

700

A SPRING MORNING

A Pastoral

BY

CAREY

Arranged by

H. LANE WILSON.

PRICE 2/- NET

H. Lane Wilson

BOOSEY & C^o

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A SPRING MORNING.

(A PASTORAL.)

Flocks are sporting, doves are courting,
Warbling thrushes sweetly sing,

Ah! Ah!

Joy and pleasure without measure
Heralds in the lovely spring.

La la la la.

Gentle zephyr, silent glades,
Purling streams and cooling shades,
Senses charming, pain disarming,
Love each tender heart invades.

Dancing, singing, piping, springing,
With our mirth the valleys ring.

Ah! Ah! &c.

A SPRING MORNING.

(A PASTORAL.)

CAREY.
Words and Music arranged by
H. LANE WILSON.

Gaily.

VOICE.

PIANO.

ff

p

Flocks are sport - ing,

doves are court - ing, Warb - ling thrush - es sweet - ly

tr

mf

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the beginning of the piece with a 'Gaily.' tempo marking. The voice part has a whole rest, while the piano part features a melody in the right hand and accompaniment in the left hand, marked *ff*. The second system contains the first line of lyrics: 'Flocks are sport - ing,'. The voice part has a whole note followed by a half note, and the piano part continues with accompaniment, marked *mf*. The third system contains the second line of lyrics: 'doves are court - ing, Warb - ling thrush - es sweet - ly'. The voice part has a half note followed by a quarter note with a trill (*tr*), and the piano part continues with accompaniment.

sing. Ah!

The first system of music features a vocal line starting with a rest, followed by a melodic phrase marked *f* (forte) with the vocalization "Ah!". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

Ah! Joy and plea - sure

The second system continues the vocal line with another "Ah!" and the phrase "Joy and plea - sure" marked *f*. The piano accompaniment features a more active right-hand part with eighth-note runs and a left-hand part with chords.

with - out mea - sure Her - alds in the love - ly spring,

The third system contains the vocal line with the lyrics "with - out mea - sure Her - alds in the love - ly spring," marked *p* (piano). The piano accompaniment is also marked *p* and features a flowing right-hand part and a steady left-hand part.

Her. alds in the love - ly spring. La la la la la

The fourth system concludes the vocal line with "Her. alds in the love - ly spring." and a "La la la la la" section marked *f*. The piano accompaniment is marked *mf* (mezzo-forte) and includes a key signature change to one sharp (F#) for the final section.

* added by H.L.W.
A Spring Morning.

pp

la la La la la la la la

cresc.

La la la la la la La la la la la la la la La la la la

cresc.

la la la la la la la la

f *ff*

f

♯ to ♯ added by H. L. W.
A Spring Morning.

Slower.

p Gen - tle ze - - phys, si - lent glades,

p meno mosso

Red. Red. Red.

Purl - ing streams and cool - ing shades, Sen - ses

charm - ing, pains dis - arm - ing, Love each ten - der

heart in - vades.

pp

* to * added by H. L. W.
A Spring Morning.

f
Danc - ing, sing - - ing, pip - ing, spring - - ing,

mf

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "Danc - ing, sing - - ing, pip - ing, spring - - ing,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal melody.

With our mirth the val - leys ring.

The second system continues the vocal line with the lyrics "With our mirth the val - leys ring." The piano accompaniment features a more active melodic line in the right hand, including a trill-like passage, while the left hand provides a steady harmonic accompaniment.

f
Ah!

The third system begins with a vocal line marked with a forte (*f*) dynamic and the exclamation "Ah!". The piano accompaniment consists of rhythmic chords in the right hand and a more melodic line in the left hand.

Ah!

The fourth system continues the vocal line with another "Ah!" exclamation. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, similar to the previous system.

f Joy and plea - - sure *p* with - out mea - - sure

Her - - als in the love - - ly spring,

Her_als in the love - - ly spring. *f* La la la la

colla voce *mf a tempo mf*

la la la La la la la la

pp

la la La la la la la la la

La la la la la la la la la la

accel. tr.

accel.

tr. tr. tr. tr. *ff* La ah

f a tempo

pp

pp

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Sung by Miss CARRIE TUBB.
NIGHTINGALE OF JUNE.

