

EVERYTHING

LYRIC AND MUSIC

by

BUD de SYLVIA
GUS KAHN & AL JOLSON



2 FR

EDITIONS FRANCIS SALABERT

'N' EVERYTHING

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Moderato

PIANO



f *ad lib.* *mp*

I'm as nut.ty as a squirr'l
Lot's of oth.er girls I met

'Cause I've got my.self a girl who keeps me schem.ing And
Look'd real good.to me and yet tho' they were clev.er They



p

dream.ing all day long I want to say she's got 'em I could nev.er get a thrill
nev.er made me fall But then this girl's so diff'.rent When I think that she's all mine



Out of an.y girl un.til I met this girl for whom I sigh and this is why
Lit.tle chills run up my spine It all seems too good to be true I'm tell.ing you



CHORUS

She's got a pair of eyes that speak of love 'n' Ev'rything _____ She's got a smile like an _____ gels

mp-f

up a - bove 'n' Ev - rything _____ The lit - tle birdies start to sing _____ When they see her they think it's

spring _____ Like A - pril showers _____ She makes the flowers _____ Jus' seem to grow and Ev'ry - thing _____ She's got the

cu - test lit - tle dimpled hand 'n' Ev' - rything _____ A pret - ty fin - ger for a wedding band 'n'

Ev' rything _____ And if she'll be my lit - tle wife _____ We'll lead the sim - ple life _____ And we'll

raise a lot of ducks and cows and geese and Ev' - rything _____ She's got a _____

f

1. 2.

4 Nouveaux Succès Sensationnels

La Madelon de la Victoire

(The Madelon of Victory)

La Chanson de la Victoire

Hawaïian Butterfly

(Le Papillon d'Hawaï)

Un Refrain Hawaïen sur un Rhythme de Fox Trot

GOOD BYE-EE

(Ah qu'c'est bon)

Une chanson populaire publiée aussi pour Piano seul en Fox-Trot

FOR ME AND MY GAL

(Pour toi et pour moi)

Le grand Succès du Casino de Paris