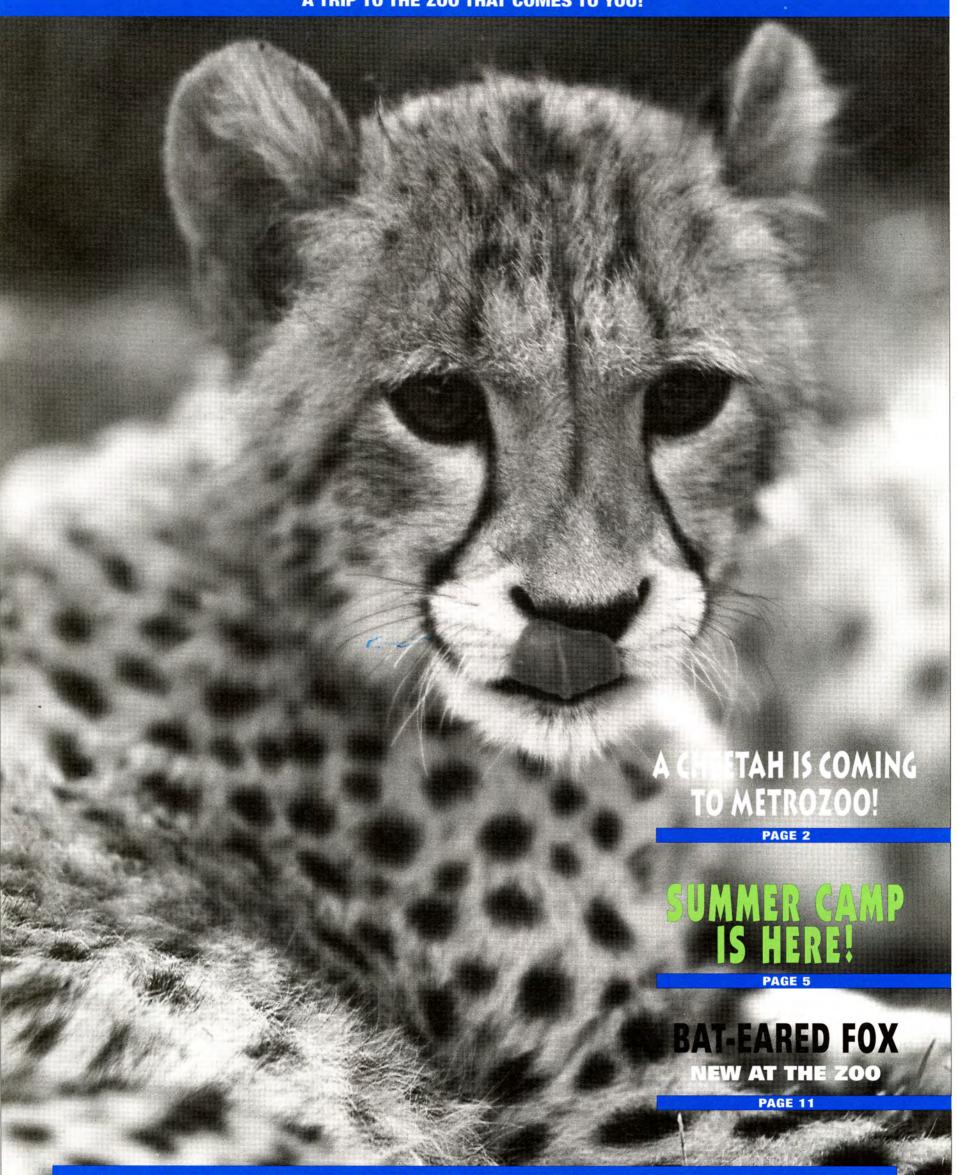
ToucanTalk

A TRIP TO THE ZOO THAT COMES TO YOU!



PUBLISHED BY THE ZOOLOGICAL SOCIETY OF FLORIDA FOR MIAMI METROZOO

March / April 1998



Editor Caroline Côté

Graphic Designer Maribel Moure-Medina Moure Graphic Design, Inc.

Photos

Ricardo Stanoss Barbara Crutchfield Ron Magill

Contributors

Tom Condie **Steve Conners** Mayra González-Rey **Damien Kong Carol Lang Howard Lipman** Ron Magill Linda Nadler **Maria Roberts** Ana Siberio José Sotolongo **Ricardo Stanoss Eric Stephens**

Printed on Printed on recycled paper with vegetable-based inks. Please recycle this publication when you are finished with it.

Copyright © 1998 Zoological Society of Florida. All rights reserved. No part of this publication may be reproduced by any means without permission of the publisher.

Toucan Talk Volume 25, Number 2 March/April, 1998

Published six times each year as a benefit to the members and supporters of Metrozoo

Please be advised that any use of the Zoological Society of Florida's name or position, whether written or implied, is prohibited without the written consent of the Society's directors or officers. Should you desire endorsement of any type, please contact the office of the Zoological Society of Florida.

