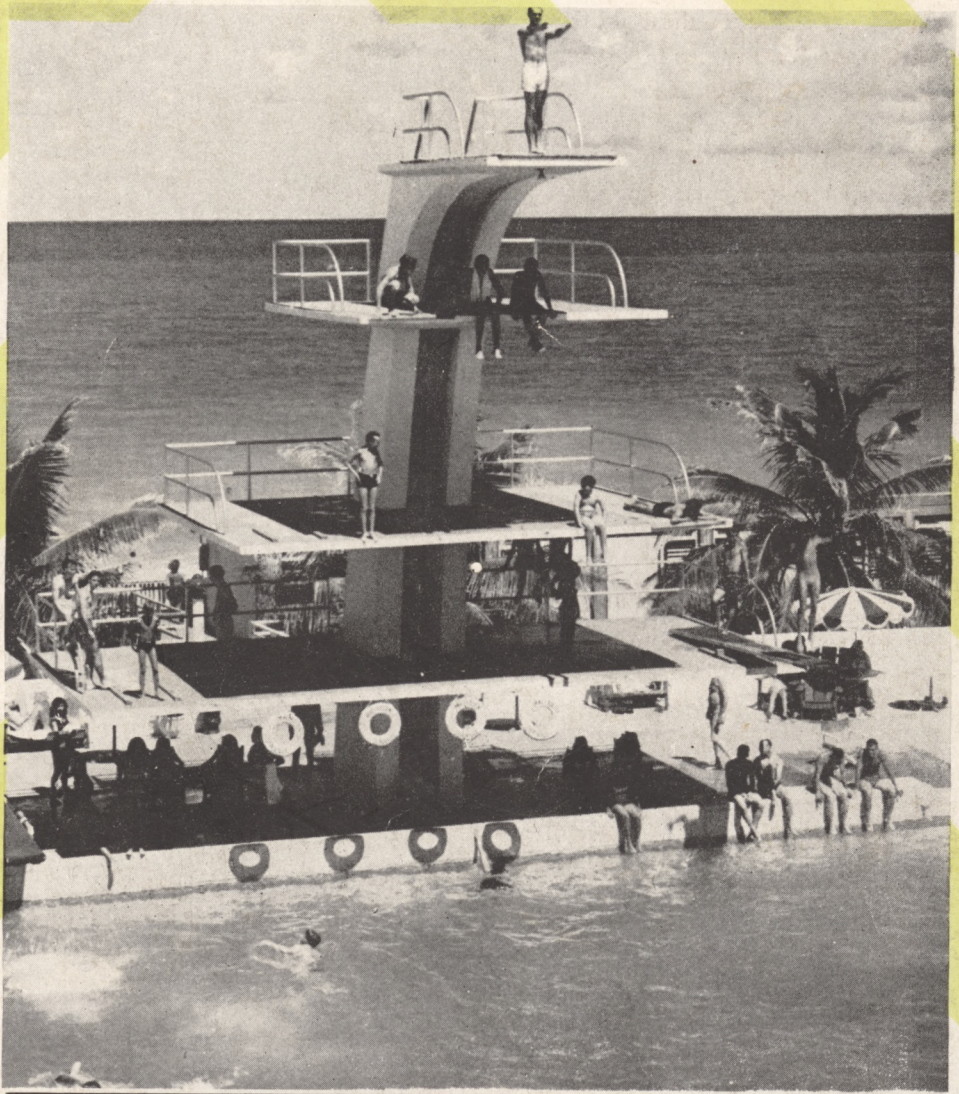


**GUEST
BOOK**



MARCH 1st, 1950

macfadden-deauville

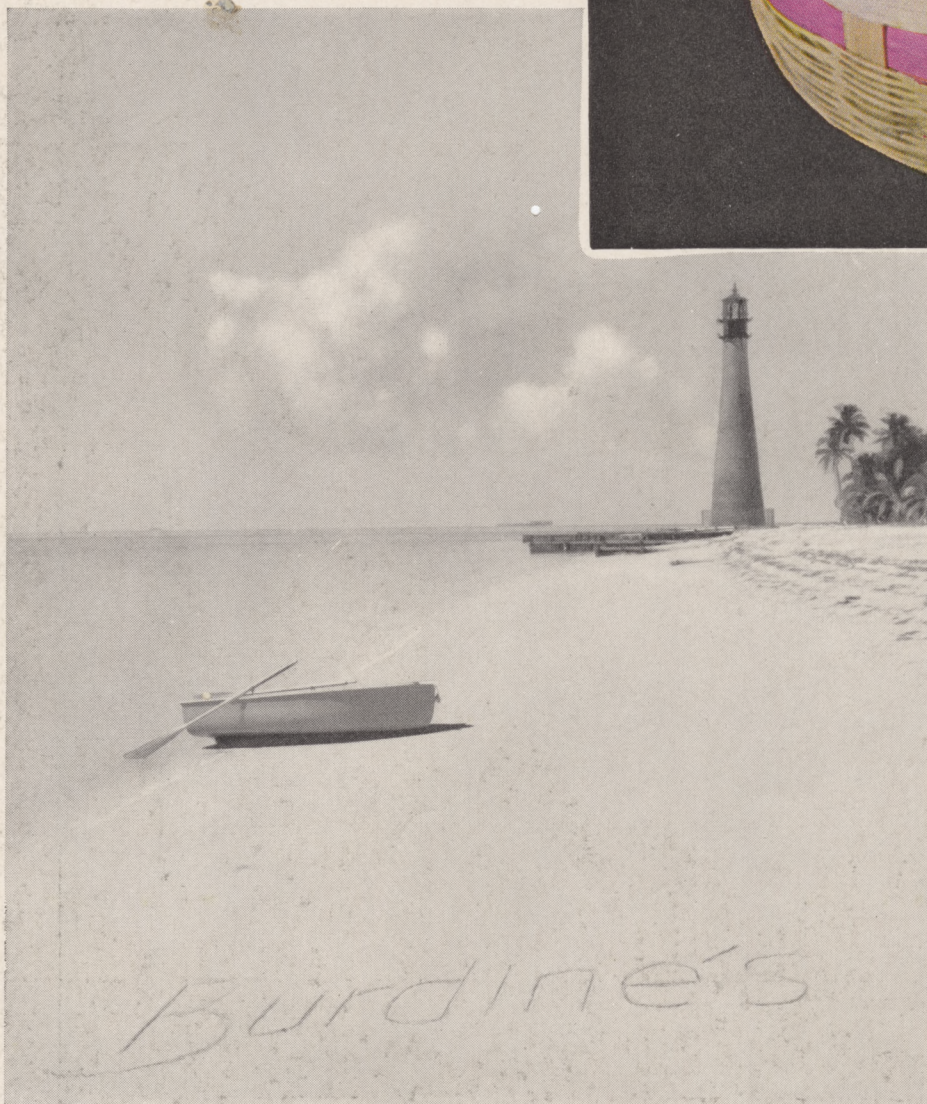
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For twenty years, this fifty-one year old institution — has specialized in packing and shipping high quality — hand-picked and selected fresh Florida fruits — grown in the sun-drenched groves of the Orange Blossom country. In each of our four stores you will find a display from which you may make your selection or, if you prefer, Jane Gray, our personal shopper, will be glad to make your selection for you and arrange all details as to shipment.



*Colorful Mexican basket
brimful of luscious fruits
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Hand-made Mexican Basket . . . brimming with delightful edibles. Gleaming oranges and grapefruit, guava jelly, tropical conserve, candy and large bag of choice paper shell pecans. Long after the contents have been enjoyed, the attractive basket will be a useful reminder of a thoughtful gift from you. About 50 pounds.

Fruit Gifts from \$4.00 to \$17.75 — Prices include express.

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NOW IN SEASON

Burdine's
Sunshine Fruits

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*gems of perfection
in handkerchiefs that are
exceptionally priced and . . .*

Personally yours

(as shown above) Another Moseley import of fine sheer Irish linen with unusual two-color shaded monogram . . . hand embroidered, of course. Super size 15" cut with corded border, hand rolled hem. Selection of colors.

6 for \$12

(as shown above) The perfect pocket handkerchief for him in Chief Value white linen, large 20" cut size with hand rolled hems and corded borders. Personalized with a monogram of distinction. White or color selection.

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(as shown below) Beautiful clip cord border design on a sheer Swiss linen imported handkerchief. 15 inch size with hand embroidered monogram in white or colors, hand rolled hem. Make it a personalized gift.

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(as shown below) A man-sized 22" finest Irish linen imported handkerchief for the well groomed male in your life. Hand rolled hems and corded borders, hand monogram in white or colors to suit his individual taste.

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Moseley's

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CABANA CLUB MEMBERS, Mr. and Mrs. Mason F. Kinney, Newburgh, N. Y., are shown on the upper deck of the club where they spend part of their leisure time while in Florida. The Kinneys' favorite hobby is fishing and they have had several interesting fishing trips in the Florida Keys.



GUESTS AT A RECENT LUNCHEON PARTY at the cabana club, Count and Countess Maximilian de Pulaski, left, spending the winter season at their home in Palm Beach, are photographed in the patio at the Macfadden-Deauville Hotel with Ed Ross, noted attorney from New York City.



MRS. FRED W. LINES, popular visitor from Detroit, Mich., is so fond of the Welsh rarebit served at our Beach Terrace Cafe that she requested her picture for the book be taken enjoying her favorite dish.
—Carl Walden Photos



WHILE ENJOYING the ocean breeze at the cabana club, Mr. and Mrs. Robert G. Jahrling, Springfield, Mass., are admiring the roses sent them for their 41st wedding anniversary, celebrated at Deauville. Mr. Jahrling, president of the Highland Hotel Co., in Springfield, has spent the past twelve seasons at Deauville.

Deauville Doings

By NATALIE WALDEN



AMONG GUESTS at a recent party in the Dolphin Room, new cocktail lounge at the Macfadden-Deauville: left to right, Mr. and Mrs. Charles Colligan, from Stockton, N. J.; Mrs. John Sabatini, Mrs. Joseph C. Guarente and Mr. Guarente from Auburndale, Mass.; and Mr. John Sabatini (singing) from Maplewood, N. J. Balladier Michael Sirange is serenading the group.



ONE OF THE MOST popular hobbies of guests at the Macfadden-Deauville seems to be fishing. Here we see Jack Manne, right, annual visitor from New York City, shaking hands with his friend, Steve A. Kelly, from Manhasset, Long Island, N. Y., who caught the marlin and entered it in the Metropolitan Miami Fishing Tournament. The large dolphin was caught by Mr. Manne, and some of the other fish shown were caught by Mr. Kelly's son, Andrew, also in the picture.

