

PREFACE



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IN recording some of the incidents making up Miami's history, and in commenting on the men and women figuring in them, I could not refrain from imparting the personal note which characterizes this narrative. This has been prompted by my intimate association with the subjects of these sketches in diverse community movements, business relations and social contacts, covering a period of nearly thirty years.

This is a first-hand record of Miami's early struggles and a portrayal of the men and women forming its historical background. This narrative treats of incidents which I witnessed and participated in, and of public-spirited citizens whose services to the community came under my personal observation.

In writing this book I sought to attain three

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objects; namely, to leave a permanent record of the pioneer makers of Miami and of some of their immediate followers, to present to the reader a vivid picture of its progressive stages of development, and to portray such incidents in its history which in their combined effect will enable the reader to visualize the Magic City and its early inhabitants in retrospect.

I. C.