

# P

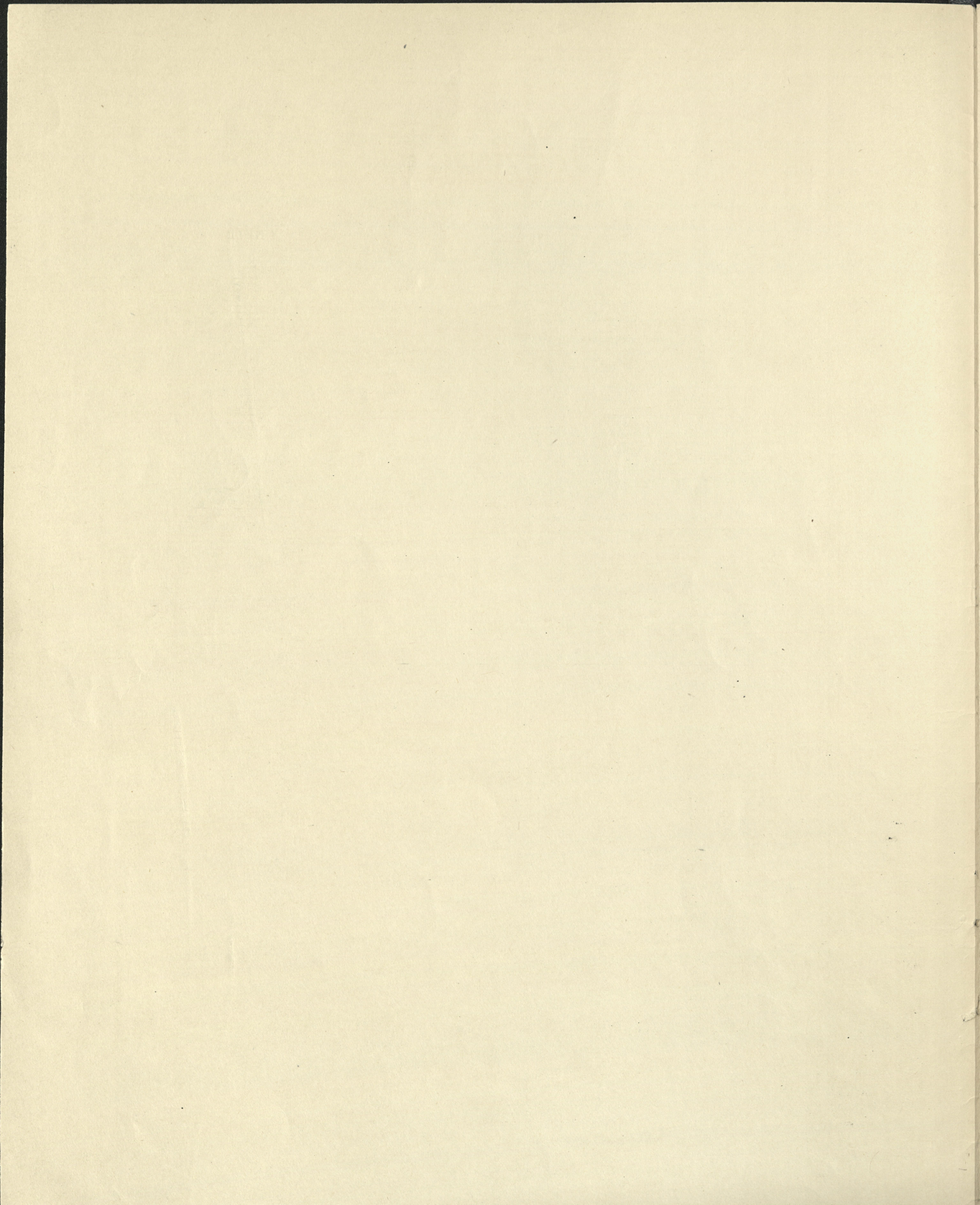
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# MAZURKA.

Fingered.

Th. LESCHETIZKY, Op. 8, No. 2.

Vivace.

PIANO.

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivace'. The first system includes dynamics *f*, *sf*, and *ff*. The second system includes *f*, *sf*, and *ff*. The third and fourth systems include *sf*, *p*, and *sf*. The score contains various musical notations including slurs, accents, and fingering numbers (1-5). There are also 'Ped.' and '\*' markings at the bottom of each system.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

- System 1:** Starts with a forte (*f*) dynamic and a *martellato* (hammered) articulation. Includes *ten.* (tension) markings and a *p* (piano) dynamic.
- System 2:** Features a *sf* (sforzando) dynamic and a *ff* (fortissimo) dynamic. Includes *ten.* markings and a *mf* (mezzo-forte) dynamic.
- System 3:** Includes a *p* dynamic and a *sf* dynamic. Features a *ten.* marking and a *mf* dynamic.
- System 4:** Starts with a *ff* dynamic and a *ten.* marking. Includes a *cresc.* (crescendo) marking and a *f* dynamic.
- System 5:** Features a *sf* dynamic and a *p* dynamic. Includes a *ten.* marking and a *f* dynamic.
- System 6:** Includes a *con bravura* instruction. Features a *pp* (pianissimo) dynamic and a *ten.* marking.

Throughout the score, there are numerous *ten.* markings, often with a curved line above them, indicating tension. There are also several *Red.* (Reduction) markings and asterisks (\*) scattered across the staves.

*Poco meno mosso  
il canto con espressione.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 4, 3, 2, 3, 4, 1, 3, 2, 1, 2. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*, *f*, *p*. Fingerings: 2, 1, 1, 4, 1, 4, 2, 1, 2, 3, 4, 1. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p*, *sf*, *velocissimo*, *p*. Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 3, 2, 1, 3, 1. Pedal markings: *Ped.* with asterisks.

Tempo I.

ten. *ff* *ten.* *pp* *ten.* *mf* *p* *ten.* *sf* *ten.* 7

This system contains two staves of music. The upper staff features a melodic line with various dynamics and accents, including *ten.*, *ff*, *pp*, *mf*, *p*, and *sf*. The lower staff provides harmonic support with chords and bass lines. A *ten.* marking is present in the lower staff. The system concludes with a *ten.* marking and a measure number of 7.

*ten.* *p* *ten.*

This system continues the piece with two staves. The upper staff has a melodic line with *ten.* markings and dynamic markings of *p*. The lower staff has a bass line with *ten.* markings. A *ten.* marking is also present in the lower staff.

*ff* *p* *cresc.* *cresc.* *sf*

This system features two staves. The upper staff has a melodic line with *ff*, *p*, *cresc.*, and *sf* markings. The lower staff has a bass line with *ff*, *p*, *cresc.*, and *sf* markings. The system is marked with *ten.* and *ff* in the lower staff.

*p* *f*

This system contains two staves. The upper staff has a melodic line with *p* and *f* markings. The lower staff has a bass line with *p* and *f* markings. The system is marked with *ten.* and *f* in the lower staff.

*ff con brio.* *ten.* *ff* *ten.*

This system features two staves. The upper staff has a melodic line with *ff con brio.*, *ten.*, and *ff* markings. The lower staff has a bass line with *ff* and *ten.* markings. The system is marked with *ten.* and *ff* in the lower staff.

# PAUL WACHS.

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