

# VOCAL DUETS.

## For Two Male or Two Female Voices.

NOTE.—As these Classifications refer to our copies, you will see the necessity in asking for "Peters' Edition."

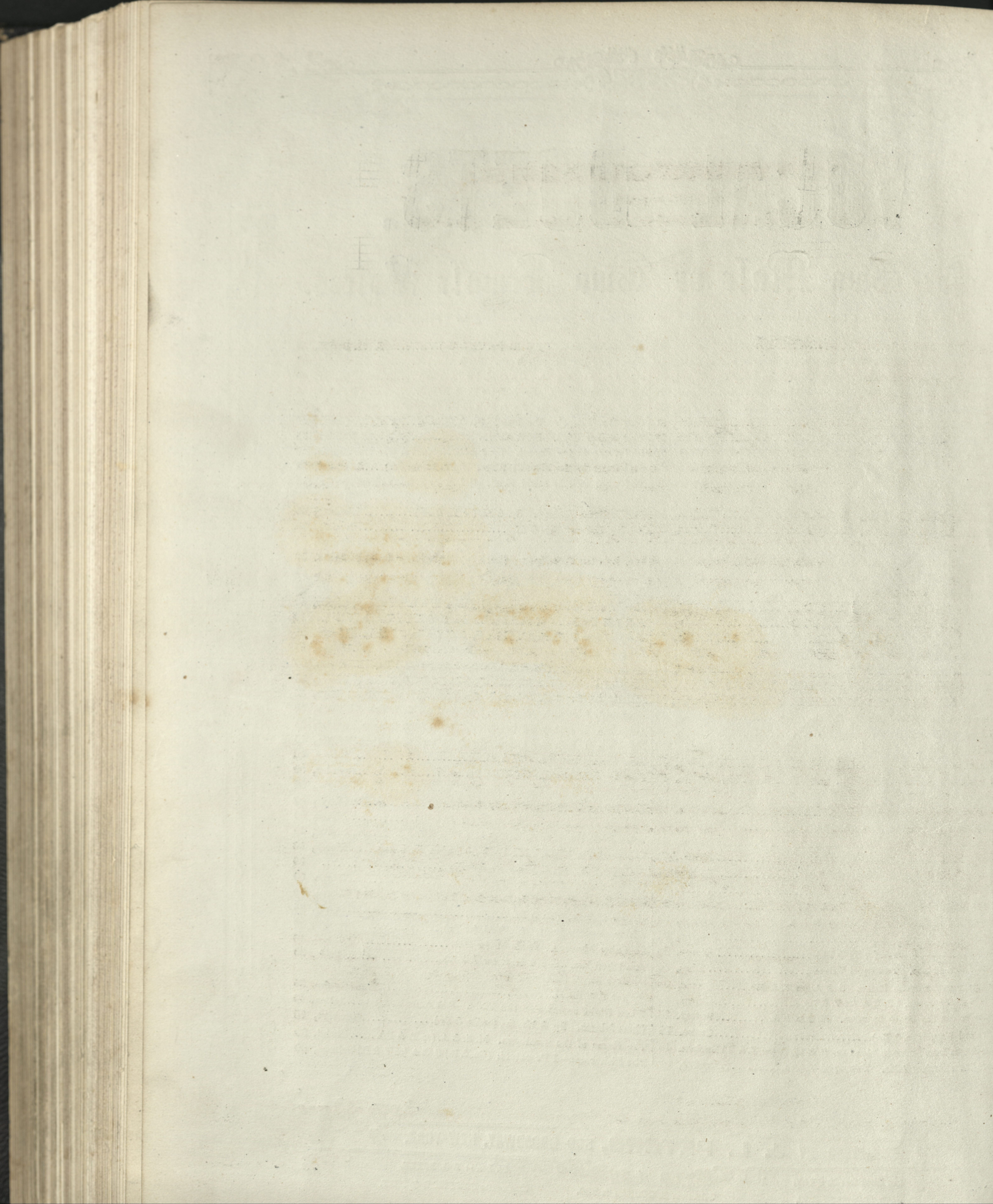
All's Well. Tr. and Br. ....	Braham, 35	Murmuring Sea. Sp. & Al. (or Tr. & Bs.).....	Glover, 50
All Things are Beautiful. Sp. & Mz. Sp. (or Tr. & Br.) .....	Glover, 50	Music and her Sister's Song. Sp. & Al.....	Glover, 60
Agathe, or when the Swallows. (En. & Ger.) Sp. & Mz. Sp.....	Abt, 30	Music on the Waves. Sp. & Al. (or Tr. & Br.) .....	Glover, 60
Ave Maria. (En., Fr., & Ger.) Mz. Sp. & Al.....	Puget, 30	My Mother's Song. Sp. & A. (or Tr. & Bs.) .....	Webster, 35
Beautiful Venice. Sp. & Al. (or Tr. & Br.) .....	Knight, 30	Ne'er Let the Heart. Sp. & Al. and the Gypsies' Chorus.....	Balfe, 30
Beautiful Venice. Mz. Sp. & Al. (or Tr.).....	Dressler, 35	O'er the Hill, o'er the Dale. Sp. & Al.....	Glover, 60
Beggar Girl. Sp. & Mz. Sp.....	Dressler, 30	Oh! Fallen Hero. Sp. & Al.....	Webster, 35
Brave Boys are they. Sp. & Al. (or Tr. & Br.) with Chorus... Werk,	30	Oh! Come to the Forest. Sp. & Al.....	Marsh, 40
Dark Day of Horror. (En. & It.) Sp. & Al. ....	Semiramide, 35	Oh! Come to the Moonlit Wave. Sp. & Al. (or Br.)....	Lampard, 35
Dearest Spot on Earth. Mz. Sp. & Al. (or Br.) & Chorus.. Dress er,	30	Oh! wert thou in cauld Blast. S. & A. (or T. & B.)..	Mendelssohn, 35
Do they think of me at Home? Sp. & Al. (or Tr.) .....	Dressler, 30	Our Mother. Sp. & Al.....	Webster, 35
Drift, my Bark. (En. & Gr.) Sp. & Al. (or Tr. & Br.)....	Kücken, 50	Our Veteran Fathers. Sp. & Al. (or Tr. & Bs.) .....	Kingsley, 35
Evening Song to the Virgin. Mz. Sp. & Al. ....	Hemans, 30	Roving Lovers. Sp. & Al.....	Rossini, 30
Fairy Bowers. Sp. & Mz. Sp. (or Al.) .....	Glover, 60	See, how the Moonbeams Smile. Sp. & Al. (or Tr. & Br.)	Morgan, 40