Zoological Society of Florida Glenn Ekey, Executive Director William Gallwey III, President

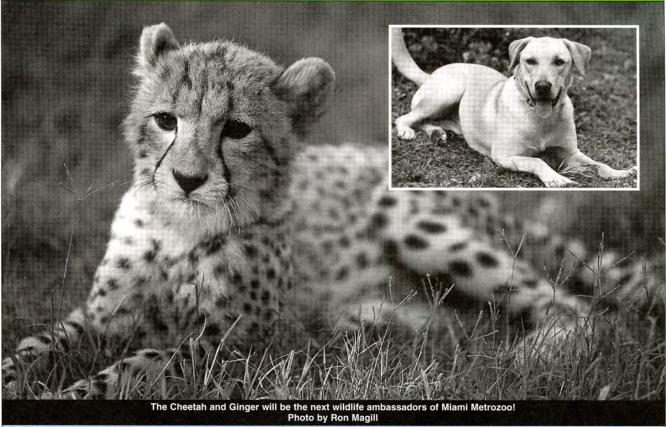
Metrozoo

Al Fontana, Director

12400 SW 152nd Street Miami, FL 33177-1499 Phone: (305) 255-5551 (305) 255-7126

Zoo Visitor Information (305) 251-0401

Z-0-0 L-I-F-E



A CHEETAH IS COMING TO METROZOO!

By Ron Magill

Metrozoo Communications Director

ince opening day, the cheetah has played a special role at Metrozoo. T.A. Strauser, one of the original designers of Metrozoo, and the Metrozoo design committee selected a logo consisting of three animals: a rhinoceros, a sable antelope and a cheetah. Of the three, the cheetah is the only one that has not been represented among Metrozoo's animal collection, but that is about to change. For the past several years, the search has been on for a hand-raised cheetah that would be incorporated into the Amphitheater "Wildlife Show." In addition, this cheetah would specifically be raised to be Metrozoo's signature "animal ambassador," making frequent visits to schools and special events as a representative for endangered species and the efforts to protect them around the world.

After trying unsuccessfully to acquire a captive born cheetah in the United States, we searched overseas in hopes of finding the special animal we were looking for. The requirements were specific. First and foremost, the animal had to be captive born from a bloodline that was well represented in captivity. This was necessary because, as a hands-on outreach animal, this particular cheetah most likely would not be bred, and therefore could not be valuable to any captive breeding program. In addition, it was imperative that the animal be hand raised from a very young age to help insure its compatibility with humans and thus make it better suited for interacting with the public.

Our search led us to the De Wildt Cheetah Center in South Africa. Well known for its success in the captive breeding of cheetahs (with over 500 being born there) and other endangered animals such as African Cape hunt-

ing dogs, this facility turned out to be the perfect place. It soon became clear that working with the staff at De Wildt would be a truly rewarding experience. They have been featured on a variety of television documentaries and are considered one of the finest captive breeding centers for cheetahs anywhere in the world. They have worked diligently in the efforts to protect the cheetah in Africa and have made major contributions to education and reintroduction programs within South Africa. Once they were sure that Metrozoo could provide an excellent home for the animal requested, we were put on a waiting list. All we could do was to wait for a litter to be born.

We kept waiting and hoping. The exciting news came on June 17, 1997, when we were contacted by Alan Strachan, the curator at De Wildt. The opening paragraph of his fax read: "Good news at last. The last female to give birth had three cubs! I have just spoken to the lady who does all our specialist hand raising and she says the cubs are perfect, probably some of the biggest cubs she has ever had, so things look good!"

It was time to proceed with the application for the CITES (Convention for International Trade in Endangered Species) permit. The plan was to bring the cub to Metrozoo after it had turned 6 months old. This would allow the cub to have all the necessary vaccinations while ensuring that it is strong enough to travel. Arrangements also had to be made as to how the cheetah would come to Miami. It was decided that the best thing would be to have somebody travel to South Africa prior to the shipment to familiarize themself with the animal, and especially with the management practices of the staff at De Wildt. Thanks to the generous sponsorship of South African Airways, two tickets were provided for myself and Miami Dade Television Manager Donn Patchen to meet the cheetah in South Africa and become more familiar with its care and management.

Continued on p. 3

Continued from p. 2

Mr. Patchen and I travelled to South Africa on December 3. The 14-hour, non-stop flight was tiring, but when we arrived in Johannesburg, it was worth it. Upon arriving at De Wildt, we were amazed as we drove through the facility and saw everything from cheetahs and packs of wild dogs to the unique brown hyenas. We spent as much time as possible learning the management techniques of the staff at De Wildt, while allowing the cheetah to become familiar with us. The great folks at De Wildt provided us with a wealth of knowledge to share with the staff at Metrozoo on how to best care for this very special animal.

One of the concerns animal management has with presenting a hand-raised cheetah during educational presentations is portraying the cheetah as a good "pet." That message is the last thing we want to convey and, to help bring the proper point across, we have enlisted the help of a very special animal. In the past, other institutions have raised their hand-raised cheetahs with a dog. This practice serves two main purposes: One, it provides a companion for the cheetah and helps establish some security within its environment; second, it makes the cheetah more tolerant of interaction with the public since it is common for cheetahs to somewhat imprint¹ on the dog and tend to parallel its behavior in some ways. In addition, this dog will serve as a perfect example for the public of what does make a good pet.

Metrozoo staff worked closely with representatives from the Humane Society of Greater Miami to acquire a dog that would be an ideal compan-

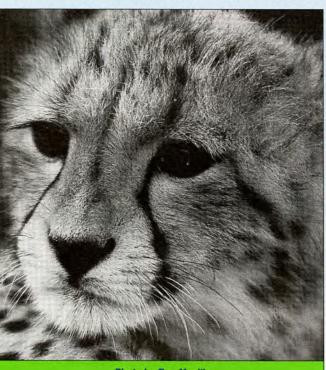


Photo by Ron Magill

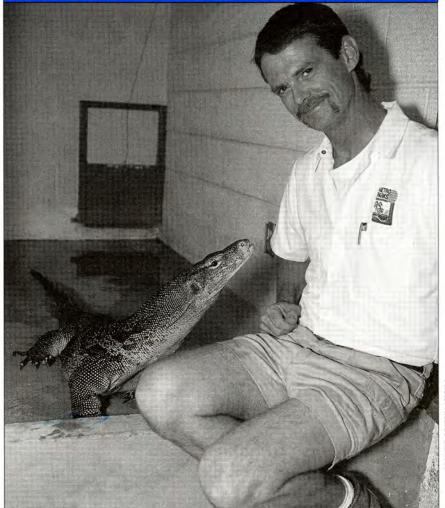
ting the example that an excellent pet is as close as vour nearest animal shelter. After evaluating several dogs, during several trips, we were presented with a wonderful female that appeared to be primarily a yellow lab, mixed perhaps with a little sharpei. She was approximately one and a half

ion while set-

years old and was extremely friendly and outgoing. The main test, however, would be how she related to other animals -especially cats! Fortunately, she was more than we could have hoped for and seemed to get along with everything! After passing her physical exam by zoo veterinarian Dr. Chriss Miller and going through the required quarantine period, "Ginger," as she was named by the staff at the Wildlife Show, was transferred to the amphitheater where the show staff is introducing her to the other animals and preparing her to welcome the cheetah. During her several weeks on zoo grounds, Ginger has become quite a popular animal among the zoo staff and will hopefully become just as popular with the cheetah and the public.

The staff at Metrozoo is now anxiously awaiting the challenge of receiving the female cheetah and preparing her and Ginger to be the next wildlife ambassadors of Metrozoo! Our hope is that both the dog and the cheetah will become special stars at Metrozoo and that the connection they make, especially with children, will help educate people about the needs of endangered species, as well as of those of the countless unwanted pets in shelters. Look for them soon!

'imprinting refers to a rapid learning process that takes place early in the life of a social animal and establishes a behavior pattern KEEPER PROFILES



THOMAS CONDIE

he next time you're enjoying the animals and lush foliage at Asian River Life be sure and say hello to the primary keeper of the area - **Tom Condie**. Tom has been at Metrozoo for over twelve years, the last two at Asian River Life and Komodo. His first year was spent in the elephant department, but his transfer to the reptiles-quarantine area satisfied his long-time, keen interest in reptiles. And his experience prepared him well for his move to the new Komodo Dragon Encounter when it was added to Asian River Life in 1996.

Born in New York City, Tom spent his childhood on a farm in southeastern Wisconsin, developing his love for and fascination with animals. His family kept a dozen white leghorn chickens and Tom observed, and sometimes kept anything from garter snakes to raccoons. The latter became his favorite animals. After high school, his work reflected another of his passions: he was a factory trained Harley Davidson mechanic. Although he still rides and maintains an antique Harley, he wanted to work outdoors and be surrounded by animals. He was happy to be hired by Metrozoo in 1985, while working on his Associate in Arts degree in Biology at Miami-Dade Community College, and serving as a veterinary technician for a local vet.

Tom's driving force and future goal at work is the reproduction of the zoo's pair of Komodo dragons (Komodos are the largest members of the monitor lizard family). After visiting the National Zoo last year and meeting their komodos and keepers, he was absolutely convinced that Miami Metrozoo had to have baby dragons. Tom was working in Metrozoo's reptile department back in the mid eighties when two species of smaller monitors were hatched. So, the reproduction of the dragons is more of the same, but on a much larger scale. We will eagerly await the results of his efforts.

Asian River Life was a very natural place for Tom to settle in. A strong attraction to water made him feel right at home in this part of the zoo. This exhibit area provides him with a nice mixture of animals (nearly half of which are reptiles), exhibit maintenance, and machines (pumps, filters, foggers, etc.), which maintain an environment to the animals' preference.

When not working Tom likes to spend his time riding his motorcycle or getting out on the ocean. Last summer he fell into a great deal on a power-boat and is also a SCUBA Diverseter.

So when you're checking out the otters, muntjac and komodos, be sure to get an update on the work being done in the area, and maybe sign up for a dive class!

SPRING BREAK CAMP

Ages: 4-6 and 7-10

Spring is in the air and it is one of the most exciting times at Miami Metrozoo! At this time of the year most animals' attentions turn to finding a mate. Many male animals go through a transformation (i.e., the male deer developing new antlers and several birds come into full color, like the mandarin duck). It is also the most active time for births. Come and experience spring with us at Miami Metrozoo.

Date: April 6 - 10, 1998 Time: 9:00 am - 4:30 pm Cost: Members: \$125, Non-members \$145

SLASHING AND BITING - THE HISTORY AND FUTURE OF CATS

Ages 7 - 12

In this program, we will compare the two techniques that cats have developed to kill their prey. First, we will examine the skulls of saber tooth cats and other sabre tooth mammals and try to figure out how they lived and why they became extinct. We will then talk about biting cats, which includes all living cats. Not only will we look at their teeth and skulls, but we will approach tigers close enough to be able to smell its breath.

