Deep in my Heart

Song

The Words by
SIR GEORGE PRAGNELL, D.L.

The Music by
T. WILKINSON STEPHENSON.

Price 2/- net

BOOSEY & CO.
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DEEP IN MY HEART.

Deep in my heart there lies a lovely garden
Where little children play and roam at will,
No word or deed of theirs my heart can harden,
Their tiny wicket gate is never still.

But guarded is the doorway of my garden,
And only they can hope to enter there
Whom Love has tried—for Love alone is warden
Of all the paths within that garden fair.

O friend, to whom I humbly crave for pardon
If act of mine should ever cloud your day;
Because long since you came into my garden,
Because I hope that you will always stay.

SIR GEORGE PRAGNELL, D.L.

(By kind permission.)
To Evelyn Hunt.

DEEP IN MY HEART.

Words by
Sir GEORGE PRAGNELL, D.L.
(By kind permission).

Music by
T. WILKINSON STEPHENSON.

Andante tranquillo.

Deep in my heart there lies a lovely garden
Where little children play.

and roam at will,
No word or deed of theirs my heart can harden,

Their tiny wicket gate is never still.
But guarded is the doorway of my garden,

And only they can hope to enter there

Whom Love has tried—

Love alone is warden

Of all the paths within that garden
fair. O friend, to whom I humbly crave for

pardon If act of mine should ever cloud your day; Be-

cause long since you came into my garden, Be-

cause I hope that you will always, always stay.

Deep in my heart.
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TWO SOPRANOS.

Go, pretty Rose (in G)
Hark, the Lark (in F)
Songs and Love (in E)
Spring is in the Air
There was not
Who is Sylvia? (in G)

SOPRANO and MEZZO SOPRANO.

Advent (F and A)
A Visit to the Cottage
Coming Home
Down the Vale (in G)
Echos
Heralds of Spring
Love is a Lyric
The Rainbow
The Shepherd's Roundelay (in F)
The Voilets (in E)
Sweet Wild Roses

SOPRANO and CONTRALTO.

Advent (F and A)
A Visit to the Cottage
An Evening Song
At Last
By the Waters
Down the Vale (in G)
Echos
Excelsior (in C)
Four Seasons
Heralds of Spring
I Fly like a Bird
In the Evening
It was a Lover
Love and True
Love has taken up his Seat
Love in the Boat (From "Rival Footes")
A Marsch in the Hay
An Irish Ditty

SOPRANO and TENOR.

Voters' Day
Price 2/- each.

MEZZO SOPRANOS.

Go, pretty Rose (in F)
Hark, the Lark (in E)
It was a Lover
Trust her not
Under the Green Wood Tree
Into the Holies
Weep ye no more
Who is Sylvia? (in F)

TWO MEZZO SOPRANOS.

The Maritales
A. Delbruck
Grace Helen Wood
M. W. Blake
The Maritales
F. E. Gobshetti
J. W. Metcalf
A. Delbruck
F. E. Gobshetti

TWO MEZZO SOPRANOS.

Advent (F and A)
A Visit to the Cottage
Down the Vale (in F)
Excelsior (in B)
Fare of No More
The Golden Goose
The Maritales
The Shepherd's Roundelay (in F)
The Voilets (in E)

MEZZO and CONTRALTO.

Advent (F and A)
A Visit to the Cottage
Down the Vale (in F)
Excelsior (in B)
Fare of No More
The Golden Goose
The Maritales
The Shepherd's Roundelay (in F)
The Voilets (in E)

MEZZO and BARITONE.

All hail we with us (in B)
How we are (in B and C)

TWO CONTRALTOS.

Sweet Content
Who is Sylvia? (A)

CONTRALTO and TENOR.

Where the Violets grow (From "The Little Sunbonnet")

CONTRALTO and BARITONE.

All hail we with us (in B)

TWO TENORS.

Spring and Love (in A)

TENOR and BARITONE.