CABANA CLUB MEMBERS, Dr. and Mrs. Walter R. Meyer of New Haven, Conn., are admiring the picture done for them by artist "Joe Miron" of Falmouth, Cape Cod, Mass. Dr. Meyer is a scientist and has been a regular visitor at Macfadden-Deauville for many years.



Lora Pack
639 LINCOLN ROAD



*Enchanting Imported Printed Organza
with Appliqued Cut-out Flower Trim*



BALLET GREATS, Alicia Markova and Anton Dolin.

Markova, Dolin Troupe In Varied Program

THE CELEBRATED dance team of Alicia Markova and Anton Dolin will present two entirely different programs for South Florida balletomanes this month.

For their appearances Wednesday, March 8, and Thursday, March 9, they have scheduled familiar gems running a wide gamut of classic and modern ballet repertoire—from Chopin to Strauss, and from Tchaikowsky to the Blue Mountain Ballads of Tennessee Williams.

The University of Miami is sponsoring both appearances of the Markova-Dolin troupe in Bayfront Park Municipal Auditorium.

The team has been called the greatest of the day. Miss Markova's classical technique and ability to project emotion have been hailed by the New York Times' John Martin as "greater than Pavlova's," and "the miracle that never fails," while Dolin is celebrated as well for his choreographic re-creation of classic productions and for his elegantly witty ballet based on the famous Victorian "Pas de Quatre."

The duo has been shattering audience attendance records this winter during appearances at Covert Gardens, London, and the Metropolitan Opera House.

'Blue Dome' Art In Beach Gallery

THE YEARLY exhibit by the "Blue Dome Fellowship," which this year marks the 25th anniversary of founding, is currently running at Miami Beach Art Center, 2100 Collins Ave., Miami Beach. The exhibit will continue through March 16.

The "Blue Dome" originated in Woodstock, N. Y., where the artists began working under the blue dome of the sky, for lack of other facility. It consisted of professional painters, many of whom found their way to Florida and have continued the organization through the years.

Membership requirements are notably high, and the yearly exhibits held by this group are designated as "musts" on the calendars of local gallery patrons. A jury of awards will select winners in each class, just prior to the public opening. Gallery hours are from 10 a.m. to 8:45 p.m., daily except Sunday.

Private Gardens Open For Charity

TWELVE OF Greater Miami's most beautiful gardens are on public display during the current three weeks, to raise money for Haven School for retarded children. For the second year, the estates of prominent Floridians and winter resorters are open weekends until March 12, from 1:30 to 4:30 p. m.

Tickets for the tours may be obtained at the University of Miami ticket office, 340 S. E. 1st St. Funds will be used for pushing the unfinished school over the construction hump, as well as to create a backlog of funds to care for mentally retarded children from low income homes.

Chorale to Sing Brahms

AN ALL-BRAHMS program is the next offering of the University of Miami Chorale.

Now in its fourth year, the highly praised organization under the direction of William Lee will be heard Sunday afternoon, March 5, and Monday evening, March 6, in Miami Senior High School Auditorium.

Jan Peerce Due

METROPOLITAN Opera Tenor Jan Peerce will do a "one night stand" in South Florida March 5.

His recital will be held at Miami Beach Jewish Community Center, 1701 Washington Ave., at 8:15 p.m. Tickets are on sale at the Center office.

Srael & Sabaly
LINCOLN ROAD INC.

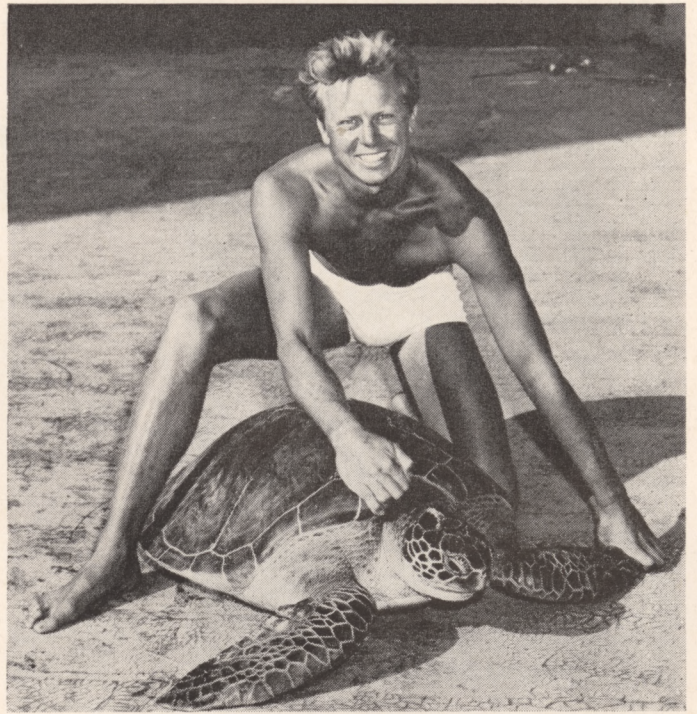


A flourish of bright leaves
and roses on gleaming pure
silk taffeta. Truly a gown
for a grand entrance . . .
a grand evening!

*The World's Finest
. . . In Fashions*

Banks and Turns Easy to Execute On Myrtle the Turtle

By BEVERLEY DEMING



KURT NEUNZIG AND "MYRTLE."—Stephen Blake Photo.

EVER ride a turtle? Or a "sea cow"? Most folks are just as happy without those accomplishments to their credit, but it's great sport for Kurt Neunzig.

The blond, six-foot-three Aquatics Director at a Miami Beach hotel will take on those, and other, denizens of the deep any time—with his bare hands.

Kurt is demonstrating the fine art of turtle-riding in innumerable aquatic shows staged in hotel pools around the area this season. Although he usually employs a different turtle for each show, there's not much to choose from, in looks, among them, and Kurt gives the affectionate nickname of "Myrtle" to each one impartially.

Contest starts when Myrtle the Turtle is tossed unceremoniously into the pool. "She" probably weighs between 200 and 300 pounds, and measures about three feet each way. Not noted for a placid disposition, Myrtle circles the pool at a terrific clip, jaws snapping angrily and four flippers flailing. That's when Kurt, attired only in swim trunks and carrying no weapon or protection, dives in and begins the chase. Since Myrtle could easily outdistance any swimmer in a straight race, it's Kurt's superior ingenuity that wins out. He has to trick the turtle into one corner before he can come even close.

In years of turtle-chasing, he has never failed to catch up with his quarry in a pool, although one paced him for an embarrassing fifteen minutes during one show.

Next step is to climb up from behind on the turtle's hard shell—and they're off.

Kurt compares the sensation with flying a small plane—except for the snapping jaws and beating flippers which he has to dodge.

Steering Myrtle is an easy matter. To dive toward the bottom, Kurt presses down on the front end of Myrtle's shell. To surface again, he bears down on the back end. The flippers provide the locomotion, in the manner of a propeller. Kurt has got turtle-steering down to such a fine art that he can even execute banks and turns!

Oddly enough, the succession of Myrtles seem to enjoy the rides, although one moment of relaxation on Kurt's part, and they'd prefer a bite of the rider. In his years of turtle-riding, Kurt has never been severely hurt—just bruised at times by the flippers. On more than one occasion, though, Myrtle has irritably bitten in two a broom handle with which Kurt was prodding her into the pool.

Kurt's turtles—the same that end life as steaks or soup in swank restaurants locally—are caught around reefs and shallows off the Florida Keys. Those snared for commercial purposes are scooped up in huge nets, but Kurt's version of deep sea turtle-hunting is more sporting, if less dependable.

During his World War II navy duty, Kurt and friends were wont to stalk the fast-moving species in a converted PT boat. Spotting their quarry when it surfaced for a sun bath, they'd give chase until it dived for bottom. Then Kurt, a champion swimmer, would execute a lightning dive from the boat and follow it down. Idea was to

bring the turtle back in his arms, but Kurt admits he lost most races to his beflipped opponent.

The handsome, Long Island-born swimmer understudied both Johnny Weissmuller and Buster Crabbe at the New York World's Fair. He's been active aquatically in Florida some 17 years. Besides being president of the Miami Beachcombers, an organization of aquatic directors, he's well known for his water "ballet dancing," with partner Joy Fitzsimmons, granddaughter of Bob Fitzsimmons, former world's heavyweight boxing champ.

As to sea cows? He rode one once, but he doesn't want any more to do with them. Kurt planned to feature the sea cow—more correctly called a manatee—at a water show some years back at the old Miami Biltmore Hotel. He had the lumbering, two-ton critter deposited in the pool, and put on quite an exhibition galloping over the surface on his back. The seal-like 'cow, almost as placid as its land counterpart, proved fairly obedient—but slow on the up-take. They found they were stumped when it came to getting the manatee back on land. It finally proved necessary to drain the pool dry and hoist the 'cow out, with the aid of 40 men.

Kurt's closest call in hunting deep sea game came on a goggle-fishing expedition. Armed only with the usual spear—a stainless steel apparatus about four feet long which ejects its weapon on the sling-shot theory—Kurt was swimming at a depth of some fifteen feet in hot pursuit of a barracuda. He got the worst scare of his life when he lost sight of his prey—and deduced that instead of the stalker, he had become the stalked. He didn't have any trouble locating the 'cud: he

MILGRIM

discovered the possessor of the finny tribe's meanest and most treacherous eye was peering curiously over his shoulder. Since his spear was ineffective at such short range, Kurt struck out with his fists and feet—and his best Sunday punch scared off the 'cuda long enough for him to head for light and air.

Kurt also has a speaking acquaintance with sharks. He's even fought a couple in aquatic shows. But he has a healthy respect for octopi. He's never yet gotten within whooping distance of one.

Powerboat Skippers In Biscayne Regatta

FOUR national champions are among daredevil skippers competing in the 37th annual Biscayne Bay Regatta.

The powerboat classic scheduled for March 4-5 off Rickenbacker Causeway also was due to star the nation's top Gold Cup holders, including Horace Dodge, Jack Schaffer, Harry Lynn and Guy Lombardo. Lombardo has competed here in previous years in his famed *Tempo IV*, trying to crack the world's record. Lynn made several unsuccessful assaults on it here last year in his *Labala*.

National champs are Mabry Edwards of Jacksonville, winner of the Class A outboard crown; Paul Wearly, Muncie, Ind., Class B king; Doug Creech of Charlotte, N. C., Class C champ; and Jack Stanford, Lake Alfred, Fla., owner of Class C racing runabout laurels.

