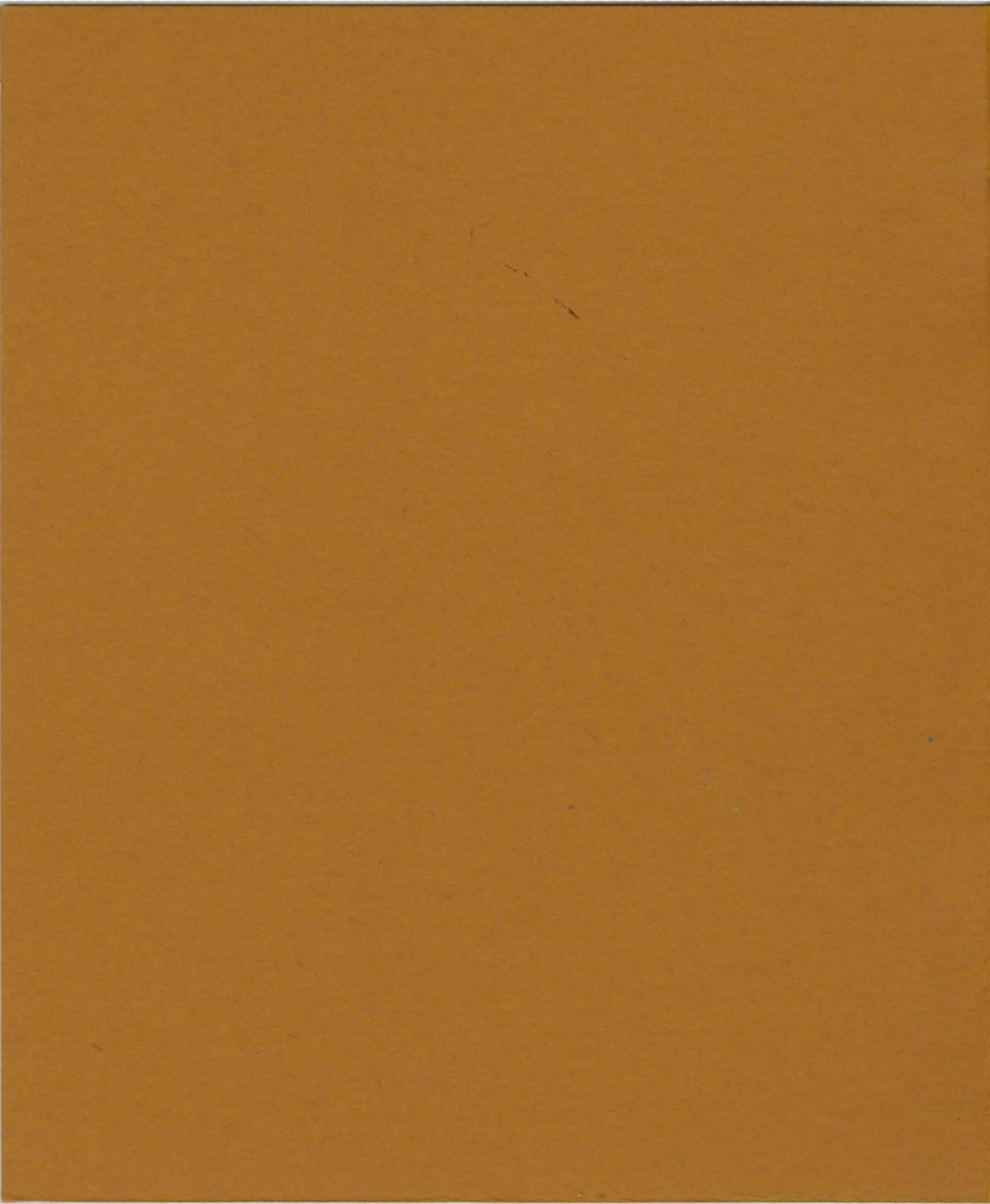


F. I. U. LIBRARY
ARCHIVES

FIG 10
COVER 3





VITRILLO
CLASSIFICAÇÃO

1960-1 - 20 - 1970

Florida International University Library

Library Name: Florida International University Library
Library Address: 1001 N.W. 3rd Avenue, Miami, Florida 33199
Library Phone: (305) 375-3000
Library Fax: (305) 375-3000