Date: Friday, April 3, 1998 Time: 9:00 am - 4:30 pm

Cost: Members \$25, Non-members \$45

A CAT IS A CAT IS A CAT

For adults and families with children ages 6 and up.

The feline stalks its unsuspecting prey using all of its senses to the maximum. Camouflage works perfecly as a breeze blows any trace of the predator's scent away from its prey. Every time the animal takes a bite, it stops scanning its surroundings, then the cat moves swiftly. With its eyes fixed on its prey and its elastic body perfectly equipped to kill, it is ready to explode in a final deadly rush. Is it a Bengal tiger or a tabby cat? Is there a difference? Come learn more about these wonderful creatures.

Date: Saturday, March 28, 1998 Time: 9:30 - 11:30 am Cost: Members: \$10 per adult with one child, each additional child \$4 Non-Members: \$15 per adult w/ one child, each additional child \$6

WILDLIFE PHOTOGRAPHY AT THE ZOO

Adults, advanced amateur photographers, 35 mm camera and telephoto lens needed for course.

If you are a serious photographer come and take a special photo safari with us! Led by professional photographer and Education Specialist, Ricardo Stanoss DVM*, your adventure begins with an early morning opportunity to catch the animals at the beginning of their day. Then it is off to your "base camp" for a technical session on wildlife photography equipment and techniques. A photo shoot session will follow. Prepare your

camera with your longest lens and be ready for our "wild" models. Lunch will be provided.

Date: Saturday, April 11, 1998 Time: 7:30 am - 3:00 pm Members: \$35, Cost: Non-Members: \$50

*Since 1987, Ricardo Stanoss has photographed the spectacular wildlife and scenery of Argentina, Brazil and South Florida. His work appeared in Select, a Photography Showcase Magazine, distributed world wide and our own Toucan Talk newsletter along with other foreign publications. Ricardo was a Professor of Basic and Advanced Photography in Buenos Aires, Argentina, His work has been displayed in six photographic exhibitions in various South American fine arts museums.

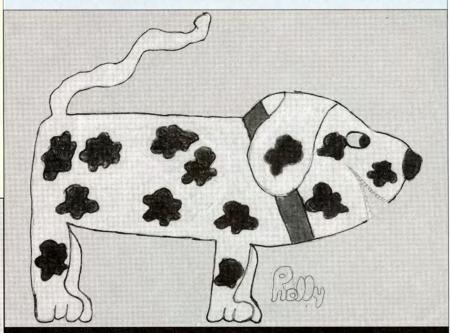
ZOO INNS

A special thank you to all those who have participated in this year's Zoo Inn education program. This year we have had over 2,290 participants, ranging from Brownies & Weeblos to school and adult groups. Due to this program's success we have been able to raise a substantial amount of money for the ZSF and Metrozoo Education Department. We are looking forward to having another successful year in 1998/1999. Again, many thanks for your tremendous support.

The Zoological Society of Florida **Education Department Staff**



ARNIVAL KIDS" PROGRAM



What Is A Mammal? Drawing by Hannah Holston (a student at Carol City Elementary)

he "Carnival Kids" program (funded by the Carnival Foundation), designed for fourth grade children, is under way at two Miami inner city schools - Miami Park Elementary and Carol City Elementary. The "Carnival Kids" program exposes 250 children to the world of wildlife, animal diversity, endangered species, habitat protection, and conservation issues. The program coordinator, Dr. Ricardo Stanoss, brought wildlife props such as skins, teeth, and skulls for kids to examine and gentle

animals for the kids to have a "close encounter of a wild kind." The children have also made a visit to Miami Metrozoo, where the Zoological Society of Florida Education Department staff and the Volunteers had a full day of activities and observations planned for them.

"Carnival Kids" introduces the children to the idea of careers with wildlife and encourages partcipants to "give back" to their community by sharing their experiences with their schoolmates through writing, drawing, and photography.

REGISTRATION FORM

| | | State: | |
|----------------------------|---|------------|--------------|
| | Ever | | |
| 'm a Member: Membership | # | l'm ı | not a Member |
| For children's programs, o | omplete the following: | | |
| Parent's or Guardian's Nam | e: | | |
| Daytime Phone: | Evening F | Phone: | |
| Card | ister by phone. n Express 🔲 MasterCard 🗆 | Expiration | on Date: |
| Justomer Signature: | | | |
| | | | |
| Program/Session | Name of Participant | Age/Grade | Fee |
| | Name of Participant | Age/Grade | Fee |

All program registrations subject to a \$10 cancellation fee. Miami, FL 33177-1499



ENDANGERED SPECIES" Session A

Session A is entitled "Endangered Species," in it we will look at those species that have not fared well with humans. Why is the mighty elephant in trouble? How can we save the beautiful tiger from disappearing. In this program we will explore how animals become endangered and what we can do to help save them.

"COMMON CRITTERS" Session B

take our place, if we do not watch our step. After our program you will never Session B is entitled "Common Critters," in this program we will learn about survivors, the species that have done well because of, or in spite of human activity. Humans think they rule the world, but there are creatures ready to species that have no commercial value to humans, such as lions, giraffes, and domestic and pesky animals like dogs and roaches. These are the look at a rat the same as before.