The top classic is sponsored by the Miami Junior Chamber of Commerce. The most lucrative cash prizes in the Regatta's history are being offered.

Florida-Cuban Horses Run

THE 1950 Florida-Cuban Invitational Horse Race for three-year-olds will be run March 12, in Havana.

Date announcement comes from James H. Bright, president of the Florida Thoroughbred Breeders Association.

The annual series between the Cuban and Florida breeders now stands at two victories each.



*Italian silk
shantung that
shimmers in light
and dark tones....
smooth; flowing
lines with a surprise
flare, in two tones of
grey or blue.*

*a Milgrim
original*

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SEVEN THIRTY-EIGHT LINCOLN ROAD, MIAMI BEACH

First All Met Cast

'Pagliacci', 'Secret of Suzanne' On Opera Guild's Double Bill

WHEN THE curtain goes up March 18 on the Miami Opera Guild's twin production of *Pagliacci* and *Secret of Suzanne*, a number of "firsts" will be observed.

This season marks the first time the nine-year-old Guild has boasted an all-Metropolitan cast for its productions. Previously, Director-Founder Arturo DiFilippi has cast several Met stars in each opera—but in lead roles, only.

Pagliacci will feature Kurt Baum as Canio; Robert Weede as Tonio; Mary Henderson as Nedda; and Hugh Thompson, a favorite in past years here, as Silvio. The same cast will sing the second offering, too.

This year marks the first time the Guild has ever repeated an opera. It was with *Pagliacci* that the Guild started nine years ago, with Dr. DiFilippi singing the role of Canio.

It's the first double bill local audiences have seen, too. *Secret of Suzanne*, the cur-

tain-raiser, will be sung in English, while *Pagliacci* will be given in Italian. Performances are slated for March 18, 20 and 22, at Miami Senior High School.

Pagliacci's dramatic tenor, Kurt Baum, is probably one of the busiest singers at the Met this year. Within one ten-day period recently he was called on to sing the tenor leads in *Samson and Delilah*, *Aida* and *Carmen*. His wide Met repertory also includes major roles in *La Forza del Destino*, *Il Trovatore*, *La Gioconda* and *Tosca*. The first time he sang *Pagliacci* at the Met he garnered 12 curtain calls.

A native of Prague, Baum has a "big" voice, often compared to that of Lauri-Volpe and, occasionally, Caruso. Although of a musical family, he first selected a medical career. His phenomenal voice was "discovered" accidentally during a university songfest. Friends finally persuaded him to prepare for a musical career.

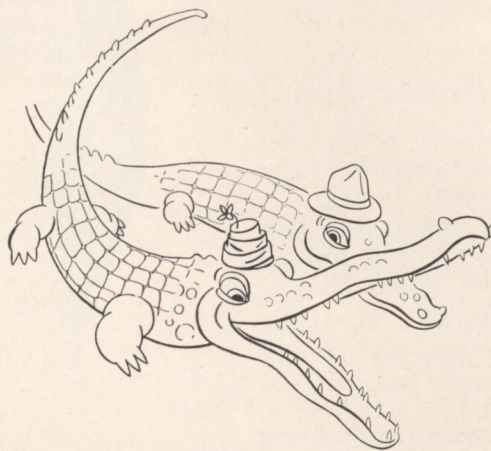


METROPOLITAN OPERA TENOR Kurt Baum, as Canio in "Pagliacci."

After successful European tours, he arrived in this country the day before the outbreak of war, in 1939. He was called at once to Boston to replace Giovanni Martinelli, and so launched a decade of highly-praised appearances in this country.

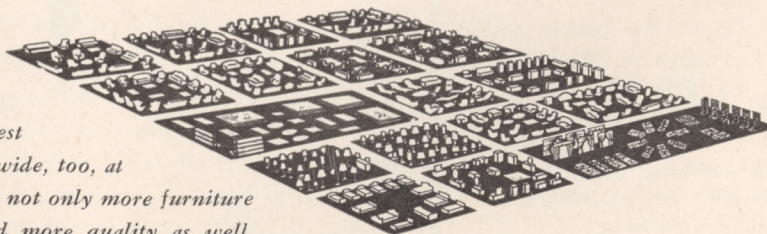
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Humprubber Offers 'Sure' Turf Bets

"HOPE SPRINGS eternal," beamed old Colonel Aloysius P. Humprubber, this magazine's official horse stabber. "And by this I mean the stretch at beautiful Gulfstream-by-the-Sea is some 555 feet shorter than said stretch at Mr. John Clark's Emporium. It's elemental, folks: a higher percentage of critters should now manage to romp in for the top payoff, in the final grind where races are won!"

The animals that are inclined to buckle and think of Home and Mother when an onrushing beast gives them the evil eye will now have a more congenial finale to negotiate when the killing pace sets in, the wheezy old gent from the Blue Grass Country opines.

And he further prognosticates that for members of the long-shot brigade in quest of boxcar returns, this cheerful fact should spell a much better percentage chance at get-away money.

While ordinary observers rant about the improvement of the breed, the old Colonel, always a searcher for the truth, sings a not-too-doleful song on the eclipse of the "Hoss Room Suntan" of former seasons, and how it has passed from the local picture. Says he, "the pale dollar parley and if-come specialists of the smoke-filled gaming parlors have been kicked upstairs right into the two buck betting bracket."

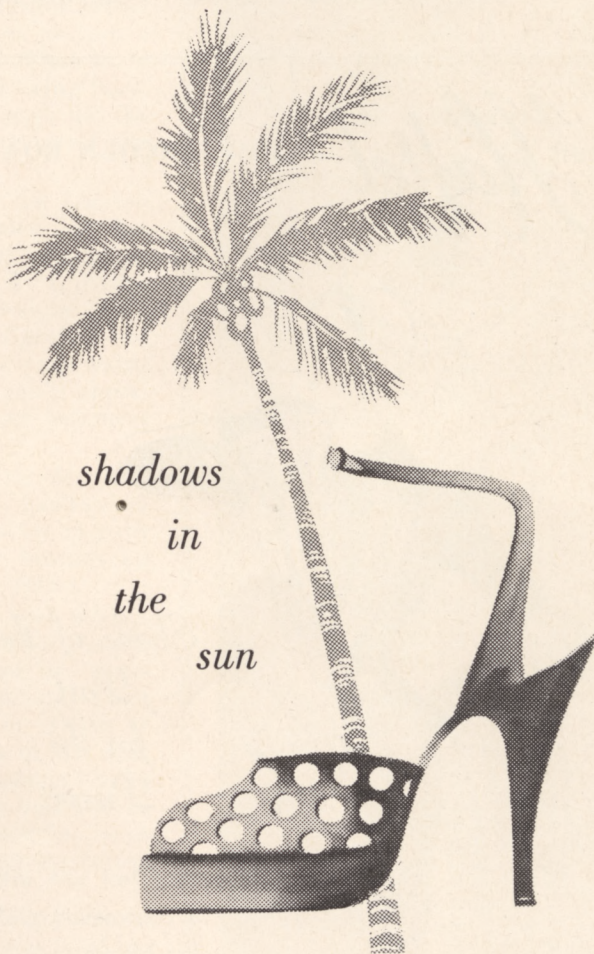
He moves that in recognition of this great uplift movement a new Stake should be created and named for the two Sullivan boys, Jimmy and Danny, not to mention the vast army of Do-Gooders who have made life quite unhappy for the honest hand-book boys, even including the ones who love flowers and have been good to their folks.

Getting the "final 41" off to a fast start, the Colonel applies his mystic "eeny-meeny-miny-mo" to the dope sheet and comes up with the following good steeds and true. Bet-

ter not bet grandma's life savings, but, on the other hand, lightning sometimes strikes in curious places:

- | | |
|----------------|-------------|
| CROSS WAVE | MIRABEAU |
| LOTOWHITE | GIGGLE |
| DR. DAVID HILL | BRICK |
| LUTZ GIRL | COUNT-A-BIT |
| 14 GRAND | LANDLORD |
| GIMMIE | BALAN |
| LEVAR | HIGHBINDER |
| HOOK-UP | HIGH PEAK |

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Chic and fashionable—the shadow-dark shoe, emphasis for cool, light costumes. In Delman inspired cut-out sandal; navy blue or black suede.

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LONDON SHOP for men

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EIGHT-FIFTEEN LINCOLN ROAD
SAXONY HOTEL, 32nd and COLLINS



By MARTHA (Lamb or Lion?) CHASE

WELL, IT stands to reason that we do not belong to either the Lamb's Club or the Lion's, so we *must* be talking about the old adage on the weather in the merry month of March! The answer is, the

weather is very similar to that of most of the other months in Florida, except that your wardrobe changes a trifle; it veers a wee bit toward the thought of Easter. So —inspired by the very newest arrivals...

such as . . . well, follow us (or should we say "voila") as we introduce:

PACKABLES FOR MADAME AND MLE.

We *know* you'll pack the pick of the Lora Pack crop . . . in fact it will be small wonder if these delightful items still can be found by the time the ink is dry on this column. Yes, they are *that* good! But read on!

For Madame who has been looking with longing eyes at all the extreme drapes, and wishing she had never known what candy tasted like—we recommend a navy, very sheer crepe with a divinely draped skirt, the longer hemline on the slenderizing side front panel. This dinner gown will bedazzle the entire table with the passementerie-patterned deep yoke of iridescent beads over nude marquisette . . . vedde femme! May be had in bronze, also.

For Mlle., navy again, this time a taf-

Louis *Haftel*

1035 LINCOLN ROAD



Shade of the Past for the Present

Worsted suit with a contrasting chiffon blouse. In Navy or Brown.

One from our fabulous collection of Spring Suits.

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"Lingerie of Distinction"



The peignoir . . . Charming in soft, filmynylon with large coin dots and dozens of white satin nylon bows. It's so practical, too . . . tubable and fast drying.

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6608 COLLINS AVENUE ● DIAL 86-2159



"SIAMESE TEMPLE DANCER" is this exquisite bit of Dahl Jensen porcelain. Rich blues in the robe and tawny pinks and browns of the skirt complement the skin tones of the dancer . . . From the most recent importations of S. Christian of Copenhagen.

feta skirt with a delightfully full, draped skirt. It's worn with a blouse of shantung pastel pink bordering on "shocking"—off the shoulder and very short of sleeve. A two-inch belt of pink satin worn a trifle below the exact waistline "weds" the two separates.

