

TANAGRA

TAN
GO

PAR JOSÉ ZENTIS LE TANGO EN VOGUE

ΜΟΣΧΕΣ ΚΑΛΩΝ

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EDITION DE LUXE
PRIX 5 ₣

56

12.B^d



TANAGRA

TANGO MILONGA

José SENTIS
Compositeur de "CRIOLLITA"

Moderato

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a *f* dynamic and includes accents and staccato markings. The second system features a *p* dynamic. The third system returns to *f*. The fourth system starts with *p* and ends with *f*. The fifth system includes a section marked *f* with the instruction "Silence ou arpege à volonté" and concludes with dynamics of *p*, *sf*, *f*, and *mf*.

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Le Tango en vogue
celui que vous en-
tendez partout.

Voici le fox-trot que
vous aimez. C'est le
succès de la saison

MISS TANGUETT

CALIFORNIA ROSE

Tango Milonga

Musical score for 'Tango Milonga' in 2/4 time, featuring piano (p) and fortissimo (ff) dynamics. The score includes four systems of piano accompaniment with treble and bass staves. The first system starts with a piano (p) dynamic and includes a triplet of eighth notes. The second system ends with 'etc.'. The third system starts with a fortissimo (ff) dynamic. The fourth system ends with 'etc.'.

Moderato

Musical score for 'Moderato' in 2/4 time, featuring piano (p) and mezzo-forte (mf) dynamics. The score includes four systems of piano accompaniment with treble and bass staves. The first system starts with a piano (p) dynamic. The second system ends with 'etc.'. The third system starts with a mezzo-forte (mf) dynamic. The fourth system ends with 'etc.'.

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