

Seinen Kindern

Emma. Hermann. Carl.

Liegende Blättchen
im Kinder-ton

für's
Klavier zu zwei Händen

VON
CARL G. P. GRÄDENER.

24^{tes} Werk.

Eigenthum des Verlegers.

Fritz Schubert jr.
LEIPZIG UND HAMBURG.

Pr. 2 Mk. 135

11.

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Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'. Includes handwritten annotations such as '321', '23', and '4' above the notes.

Handwritten musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'. Includes handwritten annotations such as '23', '24', '1364', '3492', '34341', and '4 2 1'.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'pp'. Includes a handwritten '5' above the first measure.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'. Includes handwritten annotations such as '3', '4', and '2'.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p', 'stärker.', 'cresc.', and 'f'.

2.

KINDES BITTEN.

leise, zart

mf

p

cresc.

f

ten

cresc.

f

The score consists of five systems of music. The first system is a piano introduction in 3/4 time, marked *leise, zart*. The second system continues the piano part with dynamics *mf* and *p*. The third system features a piano accompaniment with triplets and a dynamic of *p*. The fourth system shows a tenor part with triplets and a dynamic of *f*, and a piano accompaniment with triplets and a dynamic of *p*. The fifth system continues the tenor part with triplets and a dynamic of *f*, and the piano accompaniment with triplets and a dynamic of *f*. Handwritten annotations in pencil include numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten 'X' above the first measure. *mf* dynamic marking. Treble and bass staves with triplets.

dim. and *p* dynamic markings. Treble and bass staves with triplets.

Handwritten '4' above the first and fourth measures. *f* dynamic marking. Treble and bass staves with triplets.

ff dynamic marking. *ten.* marking. Treble and bass staves with triplets.

mf dynamic marking. Treble and bass staves with triplets.

Handwritten numbers: 14215, 2321, and 2135. *p* dynamic marking. Treble and bass staves with triplets.

3.

LÄNDLER.

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten numbers and symbols in pencil or light ink.

- System 1:** Starts with a dynamic marking of *mf*. Handwritten numbers 15 and 4 are present above the staff.
- System 2:** Features a dynamic marking of *f* and a *p* marking at the end. Handwritten numbers 4 and 7 are visible.
- System 3:** Includes a dynamic marking of *f*. Handwritten numbers 4, 3, 2, 1, and 2 are scattered above the staff.
- System 4:** Begins with the word *Ende.* and a *p* dynamic marking. Handwritten numbers 94, 131, 13, 14, and 4 are present.
- System 5:** Contains numerous handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings throughout the system.
- System 6:** Continues the musical notation with various handwritten annotations.

4.

KINDES LIEBKOSSEN.

leise, schmeichelnd

p

cresc. *mf*

sp *dim.* *pp* *p*

mf

5.

ARABESKE .

Sehr schnell.

leise, leicht

sfz *mf* *pp*

wie oben *stärker*

sfz *mf* *p*

leise, leicht *ein wenig langsamer*

Schnell. (im Tempo) *zurückhaltend* *pp*

☺ = das kleinste Mass einer Fermate (☺) hier einer Kunstpause.) 14

Handwritten: 124

Handwritten: 24

Handwritten: 12

Handwritten: 12

f *p*

f *p*

Handwritten: 8

pp

7.

ZWEITER LÄNDLER.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (D major). It consists of six systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are marked with 'p' (piano) and 'f' (forte). There are several repeat signs and first/second endings. Handwritten annotations in blue ink are present throughout the score, including numbers like '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', 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'599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'. The score concludes with a double bar line and repeat dots.

8. STÜCKCHEN.

Durchaus nicht schnell.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked "Durchaus nicht schnell." (Definitely not fast). The dynamics are indicated by the following markings: *leise* (piano), *stark* (forte), and *halbstark* (mezzo-forte). The score includes first and second endings in the final system.

leise

stark

leise

halbstark

1. 2.

The first system of music on page 13 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords and rests, followed by a melodic line. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking of *al* (allegro) is present in the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment. A dynamic marking of *al* is visible in the lower staff.

The third system of music on page 13 consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff continues the eighth-note accompaniment.

The fourth system of music on page 13 consists of two staves. The upper staff has a melodic line with slurs. The lower staff continues the eighth-note accompaniment. A dynamic marking of *leise* (piano) is present in the lower staff.

The fifth system of music on page 13 consists of two staves. The upper staff has a melodic line with slurs. The lower staff continues the eighth-note accompaniment. A dynamic marking of *stark* (forte) is present in the lower staff.

The sixth system of music on page 13 consists of two staves. The upper staff has a melodic line with slurs. The lower staff continues the eighth-note accompaniment. A dynamic marking of *leise* is present in the lower staff.

9.

KINDES TRAUM.

Nicht zu langsam.

leise

The first system of music is in 6/8 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic marking 'leise' is present.

stärker

wieder leise

The second system continues the piece. The right hand has a more active melody with slurs. The dynamic marking changes from 'leise' to 'stärker' and then back to 'wieder leise'.

leise

The third system shows a change in the right-hand melody. The dynamic marking 'leise' is used. The left hand continues with its accompaniment.

1.

2.

pp

immer

The fourth system contains two first endings. The first ending is marked '1.' and the second '2.'. The dynamic marking 'pp' (pianissimo) is indicated. The word 'immer' is written at the end of the second ending.

leise und zart

The fifth system is in 3/4 time. The right hand has a melody with slurs and some accidentals. The dynamic marking 'leise und zart' is present.

The sixth system continues the melody in 3/4 time, featuring slurs and various accidentals in the right hand.

Handwritten annotations: *ly ar y rd* (top), *3f* (top right), *4* (middle), *1. 2.* (middle), *leise* (middle), *stärker* (bottom), *wieder leise* (bottom), *pp* (bottom), *ppp* (bottom), *fin.* (bottom right).

The musical score consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*pp*) dynamic. The second system includes the instruction *wie oben*. The third system features first and second endings. The fourth system is marked *leise*. The fifth system has *stärker* and *wieder leise* markings. The sixth system continues with piano dynamics. The seventh system concludes with *pp*, *ppp*, and *fin.* markings.

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