



Virginia Key Beach Park Trust

ARTIST-GALLERY EXHIBIT/CONSIGNMENT AGREEMENT

ARTIST: (Name, Address, and Telephone number):

and

THE GALLERY: Virginia Key Beach Park Trust (VKBPT)

Historic Virginia Key Beach Park
4020 Virginia Beach Drive
Miami, FL 33149
305-960-4600

hereby enter into the following Agreement:

1. Agency; Purposes. The **Artist** appoints **The Gallery** as agent for the works of art ("**the Artworks**") consigned under this **Agreement**, for the purposes of exhibition and sale. **The Gallery** shall not permit the Artworks to be used for any other purposes without the written consent of the Artist. This agreement applies only to works consigned under this **Agreement** and does not make **The Gallery** a general agent for any other works.

2. Exclusive Representation. The **Artist** hereby appoints **The Gallery** as their sole representation throughout "Specific area" to exhibit, coordinate sale of artwork or otherwise make available for viewing and acquisition to the public, the **Artist's Artworks**.

3. Consignment. The **Artist** hereby consigns to **The Gallery**, and **The Gallery** accepts on consignment, those **Artworks** listed on the attached **Inventory Sheet** which is a part of this **Agreement**. Additional Inventory Sheets may be incorporated into this **Agreement** at such time as both parties agree to the consignment of other works of art. All **Inventory Sheets** shall be signed by **Artist** and **Gallery**.

4. Authority of Accepted Artist's Works. Works of art may be accepted for consignment only by Guy Forchion, Executive Director

5. Warranty. The **Artist** hereby warrants that he/she created and possesses unencumbered title to the **Artworks**, and that their descriptions are true and accurate.

6. Duration of Consignment. The **Artist** and **The Gallery** agree that the initial term of consignment for the **Artworks** is to be:

_____;

and that the **Artist** does not intend to request their return before the end of this term. Thereafter, consignment shall continue until the **Artist** requests the return of any or all of the **Artworks** or **The Gallery** requests that the **Artist** take back any or all of the **Artworks** with which request the other party shall comply within 30 days.

7. Transportation Responsibilities. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of **Artworks** from the **Artist** to **The Gallery** are the responsibility of the **Artist**. Packing and shipping charges, insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery of **Artworks** from **The Gallery** to the **Artist**, shall be the responsibility of the **Artist**.

8. Responsibility for Loss or Damage, Insurance Coverage. **The Gallery** shall be responsible for the safekeeping of all consigned **Artworks** while they are in its custody. **The Gallery** shall be strictly liable to the **Artist** for their loss or damage (except for damage resulting from flaws inherent in the **Artworks**), to the full amount the **Artist** would have received from **The Gallery** if the **Artworks** had been sold. **The Gallery** shall provide the **Artist** with all relevant information about its insurance coverage for the **Artworks** if the **Artist** requests this information.

9. Fiduciary Responsibilities. Title to each of the **Artworks** remains in the **Artist** until the **Artist** has been paid the full amount owing him or her

for the **Artworks**; title then passes directly to the purchaser. All proceeds from the sale of the **Artworks** shall be held in trust for the **Artist**. **The Gallery** shall pay all amounts due the **Artist** before any proceeds of sales can be made available to creditors of **The Gallery**.

10. Notice of Consignment. **The Gallery** shall give notice, by means of a clear and conspicuous sign in full public view that certain works of art are being sold subject to a contract of consignment.

11. Removal from Gallery. **The Gallery** shall not lend out, remove from the premises, or sell on approval any of the **Artworks**, without first obtaining written permission from the **Artist**.