KINDERCAMP SESSION A

Ages 4 - 6

Dates:

July 6 - 10 (pm) July 20 - 24 (pm) June 29 - July 3 (am) August 10 - 14 (am) July 13 - 17 (am) July 27 - 31 (am)

August 3 - 7 (pm)

KINDERCAMP SESSION B

Ages 4-6

Dates:

June 29 - July 3 (pm) July 13 - 17 (pm) July 27 - 31 (pm)

July 20 - 24 (am) August 3 - 7 (am) July 6 - 10 (am) August 10 - 14 (pm)

ZOOLIFE CAMP SESSION A

Ages 11-13

June 22 - 26 Dates:

ZOOLIFE CAMP SESSION B

August 17 - 21 **Dates**:

9:00 am - 3:30 pm Time:

Cost:

Non-Members \$145 per week Members \$125 per week

Photo: Barbara Crutchfield



Times:

1

a.m. session 9:00 am - 12:00 noon p.m. session 12:30 pm - 3:30 p.m.

Costs:

Cost per session per week Member \$80 Non-member \$95 For a full day of Kindercamp, register for both A & B

(Fee includes a supervised lunch period between camps)

ZOOFARI CAMP SESSION A

Ages 7 - 10

Dates:

June 29 - July 3 July 13 - 17 July 27 - 31

August 10 - 14

ZOOFARI CAMP SESSION B

Dates:

July 6 - 10 July 20 - 24 August 3 - 7 August 17 - 21

Time:

9:00 am - 3:30 pm

Cost:

Members \$125 per week Non-Members \$145 per week

TEEN ZOOLOGISTS

Ages 14 - 17

Become a member of our Teen Zoologists
Team! Interested teens train for a summer of volunteer work while learning the "ins and outs" of zoos. Teen Zoologists assist with our summer camp programs, in our Children's Zoo petting yard and at the Ecology Theater. Upon completing this training program, teens are eligible to join our Zoo Volunteer Team. Teens must apply and will be interviewed and evaluated. Each volunteer is required to assist with one week of Zoofari Camp, as well as work a total of 40 hours during the summer session.

ates

June 22 - 26

.....

imes:

9:00 am - 3:30 pm

Costs:

Members \$125 per week Non-Members \$145 per week

- \$10.00 discount with 2 or more weeks registration or;
- \$10.00 discount with 2 or more siblings or;
- \$10.00 discount with full day for kindercamp.

Please only one discount per family All Summer Zoofari Camp programs are subject to a \$30 cancellation fee.

Early morning drop-off 8:30 am (earliest) additional \$10 per week per child

After camp care 3:30 - 5:30 pm (latest) additional \$25 per week per child



Photo: Ricardo Stan



Photo: Ricardo Stanoss

Parent/Guardian Name Street Address City _State __ ____ Zip __ Daytime Phone # ____ Evening Phone # ___ Membership #_ Non-Member Payment enclosed: Check #______ MasterCard ___ __ VISA ____ AMEX __ Credit Card # Expiration Date _ Signature of Cardholder ___ _Camp Fee(s) Total CAMPER INFORMATION Name of Camper _ Date of Birth: Camp Program _ Date Camp Session(s) _ Date Camp Session(s) _ Date CAMPER'S MEDICAL INFORMATION FORM Physician Name Phone Dentist Name Phone In an emergency, if the parent, guardian or designated physician/dentist cannot be reached, I authorize the Zoological Society of Florida to transport and/or obtain medical services from any physician for my child. Signature of Parent/Guardian Please indicate any medical conditions or health problems which the Camp staff should be aware of. Please describe: (if you require further space, please use a separate sheet of paper): Allergies_ Physically challenged ____ Prescribed Medications _____ _Other (Your signature below gives permission to Camp staff to dispense only prescribed medications you send with your child. Please provide the prescribed container and paraphernalia necessary for taking medications, and provide explicit instructions on a separate sheet of paper.) PERSON OF WHO WILL PICK UP THE CAMPER Name Relationship Phone # _ ______ Vehicle information: Make ____ _ Tag # I give permission for my child to participate in the Zoological Society of Florida's Summer Camp program. I have read the registration and medical forms and have supplied accurate information. My child can be photographed and his/her picture used for public relations purposes. Signature of Parent/Guardian Date Mail to: Zoological Society of Florida/Education Department •12400 S.W. 152nd Street, Miami, Fl 33177-1499 Registration cannot be processed unless this form is thoroughly completed.



Zoological Society of Florida 12400 SW 152nd Street Miami, Florida 33177-1499

FEAST WITH THE BEASTS '98 WEEK

IT'S THE LAST CHANCE TO CATCH UP WITH THE HERD...
TIME IS RUNNING OUT TO JOIN US FOR
"A WEEK-LONG CELEBRATION OF WILDLIFE AND ENVIRONMENTAL AWARENESS"



his is your final opportunity to purchase tickets to one or more of the wonderful events that make this a Feast like no other:

AN EVENING WITH DR. RICHARD LEAKEY AT THE BATCHELOR RESIDENCE Wednesday, March 4, 1998 6:30 p.m. \$250 per person Seating is limited

DR. RICHARD LEAKEY AT FLORIDA INTERNATIONAL UNIVERSITY, GRAHAM CENTER BALLROOM

Thursday, March 5, 1998 7:30 p.m.