Words by EDWARD LOCKTON. Music by WILFRID SANDERSON.

Tempo di Valse. mf

Ma-gic ev'ning falls a-round me, Hour of mist and dream, Wander

1st Verse
Magic ev'ning falls around me,
Hour of mist and dream,
Wander I down ways enchanted
Where the pale stars gleam.
My heart is sad, but lo! there rings
A melody on tireless wings,
A golden song beyond the vale -
It is the wondrous Nightingale.

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Sung by Mr HERBERT CAVE.
A LITTLE PRAYER FOR ME.

Words by FRED. E. WEATHERLY. Music by KENNEDY RUSSELL.

Andante (calm and legato.)

When you are singing All the old sweet songs, In your mountain valley, Far a-

1st Verse
When you are singing
All the old sweet songs,
In your mountain valley,
Far across the sea,
When you are singing
All the old sweet songs
Sing one little song
For me!

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Sung by Mr HARRY DEARTH.
LITTLE MICHAEL JOHN O'SHEA.

Words by COMFORT PARRY. Music by T. C. STERNDALÉ BENNETT.

Andante affettuoso.

When the pigs are in the garden, or the cows are in the stable; When poor

1st Verse
When the pigs are in the garden, or the cows are in the stubble,
When poor Larry's eyes are blackened, or the apples go astray -
'Tisn't far I need be looking for the one who made the trouble,
Sure, I know ye, little Michael John O'Shea!

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Sung by Mr IVOR FOSTER.
THE STARS HAVE EYES.

Words by FRED. G. BOWLES. Music by WILFRID SANDERSON.

Allegretto. poco rit. a tempo cresc.

The stars have eyes, and yet they cannot see, Else would they won - dring

1st Verse
The stars have eyes, and yet they cannot see,
Else would they, wond'ring, pity me;
I turn to Heaven and find Heaven heedless all,
No star to heed my call.

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Sung by Miss LILY FAIRNEY.
THE DREAM-CANOE.

Words by CHARLES ROFF. Music by W. H. SQUIRE.

Andante. (Very smoothly.)

Beneath un-changing o-pal skies, An is-land once I found, 'Mid

1st Verse
Beneath unchanging opal skies,
An island once I found,
'Mid ever dancing sun-kiss'd waves,
Where fadeless flow'rs abound;
Old Father Time's a stranger there,
The dawn is ever new,
But only they can find the way
Who sail the dream-canoë.

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Sung by Mr ARTHUR JORDAN.
O LET NO STAR COMPARE WITH THEE.

Words by HENRY VAUGHAN. Music by MICHAEL HEAD.

Allegretto. mp

Some kinde herbs here, though low and far Watch for and know their

1st Verse
Some kinde herbs here, though low and far,
Watch for and know their loving star:
O let no star compare with thee,
Nor any herb out-duty me.

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Sung by Mr HERBERT CAVE.
I DREAM THAT I HEAR YOU SINGING.

Words by KATERINA BOGOSOFF. Music by CHARLES MARSHALL.

Andante. mf

I dream that I hear you singing When the dawning kisses the sea; And

1st Verse
I dream that I hear you singing
When the dawning kisses the sea;
And earth's fresh voices take up your song
And fair is the morn to me.
I dream that I hear you singing
When the noon throbs over the lea,
And the world's great heart beats loud and strong,
And bright is the day to me.

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Sung by Madame CLARA BUTT and Miss PHYLLIS LETT.
MY PRAYER.

Words by P. J. O'REILLY. Music by W. H. SQUIRE.

Lento.

Bright be the road that you are faring, Light be the load that you are bearing,

1st Verse
Bright be the road that you are faring,
Light be the load that you are bearing,
Fine be the hope that you are sharing -
Dearest and best of all!

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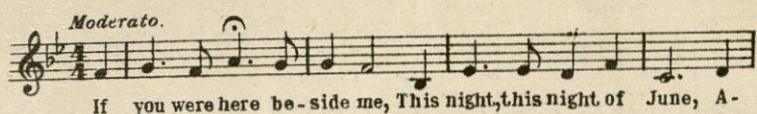
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Sung by Miss LILY FAIRNEY.
IF YOU WERE HERE.