Farewell! wilt thou Remember? Sp. & Al. (or Tr. & B.)	Brandling, 40	See, how the Pale Moon. (En. & It.) S. & A. (or Tr. & Br.)	Campana, 50
Father Eternal. Sp. & Al., with Quartet.....	Poole, 50	Shall I See them no more? Sp. & Mz. Sp.....	Thomas, 35
Floating on the Wind. Sp. & Al., with Chorus.....	Dressler, 30	She sleeps in the Valley so sweet. Mz. Sp. & Al.....	Palmer, 30
Flow on, thou Shining River. Sp. & Al.....	Stevenson, 20	Slowly and Softly Music should Flow. S. & A. (or T. & B.)	Glover, 50
Gently sighs the Breeze. Sp. & Al. (or Tr.) .....	Glover, 50	Soft fell the Dews of Summer Night. S. & A. (or T. & B.)	Glover, 60
Good Night. Sp. & Al., with Chorus. ....	Wyman, 50	Song of our Fatherland. Mez. Sp. & Al. (or Br. & Bs.) ....	Glover, 35
Guardian Mother, or Home. (En. & Gr.) Sp. & Al. ....	Abt, 35	Song of the Mermaids. Song or Duet for Mz. Sp. ....	Oberon, 35
Hear me, Norma. Sp. & Mz. Sp.....	Bellini, 40	Speed my Bark. (En. & Gr.) Mz. Sp. & Al. (or Br. & Bs.,..	Newkonn, 60
Holy Mother, guide his Footsteps. Sp. & Mz. Sp. (or Al.)	Wallace, 40	Stars of the Summer Night. Sp. & Al. (or Tr. & Br.) .....	Glover, 35
Home is Sad without a Mother. M. S. & A. (or Bs. & Br.)..	Webster, 35	Strictly Confidential. (Comic) Sp. & Al.....	Palmer, 35
How can I leave thee? Mz. Sp. & Al. (or Br.).....	Greenwood, 30	Swallow's Farewell. (En. & Gr.) Sp. & Al. (or Tr. & Bs.)....	Kücken, 50
I know a Bank. 2 Mz. Sp. ....	Horn, 40	There's a Home beyond the River. Sp. & Al. & Quartet..	Dressler, 45
In the Starlight. Sp. & Al. (or Tr. & Br.) .....	Glover, 50	There's a Sigh in the Heart. Sp. & Al. (or Tr. & Bs.)....	Fricker, 45
I wear on my Heart. (En. & Fr.) Sp. & Mz. Sp.....	Offenbach, 50	Two Forest Nymphs. Sp. & Al.....	Glover, 60
I would that my Love. Sp. & Mz. Sp. (or Tr. & Br.)..	Mendelssohn, 40	Two Loving Sisters. Sp. & Mz. Sp. ....	Dressler, 60
Jennie's Grave. Mz. Sp. & Al. (or Br. & Bs.) .....	Webster, 25	Two Merry Alpine Maids. Sp. & Al.....	Glover, 50
Juanita. Song or Duet for two Altos. ....	Norton, 30	Two Merry Girls are we. Sp. & Al.....	Glover, 60
Katy Darling. Song or Duet. Mz. Sp. & Al.....	Densari, 30	Two Merry Minstrels. Sp. & Al. (or Tr. & B.).....	Glover, 60
Larboard Watch. Tr. & Br. ....	Williams, 35	Voice from the Waves. Sp. & Al. (or Tr. & Bs.) .....	Glover, 45
Last Link is Broken. Sp. & Al. (or B.).....	Clifton, 30	Voices of the Night. Mz. Sp. & Al. (or Mz. Tr. & Bs.)....	Glover, 50
Leaf and the Fountain. Two equal Voices.....	Bishop, 35	Watcher. Mz. Sp. & Al. (or Br. & Bs.).....	30
Lightly may the Boat row. Sp. & Al.....	35	We were Girls together. Sp. & Al.....	Nourse, 30
List to the Convent Bells. Mz. Sp. & Al.....	Blockley, 20	When Morning's Light is Beaming. Sp. & Al. (or Tr. & Br.)	Kücken, 50
May Bells and Flowers. (En. & Gr.) S. & A. (or Tr. & Bs.)	German, 50	Widow Malone. Tr. & Br.....	Cady, 35
Messenger Bi d. Sp. & Al.....	Browne, 35	Whippoorwill's Duet. Sp. & Al. (or Tr.).....	Dressler, 50
Midnight Moon. Sp. & A. (or Tr. & Bs.) .....	Glover, 50	Ye Fairy Flowers. Sp. & Al. (or Br.).....	Goodban, 40
Minute Gun at Sea. Two equal Voices. ....	King, 35	Trust her Not. Sop. & M. S. (or T. & B.).....	Balfe, 60
From our merry Swiss Home. S. & A. (or T. & B.).....	Glover, 50	Passage Bird's Farewell. (Eng. & Ger.) Sop. & M. S	
Depths of the Ocean. S. & A. (or T. & B.).....	Glover, 45	(or T. & B.).....	Mendelssohn, 35
No, ne'er can thy Home be mine. M. Sop. & A.....	Bayley, 35	When Night comes o'er the Plain. S. & A. (or T. & B.)....	Nelson, 45
Love and War. (Tr. & Bs.).....	Cooke, 75	Cheerfulness. Sp. & Mz. Sp. (or Tr. & Br.).....	Gambert, 75
The Breeze from Shore is Blowing. S. & M. S. (or T. & B.)	Kucken, 40	The Home of the Swallows. M. S. & A. (or T. & B.)....	Masini, 30
Love like a Shadow Flies. Two equal Voices.....	Maeder, 60	The Fisherman—I Pescatori. (En. & It.) S. & A. (or T. & B.)	Gabussi, 60