Library Number: 1001 N.W. 3rd Avenue

Library Name: Florida International University Library

Library Name: Florida International University Library

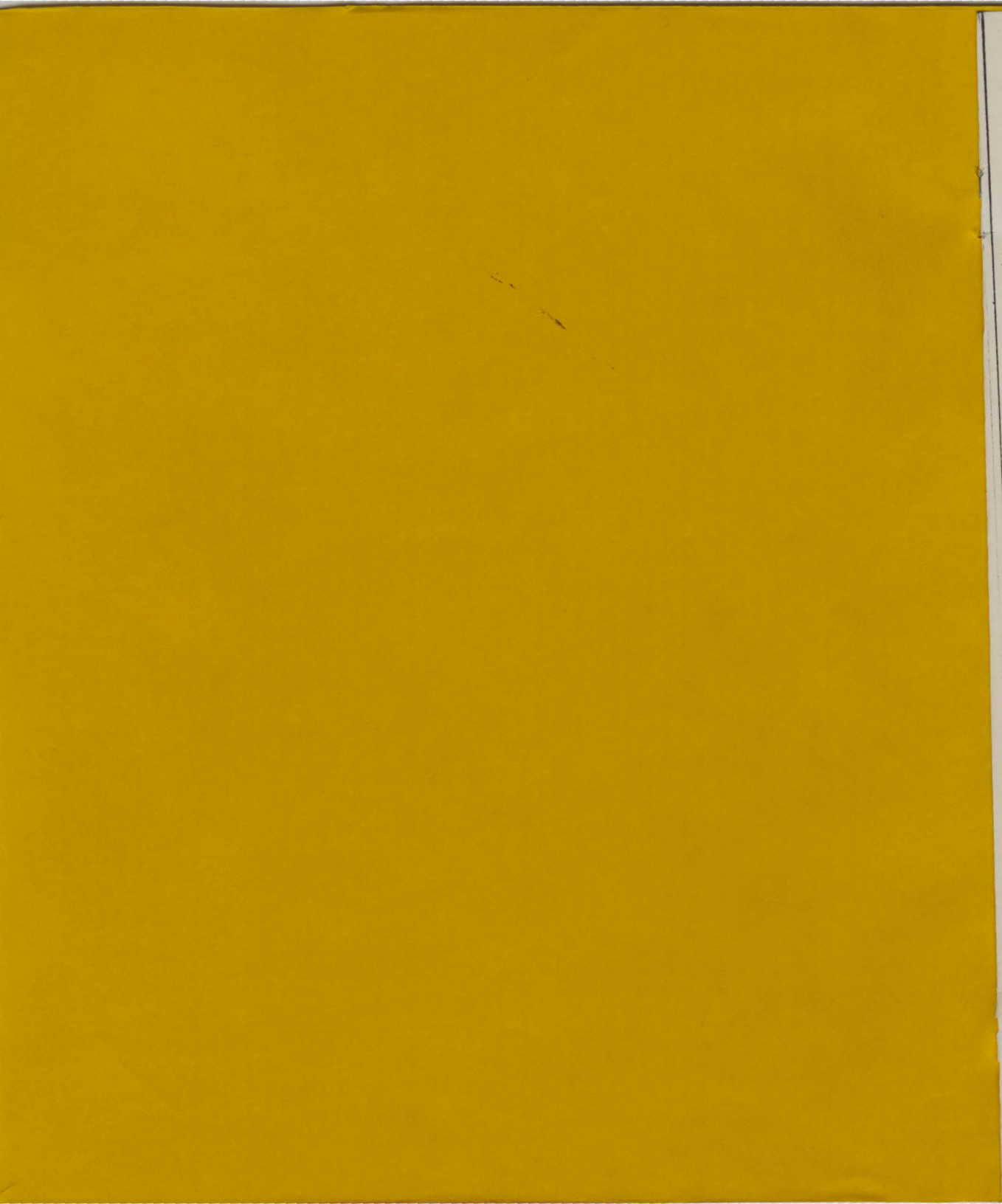
Library Name: Florida International University Library

Library Name: Florida International University Library

Library Name: Florida International University Library

Library Name: Florida International University Library

Library Name: Florida International University Library



VITELLO
GLASSWORKS

March 1 - 30 1976

Florida International University Library

Library Hours 7:30 a.m. to 10:00 p.m. Monday-Thursday
 7:30 a.m. to 5:00 p.m. Friday
 8:30 a.m. to 5:00 p.m. Saturday
 2:00 a.m. to 6:00 p.m. Sunday

Library Director : Howard W. Cordell

Installation : Connie J. Tost
 Paul A. Vitello

Installation Consultant : James M. Couper

Publicity : Connie J. Tost
 Paul A. Vitello

Catalog and Publicity
 Designed By : Paul A. Vitello

Many of the works in this exhibition are for sale
ask to see price list.

Paul A. Vitello

A. A. Miami Dade Community College 1971

B. E. D. University of Miami 1974

B. F. A. Florida International University 1976

Exhibited : Miami Watercolor Society
1st and 2nd Annual Exhibition 1974 and 1975

8th Annual Membership Exhibition 1975
Metropolitan Museum and Art Center

Collections : The Catholic Archdiocese of Miami

STATEMENT BY THE ARTIST

I have been fascinated with glass, with its reflections and many varied hues of color. The fact that I am not a glass maker, but a painter did not prevent me from expressing myself in glass imagery in some form.

This fascination took form in my landscape and portrait work, especially my landscapes, with mirror like reflections in the water. In the last two years, glass imagery has taken a more solid and independent structure from my landscapes and portraits, to now form VITELLO GLASSWORKS.

By treating paintings in a glass-like manner, I have been able to achieve some interesting glass effects. In works such as, (Red III and Green Flaws) I have tried to create glass as realistic as possible, in others (Glasswork No. 2 and Violet 4 X 50) I have tried not to simulate, but to suggest glass. In my figurative work (Incasement No. 1, Afterlife, and Glass God) I have tried to interpret the human form in a new fresh way. By the usage of glass in my human forms I can express my philosophy on the fragileness of the human condition and of life.

Catalog of Works

- | | | |
|-----|--------------------------------------|---|
| 1. | Incasement No. 1 | Octagon 46" x 46" x 5 $\frac{1}{2}$ "
Base 23 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " |
| 2. | Spherical Intake III
(Watercolor) | 20" x 24" Tondo |
| 3. | Glasswork No. 1 | Outer Canvas 48" Tondo
Inner Canvas 29" Tondo |
| 4. | Glasswork No. 2 | 26 $\frac{1}{2}$ " x 49" x 4" |
| 5. | Glass God | 29" Tondo |
| 6. | Afterlife | 42 $\frac{1}{2}$ " Tondo |
| 7. | Red III | Separate Capsules 20" x 11"
Base 46" x 24 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " |
| 8. | Violet 4 X 50 | 48" Tondo |
| 9. | Blue Glass No. 2
(Watercolor) | 18 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " |
| 10. | Green Flaws
(Watercolor) | 18 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " |

