



# Beth Am COMMENTATOR

MIAMI, FLORIDA

FEBRUARY 23, 1973

## **NFTY Overseas Trips For Reform Jewish Youth (Age: 15½-18)**

NFTY INSTITUTE IN E. EUROPE and ISRAEL. Study history and culture of Jewish communities in Eastern Europe and Israel (Moscow, Leningrad, Kiev, Bucharest for two and one-half weeks). Travel in Israel and live on a Kibbutz for one month.

NFTY BIBLE TOUR. Tours Israel from Dan to Eilat; biblical events are relived via historical trips and study. Also ten day archeological dig at Bet Shean and one week on a Kibbutz.

NFTY MITZVAH CORP IN BEN SHEMEN. Work, study and international living at agricultural youth village of Ben Shemen near Lod. Each weekend, a special tour leaves the international youth village.

NFTY ANTIQUITIES INSTITUTE. Four weeks in Israel, two and one-half weeks in England, Greece, Holland and Italy, meeting Jewish youth and participating in international programs including a European youth conclave in London, a week working on a Kibbutz and one week on an archeological dig.

Also NFTY eight week Ulpán, archeological seminar (8 weeks) and international exchange programs. See Rabbi Altman for details.

## **PURIM CARNIVAL**

**SUNDAY, MARCH 18**

Games, Prizes, Rides, Hot Dawgs  
Clowns, Arts & Crafts, Ponies

## **Parents Have Chance To Act Out Their Problems With Children**

What does a parent do when a child sasses her (him)? What should a parent do when a child is smoking pot? These and other parent-child situations will be acted out in a special psychologically motivated program at Beth Am as part of our Adult Ed spring program beginning in March. Supervising the program from the psychological end will be Dr. Samuel Greenberg, psychiatrist, and author of "Neurosis Is A Painful Way Of Life." Mrs. Arlene Huysman, well-known director of stage and T. V. shows, will set up the socio-drama, real-life playlets in which parent and child will act out specific problem situations. Opening date for this and other courses will be announced shortly by Jackie Rose, Adult Ed chairlady.

## **Israel 25 Calendar Of Events**

"Israel 25" is a united community effort to commemorate the twenty-fifth anniversary of Israel's independence. Following is their planned program. For further information, call the "Israel 25" office at 221-8000.

DATE	TIME	EVENT	PLACE
Feb. 19-23	All day	"Israel 25" Art Show	Bacardi Bldg.
Mar. 1, 2, 4	All day	Israel Cultural Spectrum	Federation Bldg.
April 1	Afternoon	Folk Dance Festival	Univ. of Miami
April 5	Evening	Children's Concert	To be announced
May 6	Evening	"Israel 25" Festival	Fleming Park
May 20	Morning	Salute to Israel Parade	Miami Beach

## **NOTIFY YOUR CHILD**

### **Rabbi Baumgard's Visitation Schedule**

Rabbi Baumgard will be at the following places (partial schedule) at the dates indicated. Please send us the name, address, and phone number of your child. It will help if you write them, and if they write us.

February 27, Tuesday, Holiday Inn, Northeast, Tampa--University of South Florida--available for personal meetings afternoon and evenings. Students invited to dinner provided they contact Rabbi.

February 28, Wednesday, Sheraton-Emory, Atlanta, Georgia--Emory and Oglethorpe--available for personal meetings afternoon, evenings of 28th and morning of 29th. Students invited to dinner, provided they contact Rabbi.

March 4, Sunday, University Inn, Gainesville, Florida--University of Florida. Dinner at 5:45 at University Inn. Discussions at 5 p.m. Students may bring a friend. Available for personal meetings Sunday afternoon and evening.

FRIDAY, FEBRUARY 23  
8:30 p.m.

Rabbi Herbert Baumgard

**'Ask The Rabbi'**

## **RELIGIOUS SERVICES**



The Adult Choir will sing.  
Selma Baumgard  
Choirmaster

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SATURDAY, FEBRUARY 24  
11:15 a.m.

TORAH SERVICE





FROM THE RABBI'S DESK

## The "Tempest Tossed"

It is not by accident that the words of a Jewess, Emma Lazarus, adorn the Statue of Liberty. It speaks well of the burning conscience of the Jews at the turn of the century that the words of Miss Lazarus should have been chosen as the voice of America speaking to the turbulent Europe of her day. The Statue of Liberty carries this message:

"Give me your tired and your poor  
Your huddled masses yearning to be free.  
Give these, your homeless, tempest-tossed to me,  
I lift my lamp beside the golden door."