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# CHEERFULNESS

( FROHSINN )

Duet for Soprano and Mezzo-Soprano or Tenor and Baritone.

English words by M. BARNETT.

Composed by F. GUMBERT.

### INTRODUCTION.

Andante.

YOUTH-ful days so bright and hap-py, Nev-er might their  
Giebt es schön-eres wohl im Le-ben, als der Ju-gend

YOUTH-ful days so bright and hap-py, Nev-er might their  
Giebt es schön-eres wohl im Le-ben, als der Ju-gend

Andante.

glow be o'er, Could they from us nev-er van-ish, Might they last for-ev-er more!  
Ro-sen-zeit? möchte nim-mer sie ent-schweben, bei uns sein in E-wig-keit.

glow be o'er, Could they from us nev-er van-ish, Might they last for-ev-er more!  
Ro-sen-zeit? möchte nim-mer sie ent-schweben, bei uns sein in E-wig-keit.

Cheerfulness 5740 11

Ent. acc. to Act of Congress A.D. 1871 by J. L. Peters in the Office of the Librarian of Congress at Washington.

Youth will be present, Beaming and pleasant, If all fresh thy  
 sie zu bewah-ren, in al-len Jah-ren hal-tet nur das

Youth will be present, Beaming and pleasant, If all fresh thy  
 sie zu bewah-ren, in al-len Jah-ren, hal-tet nur das

heart re-main, thy heart re-main, If fresh thy heart,  
 Herz euch jung, das Herz euch jung, das Herz euch jung,

heart re-main, thy heart re-main, If all fresh thy heart re-main, If all fresh thy  
 Herz euch jung, das Herz euch jung, hal-tet nur das Herz euch jung, hal-tet nur das

thy heart re-main, thy heart re-main, thy heart re-main.  
 das Herz euch jung, ja hal-tet nur das Herz euch jung

heart re-main, thy heart re-main, thy heart re-main.  
 Herz euch jung, ja hal-tet nur das Herz euch jung

WALTZ  
Allegretto vivace.

Ev' - ry joy in the land, Cheer - ful - ness can be -  
 Was ge - fällt in der Welt, ist der Froh - - - sinn im

- stow, E'en when age creep - eth on, Youth's de - light all can  
 Her - zen, er nur giebt uns zu - rück Ju - gend - won - - - ne und

- stow, E'en when age creep - eth on, Youth's de - light all can  
 Her - zen, er nur giebt uns zu - rück Ju - gend - won - - - ne und

know, In thy life bold and dar - ing, Meet not  
 Glück; frisch im Le - ben nur wa - gen, nicht im

know, In thy life bold and dar - ing, Meet not  
 Glück; frisch im Le - ben nur wa - gen, nicht im

sor-row des-pair-ing,                      All in mildness e'er bear-ing,                      Always  
 Un-glück ver-za-gen,                      mit Ge-duld al-les tra-gen,                      so wird

sor-row des-pair-ing,                      All in mildness e'er bear-ing,                      Always  
 Un-glück ver-za-gen,                      mit Ge-duld al-les tra-gen,                      so wird

cheer-ful and gay, grief then flies a-way.                      Though loud the tem-pest, ne'er can it  
 leicht ja ver-scheucht, wo der Schmerz sich zeigt                      Wenn auch am Him-mel Wet-ter sich

cheer-ful and gay, grief then flies a-way.                      Though loud the tem-pest, ne'er can it  
 leicht ja ver-scheucht, wo der Schmerz sich zeigt.                      Wenn auch am Him-mel Wet-ter sich

harm us, Though come the dark storm, ne'er can it dis-arm us, Soon is it o-ver  
 thür-me, nicht im-mer kommen her-auf al-le Stür-me, bald wird es o-ben

harm us, Though come the dark storm, ne'er can it dis-arm us, Soon is it o-ver  
 thür-me, nicht im-mer kommen her-auf al-le Stür-me, bald wird es o-ben

all is se - rene, And our sun's bright light is seen, Ev' - ry joy in the  
 hell wie - der sein, auf Re - gen folgt Son - nen - schein, was ge - fällt in der

all is se - rene, And our sun's bright light is seen, Ev' - ry joy in the  
 hell wie - der sein, auf Re - gen folgt Son - nen - schein, was ge - fällt in der

land, Cheer - ful - ness can be - stow, E'en when age creep - eth  
 welt ist der Froh - - sinn im Her - zen, er nur giebt uns zu -

land, Cheer - ful - ness can be - stow, E'en when age creep - eth  
 welt, ist der Froh - - sinn im Her - zen, er nur giebt uns zu -

on, Youth's de - light all can know, In thy life bold and  
 - rück Ju - gend - won - - ne und Glück, frisch im Le - ben nur

on, Youth's de - light all can know, In thy life bold and  
 - rück Ju - gend - won - - ne und Glück, frisch im Le - ben nur

dar - ing, . . . Meet not sor - row des - pair - ing, . . . All in  
 wa - gen, . . . nicht im Un - glück ver - za - gen . . . mit Ge -

dar - ing, Meet not sor - row des - pair - ing, All in  
 wa - gen, nicht im Un - glück ver - za - gen mit Ge -

mild - ness e'er bear - ing, Always cheerful and gay, grief then flies a - way, In thy  
 - duld Al - les - tra - gen, so wird leicht ja ver - scheucht wo der Schmerz sich zeigt. In der

mild - ness e'er bear - ing Always cheerful and gay, grief then flies a - way,  
 - duld Al - les tra - gen, so wird leicht ja ver - scheucht wo der Schmerz sich zeigt.