A shortie dinner dress of the Mlle.-type is of brown nylon marquisette. The pointed-in-the-back bertha collar is edged with band of exquisite brown lace with perky ruchings of narrow lace on both edges . . . the voluminous skirt repeats the lace and ruching in many, many panels. Really super for dancing deb.

But the *piece de resistance* at Lora Pack is a dramatic black and white dinner dress with a stunning printed pattern that sweeps from shoulder almost to hemline without a "repeat" . . . Starting with a tracery of flowers and vines in white on black, it flows into black trailing vines on



"THE HAIG" titles these richly casual shoes for the resorter-of-distinction. Saddle pattern in doeskin and blue calf and the semi-wedge spring heel are unusual details. Also available in bittersweet brown at Johnston & Murphy Shoe Shop.

chalk white in the skirt. A revered collar and black velvet belt are the accents.

LAMBIE PIES!

One generally finds Mme. Zabo of the Trousseau Shop gently fingering one of her exclusive chiffon peignoirs or the 18-

inch imported lace on a bridal half slip. But we caught her in a very gay, spring-like mood, doing a rave concerning her new morning frocks of crisp floral chintz.

Not only morning frocks, but also the very cutest of coveralls, in brilliant colors with butcher-boy jackets of the same fresh looking prints, in chintz. And those prints! Just imagine huge watermelons, peaches, pears and apples, all vying for your attention.

Then Mme. Zabo whisks out a cool hostess gown of sheer cotton plisse, full-skirted, short-sleeved and utterly charming for canasta entertaining . . . in a soft hibiscus pink or jungle yellow.

FOR THE LION OF YOUR LIFE

Have you met the South American Quay coat? The label very carefully assists with your pronunciation—it's "Kee-Kote." But you'll need no assistance from the London Shop in selecting *several* of these very inspired linen or rayon wearables. There are four hidden pockets—hidden under the panel front. Then there is the extra comfort of a half-swing back. These range from white through all the wanted shades and a few new ones, just for good measure.

Speaking of measure . . . the London shop has thoughtfully provided for the, er . . . rather *portly* gentlemen two decidedly stylish jackets. One is a basket weave, single-breasted light weight wool, with three pleated pockets—dignified but on the vacation jib . . . Then if your waistline is "over forty"—mister, you'll appreciate that sleek oh-so-soft wool cashmere coat.

For the track, shore or yacht devotees, may we suggest an imported, handwoven homespun leisure or sports jacket in navy or brown, with sassy white buttons on cuffs and the single-breasted effect.

And would you expect to find Schiaparelli in the London Shop? That designer of designers is represented by "auto-graph-prints"—ties of distinction, from tiny conventional ballerinas to "Diane at the Chase" patterns. But look in that next case at the imports from Austria—hand turned and finished Viennese neckwear of the abstract asymmetrical patterns, with the interest or change of color appearing but once.

If you gentlemen are searching for your favorite brand—of toiletries that is—London Shop has a supply of "Knize Ten," "L'orle" and the famous Henri Bendel line.

Rather on the British side is "Tinglow," a body friction brush for the bath in sponge rubber on the one side, backed with excellent bristles on the other . . . brisk, eh what?

SPRING SONG . . .

Spring song indeed — and Milgrim's knows all the words AND the music! There is a lovely tempo to a costume suit, the dress of pure silk geometric print in tones of gold, gentle brown and white . . . The short jacket is of Forstmann lightweight wool, so sheer that it is lined with the same print as the dress. It car-

ries the high note of two, almost-shoulder pockets—one decked with a print hankie. The musical scale is represented by the seven buttons.

Almost a symphony is the Milgrim dinner gown of black chantilly lace veiled over flesh marquisette to form the upper two-thirds of the bodice. Scrolls of sheer crepe form an interesting movement. The French designer gave grace and undulating charm to the skirt with four alternate inserts of yards and yards of lace, brought to a pause before they reach the waistline.

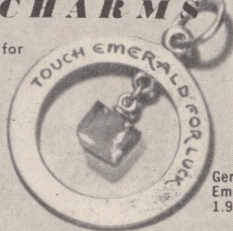
Mrs. Bonita Poole, the new manager of Milgrim's Lincoln Road shop, might well

Please turn to Page 18

NEW AND EXCLUSIVE*

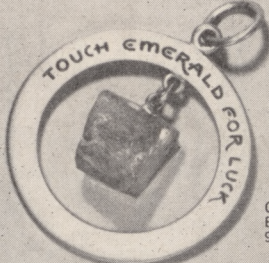
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Genuine Emerald
1.99 cts

1" Charm. Mounted with 1½ to 2 carat emerald \$49. 2 to 4 carats \$59. 4 to 6 carats \$69.



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THIS captivating solid gold good luck charm for men and women, which may be engraved with the wearer's name, is a unique expression of the age old belief in the potency of the emerald as a talisman. These genuine rough emeralds are from the world-famous Muzo Mines.

Lucky rough emeralds are mounted in many other unusual jeweled pieces for men and women.

The fascinating story of the fabulous Muzo Emeralds is available upon request.

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American-Cuban Boats In 'Good Neighbor' Cruise

NINE AMERICAN BOATS will compete in the Good Neighbor Cruise from Miami to Havana March 7. The three-day event will feature a handicap race on the final leg, between Key West and Havana.

South Florida entries, according to Chairman Edward Posso, are the *Rudolph IV*, 40-ft. Chris Craft owned by Rudolph Maichin; *Bonisbet II*, 50-ft. Matthews owned by V. S. Grundy; *Chubby*, 36-ft. Huckins owned by W. C. Adams; *Avvy III*, 40-ft. Matthews owned by Isidore Quintana; *Aerie*, 63-ft. Gibbs owned by Sherman Crise; *Sally Forth*, 65-ft. Berger owned by Charles J. Gibson; *C-Wolf*, 26-ft. Emancipator owned by Charlie Kettle; *Emma B. II*, 40-footer owned by F. I. Boardman and *Michael*, 30-ft. Robinson owned by H. R. Magrill.

At least 14 Cuban-owned boats will participate. Contest is restricted to boats not less than 26 feet long. All boats in Class II (26 to 45 feet) must be twin screw, and craft under 30 feet are subject to committee rule after reaching Key West, should the weather be marginal.

Before leaving Key West, owners will declare their boats' speeds, and the first, second and third arriving at Havana nearest their estimated speed will receive cups. First three boats crossing the finish line also will earn

trophies during a banquet at the International Yacht Club at Havana.

The cruise will be staged in three legs. Entrants will dock the first night at Craig, Fla., then continue to Key West the second day. Fleet leaves for Havana the third day, March 9. Entertainment will include a cocktail party at Craig, a dance at Key West and the award banquet at Havana.

Sponsoring organizations are the Cuban Tourist Commission, the Cuban Nautical Federation and the International Yacht Club.

Florida Products Take Limelight

WINTER visitors will see proof that South Florida produces top quality products, as well as top quality weather, during the Miami Manufacturers' Exposition debuting March 3 for a ten-day run at Dinner Key auditorium.

Hundreds of locally made items will be on display in 206 gaily decorated booths, to correct any impression that this is a resort area only. The exposition is designed to aid the expansion of local industry and, at the same time, attract new manufacturers here by pointing out the advantages available to plants.

An elaborate entertainment program is

scheduled for every afternoon and night. It includes acts by several drum and bugle corps, choral singing, music by a trio, programs arranged by Dade County youth groups and dramatic demonstrations by police and fire departments.

Samples and give-aways will be available for visitors as they tour the free show, and musical entertainment is scheduled when special features are not underway.

One of the highlights is the opportunity for resorters with movie ambitions to receive screen tests, while the public can see the making of the movie films every night at the auditorium.

They will see the actors being made up for the screen tests, going through several rehearsals under the klieg lights, then watch the final "take" being made by the professional cameraman and sound technicians.

Both the audience and the actors will have an opportunity the following night to see the finished film run off in the projection room at the auditorium, where other Miami-made films produced by the Ball Film studios, which is making the test, will be shown.

Reigning as queen will be Miss Priscilla Batts, a brown-eyed secretary selected as "Miss Miami Maid" to personify the theme of the exposition.

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YOUNGEST ANGLERS to compete in the current Metropolitan Miami Fishing Tournament can tell their elders a thing or two about landing the big ones! They're Larry and Terry McManus of Philadelphia, six and seven years old, respectively. They hooked these kingfish (32, 25 and 28 pounders) while trolling on the Interim, out of Haulover Beach docks. The boys admit they had just a little help, toward the end!—Doris M. Barnes photo

Miami Beach Open Lures Bigtime Golfers

FOR THE first time in many years, the city of Miami Beach is sponsoring a bigtime golf tourney. Early entries for the \$10,000 Miami Beach Open Invitational Tournament March 9-12 assures a high calibre field for the event.

Play will begin at both municipal courses, Bayshore and Normandy Isle, until the field is narrowed down during subsequent days to the point where one course will accommodate the remaining contestants. In all, some 200 players are anticipated, according to Tournament Chairman Art Gleason.

Some of them are Cary Middlecoff of Ormand Beach, national open champion; Fred Haas, Jr., Phoenix, Ariz., open winner; Lawson Little, Gene Sarazen, Pete Cooper, Gene Dahlbender, Skip Alexander, Jim Ferrier, Dave Douglas, Lew Worsham, Henry Picard, E. E. Harrison, Jack Burke, Jr., Jerry Barber, Bob Hamilton, Chick Hobert and Claude Harman.

REICH

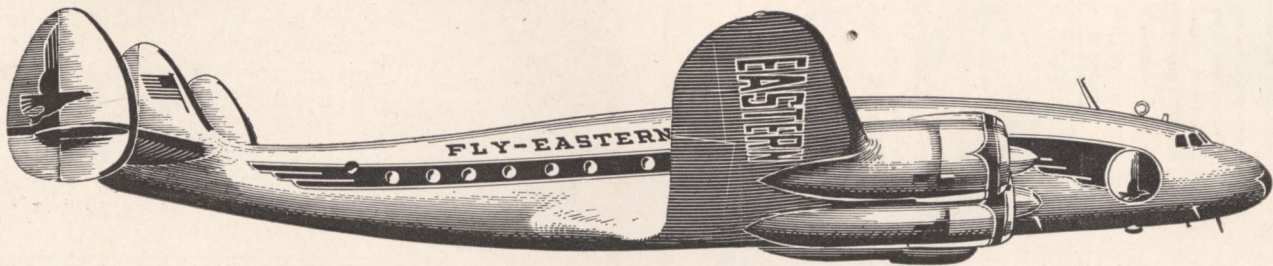
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Pro, Amateur Titlists

Kramer, Gonzales To Clash In Nation's Top Tennis Tilt

TWO TITANS of the tennis world will lock horns locally this month, in what promises to be one of the top racquet contests ever staged here.

