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IVORY TOWER



Florida International University

Vol. VI No. 16 October 4, 1978

It Helps To Be Chic

By Carolyn Deitchman

According to some of the cute movies about the '50's—*Grease*, *American Graffiti*—the problems the young had back when were cute too. Maybe it was a little easier to be young in those relatively tranquil times.

And maybe today everyone is just shouting louder, but it does seem clear that today's kids' problems aren't just kids' stuff.

Enter the helping professions—the counselors, teachers, psychologists, and trainers of various sorts who attend to the young. And who helps the helpers? Other helpers. For often the professionals themselves are stuck, consciously or unconsciously, by problems of perspective, values confusion, inexperience with particular kinds of crisis.

The Cultural and Human Interaction Center at FIU—CHIC for short—is a center where projects are developed to work with young people directly, and indirectly by training those who work with them to understand and deal with problems including racial/ethnic hostilities, sex-role stereotyping, crime, bilingual language problems, and sexual adjustments.

Marvin Dunn, presently vice-president for community services and outreach, founded the CHIC Center five years ago with students in his community psychology class. A federal grant, which the students applied for more as an exercise than with expectations of being funded, went through. Since then the Center, using Emergency School Aid Act (ESAA) money intended to help schools facilitate desegregation, has brought teams into area high schools where tensions among Black, Anglo, and Latin students have ranged from merely noticeable to extreme.

Their methods are novel. They get together recognized leaders in the school, not only the officially "good" student leaders, presidents, and achievers, but the unofficial "bad" leaders—gang members, troublemakers, and the clearly disaffected. These kids are assumed to be role models for the rest of the students. The kids don't have to come to the weekly sessions, which are held after school. Nor do they have to participate in the role playing, psychodrama, and candid articulation of opinions and biases which group leaders encourage. But they do.

And there is a lot of talk. They talk mostly about the things they hate most about each other: being

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Board of Trustees Elects New Officers and Confirms New Trustees

Six new trustees, and newly elected officers of FIU's Board of Trustees were welcomed and confirmed at their September meeting here.

The new officers are: President, Thomas D. Lumpkin, President, Gulf Oil Company, Latin America; President-elect, Earl W. Powell, Managing Partner, Peat, Marwick, Mitchell & Co.; Vice President, Earnest Hartz, Jr., Sr. Vice President-Administration and Secretary, Southeast Banking Corporation; Vice President Catherine H. Fahringer, Senior Vice President and Secretary, Dade Federal Savings and Loan Association; Executive Committee-At-Large, Ricardo Nunez-Portuondo, President, Central Investment Trust, and Robert O. Collins, Attorney.

New trustees include: John Benbow, Chairman of the Board and Chief Executive Officer, Barnett Bank of Miami; Allen M. Bernkrant, President, Southern Gun Distributors; Robert L. Bowlby, President, Alcoa Inter-American, Inc.; J. Edward Houston, Chairman of the Board, Barnett Bank of Broward; William Lehman, Jr., President, William Lehman Buick, Inc.; H. Calvin Minor, Vice President, Texaco, Inc.; and Joseph Stefan, Chairman of the Board and President, Miami National Bank, and Chairman of the Board of Modernage Furniture Company.

Journalism Day Set for Oct. 7

It's that time of year again...time for the day when more media people than you can imagine come to our campus to offer advice and knowledge to hundreds of South Florida high school students and all others who are interested.

The day is Saturday, Oct. 7, and the place is UH...almost the entire building is converted into a workshop on such various topics as make-up, investigative reporting, interviewing, sportswriting, advertising and more. Speakers will include Bob Mayer of Channel

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Faculty Scholars Meet Mentors, Tour FIU

FIU's first set of Faculty Scholars were on campus recently for orientation, registration, campus tours, and a host of other activities that would familiarize them with FIU.

Referred to as an "extremely select group of people" by President Harold B. Crosby, as he greeted the scholars, Crosby also said he "looked forward to what they would do while they are here, and more so with what they would do when they leave FIU."