heart, full of light, dwells a form always bright, That re -  
 Brust, ach ein Bild, das mit Lust uns er - füllt, das so

In thy heart, full of light, dwells a form al - ways bright,  
 In der Brust, ach ein Bild das mit Lust, uns er - füllt,



1

relieves . . . . all our pain bringing joy soon a-gain, joy soon a-gain, . . . . In the  
 see- - lig uns lacht und so glücklich uns macht, so glücklich macht, . . . . In der

that re-lieves our pain bringing joy soon a-gain, joy soon a-gain, . . . .  
 das so see- - lig lacht und so glücklich uns macht, so glücklich macht, . . . .

2

Cher-ish it kind-ly day af-ter  
 So mögt ihr's hal-ten für al-le

Cher-ish it kind-ly day af-ter  
 So mögt ihr's hal-ten für al-le

day, So it may nev-er van-ish a-  
 zeit, nur nicht er-kal-ten in Freud' und

day, So it may nev-er van-ish a  
 zeit, nur nicht er-kal-ten in Freud' und

*p*

- way, Cheerfulness bringeth thee pleasures un - told, Rich - er than di - a - monds, brighter than  
Leid Keh - ret der Frohsinn im Herzen euch ein, dann wird die Ju - gend Be - glei - ter euch

*p*

- way, Cheerfulness bringeth thee pleasures un - told, Rich - er than di - a - monds, brighter than  
Leid • Keh - ret der Frohsinn im Herzen euch ein, dann wird die Ju - gend Be - glei - ter euch

gold, full of light ev - er bright, ev - er bright. Ev - 'ry joy in the land  
sein, da - rum hier möchtet ihr fol - gen mir. Was ge - fällt in der Welt

gold, full of light ev - er bright, ev - er bright. Ev - 'ry joy in the land  
sein, da - rum hier möchtet ihr fol - gen mir. Was ge - fällt in der Welt

*p*

Cheerful - ness can be - stow, E'en when age creep - eth on  
ist der Froh - - - sinn im Her - zen, er nur giebt uns zu - rück

Cheerful - ness can be - stow, E'en when age creep - eth on  
ist der Froh - - - sinn im Her - zen, er nur giebt uns zu - rück

youth's de - light all can know, In thy life bold and daring ;  
 Ju - gend - won ne und Glück; frisch im Le - ben nur wa - gen ,

youth's de - light all can know, In thy life bold and daring ;  
 Ju - gend - won - ne und Glück; frisch im Le - ben nur wa - gen ,

meet not sor - row des - pair - ing, All in mildness e'er bear - ing, Always  
 nicht im Un - glück ver - za - gen, mit Ge - duld al - les tra - gen, so wird

meet not sor - row des - pair - ing, All in mildness e'er bear - ing, Always  
 nicht im Un - glück ver - za - gen, mit Ge - duld al - les tra - gen so wird

## Finale .

cheer - ful and gay, grief then flies a - - way .  
 leicht ja ver - scheucht wo der Schmerz sich zeigt .

cheer - ful and gay, grief then flies a - - way . No tru - er ray on thy path e'er  
 leicht ja ver - scheucht wo der Schmerz sich zeigt . So werdet ihr im - mer fröh - lich

No . . . . . tru.er ray on thy path e'er shone ,  
 So . . . . . werdet ihr immer frö - lich sein ,

shone ,  
 sein ,

Fill - ing thy heart with joy a - lone ,  
 So blüht das wah - re Glück al - ein ,

Fill - So . . . . .

- - ing thy heart with joy a - lone , la la la la la la la la la  
 . . . . . blüht das wah - re Glück al - ein , la la la la la la la la la

la la la la la la la la la  
 la la la la la la la la la

la la la la , Thy heart , yes thy heart with joy , thy  
 la la la la , So blüht , ja so blüht das Glück , das

la la la la , Thy heart , yes thy heart with joy , thy  
 la la la la , So blüht , ja so blüht das Glück , das

*f*  
 heart with joy a lone,      la la la la la la la      la la la  
 wah - re Glück al - lein,      la la la la la la la      la la la

*f*  
 heart with joy a lone,      la la la la la la la      la la la  
 wah - re Glück al - lein,      la la la la la la la      la la la

*f*

*ff*  
 la la la la, thy heart, thy heart with joy a - - lone,      joy . . . .  
 la la la la, so blüht das wah - re Glück al - - lein,      ja . . . .

*ff*  
 la la la la, thy heart, thy heart with joy a - - lone,      joy  
 la la la la, so blüht das wah - re Glück al - - lein,      ja

*ff*

a - - lone.  
 al - - lein .

a - - lone.  
 al - - lein .

**SONGS, DUETS, TRIOS, QUARTETS,  
GLEES, AND CHORUSES,  
WITH PIANO-FORTE ACCOMPANIMENT.**

The figures at the end of each piece are intended to show the different degrees of difficulty. (See pages 2 and 3.)  
The black letters following the figures represent the key of the piece. The other letters give the compass of the voice. For instance: Adieu del passato, 5 (fifth class of difficulty), is in key of A minor. The compass runs from E to A. Is for soprano voice, and from the opera of Traviata. The price is 35 cents.  
\* This sign indicates that the piece has a picture title.  
† This sign represents a school song, that is, words suitable for school use. All love songs are left out of this series.

- Adieu del Passato, (Farewell, ye Bright Visions.)  
5. A Min. E to A. Sop. . . . . *Traviata.* 35  
Adieu. 3. G. D to E. Masonic song and quartet. Words by Burns. . . . . *Webster.* 40  
Adieu! a heart-warm, fond adieu,  
Dear brothers of the Mystic Tie!  
Adieu, Leonore. 2. F. C to C. Base song with mixed quartet. . . . . *Waiting.* 30  
Adieu, adieu, Leonore!  
Forever fare thee well.  
Weep not, for I adore,  
The charms that with thee dwell.  
Alfin Brillar, (Die Freude strahlt.) (My Heart with Joy.) 7. B $\flat$ . F to G. Sop. Eng., Ger., and Ital. . . . . *Ricci.* 35  
Alice Fling 2. D. D to F $\sharp$ . . . . . *Higgins.* 30  
Allan Percy. 3. E $\flat$ . C $\flat$  to A $\flat$ . Low Base or Contralto. . . . . *Adamowicz.* 30  
It was a beautiful lady, richly dressed;  
Around her neck are chains of jewels rare.  
Very popular. To get the correct edition, take none but copy by PETERS.  
Allie Lennon. 3. A. A to E. Song and Chorus. . . . . *Webster.* 35  
Softly steals the evening shadow  
Down the meadow by the hill;  
Softly sleeps the mellow moonlight  
On the wavelets near the mill.  
An uncommonly sweet song with a taking chorus.  
Allie, the Flower of the Vale. 2. G. Song and Chorus. . . . . *Martin.* 30  
Easy and pretty. By the popular author of "Let the Dead and the Beautiful Rest."  
All within and all without me. 3. A $\flat$ . E $\flat$  to E $\flat$ . . . . . *Fargo.* 35  
A reverie, written by T. Buchanan Reed. The music is well wedded to the words, and, like "Only Waiting" and other popular ballads of Mr. Fargo's, has had a large sale.  
† Ally Ray. 3. E $\flat$ . D to E $\flat$ . Song and Chorus. *Pitts.* 30  
She came to our home in the spring-time,  
When the sweet prairie flowers were in bloom;  
When the hill-side was covered with roses,  
And the soft sighing zephyrs brought perfume.  
Really a *love of a song*. It is favorably known throughout the world of music.  
Altogether Green; or, I rather think I will. 3. B $\flat$ . F to F. Comic song. . . . . *Higgins.* 20  
A good song for the ladies. Those desiring a nice parlor song should remember it.  
American Ensign. 4. G. Quartet. . . . . *Webster.* 40  
A beautiful quartet, written in Webster's best style.  
Andy never was the Man he used to be. 3. G. D to E. Comic Song and Chorus. . . . . *Stillman.* 35  
Oh! Andy was a tailor bold,  
A tailor bold was he,  
A struggling for a livelihood  
Way down in Tennessee.  
† Angels ever Bright and Fair. 5. F. D to F. Sacred Song. Mez. Sop. or Mez. Ten. . . . . *Handel.* 30  
A sacred song of great beauty. Ask for PETERS' edition if you wish to get the latest and best copy.  
† Angels told me so. 2. D. D to E. . . . . *Webster.* 35  
Though they may lay beneath the ground  
The form of Allie dear,  
I know his spirit hovers round,  
And mingles with us here.  
This charming little ballad will come within the reach of all. The music is easy and full of melody.  
An Hour at the Old Play-Ground. 4. G. D to E. Song for Baritone. . . . . *Webster.* 35  
I sat an hour to-day, John,  
Beside the old brook stream, etc.  
A fine Baritone song. Melodious, yet not difficult.

