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440 Forest Avenue,
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MORITZ MOSZKOWSKI

Selected Works for Piano Solo and Four Hands

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PIANO FOUR HANDS

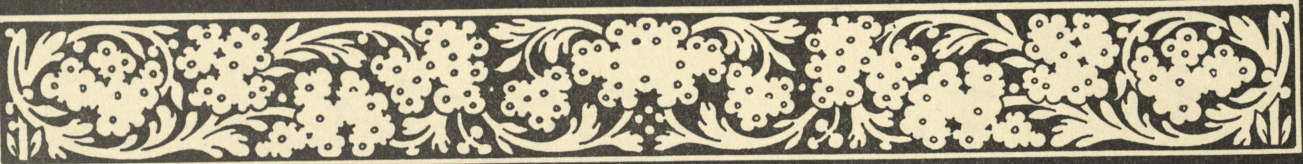
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Scherzo - Valse.

Edited and fingered by
Louis Oesterle.

Allegro.

Moritz Moszkowski. Op. 40.

Piano.

ff

p

dimin. -

Rev. *

Rev. *

Rev. *

Rev. *

Rev. *

cresc. *f*

Red.*

p

Red.*

Red.*

dimin. *p*

Red.*

Red.*

f con bravura *ff*

Red.*

f gajo

2 1 2, 5 2, 5 2, 5 3, 5 2, 4 1, 5 2, 4, 5 3, 4

Réd. *

f

Réd. * Réd. * Réd. * Réd. Réd. Réd. Réd. Réd.

Réd. Réd. Réd. Réd. Réd. Réd. Réd.

un po' più p

Réd. * Réd. * Réd. * Réd. * Réd. *

più f

Réd. * Réd. Réd. Réd. Réd. Réd. Réd. Réd.

cresc. *mf*

Réd. * Réd. Réd. Réd. Réd. * Réd. Réd.

First system of musical notation. The upper staff contains a complex melodic line with numerous slurs and fingerings (1-5). The lower staff features a bass line with a long slur and some rests. A dynamic marking *f* is present. A rehearsal mark *Re.* is located below the first measure, and another *Re.* with a $\frac{1}{3}$ time signature is below the fourth measure. Asterisks are placed below the first and fourth measures.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a bass line with a *cresc.* marking. A rehearsal mark *Re.* is below the first measure. A first ending bracket labeled '8' spans the first two measures of the upper staff.

Third system of musical notation, starting with the word *Ossia:*. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line. A dynamic marking *con forza* is written between the staves. A rehearsal mark *Re.* is below the first measure. A first ending bracket labeled '8' spans the first two measures of the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a bass line with a *con forza* marking. A rehearsal mark *Re.* with an asterisk is below the first measure. A first ending bracket labeled '8' spans the first two measures of the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line. A first ending bracket labeled '8' spans the first two measures of the upper staff.

Sixth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a long slur. A first ending bracket labeled '8' spans the first two measures of the upper staff.

3 1 5 3

pp

Revised *

Revised *

dimin. - p

Revised *

Revised *

ff

Revised *

p con sentimento
leggiero sempre

poco cresc.

dimin.
molto p

*) From here to * page 10 may be omitted.

5 3
dolce, armonioso
1 2 3
Red. 4 Red. 3

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and single notes, with a fermata over the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with some measures marked 'Red.' and fingerings 1, 2, 3, 4, 3.

5 3
3
Red. Red. cresc.

This system contains the next two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the eighth-note accompaniment, with a 'cresc.' marking in the final measure. Fingerings 3 and 4 are indicated in the lower staff.

4 8
f con passione
Red. Red. Red.

This system contains the third and fourth staves. The upper staff has a fermata over the first measure and a dynamic marking of 'f con passione' in the third measure. The lower staff continues the accompaniment with 'Red.' markings in the first, third, and fifth measures. Fingerings 4 and 8 are shown in the upper staff.

4 8 4 5 3 4
Red. 4 Red. Red.

This system contains the fifth and sixth staves. The upper staff has a fermata over the first measure and a dynamic marking of 'f' in the third measure. The lower staff continues the accompaniment with 'Red.' markings in the first, third, and fifth measures. Fingerings 4, 8, 4, 5, 3, 4 are shown in the upper staff.

5 3 8 4 5 4 4
più f
Red. 4 Red. 3 Red. 4 Red. Red. Red. Red.

This system contains the seventh and eighth staves. The upper staff has a fermata over the first measure and a dynamic marking of 'più f' in the first measure. The lower staff continues the accompaniment with 'Red.' markings in the first, third, fifth, seventh, and ninth measures. Fingerings 5, 3, 8, 4, 5, 4, 4 are shown in the upper staff.

mp raddolcendo

8

4 4 3 4 4

Red.

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a dotted eighth note followed by a sixteenth note, and a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking 'mp raddolcendo' is placed between the staves. A circled '8' is above the first measure of the upper staff. Below the lower staff, there are markings '4', '4', '3', '4', '4' under the first five measures, and 'Red.' at the end.

più p

5 3 3 4 4 3 4

Red. *

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with notes and rests. The lower staff continues the rhythmic accompaniment with eighth notes and some triplets. The dynamic marking 'più p' is placed between the staves. Below the lower staff, there are markings '5', '3', '3', '4', '4', '3', '4' under the first seven measures, and 'Red. *' at the end.

p con agilità

4 2 4 3 4 3 4 3

Red. *

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment with eighth notes and some triplets. The dynamic marking 'p con agilità' is placed between the staves. Below the lower staff, there are markings '4', '2', '4', '3', '4', '3', '4', '3' under the first eight measures, and 'Red. *' at the end.

Red. *

Detailed description: This system contains the seventh and eighth staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the rhythmic accompaniment. Below the lower staff, there are markings '4', '3', '4', '3' under the first four measures, and 'Red. *' at the end.

Red. *

Detailed description: This system contains the ninth and tenth staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the rhythmic accompaniment. Below the lower staff, there are markings '4', '3', '4', '3' under the first four measures, and 'Red. *' at the end.

5 8
1 2 3 1 2 3
3 2 1 3 5
3
dolce e legato
1 2 3
3
Ped.

8
5 4
4
5 4
5 3 2
Ped. 3 Ped. 3 Ped. 4 Ped. 3

3
Ped. 3 Ped. 1 2 3 Ped. 3 Ped. 3

5 4
4
dimin.
3
2
3
Ped. Ped. Ped. Ped. *

5 4
* 5 3
4 2 1
poco ritardando dolce, armonioso
Ped. Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first five measures and a fermata over the final measure. The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (4, 3). The key signature has three flats.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (4). The left hand accompaniment includes slurs and fingerings (4). The key signature remains three flats.

Third system of musical notation. The right hand has a slur and fingerings (8, 4). The left hand accompaniment includes slurs and fingerings (3, 4, 4, 4, 2). The dynamic marking *f con passione* is present. The key signature has three flats.

Fourth system of musical notation. The right hand has a slur and fingerings (8, 4, 5, 4, 5). The left hand accompaniment includes slurs and fingerings (2, 2). The dynamic marking *più f* is present. The key signature has three flats.

Fifth system of musical notation. The right hand has a slur and fingerings (4, 4). The left hand accompaniment includes slurs and fingerings (4, 3, 2, 3). The key signature has three flats.

The page contains six systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics and performance instructions are written throughout the score:

- System 1: *mp raddolcendo*. Includes fingerings (4, 5) and ornaments (Re).
- System 2: *più p*. Includes fingerings (2, 1, 3, 4) and ornaments (Re).
- System 3: Includes fingerings (2, 3) and ornaments (Re).
- System 4: *p, ma non troppo*. Includes fingerings (1, 2, 3, 4) and ornaments (Re).
- System 5: Includes fingerings (1, 3, 2, 1, 5, 4) and ornaments (Re).
- System 6: *mf*. Includes fingerings (1, 4, 2, 1, 4, 1, 3, 2, 4, 4, 2, 2) and ornaments (Re).

Additional markings include asterisks (*) and a circled '8' in some measures, likely indicating specific performance techniques or ornaments.

First system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes a *cresc.* marking and various musical notations such as triplets, slurs, and dynamic markings like *ff* and *sfz*.

Second system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes a *cresc. sempre* marking and various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

Third system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes a *brillante* marking and various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

Fourth system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

Fifth system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

Sixth system of musical notation. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

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