\$4 Members / \$5 Non-Members Free for FIU students and staff with valid ID

FEAST WITH THE BEASTS '98 BLACK TIE AT METROZOO

Friday, March 6, 1998 Beastkeeper Party: 7:00 p.m. \$500 per person General Admission: 8:00 p.m. \$150 per person

For more information or to purchase your tickets, call (305)255-5551.

FEAST WITH THE BEASTS '98 RESTAURANTS AND ENTERTAINMENT

RESTAURANTS

Beastkeepers:

- 1. Chef Allen's
- 2. Christy's
- 3. Joe's Stone Crab
- 4. Norman's

General

- 1. Afternoon Tea Gourmet Bake Shop
- 2. Bijan's on the River Restaurant & Raw Bar
- 3. Botticelli Trattoria
- 4. Captain's Tavern
- 5. Casa Juancho
- 6. China Grill
- 7. Christy's
- 8. Courtview Club at Miami Jai Alai
- 9. Creative Tastes Catering
- 10. Fishbone Grille
- 11. Gaviña Coffee Company
- 12. Giacosa Ristorante
- 13. Havana Harry's
- 14. Hooligan's Liquor Locker
- 15. Hooligan's Pub & Oyster Bar16. International Gourmet Foods
- 17. Island Oasis Gourmet Frozen Cocktails

- 18 .JoAnna's Marketplace
- 19. JohnMartin's Restaurant and Pub
- 20. Legends All Pro Cafe
- 21. Los Ranchos Restaurant
- 22. Morton's of Chicago
- 23. Norman Brothers
- 24. Old Cutler Oyster Company
- 25. Olive Garden Restaurant
- 26. Outback Steakhouse
- 27. P.F. Chang's
- 28. Prezzo
- 29. Rainforest Cafe
- 30. Restaurant St. Michel
- 31. Roasters n' Toasters
- 32. Ruth's Chris Steak House
- 33. South Beach Brasserie 34. Tex Mex Cafe
- 35. The Parrot Cafe at Parrot Jungle & Gardens
- 36. The Melting Pot
- 37. Tropical Chinese Restaurant
- 38. Tutti's Trattoria & Bakery
- 39. Yoko's

After Hours: Barnie's Coffee & Tea

After Hours: Perricone's Marketplace

ENTERTAINMENT

Featured Performance: Arturo Sandoval

Beastkeeper Party: Eric Allison Quartet

Bravo Musicians - Instrumental Drums of Polynesia - Polynesian music Ed Calle Orchestra - Jazz Jubilate - Ocapela

Mideastern Dance Exchange -Bellydancers

Mirochnik Ballet - Dancers Orpheus - Instrumental

The Goods - Rock
The Mora Arriagas - Mariachis

Vivace Brass - Strings

The Inner City Children's Touring Dance Company - Dancers

Artz N The Hood, Inc. - Dancers Manolo D' Galvez - Walking Guitarist Mike Avery - Magician Toussant L'Ouverture - Pan Drums Joe Donato - Featuring Kathleen

ROARING RAFFLE PRIZES

 A seven-day cruise courtesy of Norwegian Cruise Line

Boogie Man George

- Handblown etched zebra vase by Correia Art Glass courtesy of Mayor's lewelers
- · A five-day trip to Sandals, Jamaica
- \$1,500 shopping spree courtesy of Bloomingdale's, Macy's and The Falls
- Lynn Chase Jaguar Jungle China courtesy of Carroll's Jewelers
- One-year membership to The Cellar Club at The Biltmore Hotel
- A seven-night Cayman Islands Vacation courtesy of Cayman Airways Holidays

...and many other prizes!

The Chair of Feast With The Beasts Week is Diana Udel, President of Broadcast Quality Incorporated. The official sponsors of the events include American Express, The Batchelors, Lee Bynum and Betty Miller, Broadcast Quality Inc., Florida International University, Miami Jai-Alai, Heritage House, WLRN, Citibank F.S.B., Calder Race Lounge, Inc., and The Collection.

GORILLA GOLF TOURNAMENT

atch for more information on this year's tournament which will take place March 18th at University Country Club. Don't miss this "furry," fun and fantastic fundraising event for Metrozoo. For information, call (305)279-2298.

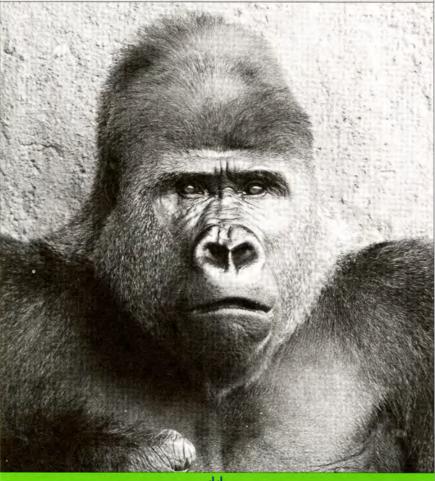


Photo: Ricardo Stanoss

VOLUNTEER APPRECIATION PARTY

he "Year of the Tiger" was the theme of this year's Volunteer Appreciation Party, held at Metrozoo on Friday, January 30th. Volunteers and guests celebrated a festive Chinese New Year, commemorating the 33,300 hours of service given to the Zoological Society of Florida and Metrozoo during the last year. Hosted by ZSF's Board of Directors, Trustees staff and Metrozoo's staff, the event began with a wine and cheese reception in front of the Bengal Tiger exhibit, followed by dinner and an awards program at the Lakeside Grille. Entertainment was provided by D.J. Boogie Man George, and a special presentation of a Chinese Lion Dance was performed by the Wing Leung Kung Fu Association.