Words by FRED. E. WEATHERLY. KEYS:- B \flat (B \flat to D), C, D \flat , E \flat & F. Music by W. H. SQUIRE.



1st Verse
If you were here beside me,
This night, this night of June,
Among the sleeping roses,
Beneath the dreaming moon.

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Sung by Miss ASTRA DESMOND.
THE SHIPS OF ARCADY.

Words by F. LEDWIDGE. KEYS:- B \flat (B \flat to E \flat) & D. Music by MICHAEL HEAD.

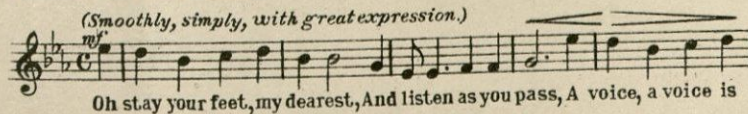


1st Verse
Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

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Sung by Mr HERBERT CAVE.
AS YOU PASS BY.

Words by FRED. E. WEATHERLY. KEYS:- C (C to E), D & E \flat . Music by KENNEDY RUSSELL.

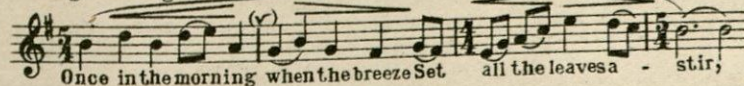


1st Verse
Oh stay your feet, my dearest,
And listen as you pass,
A voice, a voice is calling
Across the kirkyard grass.

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Sung by Miss WINIFRED LAWSON.
THE FAIRIES' DANCE.

Words by FRANK SHERMAN. Music by MICHAEL HEAD.

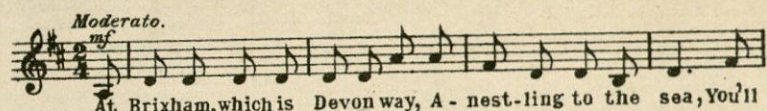


1st Verse
Once in the morning when the breeze
Set all the leaves astir,
And music floated from the trees
As from a dulcimer,
I saw the roses, one by one,
Bow gracefully, as though
A fairy dance were just begun
Upon the ground below.

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Sung by Mr IVOR FOSTER.
DEVONSHIRE CREAM AND CIDER.

Words by THEODORE CURZON. KEYS:- C (G to D), D & E \flat . Music by WILFRID SANDERSON.

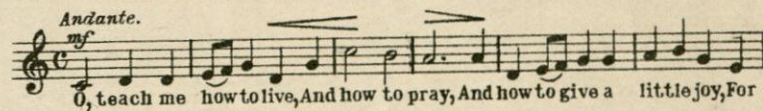


1st Verse
At Brixham, which is Devon way,
A - nestling to the sea,
You'll see a fisherman old and gnarl'd
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the bells are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

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Sung by Miss PHYLLIS LETT.
FOR EVERY DAY.

Words by FRED. G. BOWLES. KEYS:- C (C to D), D, E \flat & F. Music by KENNEDY RUSSELL.

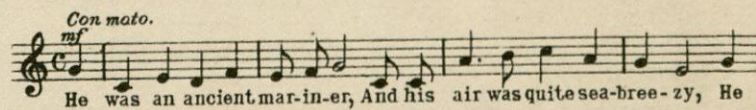


1st Verse
O, teach me how to live,
And how to pray,
And how to give a little joy,
For ev'ry day.

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Sung by Mr HARRY DEARTH.
AN ANCIENT MARINER.

Words by W. D. MATHESON. KEYS:- B \flat (F to D) & C. Music by WILFRID SANDERSON.

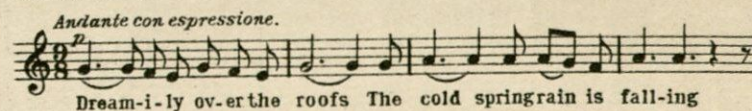


1st Verse
He was an ancient mariner,
And his air was quite sea-breezy,
He sang "yo ho! the winds do blow,"
In a voice that sounded wheezy:
"Oh mariner to sea you've been
So your yarns I pray you tell them,
And all about the sights you've seen
As you stood beside the hel-em."

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Sung by Miss CARRIE TUBB.
TWILIGHT.

Words by SARA TEASDALE. KEYS:- C (E to E) & E. Music by KATHERINE A. GLEN.



1st Verse
Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree,
A bird is calling, calling.

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Song	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by	Composer	Sung by
STEPHEN ADAMS LITTLE HUT BY THE BANYAN TREE, D, E, F	C \sharp to E	Mr. Herbert Cave	A. M. GOODHART FAIRY WENT A-MARKETING, F, G, A	B \flat to C	Mme. Clara Butt	WILFRID SANDERSON DON'T HURRY, D, E, F	B to F \sharp
ROSES, A \flat , B \flat , C, D \flat	D \flat to E \flat	Mr. John Harrison	DOUGLAS GRANT LITTLE FRENCH BABY, D	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A \flat , B \flat , D \flat	B \flat to E \flat
THORA, D, E \flat , F, G	A to D	Mr. John McCormack	A. E. GRIMSHAW THE SONGS MY MOTHER SANG, D, F	A to E	All Sopranos and Contraltos	BREAK O' DAY, B \flat , C, D	C to F
NIRVANA, B \flat , C, D, E \flat	C to E \flat	Mr. Edward Lloyd	BATTISON HAYNES OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THE GLORY OF THE SEA, B \flat , C, D	F to E \flat
THE HOLY CITY, A \flat , B \flat , C, D \flat	C to E \flat	Mr. Edward Lloyd	KATHLEEN HERON-MAXWELL KEEP ON HOPIN', C, E, F	C to D	All Voices	ONE MORNING VERY EARLY, E \flat , F, G	B \flat to E \flat
MONA, C, D, E \flat , F, G	C to E	Mr. Edward Lloyd	MICHAEL HEAD SHIPS OF ARCADY, B \flat	B \flat to E \flat	Miss Astra Desmond	CAPTAIN MAC, C, D	G to E
STAR OF BETHLEHEM, E \flat , F, G, A \flat	B \flat to E \flat	All Baritones	HERBERT HUGHES I KNOW MY LOVE, E \flat , F	B \flat to E \flat	Mme. Clara Butt	FRIEND O' MINE, F, G, A \flat , B \flat , C	B \flat to C
THEY ALL LOVE JACK, D, E \flat , F	A to D	All Baritones	LIZA LEHMANN IF I BUILT A WORLD FOR YOU, C, E \flat , F	C to C	Miss Louise Dale	HILLS OF DONEGAL, A, B \flat , C	A to E
THE LITTLE HERO, B \flat , C, D	B \flat to D	All Baritones	LAURA G. LEMON MY AIN FOLK, D \flat , E \flat , F, G	A \flat to D \flat	Mme. Clara Butt	UP FROM SOMERSET, B \flat , C, D	A \flat to C
THE MIDSHIPMATE, B \flat , C, D	B \flat to D	All Baritones	FRANCO LEONI LEAVES & THE WIND, C, E \flat , F, G	G to C	Mme. Clara Butt	SPRING'S AWAKENING, F, G, A \flat , A, B \flat	B \flat to F
NANCY LEE, C, D, E \flat	G to D	All Baritones	S. LIDDLE ABIDE WITH ME, C, D \flat , E \flat , E, F	G to E	Mme. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D
FRANCES ALLITSEN THERE'S A LAND, D, E \flat , F, G	A to D	Mme. Clara Butt	A FAREWELL, G, A\flat, B\flat, C, D\flat HOW LOVELY ARE THY DWELLINGS, C, D \flat , E \flat	D to D	Mr. John McCormack	BEYOND THE DAWN, B \flat , C, D \flat , E \flat	A to E \flat
BREAK, DIVINER LIGHT, Duet, E \flat and F	A to E \flat	Mme. Clara Butt	D. MACMURROUGH MACUSHLA, F, A \flat , B \flat	C to E \flat	Mr. John McCormack	VALLEY OF LAUGHTER, E \flat , F, G	C to F