In a March 10 tilt at Coral Gables Coliseum, Jack Kramer, former U. S. pro champion, and Pancho Gonzales, former U. S. amateur champion, will face each other over

the net. Ever since Promoter Bobby Riggs, himself two-time national champion and current U. S. pro kingpin, managed to lure Gonzales away from amateur competition, there has been a growing number of sports fans eager to see these two net kings in action against each other.

Gonzales, who won the national title

for the second straight year at Forest Hills, N. Y. in greulling competition with Ted Schroeder, will pit his powerful service against Kramer's all-around court magic.

Riggs had to go all the way to bring Gonzales into the fiscal fold. He guaranteed the American-born Mexican \$60,000 against 30 per cent of the gross, to turn professional. Last year, in his first tour as a money-winner, Kramer earned \$120,000. He is working for 25% of the gross this time.

It is odd that Kramer's opponent on last year's tour should turn up as promoter of the current competition. Riggs, who believes Kramer is the greatest all-around player since the heyday of Bill Tilden, forsees his antagonist of last year involved in the sternest kind of court battle.

Gonzales, only 21, has yet to reach the peak of his playing game. Kramer is 26 and, seemingly, in his vintage years as a racquet-wielder. However, the imponderables of tennis are involved. Who will win is anybody's guess.

The meeting of Gonzales and Kramer is a throwback to earlier, equally bitter tennis rivalries. There was Perry and Vines, Budge and the aforementioned Vines, Tilden and Cochet.

When Kramer turned pro last year, Jack was considered the colorful, hard-smashing player, as contrasted with Riggs' studied style. Now, there has been a switch. Pancho the Californian is the colorman, the smashing fellow. Kramer has usurped Riggs' role as the scientist of the court.

Observers expect this meeting of Gonzales vs. Kramer to produce the best tennis of any pro tour. Here's why: Gonzales has taken up the search for loot at the peak of his career, when he is only 21. The same held true for Kramer last year. Hitherto, amateur standouts waited too long before turning professional.

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The Nanina swim suit company has designed a lastex suit equipped with a pen and indelible ink. Autographs and drawings don't wash off, so when the girls get it in writing it's there to stay.

In the picture at right, Zack Mosley, creator of the comic strip Smilin' Jack, draws his number one character on a suit worn by Virginia Hood, an Eastern Air Lines secretary sunning at a Beach Hotel. Dottie Bergquist, Sandra Skinner and Elizabeth Hurst (left to right) also offer their pens to the famous cartoonist.

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Graziano, Curcio Toss Leather Here

THE SCRAPPY Rocky Graziano puts on the gloves here March 6, after several months' layoff from the ring wars. The former middleweight champion has been a frequent visitor for the past several years, but has never before fought in South Florida.

He's set to box Boston's Joe Curcio in a 10-round scrap at Miami Stadium. If Curcio's past record can be depended on, the match should be a royal slug-fest. Southpaw Curcio, who has done most of his fighting in New York and the New England states, is known as a dangerous hitter who usually walks in swinging—and either knocks out his opponent or gets kayoed himself.

Only a year after he turned pro, Curcio was stopped by Graziano in four heats, so he will be attempting to settle an old score.

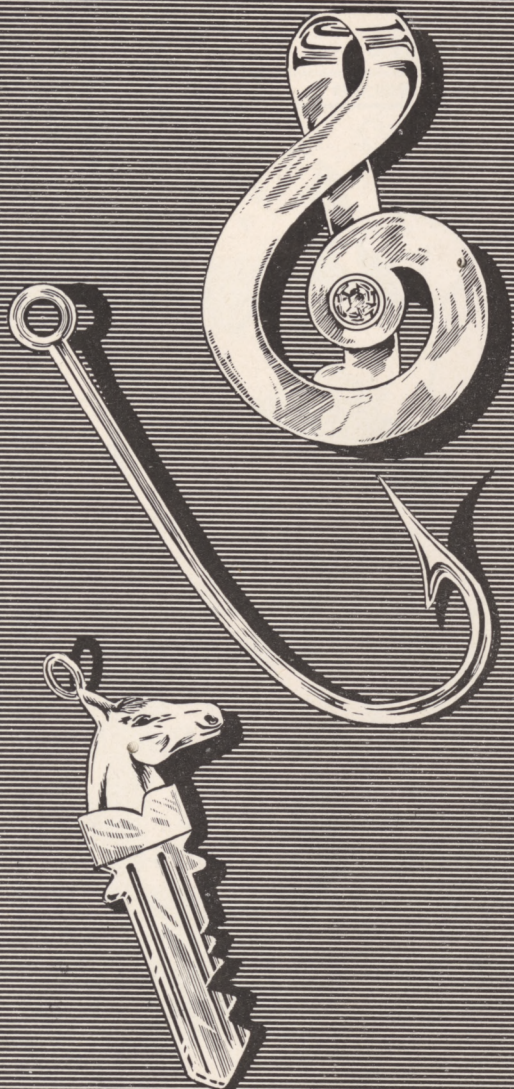
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Diamond Stars In Night Game

CONNIE MACK'S Philadelphia Athletics are slated to meet the Miami Beach club of the Florida International League in an exhibition game at Flamingo Park. The night-time clash will be held March 16.

Jerry Crosby, new manager of the Flamingoes, announces the batterymen will report for spring training March 8, and the remainder of the squad two days later.

Exhibition tilts have also been booked between the Flamingoes and Toronto and Baltimore, of the International League; Lincoln, Neb., of the Western League; and Savannah of the Sally loop. Training sessions will be held at Flamingo Park.

Jai Alai Tilt Aids Oldsters

YOUNGSTERS UNDER 21, ordinarily barred from the Biscayne Jai Alai Fronton because of state betting laws, will get a chance to see top cesta and pelota men in action along with their elders Sunday afternoon, March 5th.

A special benefit performance of the Basque thrill-sport, along with a floor show, is being arranged by Miami Herald Columnist Jack Kofoed. All proceeds go to the Bay Oaks Home for the Aged.

Bolinger Art On View

AN EXHIBITION of paintings by Franz Josef Bolinger opens at the Tucker Galleries, Alton Road at 41st Street, Miami Beach, Sunday, March 5.

Bolinger, well known in Miami for his landscapes and society portraits, was introduced to the New York public a year ago with his one-man show at the John Nicholson Gallery.

The show will hang through Saturday, March 11.

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Fashion Vane

Continued from Page 11

be thought of as the conductor of an orchestra. She feels it is the harmonious workings of a sales staff that is letter-perfect in "personal attention" that makes for the complete satisfaction of "Shopping in the Milgrim Manner." She plans frequent trips to New York in order to keep the very newest creations flowing toward Miami Beach.

For a typical Milgrim composition, note the green moygashel linen suit, man-tailored and lined like a wool suit with

Portrait Dress



IT'S PARTY TIME for this pert miss. Her "portrait dress" was imported lace and entre-duo softening the fichu, with low berth collar in back. Soft wide lace trims the sash. The frock is available in dotted swiss or pin dot organdy in white, pink and blue.

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world with the cutest idea for dramatizing family spats, hubby's forgetfulness or children's misbehavior. It is a highly personalized gadget that hangs on the wall with as many cunning cut-out wooden puppies as there are members of the family.

At the right of the plaque is a red-roofed doghouse and any member in disgrace has the

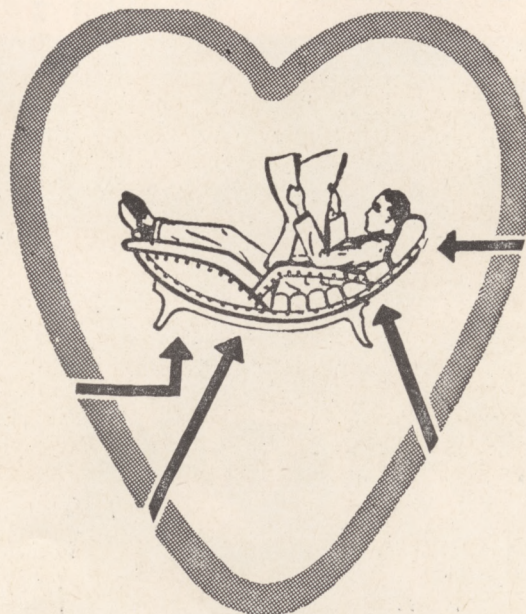
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puppy with his name on it placed in the doorway. One side of the puppy is smiling and bright . . . the reverse side shows a woe-begone expression, complete with tears. These custom-made whimseries are dreamed up by the Andersons in their Flojay shop on Michigan, just off Lincoln.

'Rick' Donates Tarpon Trophy

A PERPETUAL trophy for the heaviest fish caught in the tarpon category has been presented to the Metropolitan Miami Fishing Tournament by Capt. Eddie Rickenbacker, president of Eastern Airlines.

Rickenbacker's tarpon trophy takes its place with an impressive list of perpetual trophies awarded for sailfish, kingfish, white marlin, the outstanding catch at Cat Cay and on the Keys and several other angling achievements.

Strong contender thus far for the award in the currently-running tourney is Otto Halbreich, who has boated a 166-pound tarpon.

A leader to date for the heaviest sailfish trophy awarded by the Miami Beach Rod and Reel Club is Mrs. C. E. Sampson, Excelsior, Minn., who landed a 69-pound, 8-ounce sail while fishing out of Pier 5, Miami.

Her catch also rates for the George Ruppert trophy for the longest sailfish landed during the contest. It measured 7 feet, 9 inches.

Another new award this year is the Henry E. Mangels trophy for the heaviest

kingfish. Shooting for the prize is Matthew Stern of Miami Beach, whose catch weighed 43 pounds.

Bidding for the William B. Leeds trophy for the outstanding catch weighed in at Cat Cay is George Collier of Wilmington, Del. He landed a 525-pound blue marlin, one of the heaviest fish in the tournament to date.

The West Flagler Kennel Club is also offering a trophy for the heaviest white marlin. Chief contender is Walter J. Migosky, who recently hooked a 97-pound, 8-ounce fish.

Gold Cesta Stakes On

JAI ALAI'S annual Gold Cesta stakes are currently running at Biscayne Fronton.

The elimination series will be conducted over a four-week period, with Gold Cesta heats slated every Tuesday and Thursday. Scoring is on a 5-3-1 basis, with the four top teams going into special 10-point matches to determine finalists. The championship clash also will be a 10-point duel, with the winning team receiving the coveted gold cestas.