Just as Arthur Goldberg labored at the U.N. to try to implement the prophecy of Isaiah, who lived 2,700 years ago, so Miss Lazarus went to the Book of Isaiah for her phrase, "tempest tossed." For in these words, said Isaiah, did God speak of the exiled Jews, those who were despised and rejected, "the tempest tossed," the homeless. Emma Lazarus, who wrote many poems and stories concerning Judaism, was deeply immersed in her Jewish background. She was sensitive to the cause of those who suffered, because she belonged to a people long outcast and rejected.

Emma Lazarus spoke for the Jews of the turn of the century, for Jews who had just gotten off the boat, for an immigrant people. Saul Bellows, novelist and Jew, speaks for the intellectual of today who is confused and uprooted. Bellow's book, "Hertzog," has been on the best seller lists for months. Some critics have wondered why. It is a crazy-quilt of a book. It seems to go nowhere. Its hero is not a hero in many ways. Perhaps, the book is so popular because it makes clear the dilemma of all Americans who belong to the so-called "intellectuals." Hertzog, the central figure in the book, represents the well-educated American who cannot stand the constant competition and the commercialism of our society. He is bewildered by the infatuation of Americans with unbridled sex. He is caught in the trend of Americans to solve their problems by the use of force. And, through it all, Hertzog complains! He complains against the neglect of the poor and the weak. He complains against the neglect of the beauties of nature. He complains against the trampling of the higher spirit of man. Yet, in spite of this noble part of Hertzog, the man of heart, he is a tragic figure. He is tragic because he does not bring his complaints to the active level. He thinks complaining thoughts, and he writes imaginary letters of complaint, but he does nothing in an active or organized way to right the wrongs he sees about him. The Jewish author of Hertzog is, perhaps, telling America that it is time for our intellectuals to stand up and be counted. It is time for us to bring our higher vision into the governmental and political level where it will influence events around us. Saul Bellows gives us some idea of what the Jew can say to modern America.

A few years ago, Herman Wouk, an Orthodox Jew, wrote a book called "Marjorie Morningstar." The book was a commercial success and favorably received by most critics. It became a movie. The book had many shortcomings, but it was still another example of the Jewish conscience at work in America. I didn't like the book at the time, because it spoke boldly about Jews who were involved in the petty striving and sexual complexities common to modern America. At the time, I thought that Mr. Wouk was exaggerating. Surely, Jews didn't really do what he said, I thought, but I have discovered that he was accurately describing the increasing involvement of some Jews in the pleasure-seeking circles of our country. "Marjorie Morningstar" is a protest against a drastic shift in the values of the Jewish community. It also is important as a protest against the new preoccupations of a large segment of American youth who pay honor to no scale of values. In this sense, Mr. Wouk speaks with the traditional Jewish voice on the modern scene.

A recent essay in Time Magazine, entitled "The New American Jew," takes note of the increasing influence of the Jewish voice in America. Poet Robert Lowell, of the Boston Lowells, is quoted in this article as saying that, "Jewishness is the theme of today's literature as the Middle West was the theme in Veblen's times and the South was the theme in the 1930's." It is no overstatement to say that most of the major novels coming off the press in America today are written by Jews. Says the author of the Time Magazine article, "Gentile readers seem to be finding themselves in Jewish fictional characters." The Jew is, apparently, performing an important function in articulating for all Americans the problems of our complex society.

## Joan's Gems

By JOAN SCHWARTZMAN

Congratulations to Dr. Aaron and Elaine Perlman upon the arrival of their third child, a baby daughter. Brother, Mitchell, and sister, Beth, are delighted with the new arrival. . . . Mazel tov to Debbie Puyanik, daughter of Al and Jackie Rose, who has made the Dean's List at the University of Miami. Debbie is the recent bride of Max Puyanik. . . . Hear tell that James Kaufman is recovering from a long siege with pneumonia. Be well, Jim. . . . Cliff Suchman is hobbling around after spraining his knee playing tennis. Take it easy, Cliff, you have to realize that you are getting older! . . . Get well wishes to our Beth Amities, Sid Schreer and Morgan Levy, who have been hospitalized recently.

### Ideas Through Books

DATE: Thursday, February 22.

TIME: 9:30 promptly.

PLACE: Home of Lori Miller, 10165 S.W. 71 Ave., 665-3581.

TOPIC: On Touching and Love, by Ashley Montagu. (Tape from the Miami-Dade Junior College Self Directed Learning Lab).

MARCH: Eleanor and Franklin. Reviewed by Rose Feldman. (Pocket Book available).

### SIDEWALK SALE ARTS AND CRAFTS Sunday, March 18

Contact  
Marcia Reisman, 279-4443  
for exhibit space

Plan To Attend  
Sunday, March 18

### *B'nai Mitzvah*

SATURDAY, FEBRUARY 24  
11:15 a.m.



Daniel, son of  
Mr. and Mrs. Norman Ashbes



Robert, son of  
Mrs. Judith Gilbert  
and Dr. Arthur Gilbert