 EDITORIAL** (C)10:00 **7 9 10 LUCILLE BALL** (C)

A special musical outing: Mel Torme and song-and-dance man John Bubbles are the guests; the theme centers on a citizens' protest.

12 18 22 DINAH SHORE (C)

Drug addiction and the law are discussed by criminal lawyer Edward Bennett Williams.

35 EASTER'S PARADE (C)10:30 **2 4 PHIL DONAHUE** (C)**5 18 22 CONCENTRATION** (C)**6 LOVE, AMERICAN STYLE** (C)

How to burglarize your ex-wife, and a game of make-believe spending, with John Astin, Abby Dalton, Forrest Tucker, Jane Kean, Jonathan Harris.

7 9 BEVERLY HILLBILLIES (C)

Guests Flatt and Scruggs play "Little Brown Jug." Mrs. Flatt: Joi Lansing.

10 MY THREE SONS (C)

See 9 A.M. Ch. 7 for details.

12 TO TELL THE TRUTH (C)

Panel: Larry Blyden, Kitty Carlisle, Peggy Cass, Bill Cullen.

11:00 **5 18 22 SALE OF THE CENTURY** (C)**6 COMMUNIQUE** (C)**7 9 10 FAMILY AFFAIR** (C)

Graduation night parties for Cissy.

12 SOMERSET (C)**35 GALLOPING GOURMET** (C)

Bread pudding filled with dried fruits.

11:25 **6 CAROL DUVALL—Decorating** (C)11:30 **2 4 5 18 35 HOLLYWOOD SQUARES** (C)

Guests: Desi Arnaz, Joe Campanella, Susan Clark, Eva Gabor, Kent McCord, Jan Murray, Suzanne Pleshette.

6 12 22 BEWITCHED (C)

Darrin can't say anything but yes. Sam: Elizabeth Montgomery.

7 10 LOVE OF LIFE (C)**9 MY THREE SONS** (C)

See 9 A.M. Ch. 7 for details.

11:55 **19 LOCAL NEWS** (C)

Friday

JULY 28, 1972

AFTERNOON

- 12:00** **(2) (4) (5) BOB BRAUN'S 50-50 CLUB (C)**
(6) (12) (22) PASSWORD (C)
 Guests: Lucille Ball, Ross Martin.
 Host: Allen Ludden.
(7) NEWS/RONA BARRETT (C)
(9) NOON REPORT—Maher (C)
(10) NEWS, WEATHER, SPORTS (C)
(18) (35) JEOPARDY (C)
(19) BOZO'S BIG TOP (C)
- 12:30** **(6) (12) (22) SPLIT SECOND—Game (C)**
(7) (10) SEARCH FOR TOMORROW (C)
(18) (35) WHO, WHAT OR WHERE—Game (C)
(19) NEW ZOO REVUE (C)
 A lesson about art.
- 12:55** **(18) NBC NEWS—Floyd Kalber (C)**
(35) LOCAL NEWS (C)
- 1:00** **(6) (12) (22) ALL MY CHILDREN (C)**
(7) WHERE THE HEART IS (C)
(9) SEARCH FOR TOMORROW (C)
(10) GREEN ACRES (C)
 Oliver wages war against Christmas commercialism. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Butam. Eb: Tom Lester.
(18) NEWS, WEATHER, SPORTS (C)
(19) MOVIE—Adventure (C)
 "The Black Knight." (1954) A swordmaker journeys to Camelot to learn the skills of a knight. His motive—to avenge his master, whose castle was destroyed by King Mark. Alan Ladd, Patricia Medina, Anthony Bushell. (1 hr., 55 min.)
(35) DINAH SHORE (C)
 See 10 A.M. Ch. 12 for details.
- 1:15** **(18) FARM/HOME REPORT (C)**
- 1:25** **(7) LOCAL NEWS (C)**
- 1:30** **(2) (4) (5) (18) (35) THREE ON A MATCH—Game (C)**
(6) (12) (22) LET'S MAKE A DEAL (C)
(7) (9) (10) AS THE WORLD TURNS (C)
(14) (16) MATH—Instruction
(26) MANTRAP (C)
- 2:00** **(2) (4) (5) (18) (35) DAYS OF OUR LIVES (C)**
(6) VIRGINIA GRAHAM (C)
 Guests: actors Max Baer Jr., Sue Lyon and Marc Copage, and TV personality Regis Philbin. (60 min.)

- (7) (9) (10) LOVE IS A MANY SPLENDORED THING (C)**
(12) (22) NEWLYWED GAME (C)
(14) (16) A PUBLIC AFFAIR/ELECTION '72 (C)
 See Wed. 8 P.M. Ch. 14. (Repeat)
(26) KALEIDOSCOPE (C)
- 2:30** **(2) (4) (5) (18) (35) DOCTORS (C)**
(7) (9) (10) GUIDING LIGHT (C)
(12) (22) DATING GAME (C)
(14) (16) BOOK BEAT (C)
 See Mon. 9:30 P.M. Ch. 14. (Repeat)
(26) WHAT EVERY WOMAN WANTS TO KNOW—Discussion (C)
- 2:55** **(19) LOCAL NEWS (C)**
- 3:00** **(2) (4) (5) (18) (35) ANOTHER WORLD (C)**
(6) (12) (26) GENERAL HOSPITAL (C)
(7) (9) (10) SECRET STORM (C)
(14) (16) MISTER ROGERS (C)
 Topic: items that need covering; reasons for wearing eye patches. (Repeat)
(19) LARRY SMITH CARTOON CLUB (C)
(22) CLUBHOUSE 22 (C)
(48) LILIAS, YOGA AND YOU (C)
- 3:30** **(2) (4) (5) (18) (35) RETURN TO PEYTON PLACE (C)**
(6) (12) (26) ONE LIFE TO LIVE (C)
(7) MIKE DOUGLAS (C)
 In Hawaii: Rose Marie, Hawaii state senator Francis Wong, singer Danny Kaleikini and a schoolchoir. First telecast in February 1972. (90 min.)
(9) (10) EDGE OF NIGHT (C)
(14) (16) ELECTRIC COMPANY—Children (C)
 No. 44. An appearance by the UCLA marching band; songs on "oy"; and the Short Circus sketch. (Repeat)
(19) THREE STOOGES (C)
(48) THIRTY MINUTES—Interview
- 4:00** **(2) (4) (18) (35) SOMERSET (C)**
(5) PHIL DONAHUE (C)
(6) HUCKLEBERRY HOUND (C)
(9) MOVIE—Comedy
 "At War With the Army." (1950) A bungling private and a skirt-chasing sergeant create havoc at a basic-training camp. Dean Martin, Jerry Lewis, Dick Stabile. (2 hrs.)
(10) MOVIE—Western (C)
 "Wyoming Mail." (1950) An exfighter turned undercover agent tries to put a stop to a series of railroad robber-

ies. Stephen McNally, Alexis Smith, Howard Da Silva, Ed Begley. (2 hrs.)

12 OUTER LIMITS

"The Child of Spider Country." Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Script by Anthony Lawrence. Lee Kinsolving, Kent Smith. (60 min.)

14 16 31 34 48 SESAME

STREET (C)

No. 330. Oscar gets a lesson in co-operation; the Muppets sing "Sammy the Snake." (60 min.)

19 SPEED RACER (C)

22 PORKY PIG (C)

25 LOVE, AMERICAN STYLE (C)

See 10:30 A.M. Ch. 6 for details.

4:25 6 22 SPORTS CLUB (C)

4:30 2 MOVIE—Drama (C)

"White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers, determined to get it, join a nurse who is entering the dangerous Bakuba country to establish a medical mission. Directed by Henry Hathaway. Susan Hayward, Robert Mitchum, Walter Slezak. (90 min.)

4 MERV GRIFFIN (C)

Guests: Tab Hunter, Chuck Berry, Gisele MacKenzie and singer Guy Mitchell. (90 min.)

6 I LOVE LUCY

Lucy fears that if Ricky keeps refusing to hire her as part of his nightclub act, she may just suffer a nervous breakdown. Lucy: Lucille Ball. Ricky: Desi Arnaz.

18 COMEDY CAPERS

19 SUPERMAN

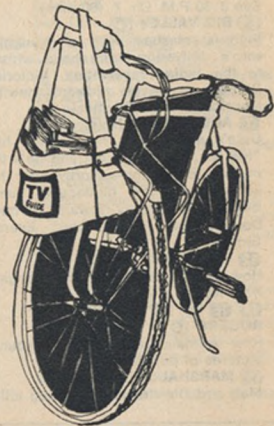
In Haiti, Perry White's sister and Jimmy are seized by voodoo worshippers. Clark: George Reeves. Jimmy: Jack Larson.

22 FLYING NUN (C)

The nuns meet an eviction notice with an appeal that brings the eccentric landlord to their door. Sr. Bertrille: Sally Field. Fabio: Jay Novello. Fomento: Vito Scotti. Carlos: Alejandro Rey.

25 CISCO KID (C)

A town has been taken over by a band of masked vigilantes. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.



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Friday

AFTERNOON-EVENING

- 35 BEWITCHED**
Sam catches a witch's virus.
- 5:00 5 MIKE DOUGLAS (C)**
See 3:30 P.M. Ch. 7. (60 min.)
- 6 BIG VALLEY (C)**
Victoria clashes with a smuggler who's delivering contraband whisky to the Indian reservation. Victoria: Barbara Stanwyck, Edward Hewitt: Maurice Evans. (60 min.)
- 7 ANDY GRIFFITH (C)**
Opie's secret club has named him "Keeper of the Flame," and he's living up to his job—shortly after his appointment the clubhouse burns down. Opie: Ronny Howard, Barney: Don Knotts, Jubal Foster: Everett Sloane.
- 12 OLYMPIANS '72 (C)**
How athletes in Kenya and Hungary train for the Olympics.
- 14 15 31 34 43 MISTER ROGERS (C)**
How animals care for their young; pictures of puppies.
- 18 MARSHAL DILLON**
Matt and Chester are escorting killer

JULY 28, 1972

Bud Gurney to Wichita, on a stage carrying a schoolteacher, a preacher—and a large gold shipment. Matt: James Arness. Chester: Dennis Weaver.

19 BATMAN (C)

Part 1. The Dynamic Duo searches for the Joker's new headquarters, where he is printing counterfeit money. 2. The police commissioner suspects that Bruce Wayne is helping the Joker (Cesar Romero). Batman: Adam West, Robin: Burt Ward. Alfred: Alan Napier. (60 min.)

22 GILLIGAN'S ISLAND

The gals on the island decide to start a separate community. Ginger: Tina Louise, Mary Ann: Dawn Wells, Mrs. Howell: Natalie Schafer, Gilligan: Bob Denver, Skipper: Alan Hale.

23 LIGHTHOUSE LOUIE (C)

35 DANIEL BOONE (C)

5:30 7 DICK VAN DYKE

"October Eve," a painting Laura posed for years ago, is now—to her horror—on display in a prominent local gallery. Rob: Dick Van Dyke, Laura: Mary Tyler Moore, Serge Carpetna: Carl Reiner.

12 NEWS, WEATHER, SPORTS (C)

14 16 43 ELECTRIC COMPANY

—Children (C)

No. 45. Rita Moreno and the Short Circus sing "Punctuation" a sketch on the letter V.

18 DEATH VALLEY DAYS (C)

22 GET SMART (C)

Hymie the robot shifts into high gear to stop KAOS sabotage at an international track meet. Hymie: Dick Gautier, Max: Don Adams, Snead: John Orchard, Mrs. Neal: Lyn Peters.

31 34 HODGEPDGE LODGE (C)

All about a wildlife refuge.

5:55 22 EDITORIAL (C)

35 PAUL HARVEY—Commentary (C)

EVENING

6:00 2 4 5 7 9 10 18 35

NEWS, WEATHER, SPORTS (C)

6 TRUTH OR CONSEQUENCES (C)

12 22 ABC NEWS—Howard K.

Smith/Harry Reasoner (C)

14 16 FRENCH CHEF (C)

See Sun. 7:30 P.M. Ch. 14 for details. (Repeat)

Drop out now. Pay later.

Twice as many
dropouts are out of
work as high school
graduates.

If you're in school,
stay there.

To get a good job,
get a good education.



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19 RIFLEMAN

"Three-Legged Terror." Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Lucas: Chuck Connors. Johnny Clover: Dennis Hopper. Gus Fremont: John Hoyt.

20 SESAME STREET C

No. 325. The Muppets play a weather game; films on snakes, building and Spanish. (60 min.)

26 VIRGINIAN C

31 INSIGHT

"The Least of My Brothers." A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy. Angelino: Rafael Campos.

34 ARTISTS IN AMERICA C

The work of Barbara Linden, artistic director of Theater Workshop Boston and founder of the Tribal Players, an experimental children's theater group. The film is a blend of Miss Linden's commentary and excerpts from "Creation," a play that employs

Friday

EVENING

mime and improvisation to depict man. Host: Father Ellwood Kieser.

48 MAGGIE AND THE BEAUTIFUL MACHINE

See Tues. 8 P.M. Ch. 20.

6:30 2 4 5 18 35 NBC NEWS

—John Chancellor C

6 ABC NEWS—Smith/Reasoner C

7 9 10 CBS NEWS—Cronkite C

12 BOWLING FOR DOLLARS C

14 16 FORSYTE SAGA

See Sun. 4:30 P.M. Ch. 34 for details. (Repeat; 60 min.)

19 DANIEL BOONE C

Forrest Tucker appears as Joe Snag, river pirate extraordinaire—and a friendly enemy of Dan's. Daniel: Fess Parker. (60 min.)

22 MOVIE—Drama C

"The Spy Killer." (1969) Ex-agent John Smith (Robert Horton) becomes involved in a web of political intrigue and counterespionage. Mary: Jill St. John. Max: Sebastian Cabot. (90 min.)

31 GLORY TRAIL

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Friday EVENING

JULY 28, 1972

ists and photographers who recorded the sights of the Old West. Using photographs, paintings and sketches, narrator Red Fenwick presents the works of painters Frederic Remington, Charlie Russell, Cassily Adams and John M. Stanley; and photographers William H. Jackson and Tim O'Sullivan.

34 THIS IS THE LIFE (C)

"Prescription for a Hangover," a drama about alcoholism. Clay Matthews: Robert Brubaker.

43 ALL ABOUT WELFARE

"The Coming Asunder of Jimmy Bright," by Emmy-winning playwright Loring Mandel. The drama centers on a social worker whose job and personal life are bringing him to the breaking point. Jimmy: Ken Kercheval. Linda Bright: Kay Frye. Whelan: Addison Powell. Mrs. Whelan: Betty Lord. Ted Zale: Matthew Lewis. Larry Issola: Brian Sturdivant. Deborah Wagner: Joan Harris. Lynn Halberstad: Ellen Tovatt. Sandy: Jonelle Allen. Powell: Ben Kapen. (Repeat: 90 min.)

7:00 2 BEAT THE CLOCK (C)

Guest: Jackie Vernon.

4 DICK VAN DYKE

"Don't Trip Over That Mountain." As Rob embarks on his first ski trip, Laura keeps insisting that he'll break all his bones. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert. Sally: Rose Marie.

5 I DREAM OF JEANNIE (C)

Jeannie's sister conjures up tricks that will wash Tony (Larry Hagman) out of a moon shot—and make Jeannie look like the prankster. Jeannie I/II: Barbara Eden.

6 7 10 NEWS, WEATHER, SPORTS (C)

9 TRUTH OR CONSEQUENCES (C)

12 RAT PATROL (C)

The Rat Patrol must escape from Dietrich, who caught them trying to send a message to the British from a German radio station. Troy: Christopher George. Windsor: Michael Evans. Moffitt: Gary Raymond.

18 DICK VAN DYKE

Dick's brother Jerry appears in "I Am My Brother's Keeper," first epi-

sode of a two-part story. Rob's brother Stacey has a two-week furlough—and he's planning to spend all of it with Rob and Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Stacey: Jerry Van Dyke.

20 31 34 ELECTRIC COMPANY —Children (C)

No. 45. Rita Moreno and the Short Circus sing "Punctuation" a sketch on the letter V.

35 HOGAN'S HEROES (C)

Klink is convinced that Hitler is visiting Stalag 13. Schultz/Wolfgang: John Banner. Hogan: Bob Crane. Major: Howard Caine.

7:30 2 PHIL DONAHUE (C)

Guest: Desmond Morris.

4 I DREAM OF JEANNIE (C)

Tony journeys through time to the 18th century, where he walks the plank, survives a fusillade and tries to rescue his lovely great-great-great grandmother from cutthroats. Tony: Larry Hagman.

5 DICK VAN DYKE

"How to Spank a Star." Rob takes over as producer when temperamental Paula Marshall refuses to work with Mel Cooley. Paula: Lola Albright. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

6 TO TELL THE TRUTH (C)

7 TRUTH OR CONSEQUENCES (C)

9 WHAT WOULD YOU SAY?

—Game (C)

10 GOVERNOR AND J.J. (C)

(B-l-e-e-p)- That's what J.J. called an acid-tongued TV interviewer. And the gubernatorial mansion's still rocking from the repercussions. Governor: Dan Dailey. J.J.: Julie Sommers. George: James Callahan. Maggie: Neva Patterson. Sara: Nora Marlowe. Guest Cast . . . Dr. Graham: Paul Stewart. TV Technician: Ed Riley. Script Girl: Sarah Hardy. (Repeat)

12 WHAT'S MY LINE? (C)

Panel: Arlene Francis, Tammy Grimes, Allen Ludden, Soupy Sales.

14 16 BLACK HISTORY

18 TOWN HALL (C)

19 TWILIGHT ZONE

"The Invaders." From the roof of her lonely shack, a woman spots a tiny spaceship. Script by Richard Matheson. Woman: Agnes Moorehead.

Friday

EVENING

20 MISTER ROGERS (C)

How animals care for their young.

26 MOVIE GAME (C)

Guests: Jack Cassidy, Angie Dickinson, Henry Fonda, Werner Klemperer, Sylvia Miles and William Windom. Host: Larry Blyden.

31 THIS IS THE LIFE

An employee misuses store funds.

34 HATHAYOGA—Exercise (C)

Demonstrated: hare headstand, revolving triangle and pranayama.

35 DR. SIMON LOCKE—Drama (C)

8:00 **4 5 18 35 PARTNERS**

—Comedy (C)

Return: Sight gags and wacky situations are the gimmicks in this comedy about two bumbling cops (Don Adams, Rupert Crosse). The five-part series opens with Desk Sergeant Higgenbottom dressing in drag to nab a counterfeiter. Higgenbottom is played by Dick Van Patten, whose entire family is featured in the cast. Veteran heavy John Doucette plays Captain Andrews. Guest Cast . . . Pretty Boy Clyde: Charles

Pierce. Mrs. Higgenbottom: Pat Van Patten.

[At press time, there was a chance that the return of "The Partners" would be postponed one week, and a "Sanford and Son" episode would be shown tonight.]

6 12 22 BRADY BUNCH (C)

Ex-Monkee Davy Jones in a story that finds Marcia on a spot: she's promised that Davy will sing at the prom. Marcia: Maureen McCormick. Carol: Florence Henderson. Mike: Robert Reed. Jan: Eve Plumb. Greg: Barry Williams. Alice: Ann B. Davis. Supporting Cast . . . Laura: Kimberly Beck. (Repeat)

7 9 10 O'HARA, U.S. TREASURY (C)

Godfrey Cambridge as a comic denied work because he bucked the racketeers who launched his career. Their price for returning him to the stage: help in bribing an IRS agent. O'Hara: David Janssen. (Repeat; 60 min.)

Continued on next page

ACADEMY AWARD WINNER

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IN ELIZABETH R

The splendor and high excitement of the Virgin Queen's reign in six dramatic specials.

PREMIERE

FRIDAY 9:00 PM

WCPO-TV **9**



Friday
EVENING

JULY 28, 1972

Guest Cast

Win EthanGodfrey Cambridge
Jess FlorianBrock Peters
Poppy GrantNancy Wilson
Austin BaileyEdward Andrews
Richard KingAlan Dexter

14 16 20 31 34 48 WASHING-

TON WEEK IN REVIEW (C)

19 HIGH CHAPARRAL (C)

Blue (Mark Slade) defies just about everyone to help a man wanted for years on an unjust desertion charge. Adams: Robert Pine, Simmons: Donald Moffat. (60 min.)

25 MOVIE—Drama

"Silent Dust." (English; 1950) A British family is grief-stricken when they hear that their only son has been killed in battle. Stephen Murray, Beatrice Campbell. (90 min.)

8:30 2 4 5 18 CHRONOLOG (C)

Special: Heroin traffic in Southeast Asia is the subject of this one-hour edition of NBC's newsmagazine. The report updates an April telecast, focusing on illicit operations in the Golden Triangle hill country where

Laos, Burma and Thailand meet. On camera: tribesmen cultivating opium poppies and former Nationalist Chinese soldiers allegedly refining opium into heroin. Discussing U.S. action against the traffic: Secretary of Defense Melvin Laird. (60 min.)

[The network movie is pre-empted.]

6 12 22 PARTRIDGE FAMILY (C)


Arte Johnson as Nicholas Minsky Pushkin—master chef, part-time Cosack and artist—who's got the neighbors up in arms over his seminude painting on the Partridge garage. Song: "Last Night." Shirley: Shirley Jones. Keith: David Cassidy. Danny: Danny Bonaduce. Reuben: Dave Madden. Supporting Cast . . . Phelps: Dave Ketchum. (Repeat)

14 16 20 31 34 48 SPACE

BETWEEN WORDS

—Documentary (C)

Segregated schools are the issue in this study of a political communications gap at a 1970 Senate hearing. What's the difference between integration and desegregation? Has the



Tony Curtis
Jerry Lewis

**Three stewardesses
and only two
bachelors!**

BOEING, BOEING
9pm Your Friday Night Movie



close
up

NBC NEWS SPECIAL (C)

9:30 (2) (4) (5) (18)

THOU SHALT NOT KILL



Special: How six people were killed in cold blood.

During Christmas week in 1966, Walter Kelbach and Myron Lance murdered six people in Salt Lake City. The pair are now serving life sentences in Utah State Prison, their lives spared by the Supreme Court decision barring the death penalty. In this 1969 interview, Kelbach and Lance recall each killing.

It is a real horror story, not for young children. Typical of the gruesome recollections are Lance's comments on the knifing of a gas station attendant: "He was gagging on his blood, and it just hit me kind of funny. So I got him with the knife and he quit gagging."

Why interview two convicted murderers? To provide, says NBC News vice president Donald Meaney, "a fascinating and frightening insight into the minds of two killers and their rationalization for their acts"

Reporter: Carl Stern. (60 min.)

close
up

COLLEGE ALL-STAR FOOTBALL GAME

(C) 9:30 (6) (12) (22) (35)

ALL-STARS VS. COWBOYS

Special: The NFL's top rookies meet the world champion Dallas Cowboys at Chicago's Soldier Field. (Live; approx. 3 hrs.)

All-Stars . . . Outstanding quarterbacks are Heisman winner Pat Sullivan (7), drafted by the Falcons; Jerry Tagge (14, Packers) and Van Brownson (12, Colts). They'll be throwing to Riley Odoms (86, Broncos), Mike Siani (42, Raiders) and Terry Beasley (88, 49ers). Leading runners are Jeff Kinney (33, Chiefs) and Lydell Mitchell (24, Colts). Defensive stand-outs include ends Walt Patulski (85, Bills) and Sherman White (70, Bengals), the league's top draftees.