Heading the eight-team entries is the 1948-49 championship combination of Erdoza and Salsamendi. The powerful duo captured the title in impressive fashion last year and loom the choice for this season's crown.

Providing the contention for Erdoza-Salsamendi will be Arratibel-Andrinua, Arana-Iriondo, Hernando-Gutierrez, Astiga-Arriola and Osa-Urrutia.

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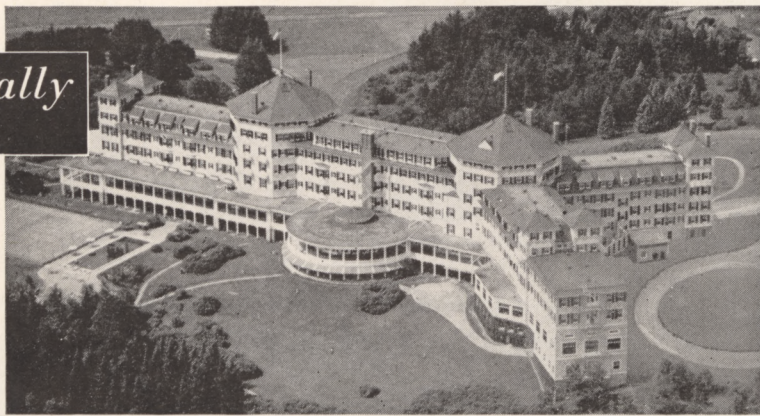
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Page Nineteen

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While the history of the emerald in the Western Hemisphere dates back only to the Sixteenth Century, when Spanish conquerors first discovered the treasures in Colombia and Peru, it's known that the Incas mined emeralds many years before the Conquest, and that the Egyptians definitely mined them in the Upper Nile regions as far back as 1650 B. C.

The quest for emeralds has always been a potent challenge to men of daring. None of these glowing tales of adventure makes more exciting reading than the modern saga of Howard Hoeffler, of Trabert and Hoeffler Mauboussin, and the fabulous treasure of the Muzo Emerald Mines.

Greatest in the world, the Muzo Mines are situated near Bogota, Colombia. They had been lying idle for 15 years when Hoeffler, in 1945, decided to reopen them. Long months of complicated negotiations with the Colombian government stood between him and success, but Hoeffler is not a man to be diverted from his purpose. Up to that moment, the entire mine production had been released solely to European syndicates, which meant their price was highly inflated for the American markets. Now for the first time Hoeffler saw the way to bring rough emeralds duty-free to this country, to be cut and polished here.

Reopening the Mines was also a prodigious physical feat, because the jungle had reclaimed for its own the green treasure which had lain fallow so many years. Mining emeralds on the precarious slopes of the steep, vegetation-covered mountains of Colombia is, at best, a herculean undertaking.

Vast areas of virgin forest with impenetrable undergrowth had to be cleared and giant steps—a yard high, a yard wide—had to be hewn up the precipitous mountain side. Hundreds of men, in line formation, still perform this back-breaking labor under the most trying conditions of jungle environment and tropical heat. To this day, the only tools practicable are the crow-bar, shovel and pick-axe.

Once the steps were completed, nature had to be called upon to do her share. On the summit or at some other high point of the mountain, great wooden vats were constructed in which thousands of tons of water from the mountain streams could be impounded. At the proper time, sluice gates were opened, through which these man-made cascades plunged ferociously, washing away huge trees and boulders, as well as dirt and debris, until the emerald veins were brought to the surface. Picture a stu-

Please turn to Page 23



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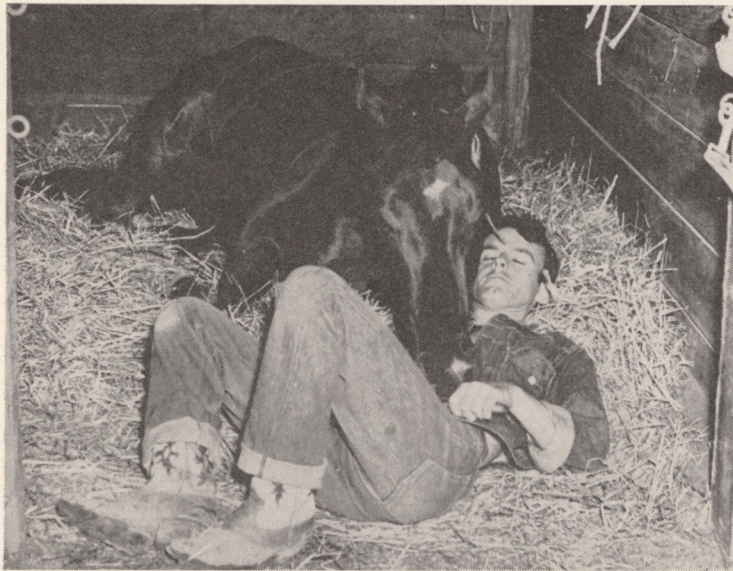
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Sunset Strip Gets Glamour Treatment

FORTY-FIRST Street's glamour stretch known as Sunset Strip is making a serious bid for attention as one of South Florida's top flight shopping centers. A new program of "controlled expansion" is currently drawing public interest.

The new Sunset Strip Association, consisting of Miami Beach property owners in the West 41st St. area, has outlined a master program providing for the Strip's future growth along rigid lines. The newest shopping mecca encompasses the area from Alton Road to Meridian Ave.

Provisions for landscaping, lighting and parking facilities star the program. The beautification plan, coordinated by Architect Russell T. Pancoast (whose office is on the Strip), also stresses glamorous treatment of the Alton Rd. entrance to the shopping center.

According to President Arnold Levy, the association favors landscaping the entire area with royal palm trees on both sides of the street. It will recommend that electric outlets permitting special lighting effects on such occasions as Christmas be provided when the city's new lighting system is installed on West 41st St.

"The high standards set by existing buildings, the extreme width of West 41st St. and the rigid zoning requirements convince us that Sunset Strip will develop into one of the nation's outstanding shopping centers," Levy said.

Sunset Strip at present includes such diversified shops as the Adalaide Frock dress salon, Contour Chair Shop, Stauffer System reducing salon, Fairyland children's shop, Rhea's dress shop and corsetiere Gertrude Reece's salon.

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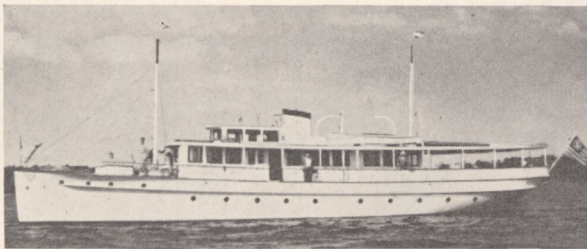
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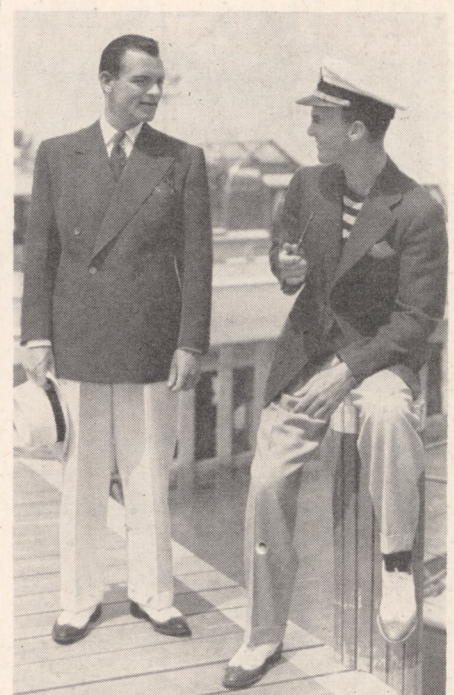
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By KAREN MOORE

SO ONCE AGAIN "The Show's the Thing" on local Nitery Rows. But you can still put your money on a good gamble—and bet that you'll see more stellar talent here per capita during the next weeks than at any other spot on the globe. And have you noticed those greatly augmented crowds in hotel lounges, and in bistros that put the emphasis on good food and/or top shows, since the brownout?

For instance, the Copa City and Beachcomber (recently wedded, if you listen to some reports) are doing a "shall we dance" routine, with Television's *enfant terrible* Milton Berle at the former spot and

the last of the Red Hot Mamas, Sophie Tucker, at the Beachcomber. Neither of these show world titans is any stranger here—and neither has a peer when it comes to packing 'em in.

And the pyrotechnic combo of Jan Murray-Vagabonds-Rose Marie, a trio which critics have been back-patting as the best show in town for lo! these many weeks, should continue to go on and on at the Clover Club—unless they succumb to some of the myriad offers covetously tossed their way from such diverse points as Las Vegas and Havana.

Meanwhile, humming along with no show at all—just its reputation for *non pareil* cuisine and the hottest rumba beat in town—is *Ciro's*, where an empty table is a curiosity like unto the three-toed sloth.

Rose Marie Brancato, who starred in the preceding *New Moon*, takes over the lead role in *Rio Rita* the week of March 7, at the Music Circus. Incidentally, disproving some sort of adage about the prima-donna tendencies of femme songbirds, New Yorker Rose Marie and Texas' pride, Dorothy Sandlin, a season-long favorite at the St. John Terrell-Laurence Schwab circus tent shows, have been rooming together here this winter—with no hair-pulling contests reported to these ears. *Red Mill*, the following week, winds up the sock operetta season.

CUISINES CUES:

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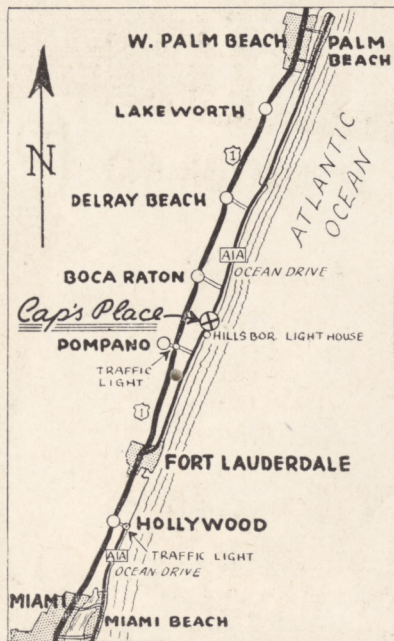
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WIZARD OF THE 88, Bill Jordan still tops the varied show at his Bar of Music with du-piano interpretations of the classics. David Elliott continues as other half of the pianistic team.