The Chorus Tenors
Excelsior (in D)
The Fishermen (in F)
The Golden Goose
In Springtime (G and A)
In the Evening (in E)
In the Garden (D and E)
Is Speedy (A and G)
Is it the Wind of the Dance (in A)
Love in the Evening (in E)
Madrigals (G, A, and D)
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Dedicated to the Memory of Stephen Adams.

Sung by Mr. NORMAN WILLIAMS.

FRIEND O’ MINE.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY WILFRID SANDBERSON.

When you are happy, friend o’ mine, And your eyes are blue, Tell me your luck, your fortune fine, (1st Verse.) When you are happy, friend o’ mine, And your eyes are blue, Tell me your luck, your fortune fine, Tell me the bee’s nest that now you own, The bee’s nest that now you own, The bee’s nest that now you own. (2nd Verse.) One day there sung a little bird From out the hearth in blue; No sweeter song was ever heard, For “Forty” was sung. “Forty” was sung. “Forty” was sung. Copyright, 1913, by BOOSEY & Co.

Sung by Mr. WILFRID DOUTHIT.

SHIPMATES O’ MINE.

WORDS BY EDWARD TESCHEMACHER.

MUSIC BY WILFRID SANDBERSON.

Tell me, tell me, where are you sailing, Shipmates o’ mine? The moon is cold and the (1st Verse.) Tell me, tell me, where are you sailing, Shipmates o’ mine? The moon is cold and the (2nd Verse.) Tell me, tell me, where are you sailing, Shipmates o’ mine? The moon is cold and the Copyright, 1913, by BOOSEY & Co.

Sung by Mr. JOHN McCORMACK.

WHEN MY SHIPS COME SAILING HOME.

WORDS BY REGINALD STEWART.

MUSIC BY FRANCIS DOREL.

In my dreams, fairy dreams, When the shadows begin to fall, O come to me, come to (1st Verse.) In my dreams, fairy dreams, When the shadows begin to fall, O come to me, come to (2nd Verse.) In my dreams, fairy dreams, When the shadows begin to fall, O come to me, come to Copyright, 1913, by BOOSEY & Co.

Sung by Miss FELICE LYNE.

BIRD OF LOVE DIVINE.

WORDS BY KATHLEEN BIRCH.

MUSIC BY HAYDN WOOD.

One day there sung a little bird From out the hearth in blue; No sweeter song was ever heard, For “Forty” was sung. “Forty” was sung. “Forty” was sung. Copyright, 1912, by BOOSEY & Co.

Sung by Madame CLARA BUTT.

THE FAIRY PIPERS.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY A. HERBERT BREWER.

When all the birds are gone to sleep, And all the frogs are still, If you would hear the fairy pipes, Come out upon the hill. (1st Verse.) When all the birds are gone to sleep, And all the frogs are still, If you would hear the fairy pipes, Come out upon the hill. (2nd Verse.) When all the birds are gone to sleep, And all the frogs are still, If you would hear the fairy pipes, Come out upon the hill. Copyright, 1912, by BOOSEY & Co.

Sung by Miss LUCY NUTTALL.

AT DAWNING.

WORDS BY NELLE RICHMOND EVERSHEART.

MUSIC BY CHARLES WAREFIELD CADMAN.

When the dawn flames in the sky, I love you; When the flowers wake and cry, I love you; (1st Verse.) When the dawn flames in the sky, I love you; When the flowers wake and cry, I love you; (2nd Verse.) When the dawn flames in the sky, I love you; When the flowers wake and cry, I love you; Copyright, 1906, by OLIVER DITSON COMPANY.

Sung by Mr. IVOR FOSTER.

UP FROM SOMERSET.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY WILFRID SANDBERSON.

Oh, we come up from Somerset To see the Great Review There was Mary dressed in her Sunday best, And our little sister, The drums were rolling loud and clear, The trumpet sounding clear, When the review was over And our little sister, The review was over And our little sister, