

THE BIRDS OF THE EVERGLADES

"It is well and dramatically written."

JOHN T. NICHOLS, A.B.,

Associate Curator, American Museum of Natural History.

The New York correspondent of the London Press says:

"Mrs. Willson treats this American subject in a unique way, as if throwing a series of imaginary pictures on a screen.

"It is a veritable picture set in gold.

"The reader may, for the time, see the lights and shadows—hear the music, feel the tremulous whirl of the winged creatures and then, in breathless silence, await the turn of the next reel.

"If you cannot see the Everglades and the bird life there, then secure the booklet and gather the information that it contains."

Mrs. Willson has a national reputation as a student of Seminole Indian life, and for this reason her writings of Everglade scenes are especially fitting.

She is the author of "The Seminoles of Florida"—the seventh edition, a new and revised work, is just off the press. The securing of 100,000 acres for the homeless Seminole Indians of the Everglades, granted by an act of the Legislature in 1917, is considered the greatest single piece of work ever done in Florida and was the successful ending to Mrs. Willson's years of writing in the interest of these oboriginal owners.

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