. . . A special cake and some nostalgic serenading by a strolling violinist or accordion-player is on the program for folks celebrating their anniversaries at Maria Freyer's Garden Restaurant. The Viennese spot likes to do things up "Old Country" style, with the accent on quaint decor, comaraderie and plenty of good food.

Jungle Yields Emerald Treasure

Continued from Page 20

pendous Inca temple from which an age-old stairway leads and you'll have a small conception of what the Muzo Mines look like in operation.

The scene shifts now to a New York lapidary shop, where the rough emeralds from the Muzo Mines are examined by experts. Emeralds in the rough are the most fascinating of all earth-held gems. Some look like luscious candysticks in a shade of unbelievably bright and limpid green; these are hexagonal in shape and from one-sixteenth to two and a half inches in diameter. Others, diverse in shape, veil the glory of their color and only reveal beguiling glimpses of sparkling green.

The intense, compelling, shining green of the emerald, which has not been surpassed either by nature or by man, ranges from pastel shades to deepest green fire. None the less, emeralds in the rough never divulge their intrinsic worth, though there are indications which an expert can read with a certain degree of accuracy.

Thus the cutting of every stone involves a hazardous gamble. The tiniest of deviations can destroy a fortune; the most perfect of strategies might uncover a stone of inferior quality, yet it also may reveal a gem never before equalled for color, size and clarity.

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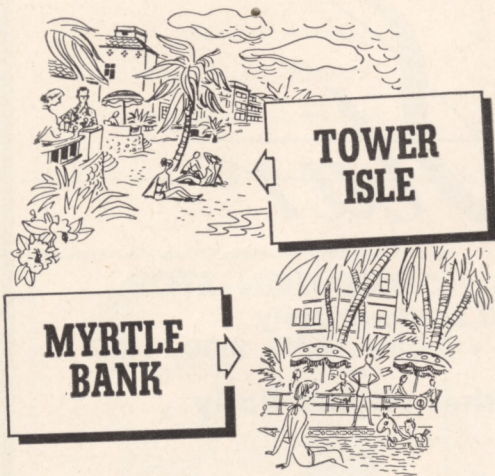
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JAMAICA
BRITISH WEST INDIES

Socialites Build 'Caribbean Riviera'

FIVE YEARS ago the fame of Jamaica's northshore as a vacation area was confined almost entirely to Montego Bay, at the western extremity of the island. But particularly during the past two years, the intervening stretches of coastland have seen the rise of many beautiful residences erected by prominent visitors from abroad, as well as Jamaicans. In fact, the Jamaican northshore is fast becoming known as "The Caribbean Riviera."

Tower Isle, fabulous tourist mecca, has been the most impressive part of this promising development; its establishment a year ago has sparked building activity to a considerable degree.

Commander Ian Fleming's delightful seaside bungalow "Golden Eye," which antedated Tower Isle, has become distinguished as a resort of the island Governor's family, as well as of many titled Britishers.

But it was the opening of Tower Isle which gave the fillip to a quickened development that is steadily filling up the whole northcoast region.

Noel Coward, noted English playwright, built a luxurious villa 15 miles

east of Tower Isle and called it "Blue Harbour" from the colorful description of the bay of Port Maria, whose blue waters lap the edge of his front garden.

A stone's throw away from Coward, a charming, modern hotel will be opened next month, commanding a dramatic panorama of the northcoast.

A quarter of a mile to the west of Tower Isle, Jean Batten, the famous Australian aviatrix, has set her home on the palm-fringed coast, and next to Miss Batten's is a two-story mansion belonging to Vicens Oliver, the Majorca-born architect, who wears the palm for Tower Isle's unique design.

Adjoining Oliver, Sir Harold Mitchell, wealthy baronet and former Chairman of the British Conservative Party, is building a seaside bungalow. Two miles away, on the hill overlooking the Caribbean, stands the Great House which he took over with "Prospect," one of the island's oldest and finest estates.

Further west, Britain's Earl of Mansfield has built himself a lofty seaside villa. Lord Brownlow, close friend of the

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Winter averages 77°; rainy days are rare. Ask your travel agent for beautiful color folder, or address:

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JAMAICA
BRITISH WEST INDIES



Duke of Windsor, who has acquired property in the vicinity, will shortly be moving into his winter retreat.

Also in the area around Tower Isle are two prominent English families. The Girlings have built a fine residence, and the Barnetts have acquired a lovely home. Also several prominent Jamaicans, including George Desnoes, popular Kingston attorney and sportsman, and the Rennies of St. Ann, have followed the trend of establishing picturesque bungalows.

But there's further development coming in the near future. "Boscobel," another fine old plantation close by Tower Isle, has been opened up for seashore cottages by the diversion of the coast road; and there are definite plans for one more hotel, financed by local capital.

Such progress marks the growing popularity of the northshore which, with its haunting natural beauty and all-year-round coolness of climate, gives promise of becoming the Cote D'Azur of the Caribbean, attracting visitors from all over the world.

Harvard-Chicago Tilts To End Polo Season

SOUTH FLORIDA'S six weeks of top flight polo come to an end March 10. Winding up the series, the Miami Adventurers, unbeaten at this writing during three years of play, will lock horns with Chicago's national indoor champions.

Second half of the March 10 double-header will feature the University of


Miami Hurricanes in a clash with Harvard University malletmen. The Hurricanes likewise have chalked up a sensational record, emerging the victor in every inter-collegiate game they've played since polo was instituted at the University in 1948.

Prominent polo fans glimpsed consistently at the Orange Bowl matches this season include the George E. Whittens, the Daniel J. Mahoneys, Dr. and Mrs. Robert Farrington, the Cleaveland Putnams, Dr. and Mrs. Bowman Ashe, William Sweeny, the Laurence Rompfs, the Max Hoffmans, Mrs. Harry L. Price, Dr. Gail Chandler, Al Hirsch, Morris Rosner and Mr. and Mrs. Paul Rust, Jr.

Golfer Roy Strohecker is an avid polo fan, as is State Representative Grant Stockdale, who attended one recent match as guest of the Hugh M. Greys, Jr. National Airlines President and Mrs. George T. Baker share a box with Mr. and Mrs. Curtis King.

Another avid fan is Mrs. W. Carroll Latimer, who heads the women's polo committee, formed to increase local interest in the sport.

New this year is the permanent Captain's Trophy donated by Hotelman J. Myer Schine. It will be retained by the University of Miami and inscribed with the name of each year's team captain.


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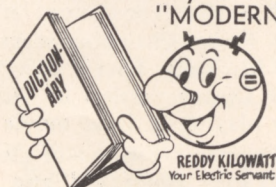
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Greatest Purse Dispersal Set for Gulfstream

THOSE "FINAL 41" are in progress. South Florida's winter turf season enters the home stretch with inauguration of the final 41 days of racing at Gulfstream Park. The meet continues through April 20.

Opening day March 4th finds the "track by the sea," one of Turfdom's brightest beauty spots, spic and span, glistening under a new coating of paint and sporting new rows of grandstand seats, decorated in extravagant rainbow hues. The infield likewise is specially spruced up this year, with close to a million flowers.

The Hallandale track, which was re-installed to the limelight in 1944 after sitting idly on the turf sidelines for five years, is starting its sixth season with prospects brighter than any year in the past. The optimism is based partially on Hialeah's encouraging tallies. Local betting showed an increase last month over the preceding season — contrary to the downward betting trend being evidenced at tracks elsewhere.

Also, all signs point to a bumper crop of tourists for the Miamis, Hollywood, Boca Raton and Palm Beach during March. Despite the sizeable decrease usually apparent during April, President James Donn anticipates the 1949 figure of \$26,692,985 to be surpassed during the days ahead.

More than 750 thoroughbreds are stabled on the grounds. They include entries by some of the leading owners in Florida. These turf titans are pointing for a purse schedule of more than \$850,000, greatest dispersal in the history of the track.

The racing calendar is properly led by the \$15,000 Gulfstream Park Handicap, at a mile and a quarter. It's one of nine handicaps to be decided at the meet, and a race certain to attract such fine performers as Armed, Renown 2nd, Chicle 2nd, Eatontown, El Mono, possibly Coaltown and many other speedballs.

The Horning Handicap, the Fort Lauderdale, the Hollywood, the Fountain of Youth, the Suwanee River and the Hallandale are other main events of the thrill-packed season. Also on the agenda is the \$5,000 Rivalry Purse, for Cuba and Florida bred two-year-olds, one of the sporting races of the winter.

Post time daily has been set at 2:00 o'clock.



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Miami Paces Area In Public Works Spending

THE CITY of Miami is pacing South Florida this year, when it comes to public works programs. More than \$25,000,000 is expected to be spent by that city during 1950.

A \$16,000,000 sewage disposal project is the item of greatest cost on the improvement agenda, which is the most extensive in the city's history.

As the first unit in an over-all sewage disposal program, engineers are expected to recommend to the city's governing board the construction of a sewage treatment plant, interceptor lines and pumping stations.

The plant is to have a capacity of 100 million gallons a day.

A \$2,600,000 garbage fermentation plant is the second item in cost on the program. Its construction will be a step in the plan to replace the city's overloaded incinerator.

Pursuance of the recently-launched street and sidewalk improvement and expansion program, which is to be carried out over a term of years, is also planned by the engineering department. It is hoped to build and reconstruct \$1,850,000 in sidewalks and possibly \$700,000 worth of streets during 1950.

Reconstruction of all heavy-duty, downtown streets is contemplated, the cost either to be borne by public funds or by assessments against property owners along the streets.

Another project, already given state supreme court approval and to cost \$2,200,-

000, is completion of the city's Dinner Key marina, including enlargement of the 10,000 seat-capacity Dinner Key Exposition building and Bayfront Park auditorium. When completed, the marina will be one of the best yacht harbors in the country.

Construction of another bridge over the Miami river, to cost \$1,200,000 and to afford traffic relief to two thoroughfares spanning the river, also is under consideration.

Projects on the city's agenda for completion before June 30 and to cost a total of \$1,252,000 are community recreation houses, two public swimming pools, fire stations, a precinct police station, fifteen miles of street paving, parks and other improvements.

During the past year the city has either completed or undertaken construction of a \$1,063,437 library in its principal park; a \$71,000 bandshell, also in the park; a \$215,000 enlargement to Orange Bowl stadium and \$300,000 in sidewalk construction.

County projects within the city limits scheduled to be started in 1950 include a \$3,500,000 addition to Jackson Memorial hospital, the largest hospital in the area, and a \$1,000,000 theater auditorium.

Projects the county now has under construction in the city limits consist of a juvenile detention home and juvenile and domestic relations court buildings, costing a total of \$350,000.