Cowboys . . . The NFL's top offense is directed by the NFL's leading passer, Roger Staubach (12). His targets include Bob Hayes (22) and Lance Alworth (19). Duane Thomas (33) heads the running attack and tackle Bob Lilly (74) anchors the defensive line (No. 1 in the NFC).



Roger Staubach

Friday EVENING

JULY 28, 1972

Administration made its educational goals clear? These and other questions arise as the Select Committee on Equal Educational Opportunities confronts the Justice Department. Then U.S. Attorney General John Mitchell is among those testifying. Other key figures include the committee chairman, Sen. Walter Mondale (D-Minn.), and Sen. Strom Thurmond (R-S.C.), who blasts Justice Department plans to send lawyers into the South to investigate reported firings of black teachers. (60 min.)

35 DOODLETOWN PIPERS

—Variety (C)

The heat's on with the Doodletown Pipers singing from Sarasota, Fla. Highlights: "Ebb Tide," "Those Were the Days" and "I Dig Rock and Roll Music." (60 min.)

9:00 6 OLYMPIANS '72 (C)

Preparations for the 1972 Olympic games to be held in Munich, Germany, Aug. 26-Sept. 10. In focus: construction of Olympic City, consisting of arenas and small villages to house the athletes.

7 MOVIE—Comedy (C)

"Boeing Boeing." (1965) Labored humor about a playboy (Tony Curtis) in Paris who tries to keep his three fiancées, all airline hostesses, from meeting. Jerry Lewis. (2 hrs.)

9 ELIZABETH R (C)

Debut: A climate of oppression endangers young Elizabeth in "The Lion's Cub," about political intrigue surrounding her succession. Elizabeth: Glenda Jackson. Mary: Daphne Slater. Philip: Peter Jeffrey. Edward VI: Jason Kemp. Kat: Rachel Kempson. Seymour: John Ronane. (90 min.)

10 MOVIE—Western (C)

"The Jayhawkers." (1959) A Mexican War hero escapes from prison after learning of his wife's death. Jeff Chandler, Fess Parker. (2 hrs.)

12 22 ROOM 222 (C)

Out of the classroom and into a tenement—Alice's idealistic wonderland quickly crumbles into harsh reality as she tries to tutor a ghetto child. Alice: Karen Valentine. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas. Jason: Heshimu. Pam: Ta-Tanisha.

Cast

Mrs. PattersonPauline Myers
FredMwako Cumbuka
SusanKaren Ann Williams

19 MOVIE—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge. (2 hrs.)

9:30 2 4 5 18 NBC NEWS

SPECIAL (C)

Special: The chilling reconstruction of a real-life murder spree. See the Close-up on page A-81. (60 min.)

6 12 22 35 COLLEGE ALL-STAR

FOOTBALL GAME (C)

Special: Pro-bound college stars take on the world champion Dallas Cowboys. For details, see the Close-up on page A-81. (Live)

[Pre-empted: "Odd Couple," "Love, American Style" and Dick Cavett.]

14 16 20 31 34 43 DEVOUT

YOUNG (C)

"The Jesus People," an examination of old-fashioned American evangelism found in the Jesus movement. Included: a mass baptism off the coast of Southern California; a spirited youth service at Bethel Tabernacle in the conservative stronghold of Orange County, Cal.

26 M-SQUAD

10:00 14 16 MAGGIE AND THE

BEAUTIFUL MACHINE

See Tues. 8 P.M. Ch. 20.

20 NEWS, WEATHER, SPORTS

26 NEWS, WEATHER, SPORTS (C)

31 34 EVENING AT POPS (C)

See Tues. 8:30 P.M. Ch. 14 for details. (Repeat; 60 min.)

43 HOLLYWOOD TELEVISION

THEATRE (C)

See Thurs. 9 P.M. Ch. 14 for details. (Repeat; 60 min.)

10:30 2 PARTNERS—Comedy (C)

See 8 P.M. Ch. 4 for details.

4 DOCTOR IN THE HOUSE (C)

A pretty lab technician is the med students' latest love interest. Michael: Barry Evans. Jenny: Susan George. Danny: Jonathan Lynn.

5 PRIMUS (C)

"Blade of Fire" focuses on the use of an underwater rescue torch in a robbery scheme. Primus: Robert

Friday

EVENING

Brown, Toni; Eva Renzi, Condos; Louis Zorich, Marcos; Kurt Nagle.

9 GOVERNOR AND J.J. (C)

The late Edward Everett Horton stole this show as old Doc Simon, the crotchety G.P. who brought the Governor into the world but never had a good word for his administration. Now Doc is the Governor's last hope for finding his birth certificate. Governor: Dan Dailey, J.J.: Julie Sommars, George: James Callahan, Maggie: Neva Patterson, Sara: Nora Marlowe. (Repeat)

14 16 LITERATURE AT LARGE

18 DR. SIMON LOCKE—Drama (C)

A romance with tragic overtones for Dr. Sellers (Jack Albertson), Locke: Sam Groom, Ellen: Stevie Wise, Dr. Lusk: Tom Harvey.

26 WILBURN BROTHERS (C)

Guests: singers Lawanda Lindsey and the Kendalls.

11:00 2 4 5 7 9 10 18 NEWS, WEATHER, SPORTS (C)

5 19 TWILIGHT ZONE

Bartlett Finchley has "A thing about machines." Any mechanical device he has at home won't work right—especially his typewriter. Bartlett Finchley: Richard Haydn, Repairman: Barney Phillips, Edith: Barbara Stuart, TV Girl: Margarita Cordova.

26 PROGRAM PM (C)

11:30 2 4 5 18 JOHNNY CARSON (C)

Bobby Darin is the scheduled guest host. (90 min.)

7 MOVIE—Comedy

"This Could Be the Night." (1957) A demure schoolteacher takes a job as a part-time secretary in a raucous night club. Directed by Robert Wise. Anne Leeds: Jean Simmons, Anthony Franciosa. (Approx. 1 hr., 45 min.)

9 MOVIE—Musical (C)

"Harum Scarum." (1965) Elvis Presley as a singer captured by rebels in a desert kingdom. Shalimar: Mary Ann Mobley, Aisha: Fran Jeffries, Zacha: Jay Novello, Prince Dragna: Michael Ansara. (Repeat; 2 hrs.)

10 MOVIE—Comedy

"The Strangler." (1963) An obese, mother-dominated laboratory technician is suspected of a series of strangulation murders. Victor Buono, David McLean. (1 hr., 45 min.)

19 MOVIE—Science Fiction

"It! The Terror from Beyond Space." (1958) The only survivor of a voyage to Mars is rescued by a space crew led by Colonel Van Hausen. On the way back to Earth, a man is mysteriously killed, and it's learned that the murderer is a stowaway on board—a Martian monster. Marshall Thompson: Shawn Smith. (90 min.)

26 TO BE ANNOUNCED

12:30 6 12 35 NEWS, WEATHER, SPORTS (C)

22 MOVIE—Crime Drama (C)

"The Girl Who Knew Too Much." (1969) An adventurer (Adam West) helps the CIA ferret out the Communist assassin of a syndicate boss. Revel: Nancy Kwan, Allardice: Robert Alda. (Approx. 2 hrs.)

1:00 2 LOCAL NEWS (C)

4 ROLLER DERBY (C)

19 MOVIE—Melodrama

"Blood of Dracula." (1957) An embittered teen-age girl is under the spell of a teacher who leads her into vampirism. Sandra Harrison, Louise Lewis.

[Late news follows the movie.]

1:05 2 MIAMI VALLEY, U.S.A. (C)

1:15 7 MOVIE—Drama

"A Fever in the Blood." (1960) The trial of Walter Thornwall, accused of murdering his wife, is complicated by the ambitions of three unscrupulous politicians. Efrem Zimbalist Jr., Angie Dickinson, Jack Kelly. (Approx. 2 hrs., 15 min.)

