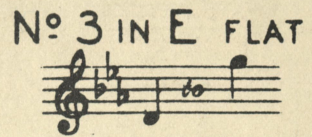
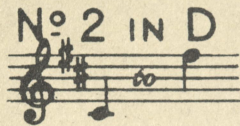
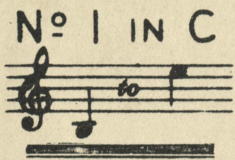


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 Mesdames ALICE ESTY, SUZANNE ADAMS & PERCEVAL ALLEN.  
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# SUNBEAMS

SONG

The Words by

R. H. ELKIN

The Music by

# LANDON RONALD

Popular Songs by the same Composer

DAPHNE'S LOVE ..... E <sup>b</sup> (D to E <sup>b</sup> ) F-G	MORNING (FROM Summertime) ..... C (C to E). E <sup>b</sup>
DAFFODILS ARE HERE ..... E <sup>b</sup> (B <sup>b</sup> to E <sup>b</sup> ) F-G	NOBODY KNOWS ..... E <sup>b</sup> (B <sup>b</sup> to E <sup>b</sup> ) F-G
DOLLY O'DEAN ..... C (C to E) D.E	SUNBEMS ..... C (B to E). E <sup>b</sup>
EVENING (FROM "Summertime") ..... D (C <sup>#</sup> to E). F	WHITE HEATHER ..... C (C to E). D
O LOVELY NIGHT (FROM "Summertime") B <sup>b</sup> (B <sup>b</sup> to D). D <sup>b</sup>	WISE FOLLY ..... C (A to D) E <sup>b</sup> F
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# SUNBEAMS.

---

Sunbeam, sunbeam, where are you going,  
Leaving the deep blue skies?  
You'll lose your way on the earth below  
When the fading daylight dies.  
But the sunbeam peeped through an open door,  
And lightened a shadow there,  
Then rested awhile and found a home  
In the glint of a baby's hair.

Sunbeam, sunbeam, where are you going?  
Tell me, that I may know  
Where the mead will turn a deeper green,  
And the roses brighter grow.  
But the sunbeam hurried upon its way,  
As a shaft from Cupid flies,  
And next I saw it shining out  
From the light of a maiden's eyes.

Sunbeam, sunbeam, the chase is over,  
You are a prisoner now,  
Though your bonds are light as the crystal chain  
That hangs from the dew-kiss'd bough.  
Sunbeam, sunbeam, now I have caught you,  
Never again will you rove,  
For I found you and bound you for ever to me  
In the heart of my own true love!

R. H. ELKIN.

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To  
Mrs Bertram van Praagh.

# SUNBEAMS.

## SONG.

Words by  
R. H. ELKIN.

Music by  
LONDON RONALD.

*Allegretto con moto.*

VOICE.

PIANO.

The musical score is written in common time (C) and consists of three systems. The first system shows the initial instrumental introduction for the piano, with a dynamic marking of *f*. The second system begins with the vocal line, which starts with the lyrics "Sun - beam, sun - beam,". The piano accompaniment for this system includes tempo markings of *poco rall.* and *a tempo*, and a dynamic marking of *p*. The third system continues the vocal line with the lyrics "where are you go - ing, Leav - ing the deep blue skies? You'll". The piano accompaniment concludes with a double bar line and repeat sign.



*cresc.*

lose your way on the earth be - low, When the fad - ing day - light

*cresc.*

*poco rall.* *a tempo*

dies. But the sun - beam peep'd through an o - pen door, And

*poco rall.* *a tempo*

*f* *poco rit.*

light - ened a sha - dow there, Then rest - ed a - while and

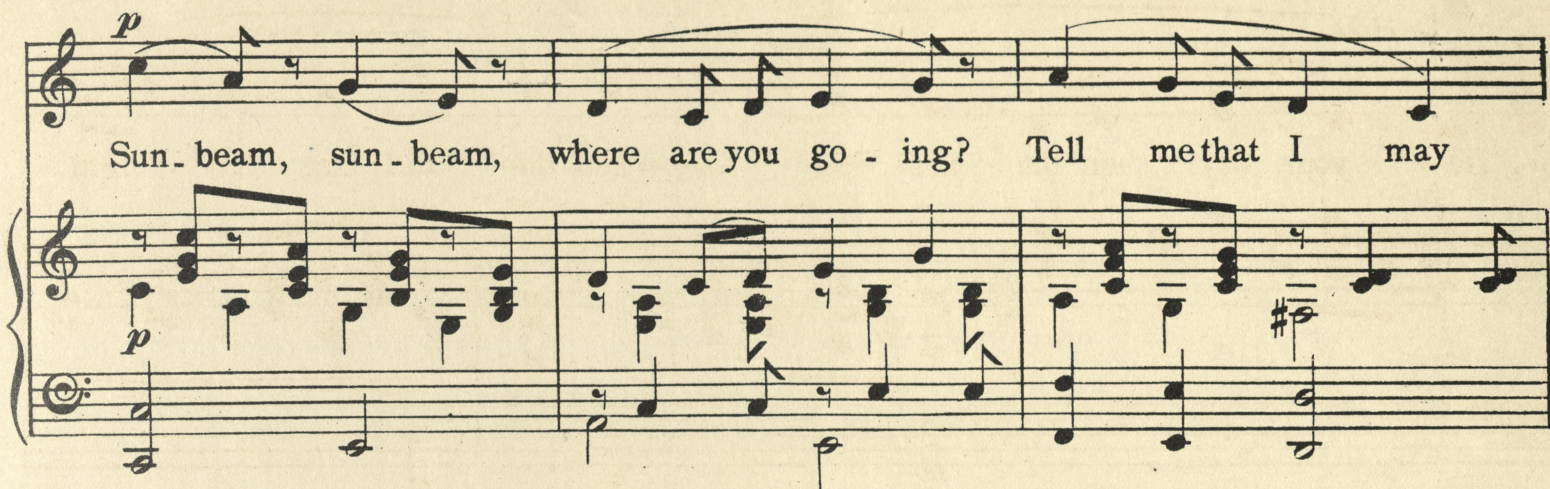
*a tempo* *poco rall.* *p*

found a home, In the glint of a ba - by's hair.