12. Pricing; Gallery's Commission; Terms of Payment. **The Gallery** shall sell the **Artworks** only at the Retail Price specified on the Inventory Sheet. **The Gallery** and the **Artist** agree that the **Gallery's** commission is to be 30 percent (30%) of the Retail Price of the **Artwork** in the form of a tax deductible donation to the Miami Foundation – Virginia Key Beach Park Trust Fund. Any change in the Retail Price, or in **the Gallery's** commission, must be agreed to in advance by the **Artist** and **the Gallery**. Payment to the Artist shall be made by **the Gallery** on the 15th of every month, and will include all commissions due for any/all artworks sold. **The Gallery** assumes full risk for the failure to pay on the part of any purchaser to whom it has sold an **Artwork**.

13. Framing. If **the Gallery** will be framing the **Artwork**, **The Gallery** and the **Artist** agree that **The Gallery's** expense will be factored into the retail price and full compensation for framing will be given to **The Gallery** upon the sale of **Artwork**. Should the **Artwork** be returned to the Artist as outlined in this agreement, the **Artist** and **The Gallery** are equally responsible for the wholesale cost of the framing expense.

14. Promotion. **The Gallery** shall participate in the promotion or the exhibit and sale of the **Artworks**. **The Gallery** agrees to provide adequate display of the **Artworks**, and to undertake other promotional activities on the **Artist's** behalf. **The Gallery** shall identify clearly all **Artworks** with the **Artist's** name, and the **Artist's** name shall be included on the bill of sale of each of the **Artworks**. **The Gallery** and the Artist shall agree in advance on the division of artistic control and of financial responsibility for expenses incurred in **The Gallery's** exhibitions and other promotional activities undertaken on the **Artist's** behalf.

15. Reproduction. The **Artist** reserves all rights to the reproduction of the **Artworks** except as noted in writing to the contrary. **The Gallery** will not permit any of the **Artworks** to be copied, photographed or reproduced

without the written permission of the **Artist**. In every instance of such use, the **Artist** shall be acknowledged as the creator and copyright owner of the **Artwork**. **The Gallery** shall include on each bill of sale of any **Artwork** the following legend: "All rights to reproduction of the work(s) of art identified herein are retained by the **Artist**: "_____."

16. Accounting. A statement of accounts for all sales of the **Artworks** shall be furnished by **The Gallery** to the **Artist** on the 15th of each month, with the payment of all commissions due. The **Artist** shall have the right to inventory his or her **Artworks** in the gallery and to inspect any books and records pertaining to sales of the **Artworks**.

17. Termination of Agreement. Notwithstanding any other provision of this **Agreement**, this **Agreement** may be terminated at any time by either **the Gallery** or the **Artist**, by written notification of termination from either party to the other. In the event of the **Artist's** death, the estate of the **Artist** shall have the right to terminate the **Agreement**. Within thirty days of the notification of termination, all accounts shall be settled and all unsold **Artworks** shall be returned by **The Gallery**.

18. Procedures for Modification. Amendments to this **Agreement** must be signed by both **Artist** and **Gallery** and attached to his **Agreement**. Both parties must initial any deletions made on this form and any additional provisions written onto it.

19. Miscellany. This **Agreement** represents the entire agreement between the **Artist** and **The Gallery**. If any part of this **Agreement** is held to be illegal, void, or unenforceable for any reason, such holding shall not affect the validity and enforceability of any other part. A waiver of any breach of any of the provisions of this **Agreement** shall not be construed as a continuing waiver of other breaches of the same provision or other provisions hereof. This **Agreement** shall not be assigned, nor shall it inure to the benefit of the successors of **The Gallery**, whether by operation of law or otherwise, without the prior written consent of the **Artist**. In any proceeding to enforce any part of this contract, the aggrieved party shall be entitled to reasonable attorney's fees in addition to any available remedy.

