

SACRED SONGS, DUETS AND TRIOS

BY

P. A. SCHNECKER

SONGS

Christmas Hymn	High G . . . . .	.60
Come unto Me	Low A min. . . . .	.60
Faith, Hope, and Love	High D . . . . .	.60
do.	Low B\flat . . . . .	.60
Gently Lead Us (with Violin Obligato)	High F . . . . .	.75
Harvest Feast, The	Low C . . . . .	.60
Jesus, Master	High E . . . . .	.60
do.	Med. D\flat . . . . .	.60
Morning Prayer (New-born I bless the waking hour)	Low F . . . . .	.60
Take My Life, and let it be Consecrated, Lord, to Thee	High D . . . . .	.60
do.	Low B\flat . . . . .	.60
The Nativity	High E . . . . .	.60
Thou art the Way, the Truth, and the Life	Low E . . . . .	.60
To Thee	Low D . . . . .	.60
We Plough the Fields and Scatter (Harvest)	Bass F . . . . .	.60

DUETS

As with Gladness Men of Old	Sop. and Alto C . . . . .	.75
How Sweet the Name of Jesus Sounds	Alto and Tenor A . . . . .	.60
Immanuel	Sop. and Alto D . . . . .	.60
Jesus, the Very Thought of Thee	Sop. and Alto F . . . . .	.60
Lift Your Glad Voices in Triumph on High	Sop. and Tenor D . . . . .	.75
Send out Thy Light	Tenor and Bass C . . . . .	.60

TRIOS

Lord, with Glowing Heart I'd Praise Thee	Sop., Tenor, and Bass G75
O Day of Rest and Gladness	Sop., Alto, and Tenor G75

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HOW SWEET THE NAME OF JESUS SOUNDS

Duet

JOHN NEWTON

P.A.SCHNECKER

Alto

Tenor

ORGAN

Con moto

mf

mf

rit.

How sweet the name of

Je - sus sounds In a be - liev - er's ear ! It

How

soothes his sor-rows, heals his wounds, And drives a - way his fear.

mf

sweet the name of Je - - sus sounds In a be - liev - er's

ear!..... It soothes his sor - rows, heals his wounds, And

It soothes his sor - rows, heals his wounds, And

rit. drives..... a - way his fear. *Poco più lento*

rit. drives..... a - way his fear. *mf* It makes..... the wound - ed

rit. *legato*

'Tis
spir - it whole,..... And calms the troub - led breast, 'Tis

cresc.
man - na to the hun - - gry soul, And to the wea - - ry,
cresc.
man - na to..... the hun - gry soul, And to the wea - ry,

rest,..... And to the wea - - ry, rest.
rest,..... And to the wea - ry, rest.

Tempo I

My
 Dear name! the Rock on which I build, My Shield and Hid - ing - place, My

stringendo *a tempo*
 nev - er - fail - ing treas - ury, filled, My nev - er - fail - ing treas - ury, filled With
 nev - er - fail - ing treas - ury, filled, My nev - er - fail - ing treas - ury, filled With

rall.
 bound - less stores of grace, With bound - less stores of grace.
 bound - less stores of grace, With bound - less stores of grace.

f a tempo

f

Je - sus, my Shep - herd, Guar - - dian, Friend,

f

Je - sus, my Shep - herd,

My Prophet, Priest and King,

Guar - - dian, Friend, My Prophet, Priest and King : My

mf

My Pro - phet, Priest and King; My

mf

Pro - phet, Priest and King, My Pro - phet, Priest and King; My

mf

Lord, my Life, my Way, my End, Ac - cept the praise I bring;..... My

Lord, my Life, my Way, my End, Ac - cept the praise I bring;..... My

rit.
Lord, my Life, my Way, my End, Ac - cept the praise I bring.

rit.
Lord, my Life, my Way, my End, Ac - cept the praise I bring.

rit. *mf*

mf
Weak is the ef - fort

mf
Weak is the ef - fort

f *rit.* *mf a tempo*

poco a poco cresc. et

of..... my heart, And cold my warm - est thought;..... But when I see Thee

poco a poco cresc. et

of..... my heart, And cold my warm - est thought;..... But when I see Thee

poco a poco cresc. et

accel. *a tempo*

as Thou art, But when I see Thee as Thou art, I'll praise Thee as I

accel. *a tempo*

as Thou art, But when I see Thee as Thou art, I'll praise Thee as I

accel. *a tempo*

rit. *Lento*

ought,..... I'll praise Thee as I ought. A - - men, A - - men.

rit. *p*

ought,..... I'll praise Thee as I ought. A - - men, A - - men.

rit. *p*

DE CAPTAINE OF DE MARGUERITE

WALLACE BRUCE AMSBARY High, in Eb Med., in C GEOFFREY O'HARA

As if reciting

Musical score for 'DE CAPTAINE OF DE MARGUERITE'. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and contains the lyrics: "You want to know who 'tis I am, you're stran-ger man, I see; I don' mind tell to". The piano accompaniment also starts with a *mf* dynamic and consists of chords and single notes.

Price, 50 cents, net

THE HOUSE AND THE ROAD

JOSEPHINE PRESTON PEABODY High, in F Med., in D Mrs. M. H. GULESIAN (GRACE WARNER)

Moderato

Musical score for 'THE HOUSE AND THE ROAD'. The score is in 2/2 time and includes a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic and has the lyrics: "The lit-tle Road says go! The lit-tle House says stay! And O, it's bon-ny". The piano accompaniment begins with a *mf* dynamic and includes markings for *ten. cresc.*, *ten.*, *cresc.*, and *ten.* in the right hand, and *ten.* in the left hand.

Price, 40 cents, net

THE PRIMROSE

ROBERT HERRICK High, in B Med., in A JOHN TASKER HOWARD

Allegro scherzando

Musical score for 'THE PRIMROSE'. The score is in 4/4 time and features a vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and contains the lyrics: "Aske me why I send you here This sweet in-fan-ta of the yeere? Aske me why I". The piano accompaniment also begins with a *p* dynamic.

Price, 40 cents, net

WAIT A LITTLE WHILE

Words adapted by C. P. S. Med., in F Low, in D CHARLES P. SCOTT

Calmato

Musical score for 'WAIT A LITTLE WHILE'. The score is in 4/4 time and includes a vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and has the lyrics: "In the hour of still-ness Won-drou's vis-ions show; Heav'n un-folds be-fore us,". The piano accompaniment also begins with a *p* dynamic.

Price, 40 cents, net

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SPRIT OF GOD

THE SPIRIT OF GOD IS THE FIRST FRUIT OF THE FUTURE AGES

AND HE WHO RECEIVES HIM SHALL BE BORN AGAIN

AND SHALL SEE THE KINGDOM OF GOD

WHICH NO MAN CAN SEE NOR TOUCH NOR HOLD

WHICH IS THE LIFE OF THE WORLD

AND THE LIGHT OF THE LIFE OF THE WORLD

AND THE LIFE OF THE WORLD

AND THE LIFE OF THE WORLD

AND THE LIFE OF THE WORLD

Sacred Song

SPIRIT OF GOD

Words by GEORGE CROLY

Music by W. H. NEIDLINGER

THE simple melodic lines of this song, its phrases of appealing beauty, are devotional and inspiring. Suitable for any church (liberal or orthodox) or for home enjoyment, it fulfils music's noble function of lifting the heart from everyday thoughts to higher ideals.

Spir-it of God, de-scend up - on my heart, Wean it from earth, thro' all its

puls es move, Stoop to my weak - ness, might - y as Thou art,

And make me love Thee as I ought to love.

I ask no dream, no proph-et ec-sta-sies, No sud-den rend ing

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HIGH, IN F

MEDIUM, IN D

Price, Sixty Cents

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