Ten volunteers were honored with an "ABCD Award" (Above and Beyond the Call of Duty) from various departments in the zoo. Selected by their supervisors and staff, these volunteers exhibited hard work and dedication in unique and outstanding ways. The winners were Eileen Davis, Nancy Dunleavy, Roseana Kipman, Rita Krasno, Mary Rose, Beverly Rosenberg, Ellen Rosenberg, Rosemarie Twinam, Earl Warford, and Frank Davis. The group award was given to the Docent Council Executive Committee.

The delicious dinner was provided by Lily Chen and Beth Boyers. Silver Eagle Distributors donated the beer, and the colorful balloon arch was provided by Happy Balloons (courtesy of ZSF Trustee Carole Cotton).

BRITTO HOLIDAY CELEBRATION



William Gallwey III, Romero Britto, Sue Cobb, and Glenn Ekey.

n Thursday, December 18, 1997, world renowned pop artist and former ZSF Board member, **Romero Britto**, hosted his annual holiday party at Britto Central on Lincoln Road in South Beach. More than 200 guests attended the fun-filled party which benefited the Zoological Society of Florida (ZSF) at Metrozoo.

Among the beautiful people strolling through Britto Central were Jennifer Getz, Assistant County Manager Tony Ojeda, Sue Cobb, Merle and Dan Weiss, Anthony Kennedy Shriver, Diana Udel (Chairperson of Feast With The Beasts '98) and William J. Gallwey III, ZSF President.

Thanks to **Romero Britto, Gallery Director Tammy Kleinman** and the Britto Central staff, ZSF raised more than \$12,000 in support of our mission!

A TRIBUTE TO EUGENIO SANSON (1923-1997)

ugenio Sanson, a Board member of the Zoological Society of Florida from 1992 to 1997, was a managing partner of Sanson, Kline, Jacomino & Company, one of the largest Hispanic CPA firms in the United States. During his accounting career, Mr. Sanson was a member of several professional and community organizations. He was a Board member of Third Century U.S.A., Economic Advisor for the Latin Chamber of Commerce, and past President of the Cuban American CPA Association. Mr. Sanson was on the Board of Directors of the Cuban National Foundation,



Eugenio Sanson

the Spanish American League Against Discrimination, and UNIDOS. A native of Havana, Cuba, Mr. Sanson obtained a degree of "Contador Publico" from the University of Havana. He was one of the first Cuban professionals to obtain a revalidated degree from the University of Miami, as well as a U.S. Certified Public Accountant Certificate in Washington and Florida. He practiced his profession in Venezuela, Puerto Rico, Santo Domingo, Cuba, and the United States.

"Eugenio's passing is a great loss to this community and, particularly, to the Zoological Society. His great smile and his love of life were infectious. The only question he ever asked was his wanting to know what he could do to help. He never stopped giving, asking nothing in return. He was a great friend who will be sorely missed." William Gallwey III, President





Photo by Ricardo Stanosa

BAT-EARED FOX NEW AT THE ZOO

By Steve Conners

Metrozoo General Curator

he newest addition to the Metrozoo animal collection is a species found in less than a handful of zoos across the country. The bat-eared fox is, thankfully, far more common in its native African haunts. These unique canids (doglike animals) are classified in a genus all their own (Otocyon), and are only distantly related to other foxes. They have evolved to occupy an insectivorous niche

somewhat different from the typical fox lifestyle.

The most obvious feature of these foxes is their large ears, hence their common name. The function of such outsized appendages is probably twofold. Animals that live in hot climates need a way to keep cool, and large ears can serve as radiators for the rest of the body. Large ears are also excellent sound gathering devices so that even minute sounds can be heard. One of the tiny sounds heard by bat-eared foxes is produced by dung beetle larvae. These larvae feed inside a ball of dung which has been formed by the adult beetle and then buried. As the small larval beetle feeds, it produces small scraping noises that are detectable to the fox. Once discovered, the fox quickly excavates and makes a meal of the immature insect. Another adaptation for dining on insects is a large number of small, pointed teeth. In fact the 46-50 teeth of this species is more than any other land mammal. Termites and locusts are also eaten regularly, and small, sharp teeth are apparently well suited for crunchy little prey items. Eggs, small mammals,



lizards, and fruit round out the diet and bat-eared foxes have even been observed robbing falcons of their prev.

This species prefers arid regions of eastern and southern Africa, leading a mainly nocturnal lifestyle, but often active also during the day. They usually travel singly or in pairs, but are sometimes seen in groups of as many as five or six. Known for their curiosity, they frequently approach human dwellings to watch what's going on, and people walking through the bush are sometimes followed. Breeding can occur during any month of the year. A litter of two to five young is born in a burrow after a gestation period of 60-70 days. With a head

and body length of under two feet and a weight of less than ten pounds, bat-eared foxes are vulnerable to many predators. People hunt them for food in some areas, leopards dine on them regularly, and eagles have them for lunch.