*p poco rall.* *a tempo*



*p*  
Sun - beam, sun - beam, where are you go - ing? Tell me that I may



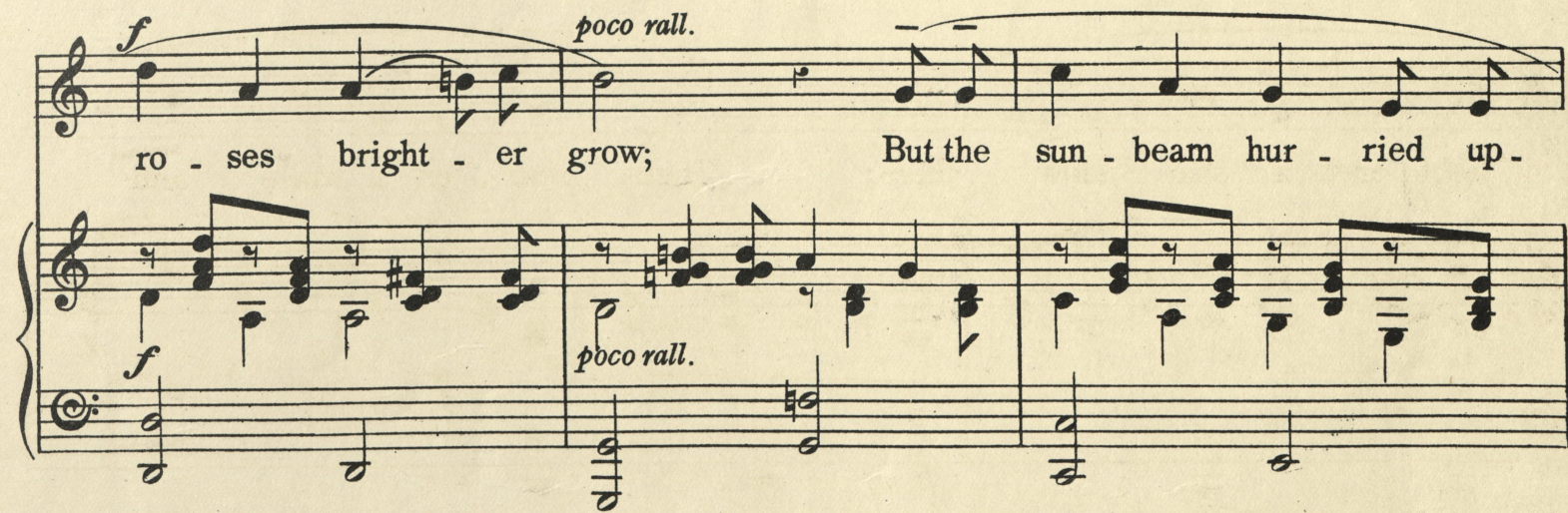
know Where the mead will turn a deep - er green, And the

*cresc.*



*f* *poco rall.*  
ro - ses bright - er grow; But the sun - beam hur - ried up -

*f* *poco rall.*



- on its way, As a shaft from Cu - pid flies, And





*f e poco rit.* next I saw it— shin - ing out From the light of a maid - en's

*poco rall.*

*f* *colla voce*

*p* eyes. *Più lento.* Sun - beam, sun - beam, The chase is o - ver,

*p* *p più lento*

You are a pris - o - ner now ——— Though your bonds are light as the

*più forte* *più forte*

cry - stal chain That hangs from the dew - kiss'd bough. Oh!

*rall.* *rall.*



*f tempo primo*

Sun - beam, sun - beam, now I have caught you, Ne - ver a - gain will you

*f tempo primo*

*cresc.*

rove, For I found you and bound you for e - ver to me In the

*cresc.*

*cresc.*

heart, In the heart of my own true

*ad lib.*

*f cresc.*

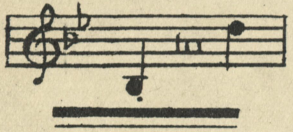
*colla voce*

love.

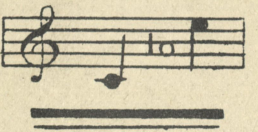
*ff presto*



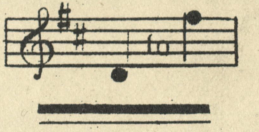
N<sup>o</sup> 1 IN B FLAT.



N<sup>o</sup> 2 IN C.



N<sup>o</sup> 3 IN D.



# A ROSE IN HEAVEN

## SONG

THE WORDS BY

### CLIFTON BINGHAM

The Music by

# H. TROTÈRE.

*By the same Composer:*

I DREAM OF THEE.....	A <sup>b</sup> _B <sup>b</sup> _C.....
THE ANGEL LOVE.....	D_F_G.....
CALIFORNIA.....	F_G.....

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