

HISTORIC PRESERVATION, RESTORATION, COMMEMORATION

- Historic Landmark and National Historic Register Designation
- Historic research to gain more information about the history of the site, and general African American/ civil rights/ other history.
 - Follow-up on correspondence with The National Archives
 - Other sources
- Structural Assessment of condition of existing buildings (with Architecture and Engineering Committee)
 - Specification of repairs needed (roofs, plumbing, wiring, etc.)
 - Prioritizing of tasks (Phased approach)
- Study of possible reconstruction of historic structures no longer existing.

NOTE: There is a Coastal Construction Control Line, No habitable structures can be built (or rebuilt) between that line and the water's edge.

 - Cabanas (north end)
 - Cottages (South end)*
 - Superintendent's residence (South end)*
 - Boat ramp (South End)*
 - Maintenance Garage (South End)*
 - Park Office (center)

*Most of these structures were on property that is no longer a part of the Park. Some were not architecturally significant. There may be a way to indicate where they were, as part of an overall informational scheme for the Park, such as informational signs with pictures)
- Study of restoration of Carousel and Mini -Train rides. (Cost, feasibility, maintenance costs, safety and security, etc., alternative approaches to use of structures).

MUSEUM PLANNING

- Determining the actual theme and content of the Museum complex: General African American history in Miami? Florida? Civil Rights era only? Natural History of Virginia Key? Native American history? etc. , etc.
- Learning from other similar and related museums, parks, etc.
- Studying economic feasibility, viability, marketability, etc.
- Community discussions o determine overall size and concept required for Museum complex.