LORD IS MY LIGHT, B \flat , C, E \flat	A to E \flat	Mme. Clara Butt	E. J. MARGETSON TOMMY LAD, C, D, E \flat	A to D	Mr. Harry Dearth	MY DEAR SOUL, A \flat , B \flat , C	A \flat to E \flat
A SONG OF THANKSGIVING, C, E \flat , F, G	A to C \sharp	Mme. Clara Butt	CHARLES MARSHALL I HEAR YOU CALLING, G, A \flat , B \flat , C	D to E	Mr. John McCormack	UNTIL, D \flat , E \flat , F, G	B \flat to E \flat
AUGUSTUS BARRATT MY SHIPS, C, D	B \flat to F	Mme. Clara Butt	THE PEARL CROSS, D, E\flat, F, G DEAR LOVE, REMEMBER ME, G, A \flat , B \flat , C	C to E	Mr. Herbert Cave	DRAKE GOES WEST, C, D, F	G to D
ROBERT BATTEN APRIL MORN, B \flat , C, D	B \flat to B \flat	Miss Euan Florence	WHEN SHADOWS GATHER, B\flat, C, D, E THE GATES OF SLEEP, D, E \flat , F, G	B \flat to E \flat	Mr. John McCormack	THE VOYAGERS, Duet, E \flat , F, G	F to G
PEACE AND REST, A \flat , B \flat , C, D \flat	B \flat to E \flat	Mme. Clara Butt	JOHN W. METCALF ABSENT, E \flat , F, G, A \flat , B \flat	B \flat to C	Mr. J. McCormack & Mr. Ivor Foster	A CORNISH HAUL (5 songs) 5/6	B to E
A. H. BEHREND CROSSING THE BAR, D, E, F	A to D	Contraltos	FRANK L. MOIR DOWN THE VALLE, C, D \flat , E \flat , F, G	A to C	All Voices	SOMEDAY AT LAST, A, B \flat , C, D \flat	C to E
THE GIFT, C, E \flat , F	B \flat to C	Contraltos	J. L. MOLLOY THE CARNIVAL, B \flat , C, D \flat , E \flat	A to D	Mr. Ivor Foster	LONGSHORE, C, D \flat	C to E
DADDY, F, G, A \flat	C to D	Contraltos	LOVE'S OLD SWEET SONG, E\flat, F, G G O'CONNOR MORRIS ALLELUIA, D, E \flat , F	A to C	Mme. Clara Butt	COMPANY SERGEANT-MAJOR, B \flat , C, D	B \flat to D
FREDK. BEVAN FLIGHT OF AGES, G, A \flat , B \flat , C	B \flat to D	All voices	SYLVIA MORTLAKE JOHN OF DEVON, C, D	C to D	Mr. Ivor Foster	HONE-ALONG, G, A \flat , A	A to E
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A	A to D	Mme. Ada Crossley	ALICIA A. NEEDHAM HUSHEEN, B \flat , C, D	B \flat to D	Mme. Clara Butt	NIGHTINGALE OF JUNE, D, E \flat , E	A to E
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A, B \flat , C	B \flat to C	Mme. Clara Butt	ERNEST NEWTON AILSA MINE, C, D, E, F	C to D	Tenors, Baritones	DRYONSHERE CREAM AND CIDER, C, D, E \flat	C to G
FERRY, AHOY, D, E \flat , F, G	D to E	Miss Flora Woodman	IN SPRINGTIME, F, G, A IN SPRINGTIME, Duet, G, A	C to F	All Voices	WHERE THE GREAT SHIPS RIDE, A \flat , A, B \flat	A \flat to E \flat
HARBELLS, D, E \flat , F	C to E \flat	Miss Phyllis Lett	IVOR NOVELLO LITTLE DANZEL, D, E \flat , F, G	A to E	Miss Euan Florence	ROSE OF PERFECT LOVE, D \flat , E \flat , F	D \flat to E \flat
FAIRIES HAVE NEVER A PENNY, C, E \flat	C to D	Mme. Clara Butt	HERBERT OLIVER SONGS OF A VIVANDIÈRE (4-)	Low and high voices	Miss Carrie Tubb	THE LITTLE BROWN OWL, C, D, E \flat	B to E