- † Anna Snow. 2. E $\flat$ . D to E $\flat$ . Bas. or Bar. *Ong.* 30  
I stood where the cheeks of love grew pale,  
Where the hopes of years lay low,  
Where death had kissed the marble brow  
Of little Annie Snow.  
A touching little heart-song, written in the popular style.  
Annie Gray. 2. F. C to F. Bar. with Chorus. . . . . *Webster.* 35  
Written in Webster's usual happy style.  
Annie Laurie. 3. C. C to E. . . . . 30  
A Scotch song of rare beauty. An old favorite.  
Annie Lisle. 3. C. C to F. Song and Chorus. . . . . *Ducat.* 30  
Lovely, sweet, and joyous,  
Free from care and guile;  
Is the little girl I love,  
Darling "Annie Lisle."  
A lively little ballad, with taking chorus. In order to get the correct copy, ask for PETERS' edition by Kate Ducat.  
Annie o' the Banks o' Dee. 3. G. D to E. . . . . *Glover.* 35  
For Baritone voice. A beautiful Scotch ballad.  
An Old Man would be Wooing. 5. E $\flat$ . F to F. Sung in Barber of Seville. . . . . *Maeder.* 50  
A fine comic song for the ladies.  
† Answer to "Do they think of me at Home?" (At Home thou art remembered still.) 3. D. C $\sharp$  to G. . . . . *Cummings.* 40

**READ THIS CAREFULLY.**

THINK of it! We are giving 150 pieces of New Music for only \$3, or just two cents for each piece! PETERS' MUSICAL MONTHLY is issued on the first of each month, and gives all the latest and best piano songs and pieces by such authors as Hays, Kinkel, Thomas, Becht, Pacher, Frey, Allard, Bishop, Danks, Keller, Wyman, etc. Every number contains at least twelve songs and pieces by the best authors. It is printed from full-size music plates, on fine white paper, and every piece is afterward printed in sheet form, from the same plates, and sold at from 30 to 50 cents each; and all we ask for this valuable collection is \$3 per year, or \$1.50 for six months. Single copies, 30 cents. Any four back numbers will be mailed postage free, for \$1.  
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It is only by seeing a copy that you can judge of its great value.

- † Answer to "Rock beside the Sea," (Lone Rock by the Sea.) 2. A. E to F $\sharp$ . . . . . *Scott.* 30  
The heavens above with beauty smile,  
The earth laughs in her glee,  
And bid thee, lady, leave awhile  
Thy lone rock by the sea.  
One of the sweetest little ballads ever set to a beautiful melody. One that will bear repeating without getting tired of.  
† Answer to "Rock me to sleep, Mother," (Thou wouldst call me back from the Echoless Shore.) 2. C. D to D. . . . . *Smit.* 30  
The music is easy and exceedingly sweet. The words are in keeping.  
Answer to "Weeping Sad and Lonely," (When the Lonely Watch I'm Keeping.) 2. D. C $\sharp$  to E. . . . . *Von Smit.* 30  
The music is easy and very pretty. It has also a taking chorus.  
Answer to "Will you Love me then, Darling?" (I will Love you then as now.) 2. D. D to E. . . . . *Higgins.* 30  
A beautiful little ballad with fine chorus.  
Anti-Stay-at-Home-Society. Comic Duet. 4. G. D to E. Mez. Sop. and Bar. . . . . *Petri.* 50  
An excellent comic duet for parlor use. It has also been sung in public with considerable success.  
Apology; or, You Know. Comic Duet. 4. E $\flat$ . E $\flat$  to E $\flat$ . Mez. Sop. or Alt. and Bar. *Alleghaniens.* 40  
Another fine comic duet.  
† Art thou watching o'er me? 3. D $\flat$ . D $\flat$  to E $\flat$ . . . . . *Pitts.* 30  
Art thou watching o'er me, mother,  
Looking through some silvery star,  
From that angel band, above me,  
To our humble home afar?

- One of the best of our late songs. It is full of fine sentiment charmingly expressed. Mr. Pitts has wedded it to a beautiful melody which has already given it a wide-spread notoriety.  
† As I view these Scenes so charming. 6. B. D to F. For Bar. Very fine. . . . . *Sonnambula.* 40  
† At Home our Friends are dying. 3. B $\flat$ . D to E $\flat$ . *Landram.* 30  
At Home thou art remembered still. 3. D. C $\sharp$  to G. Answer to "Do they think of me?" . . . . . *Cummings.* 40  
Oh! yes, thou art remembered still,  
Though far across the main,  
Thy loved form dwells in all our hearts,  
Oh! come to us again.  
Rather easy and very pretty; few among our songs have been so successful. It exhibits a warmth and depth of feeling which will commend it to all lovers of ballad music.  
† Ave Maria. 5. D $\flat$ . B to G $\flat$ . Mez. Sop. *Bassini.* 35  
† Ave Maria. 4. A. Duet, Mez. Sop. and Alto, with English, French, and German Text. . . . . *Puget.* 30  
All four pieces of merit. Amateurs of refined taste will find these well worthy their attention.  
Awakened Memories. 3. F. C to F. . . . . *Martin.* 30  
How mournfully, how mournfully,  
It falls upon mine ears,  
That long-forgotten, tender melody  
Of by-gone, happy years.  
A plaintive song of great feeling. It is by the popular author of "Let the Dead and the Beautiful rest."  
Awake from thy Slumber. 2. G. D to G. For Mez. Tenor. . . . . *Johnson.* 35  
Awake from thy slumber and list to my lay;  
O'er hill and through valley the bright moonbeams play, etc.  
A beautiful serenade. Both words and music are attractive.  
Bachelor's Dream. 2. D. C to F $\sharp$ . . . . . *Moller.* 30  
One night while I lay sleeping, I had a dream of joy;  
I thought I had a charming wife and darling little boy,  
I loved, I hugged, I kissed them—I almost ate them whole,  
My little boy got angry, my wife began to scold,  
But soon a scream terrific awoke me from my sleep;  
My face was scratched in pieces—plague on the little brat!  
My wife she was a pillow, my baby was a cat!  
An excellent comic song. Easy and pretty.  
Bachelor's Hall. 3. G. D to G. Comic Irish song. . . . . *Webster.* 35  
\* Bacio (Il.) (The Kiss.) 7. D. C $\sharp$  to B. A beautiful Waltz-Song for high Soprano. . . . . *Arduini.* 60  
† Baker's (The) Second Farewell Glee. 2. C. Mixed Quartet. . . . . *Baker.* 30  
The sun is far down the west,  
And the stars are in the sky,  
All nature seems to be at rest,  
And we must say the word "Good-by."  
A beautiful Quartet. Sung by the Iaker Family with unbounded applause at all their concerts.  
† Battle Prayer. 4. E $\flat$ . C to E $\flat$ . Eng. or Ger. . . . . *Himmel.* 35  
Gebet während der Schlacht. A beautiful prayer. Recommended to every amateur of refined taste. It is very effective for an Alto or Baritone voice.  
† Beautiful Flowers for my Mother. 2. E $\flat$ . E $\flat$  to E $\flat$ . With mixed Chorus. . . . . *Higgins.* 30  
Mother, I bring in my little hand  
These beautiful flowers to you;  
I gathered them fresh in the spirit land,  
All sprinkled over with dew.  
A splendid specimen of Mr. Higgins's charming ballads. They are all good, and this one is particularly recommended.  
Beautiful (O) Friend! 3. E $\flat$ . Quartet and Chorus for mixed voices. . . . . *Higgins.* 30  
There are poems unwritten and songs unsung  
Sweeter than any that ever were heard;  
Poems that wait for an angel-tongue,  
Songs that long for a Paradise bird.  
Of moderate difficulty, and uncommonly attractive when well rendered.  
† Beautiful Hills. 3. A $\flat$ . Quartet and Chorus for mixed voices. . . . . *Clark.* 30  
O the beautiful hills where the blest have trod  
Since the years when the earth was new,  
Where our fathers gaze from the fields of God  
On the vale we are journeying through.  
Once heard, this is not likely to be soon forgotten. It is sure to please.  
Beautiful Long Ago. 4. F. C to E. . . . . *Ducat.* 3  
I wandered away to-day, mother,  
Where the flowers grow sweet and wild.  
† Beautiful May. 4. G. D to E. Lively song. *Lee.* 30  
Beautiful Screamer. 3. F. F to F. Comic. . . . . *Nanciman.* 30  
Beautiful Shepherdess. 3. F. E to G. For Sop. or Ten. with mixed Chorus. . . . . *Carrier.* 40  
Where the silver bordered wavelets  
Deck the shining golden sands, etc.  
It is with pleasure we refer to this little gem.  
It is a fine song, and improves on acquaintance.