Planes Form 'Caravan'

A "CARAVAN of planes"—97 strong—is due to descend on the area March 9-10.

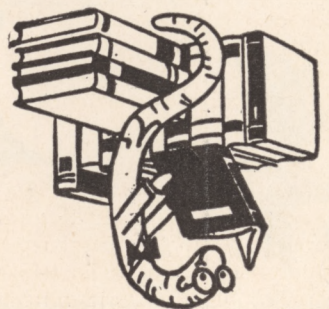
The big aggregation of private ships is on a cross-country air tour from Portland, Ore. to Havana. The party, comprised of Northwestern sportsmen cloud-skimmers, started from the Washington Hotel in Portland Feb. 25 and are flying by easy stages to Miami.

Modern 'Cinderella' Wears Delman Slipper

NOTICED that eye-arresting slipper which Prince Charming seeks to match up with his Lady Love's dainty foot in the Walt Disney version of "Cinderella" currently playing at local movie theatres?

It's a Delman creation—of clear plastic, scalloped with silver kid and semi-precious stones. See it pictured on Page 17.

New manager at Delman's Lincoln Road salon is John I. Davidson, an executive with the Delman company for 20 years.



The Bookworm

ACCORDING to the biographical sketch appearing on the jacket of his novel, THE SIEGE OF INNOCENCE, Eugene MacCown is to be commended for several things. He played the piano in a Paris night club and thus was able to subsist while following a career as a painter of pictures and he attained considerable prominence in this trade. Not having heard Mr. MacCown play piano nor having seen his paintings, we will still give him greater credit for those accomplishments than for his literary efforts as demonstrated in this book.

The story is about a very naive artist and his efforts to live in and about Paris without being drawn into the seamy side of life there. Some of the situations have about them something of novelty, but unfortunately the story is presented in such a recoco style and with such an assortment of four and five syllable words that one is worn out finding definitions in the dictionary. The characters even think in these Websterish terms, Heaven help them.

However, it must be said for Mr. MacCown that he has fairly well restrained himself in the matter of using the French language. He is undoubtedly as fluent in that tongue as in his own, having served as a French translator in Army Intelligence during the war; but the author does

not pursue this advantage to the fullest. Anybody with a fair smattering of French will be able to get over that hurdle without too much difficulty.

Those who are not greatly annoyed by the characteristics just described should read the book. It's quite interesting.

Ned Calmer is well known to radio audiences, and his background includes extensive service as a war correspondent in the last war. His first novel, THE STRANGE LAND, is an exceedingly powerful story of the war, a book definitely headed for the best-seller list. The technique used in THE STRANGE LAND is unusual, and very effective for conveying a clear impression of the confused action of a battle. The narrative is carried along first by one character, then another, and so on in turn, and the effect is that of a powerful searchlight illuminating successive scenes in sharp focus.

The story takes a diversified group of people through several days of action. They include a general, officers, enlisted men, a WAC and a newspaper columnist. The columnist, Wexel, is in the front lines to gather material for his syndicated column. After twenty-four hours of this he yearns for the pleasures of Paris and a good meal.

And are there such generals as Mallon, with always an eye to personal glorification and no consideration at all for those under his command? Mallon, pursuing this ambition, forces ambulances bearing wounded men off the road to permit his passage.

The current best sellers: THE PARASITES, THE EGYPTIAN, THE KING'S CAVALIER, GENTIAN HILL, MARY, A RAGE TO LIVE, THE HORSES' MOUTH, ONE ON THE HOUSE, I, MY ANCESTOR, THE WOMAN OF ROME, THE SHELTERING SKY and THE STRANGE LAND.—H. R. Miller.

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Visitor's Program

Sports

Archery

Miami Beach Archery Range, 7424 Collins Avenue
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Boating

Biscayne Bay Regatta, March 4-5, off Rickenbacker Causeway.
Week-end races scheduled regularly by Miami Outboard Club, Pelican Harbor Yacht Club, Miami Yacht Club
Sailboats for rent: Pelican Harbor, 79th St. Causeway

Boxing

Coral Gables Coliseum, Monday nights
Dinner Key Arena, Wednesday nights

City Parks

Organized sports programs throughout season. Badminton, basketball, quoits, shuffleboard, softball, roque, tennis. Call city recreation departments.

Fishing

Permitted from all public piers, bridges and bulkheads. Charter boats equipped with tackle, bait, fighting chairs available at Baker's Haulover docks; Chamber of Commerce docks, 5th St. and Alton Rd.; Gulf docks, 5th St. and West Ave.; Bayfront Park, Miami. More than 600 varieties of salt and fresh water fish abound in area.

Fishing Tourneys

Metropolitan Miami \$15,000 tournament, open till April 16.

Golf

Bay Shore Country Club, 23rd St. and Alton Rd., 18-hole public course. Greens fee \$2.50
Municipal Driving Range, Washington Ave. at 20th St. Open daily 9-11 a. m.
Normandy Isle Country Club, 18-hole public course. Greens fee \$2.50

Golf Tournaments

Amateur Four-Ball, March 13-17, Miami Country Club
Dixie Amateur, till March 5.
Miami Beach Open, March 9-12, Municipal Courses.

Greyhound Racing

Hollywood Kennel Club, through April 10
Miami Beach Kennel Club, through April 1
West Flagler Kennel Club, through April 10

Horse Racing

Gulfstream Park, March 4-April 19
(Legalized pari-mutuel wagering at both tracks)

Jai Alai

(Call it "Hi-li") through April 8, Biscayne Fronton (Legalized pari-mutuel wagering)

Polo

Friday nights in Orange Bowl

Stock Car Races

Every Sunday, Davie Speedway, Ft. Lauderdale, and Opa Locka Optimists' Speedway

Tennis

Public instruction at city parks and at four hotel courts
"Salute to Miami Beach" Tennis Tourney, March 26, Flamingo Park

Water Skiing

Pelican Harbor, 79th St. Causeway

Wrestling

Wednesday nights at Coral Gables Coliseum

Page Twenty-eight

Dining and Dancing

World-Famed Niteries

Bar of Music, 427 - 22nd St.
Beachcomber, 1271 Dade Blvd.
Ciro's, Dade Blvd. and Alton Road
Clover Club, 118 Biscayne Blvd.
Club Boheme, Ocean Highway, Hollywood
Copa City, 1750 West Ave.
Minsky's Colonial Inn, Hallandale
Mother Kelly's, 1405 Dade Blvd.
Villa Venice, Palm Island

Restaurant Showplaces

Broussard's, Baker's Haulover
Cathay House, 227 - 22nd St.
Fan and Bill's, 775 Dade Blvd.
Fu Manchu's, 325 - 71st St.
Garden Restaurant, 2235 S. W. 8th St.
Gray's Inn, 1045 Dade Blvd.
Hickory House, 2332 Liberty Ave.
Joe's Stone Crab Restaurant, 227 Biscayne St.
Mammy's, 6700 Collins Ave.
Marina Restaurant, Dinner Key
Maxim's, 9516 Harding Ave.
Park Avenue, 339 - 22nd St.
Red Coach Grill, 1455 Biscayne Blvd.
Saratoga, 7725 Biscayne Blvd.
White Bear, 929 Lincoln Rd.
Wolfie's, 2038 Collins Ave.

Clubs

Civic

B'nai B'rith of Miami Beach, 1536 Bay Rd., YMHA. 1st Tuesday. Phone 5-1206.
Kiwanis Club, 1801 Collins Ave. Thursdays at 12:15 p. m. Phone 5-6427.
Lions Club, 1801 Collins Ave. Wednesdays at 12:15 p. m. Phone 5-3707.
Rotary Club, 6701 Collins Ave. Tuesdays at 12:15 p. m. Phone 7-4597 or 5-4353.

Fraternal

Elks Lodge No. 1601, 720 West Ave. Thursdays at 8:00 p. m. Phone 5-6246.
Knights of Pythias No. 170, 1828 Alton Rd. Wednesdays at 8:30 p. m.

Volume 16 Established 1932 No. 6

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Odd Fellows, 25 Washington Ave. Tuesdays. Phone 5-3994.

Veteran

American Legion Post No. 85, 1828 Alton Rd. 1st and 3rd Tuesdays at 8:00 p. m. Phone 5-9516.

AMVETS (Robt. Richter Post) 237 5th St., 1st and 3rd Tuesdays, 8:30 p. m. Phone 4-2077.

Army and Navy Garrison No. 295, 1536 Bay Rd., 2nd and 4th Wednesdays. Phone 58-6455.

Disabled American Veterans, Chapter 27, 2809 Collins Ave., 2nd and 4th Fridays, 8 p. m. Phone 2-0593.

Jewish War Veterans, 1828 Alton Rd. Phone 58-6705.

V. F. W. No. 3559, 720 West Ave., 2nd and 4th Tuesdays, 8:00 p. m. Phone 5-4353.

Tourist Meccas

Parks

Bayfront Park: Tropical trees and shrubbery. City yacht docks where deep sea fishing boats land with their catches late in the afternoon.

Crandon Park: Located on Virginia Key across the new 5-mile Rickenbacker Causeway. South on Brickell Ave. to S. E. 24th Street.

Everglades National Park: South and west of Florida City, 30 miles on U. S. No. 1. Tropical birds: white ibis, egrets, blue and green heron, black and yellow crowned heron.

Matheson Hammock: Bathing beach and pavilion, south of Coral Gables on Ingraham Highway.

Sightseeing

Fairchild Tropical Gardens: Ingraham Highway and Cutler Rd.

Goodyear Blimp Base: MacArthur Causeway. Twenty minute ride over Miamis, daily except Mondays.

Monkey Jungle: U. S. No. 1, 20 miles south. Musa Isle Indian Village: 1700 N. W. 25th Ave.

North Miami Zoo: N. E. 132nd St. and 2nd Ave.

Overseas Highway to Key West: A most interesting trip over the Florida Keys to Key West, 165 miles. Excellent fishing near Craig, Islamorada, Mattacumbe and Elliotts Key. Toll: Car and driver \$1.00; additional passengers 25c each.

Parrot Jungle: 11 miles south, on Red Rd. Pirate's Cove: N. W. 19th Ave. at 7th St. Rare Bird Farm: U. S. No. 1, 12 miles south, at Kendall.

Tropical Bird and Monkey Farm: 3600 N. W. 79th St.

Tropical Hobbyland, 1525 N. W. 27th Ave.

Sightseeing Boats

Pancoat Docks—24th St. and Collins Ave. City Yacht Docks—Bayfront Park, Miami. County Causeway, Miami Beach.