The brilliant students were also greeted by Dr. Joseph Olander, Exec. V.P.; Dr. Judy Merritt, V.P. Student Affairs; Dr. E. Joseph Kaplan, Dir., School and College Relations; and Dr. Willie Williams, Asst. Dir., Faculty Scholars and math professor.

After meeting their mentors, viewing films on FIU, and discussing schedules, the scholars then attended a luncheon where several of them indicated that if it had not been for the Faculty Scholars program, they would not be at FIU. They admitted that of all the things taken into consideration when selecting a college they would not miss dormitory life, did not mind living at home, and were committed to making good grades.

Dr. Clair McElfresh, Dir., Faculty Scholars and performing arts prof., rendered additional information on registration, made himself available to the scholars for whatever assistance he could provide, and then told them "Now go be a scholar."



Members of a family confront each other accusingly in a rehearsal scene from Mart Crowley's *A Breeze From the Gulf*. The play, which involves characters and events referred to in the same playwright's *Boys in the Band*, explores the individual loneliness and dependencies of an addict mother, an alcoholic father, and their son over a ten-year-period. Pictured are Gary Davis as Teddy, Ken Kraverath as Michael, and Rhonda "Ru" Flynn as Lorraine. *A Breeze From the Gulf* opens October 4 in the University Theatre in Viertes Haus (curtain 8 o'clock) and plays through October 8. FIU faculty and staff are invited to a free preview on October 3. Call ext. 2895 for reservations.

Make Plans for Fun!

Did you remember to make your reservations for Fiesta Guajira? You didn't? Good, there's still time. Call 279-3595 for ticket information. The date, again, is October 6. Which is easy to remember—that's three days before the full week of university festivities marking Hispanic Heritage Week. Be sure to check the calendar for additional details.

PEOPLE

Dan Abbey and **Juan R. Villar**, School of Technology, attended a conference at Oklahoma State University's School of Technology August 1-4 given for educators interested in improving or establishing electrical power engineering technology programs at their respective institutions of higher learning.

Dr. Penelope S. Easton, Prof. and Chrm., Dietetics and Nutrition, has been appointed by Governor Askew to serve on the Diabetes Advisory Council of Florida.

Dr. Gordon E. Finley, Prof., Psych., published "The Spanish-speaking elderly: A bibliography" in the August issue of the *Gerontologist*.

The South Florida Chapter of the National Association of Teachers of Singing, NATS, held its September 17th meeting at FIU. Professor **Marie Louise Leeds**, outgoing President of NATS, after a two-year term, will continue to serve as 1st Vice President in charge of programming of South Florida Chapter of NATS and keep FIU the center of the organization's activities. Prof. Leeds has been invited to sing at the 44th annual State Convention of the Florida Music Teachers Association, representing Miami.

Her performance will take place on Nov. 13th at the Broward Community College Central Campus, at 8:30 pm.

Dr. Violet Vagramian-Nishanian, Assoc. Prof., Perf. Arts, attended the first International Symposium on Armenian Music, in August, in London, England.

Florence B. Ogle, Asst. Prof., Home Economics, chaired the tailoring section of the tailoring and pattern design competency workshop held at Daytona Beach Community College on July 20-22. She attended the annual meeting of the American Home Economics Association in New Orleans June 26-30. The theme of the meeting was "Home Economics: A Force for Families."

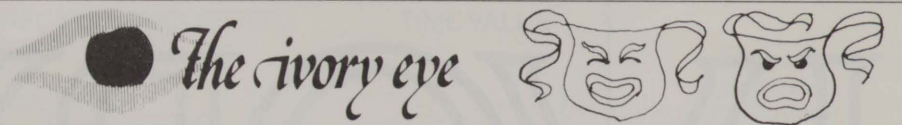
Arthur Waugh, Dir., Instructional Media, has been chosen for membership on the Greater Miami International Film Festival Board of Advisors. FIU will present the festival award for Outstanding Adult Educational Documentary, as well as offer a first of its kind seminar on film during the Miami Fest November 10-19 featuring personalities from all aspects of the film industry. Dr. Olander has appointed Mr. Waugh as coordinator of FIU-Miami Fest activities.