10 MOVIE—Fantasy

"Horror Hotel." (English; 1960) A college student, in Massachusetts to do research on witchcraft, learns more than she wanted to know. Christopher Lee, Venetia Stevenson. (Approx. 90 min.)

1:30 9 SACRED HEART (C)

1:45 9 LOCAL NEWS (C)

2:00 4 NEWS AND WEATHER (C)

3:30 7 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Nancy Kelly, Patty McCormack. (Approx. 2 hrs., 25 min.)

Stations reserve the right to make last-minute changes.

television crossword

July 22, 1972

See next week's TV GUIDE for solution

Answer to puzzle of July 15

T	W	O	A	B	A	S	E	M	M	A
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48						49				50		
51						52				53		

across

- 1 Mr. Hope
- 4 Glenn Ford on
- 35 Across
- 8 Onward
- 12 Grape
- 13 Cain's brother
- 14 Past
- 15 Actor Buttons
- 16 Highway
- 17 Scottish island
- 18 Perfidy
- 20 Church officer
- 21 Fate
- 22 Ship's personnel
- 23 One of
The Bold Ones
- 26 Laugh-In star
- 27 Wing
- 30 Actress Redgrave
- 31 Actor Johnson
- 32 Mr. MacMurray
- 33 Affirmative reply
- 34 Allege
- 35 _____ County
- 36 Comedian Lynde
- 38 Because (abbr.)

- 39 Ann B. Davis's
TV role
- 41 Sister of 30 Across
- 45 Ironside star
- 46 Trumpeter
Al _____
- 47 _____ Conway
- 48 Pennsylvania city
- 49 The _____ of
Night
- 50 Consumed
- 51 TV receivers
- 52 Equal
- 53 Lorne Greene's
role

down

- 1 Actor Reynolds
- 2 Above
- 3 Bid (Past tense)
- 4 TV host
- 5 Cowboy's shoe
(2 words)
- 6 Mr. Martin
- 7 Antiquity (archaic)
- 8 Nimble
- 9 Actress Joanne
- 10 Baxter or Meara
- 11 Twelve months
- 19 Comedian King
- 20 Sea eagle
- 22 Container
- 23 Adverb suffix
- 24 Cereal grain
- 25 Animate
- 26 Comedienne Doris
- 28 Star of Owen
Marshall: Counselor
at Law
- 29 Advertisements
- 31 Singer Doonican

- 32 Funny _____
- 34 She's Lillian Nuvo
- 35 Medical _____
- 37 Land measures
- 38 Flat-bottomed
vessel
- 39 Producer Burrow's
property
- 40 Appeal
- 41 See (Latin)
- 42 Thrust
- 43 Location
- 44 Prayer ending
- 46 Informed (Slang)

Micronite filter.
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King Size or Deluxe 100's.



Kings: 17 mg. "tar," 1.0 mg. nicotine;
100's: 19 mg. "tar," 1.2 mg. nicotine
av. per cigarette, FTC Report Aug. '71.

Warning: The Surgeon General Has Determined That
Cigarette Smoking Is Dangerous to Your Health

By Dick Adler

What can you say about a 52-year-old producer who had four weekly shows on this past season? Jack Webb is himself, the character he began to play in "Dragnet" on the radio in 1949 and always played while he was an actor: a tough, doughty, gravel-voiced American who believes in law and order and has made that belief work for him. Look at last year: *Adam-12*, in its fourth season, was generally rated in the Top 10. *Emergency!*, not a police show but still enough within that general, authoritative, "Voice of God" mold to make it unmistakably a Mark VII Production, scored well enough to ensure its return in the fall.

There were two casualties, *O'Hara*, *United States Treasury* and *The D.A.*—but to balance that, *Dragnet* is now being seen in syndicated reruns in 160 cities across the country. And next season another new Webb-produced show debuts—*Hec Ramsey*, starring Richard Boone as a 1901 gunslinger turned frontier detective.

So Jack Webb would seem to be doing something right. To find out what, and to see how the winds of change have ruffled him in the last few years, we sat down with him in his trophy-laden office at Universal and—in one of Webb's rare recent interviews—explored a few sensitive areas.

Q. Why do you think your police shows, *Dragnet* and *Adam-12*, have been so successful?

A. I've thought about it a lot and I've never been able to come up with a definite reason. On the one hand, having enough ego to have been a performer, I

could say it's because they love me and Ben Alexander and Harry Morgan and Marty Milner and Kent McCord so much. But the shows were never designed as personality pieces—or else we would have called them *Friday and Smith*, or *Malloy and Reed*. When I designed *Dragnet* with Jim Moser, we decided that wasn't the way to go for a documentary approach: the people aren't as important as the overall idea. So I really don't think it's that.

Maybe it was the infinite patience with which Moser and I built up the detail in *Dragnet* that they liked. We tried to show the police officer as he really was—not the fellow who stole an apple from the fruit peddler on the corner. I think we dispelled an awful lot of myth in our day; I think we showed that policemen weren't lone wolves, that they worked together. We showed that captains and lieutenants didn't do all the work, that you could be a sergeant or a policeman and still solve a heavyweight crime.

Then, perhaps the lack of histrionics in all areas gave it a different look, a subliminal acceptability.

Q. In the last couple of years there seems to have been a rush of books (like Joseph Wambaugh's *"The New*

**'I've always felt
that the
policeman has
been the
underdog...'**

**'Adam-12' producer
Jack Webb explains
his successes
and his failures—
and his point of view**

Centurions" and *"The Blue Knight"*) and films (like *"Dirty Harry"* and *"The French Connection"*) which have claimed to humanize policemen by showing their weaknesses as well as their strengths. Will this have any effect on the way you do *Adam-12*?

A. First of all, the way Joe Wambaugh tells his side of the story is no more the whole truth than the way we tell ours. I think there's much to be said for both ways, but his books are no more accurate or "human" than what we do on *Adam-12*. We've admitted many times that the police make mistakes, both on *Dragnet* and *Adam-12*. People tend to forget that; nobody can possibly see or remember all the shows we've made.

Joe Wambaugh is a dedicated man, or else he wouldn't stay on as a policeman [a detective-sergeant with the LAPD—Ed]. But I do get the feeling when I read his books that they're more of an expose. But I've always felt that the policeman has been the underdog of society; part of what he became was due to the indifference of the public. I don't like it when a policeman gets away with holy hell or bloody murder any more than anyone else does. But they haven't for so many, many years.

When you do police stories, you're

talking about every policeman in the United States if not the world. I think when a policeman needs all the help he can get in today's rather distorted sociological scene, you have to help him, you have to tell the truth about him. It's what Joe Wambaugh *doesn't* write; I think there's much to be said beyond constantly tearing down.

Q. How do you react to the charges that shows like *Dragnet*, *Adam-12* and The FBI may be making some of the more radical young people antipolice by showing a one-sided picture?

A. Things are never as black and white as some people make them out to be. I repeat—neither side has a lock on the truth. If I do a story of a crooked or a disturbed policeman, either he'll be eliminated from the department or he'll be straightened out and remain on. But I won't just leave it raw. I think it's improper reporting not to tell the other side of the story. Of course, you sacrifice something in the area of sensationalism when you do that. *Dragnet* and *Adam-12* aren't as exciting as the Wambaugh books or *"Dirty Harry"* in that respect; we don't have the heavies inside the department itself. We're not doing stories about the guys we know will eventually be weeded out. We're

doing stories about everyday working policemen.

I also think that this business of having to know everything about what goes on is bad. The release of the Pentagon Papers did irrevocable harm—there are certain things you can't know about and still have diplomacy or security.

It's not the province of entertainment to expose. We're primarily supposed to →



entertain. You have a little tougher job doing that when you document. We can't find ourselves a district attorney who's a crook or a rat because he's not allowed to exist. If he were allowed to exist, the whole machine would fall apart like a two-dollar suit.

Q. Your projects, especially recently, all seem to have the same kind of subjects as well as a definite style of writing and acting. Is this deliberate?

A. At my age, I suppose that having had great success—and great luck—dealing with pro-law-enforcement material, I do have a tendency to lean in that direction. It's no secret that everyone in my small group is pro-law enforcement; it's the only way you can treat a subject fairly. My own fascination with police work came while I was researching *Dragnet*; it was pretty much virgin territory then. It became an in-depth belief of mine that here was a group of men trying to upgrade their work against all the odds. I felt, and still do, there was high drama in it.

As for a definite style, all I can say is that the only thing we've always insisted on is an economy of dialogue. We like a clean script, not too much verbiage on the part of the officers or doctors or prosecutors. Aside from that, there are no hard and fast rules. If the writers are working to a certain style, it's not because of any edicts I've laid down. Writers do tend to stick to successful formulas, however—that may be part of it.

But this business of a monotonous style of acting has been going around for years. We play old radio and television shows and compare them with more recent programs, and there is a hell of a difference. The so-called monotone disappeared after about the third season, but for some reason it stuck in people's minds. It piques us because we know we've changed over the years.

Q. There were rumors that at least part of the reason why O'Hara wasn't

renewed was that CBS sacrificed it to the cause of antiviolenence in order to keep a couple of other rather violent shows with higher ratings. Any truth to that? And how do you feel about violence on television?

A. As far as I can figure it, and you never really can in this business, *O'Hara* failed because it was in the wrong time slot. We were on too early, up against *The Brady Bunch* and *The Partridge Family*, and the early hours belong to the young in this country. Then, too, probably David Janssen—who is one of the finest television actors we have—should have had a side-kick, somebody to work with. Very few shows are successful with just one continuing character.

As to the subject of violence, as far as I know, it had nothing to do with the show's cancellation. There is a lot of violence on television, and I think it's because there is no central clearing house for subject matter. One producer does a show with a certain amount of violence in it, then another follows and then another, seven nights a week. So almost certainly you wind up with an overwhelming amount of violence on television. I don't think any one producer intentionally loads his show, but in the aggregate we have a very violent spectrum because we don't know what other producers are doing.

Q. What about your own acting career? Do you ever have any ambitions to return to it?

A. I was never really very deeply involved in acting. I've always had a great love for the production side of the business. But I must admit that there is a lot of satisfaction in performing a role if you do it adequately. It's immensely flattering to stand outside a theater and watch people paying money to see the face that you look at every morning while you're shaving. And aside from that, you can make a hell of a lot of money—which is nice, too. (END)

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UZAA UZAB*



UFOs

(Underage Flying Objects)

"The People," the ABC *Tuesday Night Movie* being rerun July 25, stars William Shatner, Kim Darby and Diane Varsi in an eerie parable of fear, intolerance and human compassion. The setting is an isolated rural settlement full of strange people who have strange names and strange ideas. But the all-out weirdest thing these people do is fly—float, hover and soar. Of course, it's all very well for the scriptwriter to have people flying around on paper—it was somebody else who had to arrange for Chris Valentine and Johanna Baer (at left) to fly on screen. The job fell to Ken Phelps, a San Francisco-area rigger and grip (a movie term for a combination superstagehand-inventor-engineer). Top right: Phelps helps Chris into one of the harnesses he designed for the movie. Center: Johanna undergoes a few prelift-off adjustments. Bottom: At the top are visible the cables Phelps strung (between trees) to hoist the young flyers as much as 80 feet in the air. The kids, naturally, loved the whole thing. But was it safe at any altitude? Yes—Phelps, confident enough to put his life where his skyhook was, tested everything personally before anybody else left the ground. He kinda liked it, too. (END)



The day the iceman lost his cool.



When the Frigidaire refrigerator came along, the iceman's wife took a fancy to it.

Naturally, the iceman just would not warm up to the idea.

But the little lady prevailed. And one day even she got her Frigidaire refrigerator.

You know, Frigidaire is much more than a famous name. It's a name that's been giving you the very best in benefits for more than half a century.

We did away with the messy chore of defrosting by inventing the Frost-Proof refrigerator.



Frigidaire was first to give you the convenience of an all-in-one refrigerator-freezer.

Today all our refrigerators come with a Power Capsule that has only three moving parts. Fewer moving parts can mean less expense and bother over the life of your refrigerator.

During Frigidaire Week if you decide to buy our new 3-door refrigerator No. FPCI 3-200 VT, you'll get an automatic icemaker free. You pay only for installation. Offer ends August 31, 1972. Before you buy a refrigerator remember...

Every refrigerator is not a Frigidaire.

The mouth that bores

By Samuel C. Brightman

Nobody knows how many deviant viewers there are out there in TV land, but there have to be a lot of us: people who laugh at the soap operas, crackle potato-chip bags while Arnold Palmer is putting, and wouldn't trust Dr. Welby to treat a hangnail.

We don't cause any trouble—we just don't get turned on by the same things that titillate the straight viewers.

Like I've got a neighbor who was told by his ophthalmologist to exercise his eyes by watching rolling credits. So this guy picks up the star's name at the top of the screen and follows it all the way to the bottom and stays with it right on through to Special Consideration Given by Trans-Peoria Airlines. It's done wonders for his duck hunting.

I know lots of people who turn the sound *up*, not *off*, when the commercials come on. They like the slices of life they get in the commercials better than the slices of life they get on the evening news. Most of them claim there's as much suspense in the commercials as in the soap operas, maybe more. One of these days, they hope, some housewife is going to swing her pocketbook at that grocer for taking out his dentures and rinsing them while she's in a hurry to get the tomatoes weighed and get on to the meat counter. One guy swears he was watching one night when that creepy gal asked, "Is it . . . irregularity?" and her uncomfortable looking friend replied, "I got the trots. You got a dime handy?" You can see why the commercials have a lot of fans.

Some viewers only enjoy seasonal entertainment. A guy in the car pool

played the tuba in the West Patfalls High School Marching Band. He goes to the kitchen and fixes a sandwich while the big football game is on and then sits glued before his set during the half-time show. He says kids don't blow tubas like they used to.

Myself, I'm a talking-head freak. Never mind the establishing shots, showing the bustling newsroom or the foreign correspondent diffidently posed before the Eiffel Tower. Give me the close-up—eyes flashing, eyebrows wiggling, jaw flapping—of a screen-filling talking head.

Tastes vary, but my favorite talking head was Lyndon Johnson. When he talked to the electorate, the audio and video complemented each other like ham and eggs.

Hubert Humphrey keeps you on →



continued

your toes. The words come out so much faster than the lips move that it is like speeded up sound dubbed in over silent film. But it's the real-life HHH, make no mistake about that.

Some of my favorites are showing their age. Eric Sevareid's commentary has become so measured you suspect he writes—and talks—to a metronome.

Walter Cronkite is a talking head for all seasons, but they keep cutting down on him and using more and more film. And now they've cut David Brinkley back to one wry a night.

Public Broadcasting is superior in talking heads because of its thoroughness and its imagination in finding people who can tell you more than you want to know about almost everything. If an airplane crashes into a mountain top, Public Broadcasting will bring together a panel of talking heads. A geologist will explain how mountains were created, an aeronautical engineer will explain why airplanes fly, a prominent woman will explain that more women should be pilots, a black will make the same point about blacks, and three behavioral scientists will discuss the social implications of the disaster. There will also be an ecologist to explain how running airplanes into mountains disturbs the balance of nature.

Public Broadcasting also has the unquestioned all-American solo talking head, a chap by the name of Buckley with a remarkable repertoire of facial grimaces and an arcane vocabulary that few of us can understand. No matter. His emotions are as clearly shown as were Fear, Surprise, Disgust, etc., in the old silent pictures and he is as good, if not better, with the sound turned off. Or you can tape people like the President, or Humphrey, or George Wallace, or Julia Child, and use them for the audio to go with the video of Buckley. It's quite an experience.

