

AY-AY-AY

SERENATA CRIOLLA

Musique de
OSMAN PÉREZ FREIRE

PIANO

VOZ. **Andante**

A - so - maté á la ven - ta na ay ay ay Pa - lo - ma del al - ma mi -
Si al - gu - na vez en tu pecho ay ay ay mi ca - ri - no ño lo a - bri -
El a - mor mi - o se muere ay ay ay y se me muere de fri -

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Le Grand Succès Italien : M

CE MCE
EXIS E
DISES
CHFA
GRAMHO
HRY
ODN
ORA
PHÉ
RENEHO
WIER

- a A - so - maté á la ven - ta - na ay ay ay Pa - lo - ma del al - ma mi -
 - gas Si al - gu - na vez en tu pe - cho ay ay ay mi ca - ri - ño no lo a - bri -
 - o El a - mor mi - o se mue - re ay ay ay y se me muere de fri -

- a que ya la auro - ra tem - pra - na nos vie - ne á nunciar el di -
 - gas en - ga - ña lo como á un ni - ño pe - ro nun - ca se lo di -
 - o por - que en tu pe - cho de pie - dra tu no quie - res dar - le a bri -

cresc.

- a que ya la au - ro - ra tem - pra - na ay ay ay nos vie - ne á nunciar el di -
 - gas en - ga - ña lo como á un ni - ño ay ay ay pe - ro nun - ca se lo di -
 - go por - que en tu pe - cho de piedra ay ay ay tu no quie - res dar - le a bri -

p

D.C. al C para 1ª y 2ª vez.

3ª y Final

- go Ay ay ay ay ay ay

diminuendo *pp*

CE MCEAU
 EXIS EN
 DISSES
 CHAL
 GRAMHONE
 HRY
 ODN
 ORA
 PHÉ
 RENEHONE
 WIER

Spécimens des deux derniers succès.

HANTISE...

Ce morceau existe avec
paroles de Robert VALAIRE.

Musique de Pierre LARRIEU

All^{to} moderato

First system of musical notation for 'HANTISE...'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains several chords and melodic lines. The bass staff has a few notes. A dynamic marking *dim. e rall.* is placed between the two staves.

Second system of musical notation for 'HANTISE...'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a *dim.* marking and the bass staff has a *cresc.* marking.

SOUS TON BALCON

Ce morceau existe avec
paroles de Robert VALAIRE.

Musique de R. DRIGO

And^{no} grazioso

First system of musical notation for 'SOUS TON BALCON'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains several chords. A *dim.* marking is placed between the two staves.

Second system of musical notation for 'SOUS TON BALCON'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some slurs, and the bass staff has chords.

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