Doris Steele, Vice President for Savings, Chase Federal Savings and Loan Association, and **Frances Koestline**, right, Director of Annual Giving, Department of Development, are the new Chairman and Co-Chairman, respectively, of the FIU Institute for Women Advisory Council. They were voted into office at the September 13 meeting.



Shown above, left to right, **Freddie Duke Haddad, Jr.**, Director of Alumni Affairs, presents **Colyn Derek Chase**, center, a scholarship to FIU. **Clinton O. Clarke**, President of Nassau "Alpha" Alumni Association joins in. Chase will pursue his studies in the Hospitality Management field. The scholarship money was part of a grant to the Nassau Alpha Alumni Association by Dr. Joseph Olander in commissioning the chapter last May.



Performing at Directing: FIU's New Theatre Director



"It's amazing how much difference just a few years can make." Therald Todd, new Director of Florida International University Theatre, is speaking. "Theatre people have to work a lot from their experience." Todd believes that the older average age of FIU students is a plus for their acting. A 25-year-old student, he says, can be credible in a mature role which a student a few years younger would have trouble with.

Todd, who comes to FIU from Beloit College in Wisconsin, is looking forward to meeting the department's students. He has good things to say about theatre majors in general: "Theatre students tend to be amazingly universal... the good ones get really committed." Professors almost have to hold them back, he says.

Todd has little patience with the "What's the point of studying? Actors are born, not made" philosophy of "intuitive" acting. "You can't do much about the talent... it tends to be natural," Todd says. But, "There is a craft connected with theatre," and increasingly, he says, professionals working in theatre are graduates of good undergraduate and graduate programs.

The new theatre program director will teach and direct in addition to his administrative duties. Winter quarter he plans on directing a Shakespeare play. To teach students to master the particular acting challenges of the Bard he says he usually extends the rehearsal period and spends the first weeks just giving lessons in acting Shakespeare.

Todd is exploring ways to make the academic side of the major in theatre as excellent as the practical training. He has stiffened requirements, and would like eventually to make the BFA major selective on the basis of auditions demonstrating artistic skill. The BA or BS would be offered on a non-competitive admissions basis.

A major innovation currently being negotiated with Players State Theatre Conservatory is setting up internships for theatre majors in their senior year to work with Players Theatre. The experience of participating in a professional company would be special, Todd feels, and adds "Theatre contacts are terribly important." Players would provide some of those initial contacts necessary whether the graduate is heading for a repertory company associated with a graduate program or for the streets of off Broadway.

A native of Utah, Todd earned his Ph.D. at the University of Oregon, having decided that he preferred living on either coast to the "flatness," geographical and cultural, which he found in the midwest. He had been associated with professional theatres in Atlanta and New Haven (the successful Longwharf Theatre there), but says he likes educational theatre and teaching better. He acknowledges that the expectations for educational theatre are different than for the professional stage, since college theatre must be a vehicle for actors and designers and builders to learn their craft. But he believes that, even with some limits, it's possible to "do the best theatre you

can with the resources you've got" and offer something of real value to the University community and the community at large.

Todd's wife also teaches drama (and English) at South Dade High School. But though both are professionally involved with theatre, he believes that for others, "Theatre is a great avocation, something you can do all your life." He doesn't see anything impractical about majoring in theatre even if you know you don't want to memorize lines for a living. Of a recent group of theatre majors at Beloit, Todd says twelve successfully applied to law school and two went into the ministry. A few businesses, he admits, look askance at a major in theatre, but the majority don't.

He is looking forward to the possibility that there will be in the not-too-distant future a school of performing arts at FIU with a department of music, dance, and theatre. For the time being, he is happy preparing to train another group of students in the very competitive arts of acting and designing. He took the job at FIU, he says, because of the potential of the University, and he is optimistic about having seasons planned well in advance, seasons' tickets, and publicity for FIU productions. "Theatre doesn't have meaning if you don't have audiences," he smiles.

"Conversations" at FIU Attract Government Officials

The Elder's Institute at FIU is sponsoring a free course called "Conversations with Government Officials" where representatives of both Dade and Broward counties will engage themselves in a conversation with participants in their area of expertise.