With the exception of Buckley, and two expensive dropouts from commercial broadcasting who have just joined

up—Sander Vanocur and Robert MacNeil (who shook things up in their first show by bringing us talking heads from a shopping center in Columbia, Md., and the Country Music Hall of Fame in Nashville, Tenn.)—the talking heads in Public Broadcasting tend to fall into two categories: (1) those who have something to say but never get around to saying it and (2) those who have nothing to say but who are very facile with words.

One night a while back our household, including the dog and cat, was assembled in the living room, to watch the public television station. My wife is on the board of directors of the Washington Theatre Club, and Public Broadcasting was going to inform the Nation about the club's modest efforts to raise the cultural level of the Nation's capital. I wanted to try the commercial nets to see if they had any talking heads that night, but I had my viewing orders to watch the Theater Club special: "Try it, you'll like it."

My worries that there wouldn't be any talking heads on the theater program were unfounded. A head with minstrel-show glasses and a Buffalo Bill mustache which belongs to the theater's artistic director, Davey Marlin-Jones, appeared and talked. There was a play-reading in which two heads talked interminably and inconclusively. The glasses and mustache head reappeared and talked with the audience. The camera panned the audience and came to rest on another talking head—that of the lady of our household. A husband, four offspring, an indeterminate cat, and a blooded golden retriever leaned forward intently as the head (our very own talking head, by golly) continued to talk. Mother, it turned out, falls into Category 1.

After the show was over, we all sat around and talked about it. Too bad Public Broadcasting didn't have its cameras there. It would have made another great talking-head show. (END)



To save that smile: Tampax tampons.

If you had to sit on the sidelines today, there wouldn't be much to smile about. But because you know about Tampax tampons, you're right there where the fun is. And where the worry isn't. Tampax tampons give you

comfortable, dependable, invisible protection, in three absorbency-sizes: Regular, Super and Junior. One is right for you.

Try it and keep smiling.

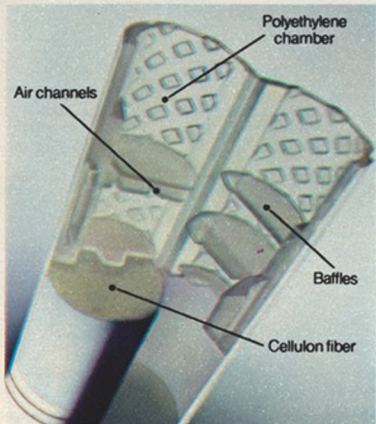


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you can really taste



Here's the inside story. Only Doral has the unique filter system: Cellulon fiber to reduce "tar" and nicotine plus a strange-looking polyethylene chamber with baffles and air channels. In goes the smoke. And out comes the taste millions of low "tar" and nicotine smokers swear by.

**"I swear
you can really
taste me."**



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Warning: The Surgeon General Has Determined That
Cigarette Smoking Is Dangerous to Your Health.

FILTER: 14 mg. "tar", 1.0 mg. nicotine, MENTHOL: 14 mg. "tar", 1.1 mg. nicotine, av. per cigarette, FTC Report APR. '72.

Can This Marriage Be Saved?

Or will sports fans and team owners continue to bicker?

By Melvin Durslag



It happened, inevitably, that a cry of pain rose in the celestial paradise of Los Angeles when it was announced that the 1973 Super Bowl, awarded to that city, would be blacked out on local television.

This will be the seventh Super Bowl; all have produced blackout complaints.

During the National Basketball Association play-offs this year, local blackouts angered the citizenry. And grievances grew in Indianapolis when locals were deprived of the delayed telecast of the 500-mile race.

And it has been a lingering beef that baseball's *Game of the Week* isn't shown on TV in the town in which it is played.

Obviously, a misunderstanding exists between the sports fan and the sports promoter over the respective rights of each. The result is repeated quarrels.

To start with, the sports fan has deluded himself scandalously into believing that the televising of events is his birthright. And, encouraged by lawyers and politicians, seizing the air in behalf of the people, he has demanded someone else's property.

Heaven knows no shortage of sports on television has been reported in America. Each weekend, the populace watches the stuff until its eyes swell.

In pro football as many as four games are offered on a weekend. And now we even have gone to night-watching, taking up positions before the box on Monday evening.

Those who favor the lifting of local blackouts often suggest that events be televised after all the tickets have been sold. An infantile approach, mainly because it overlooks the predicament of the ticket-buyer. He asks himself quizzically:

"Why should I be the patsy here? Why should the others wait for me to buy the seats so that they can watch for nothing on television? I, too, would like to see the game for nothing."

To conduct his business in an orderly manner, the promoter can't have conditional television. He must decide at the outset whether the show will be aired. And if he decides that it won't, this is distinctly his privilege, however regrettable it may be that many people are deprived of watching.

But if the promoter has rights, the public does too. In cities throughout the land, it squanders millions for sports facilities, often operating them at a loss. It makes rental and tax concessions to team owners. It also is asked to get behind the teams and back them at the gate, enduring foul weather as well →

continued
as fair.

So committed, the public needn't accept owners who aren't qualified to run a sports franchise. In their ineptitude, some owners make capricious decisions that louse up the team, rile the community and upset children, while fielding a team that wallows for years in the depths of the standings.

As things now stand, the only requirements for purchasing a sports franchise are (a) money and (b) a record reasonably free of arrests. Say, for instance, a guy is big in poultry. He has made a fortune selling chickens to Colonel Sanders. A millionaire in town, he finds this is no longer a distinction. The town is full of millionaires.

To project himself above the garden-variety rich guy, he buys a major league baseball team, promising to bring a pennant to Cactus City. But he knows as much about baseball as his catcher knows about Cornish game hens.

Cactus City, meanwhile, has passed a bond issue, authorizing a \$50-million stadium. And, for its money, the public sees one manager fired, another hired, the second fired, the first rehired and then fired again in favor of the first-base coach. The trades become ludicrous, and declining attendance and a bad press prompt the down-hearted owner to sell the club—to a group that moves it to another city.

To this day, citizens of Washington, D.C., blame the absence of baseball in that community on Robert Short, proprietor of the team that left their loving bosom for Arlington, Texas. Short explained that losses suffocated him in Washington. But fans contended that the club was mismanaged and the tickets overpriced (highest in baseball).

During the time Charles O. Finley occupied Kansas City with his Athletics, he was ever at odds with the populace, which growled constantly at his unconventional ideas. Piqued, Finley responded by leaving for Oakland, where,

with a winning team, he is less than a box-office smash.

A whim on the part of Philip K. Wrigley has deprived Chicagoans of night baseball at Wrigley Field. And San Diego, which built an expensive indoor stadium and supported its pro basketball team respectably, saw it vanish overnight when its owner, Robert Breitbard, sold out at a fat profit to a group that shifted the club to Houston.

It has been the view here for years that those seeking to operate a sports franchise be subjected to a test to determine their qualifications. The examination would feature an interview with a board that included at least one qualified psychiatrist.

The whole thing needn't be a big deal, but at least as searching as an upper-level civil-service exam.

When we discussed this idea a while back with a football owner, he responded, "OK, so you make sports owners take a qualification test. Then what are you going to do about a guy who wants to buy a pizza stand? Will he be subject to a test too?"

In truth, he should be, considering the amount of bad pizza turned out today. But the purveyor of Italian food-stuffs doesn't fall into the slot of the sports operator for several reasons.

To start with, thousands of fans never meet pizza bakers at the airport to welcome them home from a road trip. Second, their employer doesn't claim that the public has a proprietary interest in his privileged business, which serves as community flagbearer. And, finally, the man who buys a pizza stand doesn't run it in a structure that his town built for him at a cost of millions.

If communities are asked to support pro teams, house them and suffer the travail that comes from rooting for them, they deserve to approve the owners.

But once these owners are approved, no one has the right to tell them how to televise. (END)

Mr. Sunshine says
**"I really keep
my
Krispys
under wraps!"**



They're double wrapped for double protection. That's why my Krispy Crackers taste so fresh and good.

I want to make sure every bit of that oven-fresh flavor is right there at your table when you open up a pack of Krispys. So I quickly seal 'em in waxed paper packs. Then I put these packs

in a moisture-resistant, reclosable plastic bag. But tasting is believing... try my delicious Sunshine Krispy Crackers. You'll see... *Krispy* is more than just our name on the outside.



Get a little in the Navy.

More job.

If you qualify, we can guarantee you any one of 68 job fields. What's more, we'll send you to a school that will make you a real pro. That way, you get more jobs in the Navy and when you get out, you've got somewhere to go.

More choice.

There's a new 3 year Navy enlistment. So you can come in for 6 years or 4 years or now, 3 years.

More guarantees.

You can be guaranteed East or West Coast and choice of sea duty or airman recruit work.

More travel.

See Africa. See Europe. See Japan. Join the Navy and see the world. (It's still true.)

More bread.

New guys now earn \$288 a month. (Congress gave us a raise.)

more

More hair.

You can wear a beard (nicely trimmed) if you want to. It's a Naval tradition. It's also a brand new Navy.

More freebies.

Besides free travel and free education and that \$288 a month, you get free food and free clothing and free housing and free health care and 30 paid vacation days per year.

If you think you've got what it takes to make it in the new Navy,

Call:

800-424-8880

It's toll free, there's no obligation, and a real live Navy recruiter will answer all your questions 24 hours a day, seven days a week. In Washington, D. C. call 433-2000.

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See your Navy man right now. He's listed in your phone book under U.S. Government, Navy. He's got all the answers—or he knows where to find them.

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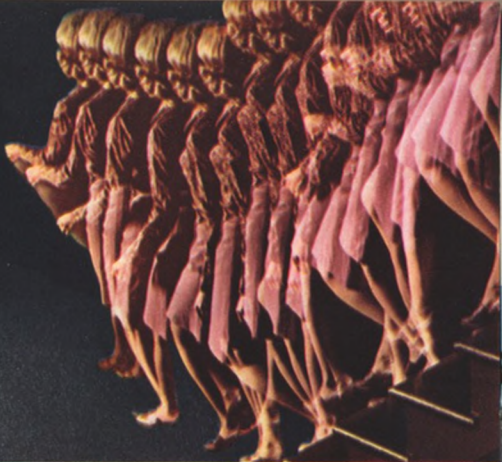
A quarter-century of network television will be celebrated Sept. 10 with ABC's "Salute to TV's 25th Anniversary." JACKIE COOPER and BOB FINKEL are producing the 90-minute show, which features such stars as BOB HOPE, LUCILLE BALL, DINAH SHORE, PERRY COMO, MILTON BERLE, SID CAESAR and DAVE GARROWAY, plus film clips from the thousands of early shows. There will be Television Academy awards for personalities who have made important contributions to the medium.

STUART WHITMAN and GENA ROWLANDS play a married couple in one of the new Ghost Story episodes on NBC next season. They portray a couple who fall under the spiritual influence of a dead mariner . . . EDD BYRNES (the hair-combing Kookie of 77 Sunset Strip years back) and MICKY DOLENZ (The Monkees) play members of a motorcycle gang on one of the Adam-12 shows next fall . . . ARTE JOHNSON, CAROL LAWRENCE, FLORENCE HENDERSON, TOTIE FIELDS, LOU RAWLS and BOB CRANE are among the guests who'll appear on the syndicated Johnny Mann's Stand Up and Cheer series.

The Julie Andrews Hour on ABC has a guest-star line-up that includes JIM GARNER, BOB GOULET, STEVE LAWRENCE, DIAHANN CARROLL, CASS ELLIOT and RICH LITTLE. And while Julie is working on the series, her husband, director BLAKE EDWARDS, is filming a behind-the-scenes special about the making of Julie's show . . . ALAN LADD's son DAVID has a role in a segment of GARY COLLINS' series The Sixth Sense next season . . . MYRNA LOY came to Hollywood from her home in the East to guest-star in a Columbo yarn. She's playing JOHN CASSAVETES' mother-in-law in the show.

MARLO THOMAS returns to television next year to star in "How to Be a Woman," an ABC special. It's being written by RENEE TAYLOR and JOE BOLOGNA, who wrote "Lovers and Other Strangers" and "Made for Each Other" . . . Universal is taking the Alias Smith and Jones cast to Moab, Utah, for an episode featuring guest stars BUDDY EBSER and ROD CAMERON as bandits . . . HOPE LANGE has the part of HAL HOLBROOK's ex-wife in the new ABC movie "That Certain Summer" . . . HARVEY KORMAN, a three-time Emmy winner for his acting on The Carol Burnett Show, has been hired to direct his second episode of The New Dick Van Dyke Show.

LEW AYRES shows up in a murder mystery on an Owen Marshall: Counselor at Law next season. He's playing a business tycoon and PAUL BURKE has the role of a doctor . . . Law-enforcement officials and the Forces of Good in general were dealt a crushing blow recently when Batman went over to the other side. Yes, ADAM WEST, former star of the camp ABC series, will be seen in a Mannix episode next season playing a stockbroker who--holy debentures!--cheats on his wife. At this writing, there was no word on what the Boy Wonder might be up to these days. And we're not sure we want to know.



**Why is this woman hurrying
back to catch the rinse cycle?**

**Doesn't she know
new Rain Barrel
softens in the wash cycle?**

Rain Barrel goes in right at the beginning of your wash. Softens in the wash cycle.

So there's no need to bother with the rinse cycle at all.

You see, Rain Barrel fabric softener has a formula that's truly unique. A formula that makes it compatible with all kinds of detergents.

And when Rain Barrel goes in, everything comes out feeling rainwater soft . . . smelling rainwater fresh.

Rain Barrel™
new from **Johnson**



You could look at our picture and say, "Aw come on."

But there truly are places you can "safari" in your car right here in America.

Like Lion Country Safari near West Palm Beach, Florida. The lions actually roam loose.

Go by Chevrolet, and you'll be able to relax and enjoy the whole thing.

Strong like Tarzan. Our new Impalas are strong. They have an extra layer of steel in the roof and a solid steel guard rail inside every door.

Impala Custom Coupe at the Lion Country Safari, West Palm Beach, Florida.




Chevrolet. Building a better

There's also a double layer of steel in the hood and rear deck lid, as well as a rugged steel cargo guard inside the trunk.

Soft like Jane. And with Impala's smooth ride, and forced-air ventilation system, you'll be as comfortable as if you were home watching it all on TV.

Out here, like back home, it's survival of the fittest. A 1972 Chevrolet.

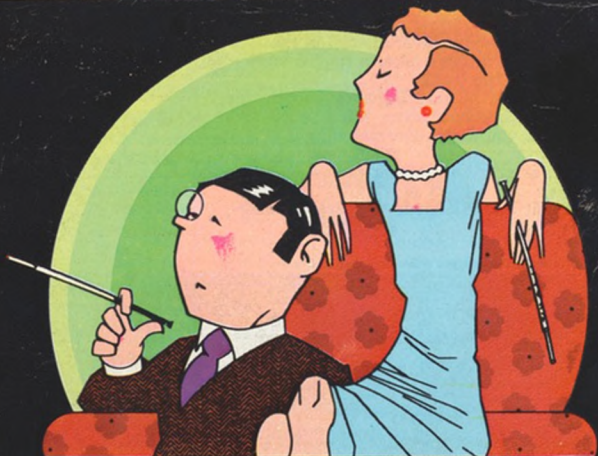


Chevrolet

There's so much to see, make sure you're around to see it. Buckle up.



way to see the U.S.A.



Yesterday's cigarette holder.

Today's.



It works like a
cigarette holder
works.

Warning: The Surgeon General Has Determined That
Cigarette Smoking Is Dangerous to Your Health.

Kings: 16 mg. "tar," 1.1 mg. nicotine—100's: 19 mg. "tar,"
1.4 mg. nicotine av. per cigarette, FTC Report Apr. '72