20. Choice of Law. This **Agreement** shall be governed by the law of the State of Florida.

Sincerely, _____ (Artist)

Sincerely, _____ (VKBPT)

Length of Contract

From _____ To _____

Consented and agreed to: **Artist**

Date _____

Consented and agreed to: **Virginia Key Beach Park Trust**

Date _____

Exhibit/Consignment Agreement Artworks List

Title	Medium	Dimensions	Retail Price	Gallery Commission
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Artists
Signature _____ Date _____

Gallery
Owner _____ Date _____

Feb. 10th Art Show Event Punch List:

- 3 tall kitchen trash cans
- Tall kitchen trash can bags
- 3 six foot folding tables
- 160 champagne flutes (120 purchased)
- 10 bottles White Wine
- 6 bottles Sparkling Cider – Martinellis
- Lots of ice Saturday morning
- Large coolers for ice – clean coolers
- Paper Towels for Restrooms
- Toilet Paper for Restrooms
- Hand Soap for Restrooms

STINA ALEAH - ART EXHIBITION EVENT

SATURDAY – FEB 10, 2018 7PM – 10PM

NOTES FROM MEETING WITH GUY, ANGELA & MICHELLE – 1/18/18

ACTIVITIES DURING EVENT

1ST – 20 people to arrive will get a signed print

There will also be a book signing & sales

Singer & Violinist – Musical entertainment

Guy/ Angela / Stina, etc will speak for 3 mins each throughout the event – Angela will create the programming

THEME COLOR FOR THE ROOM: ROYAL BLUE

NEEDS FOR THE EVENT: ***SETUP WILL OCCUR STARTING ON FRIDAY 2/9/18 AT 11AM***

VKBP RESPONSIBLE FOR	ANGELA / ARTIST RESPONSIBLE FOR
1 – 8FT TABLE + 2 CHAIRS – ARTIST 1 – 8FT TABLE + 2 CHAIRS – DONUT CATERER 1 – 8FT TABLE - BEVERAGES / CHAMPAGNE 1 – 8FT TABLE – SMALL BITES 4 – HIGH TOP TABLES + 8 STOOLS	FLOWERS – 4 TABLES/ 4 HIGH TOPS / CONFERENCE ROOM
1 – TRUST TABLE CLOTH FOR BEVERAGE TABLE ** 3 – TABLE CLOTHES FOR OTHER TABLES ? ** 4 – LINENS FOR HIGH TOPS ?	** 3 – TABLE CLOTHES FOR OTHER TABLES ? ** 4 – LINENS FOR HIGH TOPS ?
1 - 8X8 RISER 2 - PA SYSTEMS (MICHELLE’S & GUY’S) 1 – TV / DVD PLAYER/ LAPTOP	<ul style="list-style-type: none"> SOUND SYSTEM FOR SINGER & KEYBOARD LAPTOP & JUMPDRIVE - ARTIST
WALLS TO HANG PAINTINGS – WORK ON CONFIGURATION ON EXISTING WALLS	PAINTINGS FROM ARTIST – APPROX 12 OR MORE – TO BE SHIPPED TO HVKBP BY ARTIST
<ul style="list-style-type: none"> MEDIA PACKETS TO HAND OUT TO ATTENDEES COMP WRISTBANDS FOR THE EGBE AFRICAN EVENT HAPPENING IN THE CHICKEE VILLAGE THAT DAY 	<ul style="list-style-type: none"> SIGNIN SHEETS FOR FRONT ENTRANCE OF EVENT PURCHASE ORDER PAPERWORK FOR ART BUYERS – CONF ROOM
<ul style="list-style-type: none"> CHAMPAGNE / WHITE WINE / MARTINELLIS SPARKLING CIDER CHAMPAGNE FLUTES / WINE CUPS NAPKINS/ PLATES / UTENSILS/ SERVING UTENSILS 	BOTTLED WATER
2 – CLEANING CREW (VINNY) 4 – VOLUNTEERS <ul style="list-style-type: none"> 1 – GIVING OUT NUMBERS AT FRONT 1 – FRONT DESK – SIGNIN SHEET 1 – HOSTESS 1 – CHAMPAGNE/ BEVERAGE PERSON 	SINGER – CHRISTINE JOBSON VIOLINIST / KEYBOARD – SARAH RUFF

** NOT SURE WHO IS GOING TO BE RESPONSIBLE YET