

50

Grand Duo

Pour

PIANO

ET

FLUTE

Sur les plus beaux Motifs

DU

BARBIER de SEVILLE

Opéra de G. Rossini

D'après Osborne et De Bériot.

P A R

TULOU.

Prix: 9.

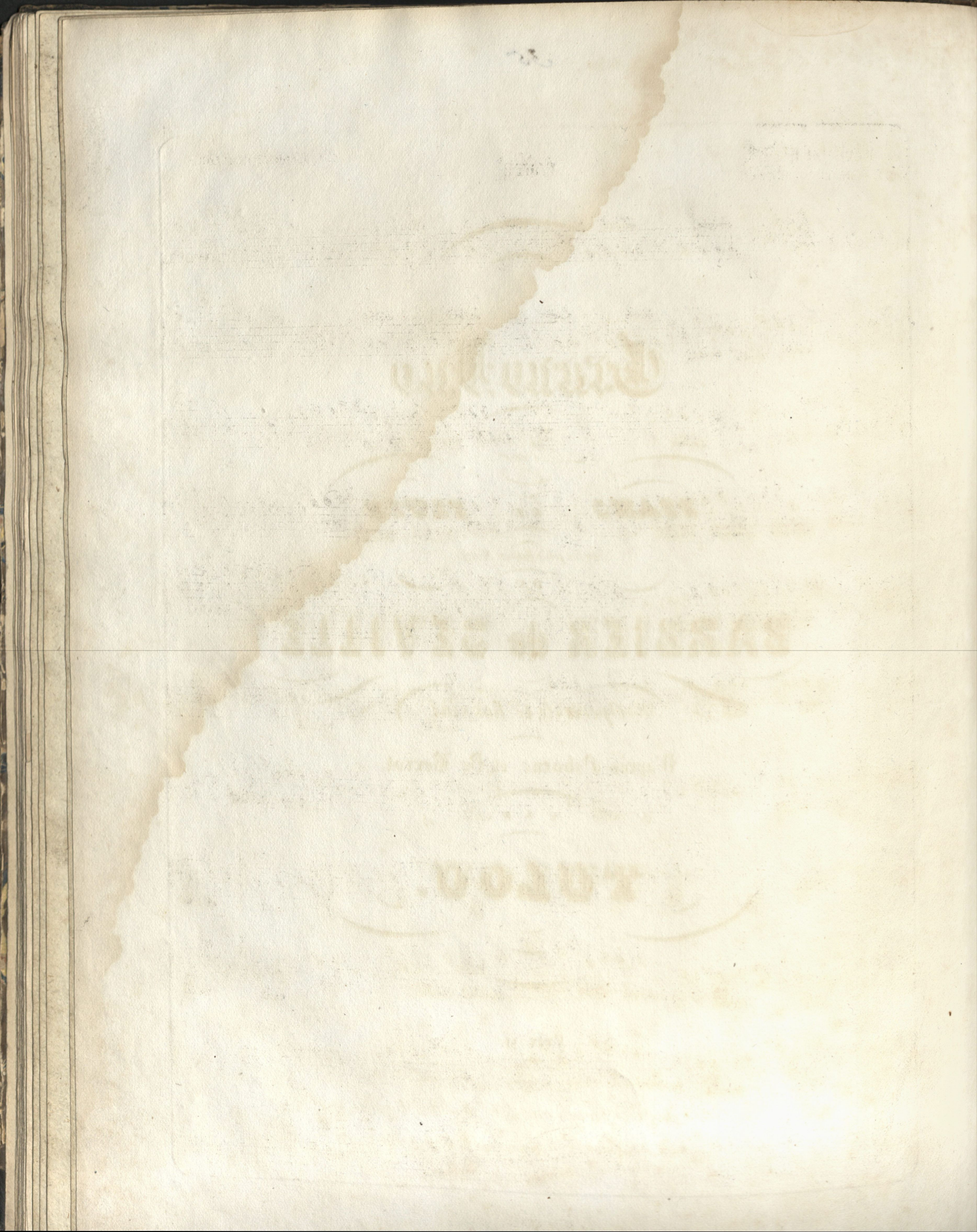
A. Lajont.

Paris, chez E. Troupenas & C^{ie} Rue N^{ve} Vivienne, 40.

Milan, chez Ricordi.

Mayence, chez les Fils de B. Schott.

Handwritten signature and scribbles in the bottom right corner.



General

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...

TULOU.

GRAND DUO

Pour PIANO et FLÛTE

Sur LE BARBIER DE SÉVILLE.

FLÛTE.

G. A. OSBORNE et TULOU.

All. VIVACE. *ff*

ff

Cresc.

f *p* *tr* *tr*

Dolce. *p* *f* *tr*

tr *tr* *tr* *tr* *pp* *tr*

tr *tr* *tr* *tr* *f*

FLÛTE.

p Dolce.

f

Cantabile

p

Adagio.

Allegro.

rf

p

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *p Dolce.* and includes various articulations such as slurs and accents. The dynamics shift to *f* in the second staff, then back to *p* in the third staff, which is marked *Cantabile*. The fourth staff features a change in time signature to 2/4 and includes fingerings (1, 2, 3, 6) and a *p* dynamic. The fifth and sixth staves contain complex sixteenth-note passages with fingerings (6, 3, 6). The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff is marked *Adagio.* and features a *6* fingering. The final staff is marked *Allegro.* and includes a *rf* dynamic and a *p* dynamic. The score concludes with a common time signature (C).

FLÛTE.

The musical score consists of 12 staves of music, all in treble clef and G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a key signature change to F major in the final staff.

Dynamic markings include: *f*, *ff*, *p*, *mf*, *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *f*.

Articulation markings include: accents (>), slurs, and a *Cres* (crescendo) marking with a dashed line.

FLÛTE.

p

f

Cres. P Sentimento.

f

f

f

f

p

Vivo.

ff

p

FLÛTE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a fermata over a note. The third staff includes the dynamic marking *Cres.* and *f*. The fourth staff starts with a second ending bracket labeled '2' and includes dynamics *f* and *p*. The fifth staff features a fermata and a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff includes a dynamic marking *f*. The ninth staff features a dynamic marking *ff*. The tenth staff concludes the piece with a double bar line.