C. WAKEFIELD CADMAN AT DAWNING, E, G \flat , A \flat , A	B to D \sharp	Mr. John McCormack	ON THE MARCH, B\flat, C, D, E\flat C. HUBERT H. PARRY HYMN FOR AVIATORS, E \flat , F, G	B \flat to F	Miss Carrie Tubb	ARTHUR SOMERVELL SONGS FROM TENNYSON'S "MAUD" (7-)	Mr. Plunket Greene
I HEAR A THRUSH AT EVE, E \flat , F, A \flat	B \flat to E \flat	Mr. John McCormack	C. HUBERT H. PARRY THE LAST WATCH, D, F, G	D to E \flat	Mme. Clara Butt	W. H. SQUIRE WHEN YOU COME HOME, D, E \flat , F, G	A to D
FROM THE LAND OF THE SKY-BLUE WATER, G \flat , G, B \flat	D \flat to D \flat	Mr. John McCormack	C. PINSUTI THE LAST WATCH, D, F, G	D to E	Mr. Edward Lloyd	IN AN OLD FASHIONED TOWN, C, D, E \flat , F, G	A to D
LEWIS CAREY BREAK, BREAK, BREAK! F, G, B \flat	A \flat to E \flat	Mme. Clara Butt	PRINCE PONIATOWSKI YEOMAN'S WEDDING, G, A, B \flat	C to D	Mr. Santley	THE WATCHMAN, C, D, E	G to D
GOD IS OUR REFUGE, D, F	A to E \flat	Miss Phyllis Lett	ROGER QUILTER THREE SHAKESPEARE SONGS (3/6)	Low, med. and high	Mr. John Coates	IF I MIGHT COME TO YOU, F, G, A \flat , B \flat , C	C to C
NEARER, MY GOD, TO THEE, F, G, A \flat	C to F	Mme. Ada Crossley	TO JULIA (Six Lyrics) (5/6) SEVEN ELIZABETHAN LYRICS (5/6)	Low & high	Mr. Gervase Elwes	SERGEANT OF THE LINE, F, G, A	A to C
ERIC COATES A DINDER COURTHOUSE, B \flat , C, D	B \flat to D	Mr. Harry Dearth	SONGS OF SORROW (3/6) NOW SLEEPS THE CRIMSON PETAL, D, E \flat , F, G \flat	Ditto.	Miss Phyllis Lett	MOUNTAIN LOVERS, B \flat , C, E \flat , F	B \flat to D
STONECRACKER JOHN, D, E \flat	A to D	Mr. Harry Dearth	JUNE, D, F	B to D	Mme. Clara Butt	LIKE STARS ABOVE, A, B \flat , C, D	C \sharp to E
FOUR OLD ENGLISH SONGS (4-)	Low, med. and high	Miss Flora Woodman	KENNEDY RUSSELL AS YOU PASS BY, B \flat , C, D, E \flat	B \flat to D	Mr. Herbert Cave	IF YOU WERE HERE, B \flat , C, D \flat , E \flat , F	B \flat to D
S. COLERIDGE-TAYLOR BIG LADY MOON, D \flat , E \flat , F	A \flat to E \flat	Miss Phyllis Lett	A LITTLE PRAYER FOR ME, F, G, A\flat, B\flat AS EVER OF OLD, A, G, D \flat	C to D	Mr. Herbert Cave	MY PRAYER, C, D, E \flat , F, G	A to C
FIVE FAIRY BALLADS (5/6)	Low & High	Miss Phyllis Lett	FOR EVERY DAY, C, D, E\flat, F	C to E	Miss Phyllis Lett	ROAD THAT LEADS TO YOU, F, G, A \flat , B \flat	C to C
F. H. COWEN BORDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	J. SARGEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F \sharp to D	Mr. Robert Radford	C. V. STANFORD DRAKE'S DRUM, C and D minor	B \flat to D
THE SWALLOWS, F, G, A	C to F	Miss Euan Florence	BLOW, BLOW, B, C, D		Mr. Robert Radford	SONGS OF THE SEA (4-)	All Baritones
PROMISE OF LIFE, C, D, E \flat , F	A to C	Mme. Clara Butt				FATHER O'FLYNN, A \flat , B \flat , C	Mr. Plunket Greene
THE BETTER LAND, A \flat , A, C	A \flat to E \flat	Mme. Clara Butt				T. W. STEPHENSON SHIPS THAT PASS IN THE NIGHT (D \flat , E \flat)	Mr. Santley
