

MARGIE

FOX-TROT SONG



*Choral
L. Poldos
March 10/11/12*

PAR B. DAVIS, CONRAD ET R. ROBINSON
PAROLES FRANÇAISES DE BATAILLE - HENRI
EDITION MODERNE

MARGIE

Paroles françaises de
BATAILLE-HENRI

Paroles anglaises et Musique de
BENNY DAVIS CON CONRAD
& J. RUSSEL ROBINSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano).

1. Son nom é - tait vrai - ment

You can talk a - bout your
You can pic - ture me most
2. Un jour ol - le - quit - ta
3. Bien - tôt tous les or - ches -

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *p*.

ni - go - lo

Dans les

rues de Bor - né - o

Chaqu' fois

love af - fairs,
ev - 'ry night,
son pa - ys
- tres fran - çais

Here's one
I can't
Et vint
Jou - èr'nt

I must tell to you;
wait un - til they start;
con - qué - rir Pa - ris.
cet air à suc - cès,

All night
Ev - 'ry -
Et l'on
Si bien

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment provides harmonic support. Dynamics include *f* and *p*.

qu'un hom - me la ren - con - troit,

La bouche en cœur, il mur - mu - rait.

long they sit up - on the stairs,
thing he says just seems all right,
en - ten - dit chaqu' Pa - ri - sien
qu'au bal et au res - tau - rant

He holds her close and starts to coo:
I want to learn that stuff by heart:
Chan - ter comm'chaque O - cé - a - rien
Chaqu' cli - ent fre - donne en en - trant

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment provides harmonic support. Dynamics include *f* and *p*.

My lit - tle . Mar - - gie, I'm always thinking of you Mar - - gie,
 Mar - gie, oh! Mar - - gie! O, ma per - le d'O - cé - a - ni - - e!

I'll tell the world I love you; Don't for - get your promise to me, I have
 Ton p'tit nom é - trange et ber - ceur A, pour moi, tant de dou - ceur Que je

bought a home and ring, and ev'rything for Mar - - gie. You've been my inspir - a - tion,
 suis prêt, Oui je suis prêt, Ma pe - ti - te Mar - - gie, A fai - re pour toi si jo -

Days are nev - er blue; Af - ter all is said and done, There is really on - ly
 - lie Mil - le fol - lies Ton p'tit nom est plus trou - blant Plus frais qu'un bouquet d'prin.

one, Oh! Mar - gie, Margie, it's you" "My lit - tle you"
 - temps. Oh! Mar - gie Ma p'tit' Mar - - gie.