The 10-week course, scheduled on Wednesdays from 2-4 pm, began September 27 and is open to the public. An individual is welcome to attend any or all sessions.

The following topics will be discussed:

- 10/4 How We Manage Our County Government.
- 10/11 The Judicial Process: How Our Court System Works.
- 10/18 The Electoral Process: How Government Officials Are Elected.
- 10/25 Public Safety: How Good Is Our Police Department?
- 11/1 The Role of the State Attorney's Office.
- 11/8 Transportation: Why We Have Problems with Our Transportation System.
- 11/15 Land Use Planning: What Is Happening to Our Master Plan?
- 11/22 Community Cleavages: What Is Our Relationship with the Latin Community?
- 11/29 Review Session: Roundtable Discussion, the Department of Political Science.

For registration information, contact the Elders Institute, FIU North Miami campus, at 940-5910.

To Be Chic...cont'd from pg. 1

pushed, being cut in on in cafeteria lines, gratuitous insults, being unfairly picked on by a bigger person. The talking makes everyone in turn tense, scared, relieved, angry, happy, and more open.

What may make the groups go is that underneath the scorn and professed dislike, people seem to have a genuine desire to get along with and like their "enemies," to know them as human beings. Bob Loring, who participated in crisis intervention programs at American High in the fall of 1977 before the then-tense school opened, said that during the course of the groups "some beautiful tri-ethnic friendships formed...you weren't even allowed to have that before."

Magaly Rodriguez O'Hearn, project director, talks about the violence prevention programs as part of a larger concept of "social literacy," the coping skills that are just as necessary for survival as reading literacy in a world where violent acts and brute strength are generally unacceptable. The ESAA project, she adds, has prepared a manual on violence-prevention in schools.

While violence is a difficult problem with complicated causes and no easy solutions, at least the problems are usually out in the open. Tom Puroff and Dori Stein, who co-direct the Title IV Institute on Sexism, deal with problems of a more subtle nature, and with some problems that rarely even get talked about.

Their federal mandate is to train teachers, counselors and others in the school system to see their own and others' subtle or overt forms of discrimination by sex and to actively promote non-sexist education. They find that emotional changes have not necessarily followed the cooking classes for boys and football opportunities for girls forced upon schools by Title IX regulations.

And in their two-week sessions last summer with Dade County administrators, teachers and counselors being asked to enforce Title IX, they found an initial reluctance on the part of some participants to give up the idea of treating children along sex-stereotyped lines. Some participants finally expressed the fear that encouraging children to act free of sex roles would encourage homosexuality.

To address misconceptions about homosexuality, the Institute on Sexism has conducted workshops on human sexuality as part of the school workshops, has cooperated with area coalitions such as the Center for Dialogue and the Dade County Coalition for Human Rights on disseminating information on sexuality; has counseled parents of gays, clergymen ministering to gay congregations, school counselors, and others in crisis intervention and counseling techniques; and has helped organize conferences on homosexuality as well as educate people to evaluate legislation which, in limiting homosexuals' rights, may imperil human rights.

The scope of the Institute's services to the homosexual community is created by the availability of CETA staff members with masters degrees in counseling and social work. CETA positions also provide professional and clerical support to the three other CHIC projects.

The facilitators of the workshops on sexism in schools find, like the facilitators who work with student groups, that much change in attitudes and feelings is possible in a short period of time. Puroff and Stein say that participants who enter the programs with verbalized or quiet prejudices—against women, Blacks, gays—acknowledge different perceptions when confronted with real people who transcend stereotypes.

Two other projects at the CHIC Center serve young people from distinct social/cultural groups.

The Coconut Grove Crime Prevention Project on Grand Avenue uses Community Development Funds, made available by the

federal government to thirteen target "poverty pockets" in Dade County, to staff a center where adjudicated youngsters thirteen to eighteen years old can find a place to relax, find tutoring, be involved in rap sessions with paraprofessional counselors from their own community, and, not least, stay out of trouble. The project gives them a socially-sanctioned group experience (these are not Boys' Club material) and a buffer to deal with school authorities, family problems, and economic problems. They are paid a modest amount for keeping up the center. "A lot of our kids are hungry—that's the reason they get involved in crime in the first place," says project director Dee Dunn.

Finally, the Tri-ethnic Bilingual Training Project, also an ESAA project, helps Latin children who find themselves in a community which speaks—culturally and literally—a different language. Miguel Gonzalez-Pando's project works with families of children in the schools where bilingual education is needed. And the project offers a Spanish immersion program which puts teachers (and last year some Dade County officials) in a six-hour-a-day, two-week environment where only Spanish is spoken. The adults, spoken to and made to answer in simple conversational Spanish, experience something of what it might be like to be a child from a Spanish-speaking family trying to cope in an English-speaking world. Teachers thus become more sensitive to the Spanish child and better motivated to communicate with him or her.

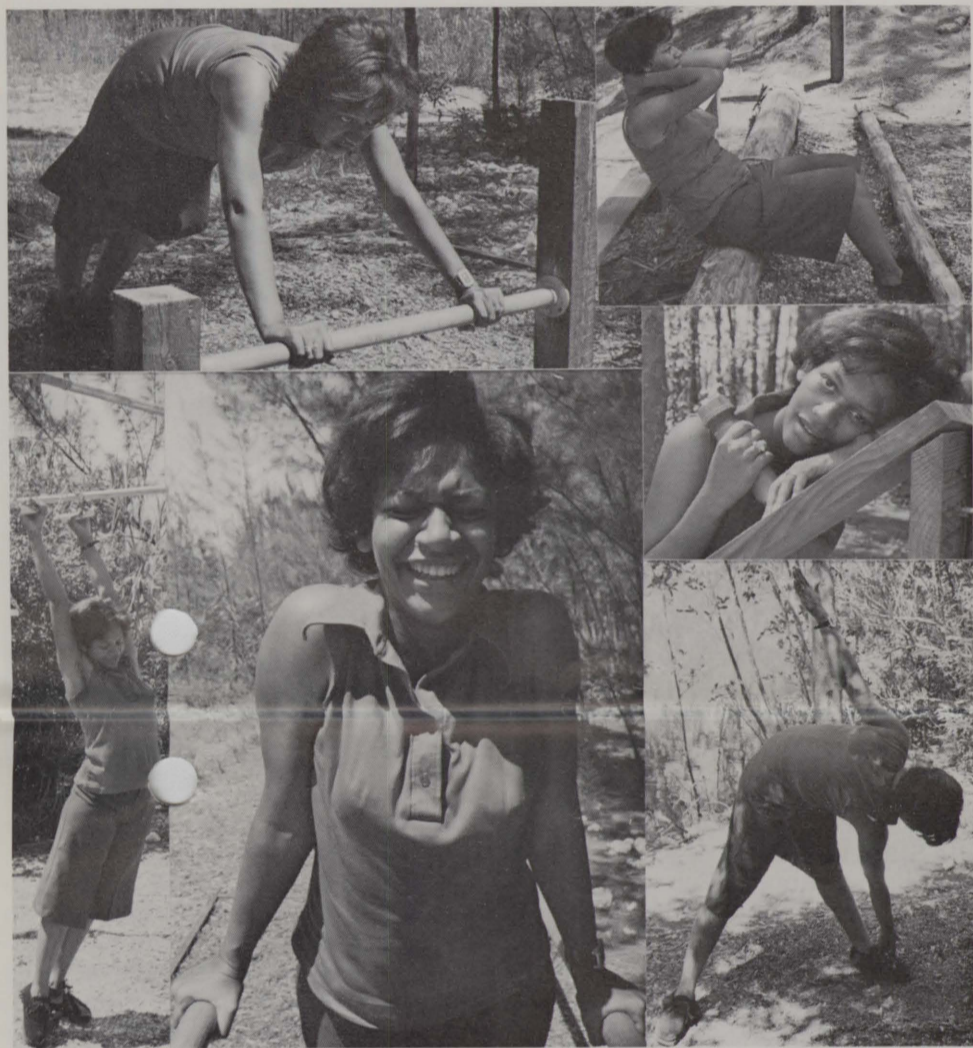
The CHIC Center sits squarely in the middle of the 1970's and the problems of this restless decade. But if you asked them, probably not one of the staff would like to go back to the quiet simplicities of the bland 1950's. Or the false cheeriness of adolescence as conceived by Hollywood.