HAROLD CRAXTON TIMOTHY, F, A	C to C	Mme. Clara Butt				DEEP IN MY HEART, F, A \flat , B \flat	(Mme. Clara Butt & Miss Phyllis Lett)
MAVIS, F, G, A \flat	C to F	Mr. John McCormack				LOVE'S GARLAND, E, F, G	Miss Lucy Nuttall & Miss Phyllis Lett
SORROW NO MORE, E \flat , F, G	D to E \flat	Mme. Clara Butt				ARTHUR SULLIVAN LOST CHORD, E \flat , F, G, A \flat , A	Miss Lily Fairney
UNDER THE STARS, D, E \flat , F, G	D to E	Mr. Herbert Cave				MY DEAREST HEART, F, G, A \flat , B \flat	Mme. Clara Butt & Miss Phyllis Lett
C. ALISON-CROMPTON AUTUMN, C, D \flat , E \flat	A to E	Miss Carrie Tubb & Miss A. Desmond				LET ME DREAM AGAIN, C, D, E \flat	Miss Lily Fairney
J. AIRLIE DIX A JOLLY OLD CAVALIER, B \flat , C, E \flat	G to D	Mr. Charles Knowles				HOPE TEMPLE THOUGHTS & TEARS, C, D \flat , E \flat , F	All Baritones
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster				IN SWEET SEPTEMBER, D, E \flat , F	Mr. Plunket Greene
FRANCIS DOREL GARDEN OF YOUR HEART, F, A \flat , B \flat	B to D	Mr. Topliss Green				MY LADY'S BOWER, E \flat , F, G	Mr. Santley
WHEN MY SHIPS, F, G, A \flat , B \flat	A to D	All Voices				AN OLD GARDEN, G, A \flat , B \flat	(Mme. Clara Butt & Miss Phyllis Lett)
EDWARD ELGAR IN THE DAWN, C, E \flat , E	C to E	Mr. John Coates				JOAN TREVALSA MY TREASURE, F, G, A	Miss Lucy Nuttall
LAND OF HOPE & GLORY, B \flat , C, D	B \flat to E \flat	Mme. Clara Butt				MY OLD SHARO, B \flat , C, E \flat	Mme. Clara Butt
THE PIPES OF PAN, G, A, B	B \flat to D	Mr. Ivor Foster				THE DEATHLESS ARMY, A, B \flat , D	A to F
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A \sharp to D	Mme. Clara Butt				GO TO SEA, F, G, A \flat , C	B to E
IN HAVEN, C, E \flat	C to C	Mme. Clara Butt				MAUDE V. WHITE KING CHARLES, F, G	Sopranos
SABBATH MORNING AT SEA, B \flat , C	A to F	Mme. Clara Butt				TO MARY, F, G, A \flat , B \flat	Mr. Ben Davies
ARTHUR FOOTE IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale				R. V. WILLIAMS LINDEN LEA, F, G, A	Mr. Plunket Greene
A. SCOTT GATTY ROTHERBY BAY	D to E \flat	Baritone Solos with Chorus				HAYDN WOOD BIRD OF LOVE DIVINE, E \flat , F, G, A \flat	Mr. Ben Davies
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/6 ea.						THE SEA ROAD, B \flat , C, D	Mr. John Coates
EDWARD GERMAN GLORIOUS DEVON, C, D, F	B to D	Mr. Ivor Foster				A. WOODFORD-FINDEN FOUR INDIAN LOVE LYRICS (4-)	Low and high voices
LOVE, THE PEDLAR, C, D, E \flat , F	B to D	Mme. Ada Crossley				ON JHELMUM RIVER (5/6)	Ditto.
						6 SONGS FROM "JHELMUM" (5/6)	Ditto.
						5 LITTLE JAPANESE SONGS (4-)	Ditto.
						A LOVER IN DAMASCUS (5-)	Ditto.
						THE PAGODA OF FLOWERS (7/6)	Ditto.
						O FLOWER OF ALL THE WORLD, C, D \flat , F	C to E
						KASHMIRI SONG, B \flat , C, D	B \flat to D
						TILL I WAKE, E \flat , F	C to E \flat

The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.

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