

Celebration

for Rémie

Rami Levin

$\text{♩} = 92$

Flute

Guitar

3

Fl.

Gtr.

5

Fl.

Gtr.

8

Fl.

Gtr.

10

Fl.

Gtr.

13

Fl.

Gtr.

mf

mf

p

mf

p

mf

f

f

15

Fl. *mp*

Gtr. *f* *mf*

Measures 15-17. Flute part: melodic line with slurs, starting with a quarter rest. Dynamics: *mp*. Guitar part: rhythmic accompaniment with slurs and a triplet at the end. Dynamics: *f* and *mf*.

18

Fl. *mf*

Gtr. *mp*

Measures 18-19. Flute part: melodic line with slurs and a triplet. Dynamics: *mf*. Guitar part: rhythmic accompaniment with slurs. Dynamics: *mp*.

20

Fl. *f*

Gtr.

Measures 20-21. Flute part: melodic line with slurs and a triplet. Dynamics: *f*. Guitar part: rhythmic accompaniment with slurs.

22

Fl. *Piu mosso* ♩ = 84

Gtr. *f* *mp*

Measures 22-24. Flute part: melodic line with slurs and a triplet. Dynamics: *f*. *Piu mosso* ♩ = 84. Guitar part: rhythmic accompaniment with slurs and a triplet. Dynamics: *mp*.

25

Fl. *mp*

Gtr. *p*

Measures 25-26. Flute part: melodic line with slurs. Dynamics: *mp*. Guitar part: rhythmic accompaniment with slurs and a triplet. Dynamics: *p*.

27

Fl.

Gtr.

3

Tempo 1

29 ♩ = 92

Fl.

Gtr.

mf

mf

31

Fl.

Gtr.

3

33

Fl.

Gtr.

3

35

Fl.

Gtr.

p

p

38

Fl.

Gtr.

mf

mf

pp

f

3

40

Fl.

Gtr.

3

42

Fl.

Gtr.

3

3

44

Fl.

Gtr.

p

p

3

3

47

Fl.

Gtr.

mf

mf

pp

3

3

50

Fl.

Gtr.

mf

52

Fl.

Gtr.

3

3

54

Fl.

Gtr.

3

3

mf

57

Fl.

Gtr.

mf

mp

59

Fl.

Gtr.

mp

3

3

3

61

Fl.

Gtr.

f

63

Fl.

Gtr.

f

3

65

Fl.

Gtr.

67

Fl.

Gtr.

69

Fl.

Gtr.

p

pp

72

Fl.

Gtr.

3

Piu mosso

75

$\text{♩} = 84$

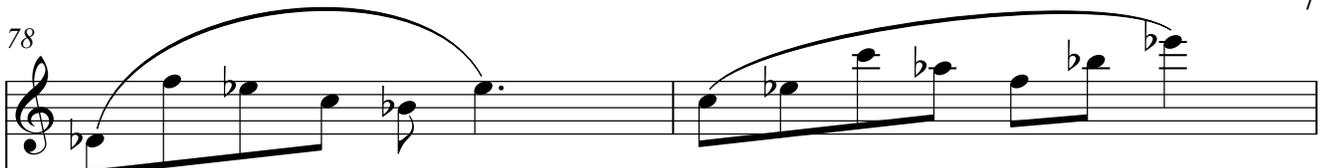
Fl.

Gtr.

mp

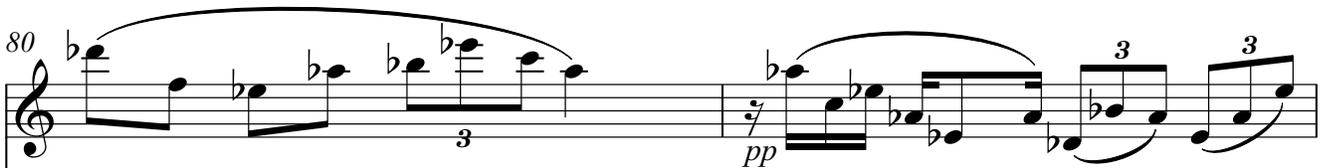
p

78

Fl. 

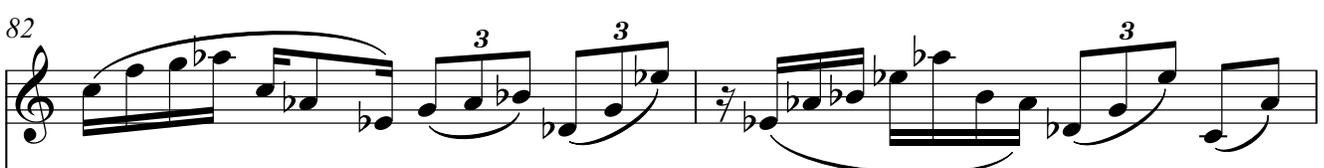
Gtr. 

80

Fl. 

Gtr. 

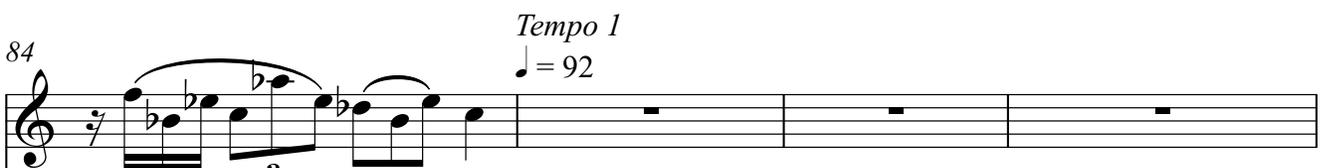
82

Fl. 

Gtr. 

84

Tempo 1
♩ = 92

Fl. 

Gtr. 

88

Fl. 

Gtr. 

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of six systems, each with two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1 (Measures 91-92): The Flute part features a melodic line with slurs and a triplet of eighth notes in measure 92. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

System 2 (Measures 93-94): The Flute part continues with slurs and a triplet of eighth notes in measure 93. The Guitar part includes a triplet of eighth notes in measure 94.

System 3 (Measures 95-96): The Flute part has a triplet of eighth notes in measure 95. The Guitar part features a triplet of eighth notes in measure 96.

System 4 (Measures 97-98): The Flute part has a triplet of eighth notes in measure 97. The Guitar part has a triplet of eighth notes in measure 98. The system concludes with a double bar line and a change in time signature to 2/4, followed by a 4/4 time signature.

System 5 (Measures 99-100): The Flute part has a triplet of eighth notes in measure 99. The Guitar part has a triplet of eighth notes in measure 100. The system concludes with a double bar line and a change in time signature to 2/4, followed by a 4/4 time signature.

System 6 (Measures 101-102): The Flute part has a triplet of eighth notes in measure 101. The Guitar part has a triplet of eighth notes in measure 102.

104

Fl.

Gtr.

106

Fl.

Gtr.

ff

ff