Journalism Day...cont'd from pg. 1

4 News, Bea Hines of the *Miami Herald*, John Keasler of the *Miami News* and many more noted media folks. Our own Executive V.P., Dr. Joseph Olander will lend a hand also, speaking on "The 'force' of science fiction writing." (For those of you who didn't know it, Dr. Olander has written numerous science fiction books and has two more in the works presently.)

Opening activities begin at 9:30 am, Sat., Oct. 7, in UH 150. For a complete listing of seminars contact Lillian Kopenhaver at ext. 2423 or University Relations at ext. 2231. The entire day's activities are free to all and lunch is included.

Walk a Little, Run, Jog a Little. She Does It All on Vita Course



Health spas, figure salons, fitness centers and athletic clubs—move over. People are beginning to realize that the newly constructed vita course on FIU's North Miami campus has just what it takes to keep them in shape, and much, much, more. And it doesn't cost a penny.

Arnetta Davis, Information Specialist at FIU reports her personal experiences on the vita course which is enough to convince anyone that you not only do a lot of exercising, but you have lots of fun doing it.

By Arnetta W. Davis

While I'm big on accepting challenges, but not so hot in athletics, when I heard about the vita course (as in vitamin) at the North campus, it sounded like it would be a cinch to walk, er, I mean run.

I hardly bothered to read the huge sign of directions at the start of the course because the reflection I saw of what I thought was an unshapely overweight woman frightened me. That was my first mistake. Before I knew it, I was face to face with a sign telling me I was at the 17th and last station, and had just completed the course.

Well, so what if I went backwards? Anyone can make a mistake.

Ok. Now I'm on the right track. I start with 10 simple jumping jacks, 15 touch stretches, 10 knee lifts each leg, and not so simple log hops. That was as easy as following the yellow brick road.

In between, it's jog a little, walk a little, jog a little more, and then to the

step-up station. And I was still with it.

Next comes 5 circle bodies which literally stretched things a bit; a 15 second isometric squat, which I should not have attempted in the presence of a photographer; one chin-up, or chin down in my case; and the vault bar, which we won't discuss.

Now jog a little, rest a little, jog a little, rest a lot.

Then it's 15 touch toes, 5 sit-ups, 3 body curls, and 5 push ups... (Mother warned me about places like this)...and jog a little, rest a little, jog a little more, sit down, jog a little less, and threaten to quit.

By this time, my triceps and biceps, wherever they are, began to speak in three different languages.

My ankle bones no longer connected to my leg bones, after I had stopped running the tassles on my moccasins were still shaking, and furthermore, I thought I split my pants.

Nevertheless, it was time for 10 bench leg raises, which were a joke; the hand walk, which I converted to an elbow walk, ten leg stretches, which I attempted and outright laughed at, and finally, the balance beam where I began to plead with my aching back.

After I finished the course I went back to that same sign of directions to see what I had done wrong, and would you believe the reflection I saw?

Those flabby hips were gone, the loose fat under my arms had tightened, I could now find my waistline, and my thighs no longer hit each other as I walked.

I knew you wouldn't believe me.

Scenes from a Movie Festival

Retrospectives of Great Directors. Information on film financing and distribution. Technical tips from the trade. And movies and more movies.

All the above are part of a unique film seminar to be offered by FIU in conjunction with the Miami Fest—the Greater Miami International Film Festival.

The course is happening Monday through Friday, November 13 through 17, from 10 am to 4 pm daily on the Tamiami campus. Course participants will also be given passes to the feature and special films being shown at Gusman Hall, the Miami Beach Theatre for the Performing Arts, and other theatres around the city. (The passes alone are worth double the \$100 tuition price for the seminar).