It is said that young foxes tame down easily in captivity and can become quite friendly toward their keepers. Metrozoo's group of one male and two females isn't exactly tame nor are they aggressive. They have actually been very cooperative since being placed on exhibit with the African crested porcupines. Most of the day is spent resting beneath their palm frond shelter where their blackish brown fur camouflages them against the rock work. Look closely--usually the ears are easy to spot. At the end of the day they dutifully return to their night house (and dinner) with little coaxing on the part of the keepers. The few interactions they've had with the porcupines have resulted in the foxes wisely giving ground. We're hoping that this peaceful coexistence will continue far into the future for the benefit of animals and visitors alike.

EXECUTIVE COMMITTEE

President

William J. Gallwey III

President Elect

Edward Soto

Past President

Sue M. Cobb

Secretary

Jason Israel

Vice Presidents

Lynn M. Cambest

Cynthia Curry

David Konfino

Daniel J. Licciardi

Ralph de la Vega

Sam Verdeja

Andrew H. Weinstein

At Large

Jorge Arrizurieta

Courtney Cunningham

Executive Director

Glenn Ekey

Metrozoo Director

Al Fontana

BOARD OF DIRECTORS

José Argamasilla Bacardi

Joaquín Aviñó

Rodney Barreto

Sandy Batchelor

Vince L. Berkeley

Alfredo R. Durán

Ron Esserman

Jennifer Getz

Lester Goldstein Frank N. Hawkins, Jr.

James Hawkins

Sherrill W. Hudson

Hon. James Lawrence King

Mario López

Sanford B. Miot

Vicki A. O'Meara

Marc Osheroff

Marshall R. Pasternack

Robert Paul

Gonzalo Ruiz

Diana Udel

Stephen A. Weber



ZSF PEOPLE

aroline Côté has joined the Zoological Society of Florida as the Associate Director of Media and Public Relations. Her responsibilities include organizing and managing a comprehensive Communication program and writing and producing Toucan Talk. With significant experience in public relations, she previously worked at Dade Community Foundation and Inland Trade Inc. in their Communication departments. Caroline holds her Master of Arts in Communication



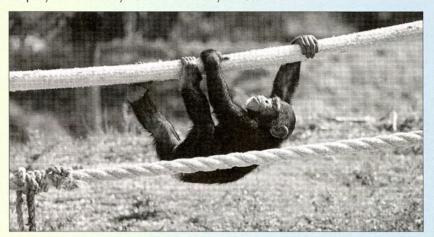
with a major in Public Relations from the University of Miami.

Former Editor of Toucan Talk, Mayra González-Rey, has been promoted to Associate Director of Development /Special Projects. She will be responsible for donor recognition and cultivation, as well as coordinating Feast With The Beasts.

Goodbye to Nancy A. Hotchkiss, who will be the new Director of Education for the American Wilderness Experience. We wish her the best of luck!

CREATIVE RECYCLING

arnival Cruise Lines donated some mooring line for Metrozoo's animals (Chimps, Orangutans, and Angolan Colobus monkeys) to play on and they love it! Thank you Carnival.



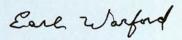
A MESSAGE FROM..

On March 12, 1998, a living legend -Fred A. Cohen- will retire. Fred Cohen, better known as "Freddie," was hired as a Zookeeper at Crandon Park Zoo on March 12, 1963. He started off in the bird department for five years, but before he went bats, he worked with bears, deer, American Bison, lions, tigers, and reptiles. Since 1968, Freddie has worked daily from 6 a.m. to 3 p.m. preparing food for approximately 650 animals. He was assigned to the kitchen with a technical title of "Zookeeper," but he is best known as "Executive Chef" (a title he acquired at Crandon



Park and has retained at Miami Metrozoo). Over the years, he has been involved in making diets for new animals arriving at Miami Metrozoo and for picky animals who will not eat their present diet. He estimates the zoo spends about \$350,000 a year on food.

Freddie will turn 62 on May 5, 1998 and plans to do some fishing, gardening, canoeing, and then he may return to Miami Metrozoo as a volunteer. His message to the people he has worked with at Crandon Park Zoo and Miami Metrozoo is: "From the bottom of my heart I want to thank the Zoological Society Docents and other volunteers who over the years have helped me. Also thanks to those on the zoo staff who have been my friends over the years and you know who you are."



Earl Warford Zoological Society of Florida Docent

ADOPT AN ANIMAL

CHIMPANZEE BIRTH

NAME: Dekese (di-kee-see) This is the name of a town in Cameroon

BIRTH DATE: December 18, 1997

SEX: We're not really sure

MOTHER: Bubbles

FATHER: Bocco or Niger Brown-eyed baby looking for a special friend. I love watching my relatives run and play at the zoo. Won't you adopt me and join our family?

For information on how to adopt any of the chimpanzees, call 255-5551. Become a "zoo parent" today!



OUCANTALK



Zoological Society of Florida 12400 SW 152nd Street Miami, Florida 33177-1499

Nonprofit Organization U.S. Postage **PAID** Permit No. 4358 Miami, Florida