The FIU film seminar is the first such course ever to be offered in conjunction with a major international film festival. Professor of English and film, Richard Sugg, is coordinating the course with the cooperation of the media and con-

ference departments. Major personalities from the film industry, including directors and actors, will be guest lecturers.

The university is also offering a \$1,000 award for the best adult documentary at the festival. Art Waugh, director of instructional media, will select a jury which will judge the entries for this award.

The course may be taken for 3 credit hours—or just for the excitement of it all.

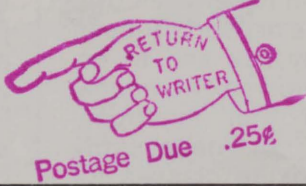
The Miami Fest Seminar's available on a first-come-first-served basis to the first 200 applicants. The course is filling up fast, and film enthusiasts are encouraged to call ext. 2277 for registration information.

Cannes is still pretty, but some of the best films of your life are coming right here to Miami for Miami Fest. And you can see them all through FIU's film seminar.

See you in school!

IVORY TOWER

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Division of University Relations
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October

art

thru Oct. 13 *Public Relations*, photo exhibit, Fine Arts Gallery

conferences

- 4 thru Nov. 1, Wednesday evenings, Basic Legal Research, Tamiami Campus, \$40 per course, for information, call ext. 2600
- 12 Marina Operations Seminar, North Miami Campus, \$25 per course, for information call ext. 2600

meetings

- 4 UFF Executive Mtg., 12:30-2 pm, UH 317
SGA Mtg., 11 am-3 pm, UH 150
Career Service Senate: first meeting of new membership, 10 am, UH 213W
- 5 Open Enrollment for Insurance, 2-5 pm, UH 316
Orientation for Library Retention Program, 12:30-1:30 pm, UH 213E
Career Development Seminar, 5-6 pm, UH 213E, UH 213W
Women's Forum, 12:30-2:30 pm, UH 213W
- 6 Federation of Cuban Students, 12:30-1:30 pm, UH 316
Int'l. Business Club, 12:30-1:30 pm, UH 317
- 7 Career Development Seminar, 12-1 pm, UH 213E, 213W
- 10 College Republicans of FIU, 12:30-1:30 pm, UH 315
Open Enrollment for Insurance, 2-5 pm, UH 316
Fashion Assoc., 6:30-9 pm, UH 213E
Disco Dance Class, 6:30-10 pm, UH 213E
- 11 Faculty Senate Mtg., 2-4 pm, UH 213W
Alumni Council meeting and executive committee meeting, 6:30 pm, PC 238
SGA Meeting, 11 am-3 pm, UH 150
- 12 Association of Childhood Education International, 4-6 pm, UH 213E
- 13 Federation of Cuban Students, 12:30-1:30 pm, UH 316
Int'l Organizational Mtg., Gary Montour, 4-6 pm, UH 213W
- 14 Young Democrats, 10:30 am-3:30 pm, AT 100
- 16 Wine Tasting, 6:30-9:30 pm, UH 316
Career Development Seminar, 12-1 pm, UH 213E, 213W
Ins & Outs of Buying a House, 7-9 pm, UH 213W
- 17 College Republicans of FIU, 12:30-1:30 pm, UH 315
Diet Workshop, 12:30-1:30 pm, UH 213E
Cellulite Control, 7:30-8:30 pm, UH 213E
Belly Dancing, 6:30-9 pm, UH 210
Sports Fishing Clinic, 6:30-10 pm, UH 140

Disco Dance Class, 6:30-10 pm, UH Forum

- 18 "Wall Hangings by You" Weaving, 7-10 pm, UH 316
Insurance "What's Right for You," 7-10 pm, UH 317
Int'l. Organizational Mtg., Gary Montour, 4-6 pm, UH 213W
How to Use Your 35mm Camera, 8-9 pm, UH 213W
Stained Glass, 6:30-10 pm, UH 210
SGA Meeting, 11 am-3 pm, UH 150
Career Service Senate meeting, 10 am, UH 213W

movies

- 5 SGA Movie, 12:30-3 pm, UH 140
- 12 SGA Movie, 12:30-3 pm, UH 140
- 13 SGA Movie, 7:30-10 pm, UH 140

music

- 5 Hotel, Food & Travel Assoc. Concert, 11 am-3 pm, UH Forum

special events

- 6,8, 10-12, 15-16 Hispanic Photographic Expedition, 8:30-10 pm, UH 210
- 6-13 Hispanic Heritage Week, UH Forum
- 7 Journalism Day

sports

- 6-7 Volleyball, MDCC-South Collegiate Invitational
- 7-8 First Annual Sunblazers Soccer Classic
- 8 Volleyball, TRI-FIU, U of Miami, Univ. of Fla., 11:30 am, 1 pm, Univ. of Miami
- 10 Soccer, Rollins College, 3:30 pm, home
- 12-14 Volleyball, Princeton U. International Invitational
- 14 Soccer, Stetson Univ., 1 pm, Deland, Fla.
- 15 Soccer, Fla. Institute of Tech., 1 pm, Melbourne, Fla.
- 15-17 Men's Golf, Miami Beach Collegiate, Bayshore C.C.
- 16-18 Women's Golf, Lady Seminole Tournament, FSU.
- 17 Volleyball, MDCC-South, 2 pm, MDCC-South
Sports Fishing Clinic, 7-9:30 pm, UH 140, open to public, call ext. 2756 for information
- 18 Volleyball, QUAD-Fla. Tech, FIU, Fla. Southern, U of So. Fla., 6 pm, Orlando

theatre

- 4-8 *Breeze from the Gulf*, VH 100, 8 pm (preview Oct. 3)

Gary Montour Named as FIU Recreational Sports Director



Gary Montour, who recently completed his graduate work at the State University of New York at Buffalo's School of Education, has been named by FIU Athletic Director Tom Wonderling as the college's first full-time Coordinator of Recreational Sports.

Since taking over the post on July 17th, Montour has plunged headlong into making his department a visible and active member of the University community in an attempt to attract a maximum number of students to the program.

"To many students here at FIU, I think the idea of recreational sports is distorted. Many think that the activities we offer are all competitive, that everything involves a lot of time and hard work. Since most students aren't the excellent athlete types, many of them seem inhibited to compete.

"But anything that involves students taking their minds off their studies, off their social problems, that's a recreational sport. Chess and disco dancing are as much a recreation sport as lacrosse or fencing," felt Montour.

Whether it's the negative denotations of the title or the fact that of the 12,500 students registered at FIU, less than 1/3 are full-time, Montour is ready to activate his plan of attack-publicity.

"It won't be easy but I feel we have to recruit and sell our program, sell the students that we're worth their time."

To do this, he met with students last month at registration, will develop a slide presentation on the many activities being offered, establish sign-up stations throughout the campus and send a recreational sports survey to each registered student and faculty member.

"The turnover rate is so great here and tastes change from year to year. This survey will offer a list of 56 activities from which to choose. We'll feed the results into a computer and have the data professionally read by the University's Research Department. Hopefully, this will tell us how we can better the program.

"Our immediate goal will be to set up a sailing and tennis program, from there, the students will determine just what will be offered," said Montour.

During his collegiate days at SUNY Buffalo, Montour captained the 1974 Bull baseball team and that year was a NCAA District II All-Region selection. While studying for his master's degree, he doubled as both an assistant baseball coach and assistant director of intramurals and recreational sports.

In February of 1977, he completed his master's in Physical Education with special emphasis in Kinesiology—the study of the principles of mechanics and anatomy in relation to human movement. In this area, he has had three articles published in coaching and teaching magazines.

"This background should really be a help to me and the students. If some sort of unique activity becomes desirable, by reading the skill book on the sport, I'll be able to pick up any liable situations or where someone can easily get hurt. I'll be better able to determine whether or not it would be a good activity to get started."

Montour said his door is always open for any and all suggestions for improvement. "If there is a group of 20 or 30 students who want to get an activity started, see me. More often than not, we'll take care of starting it."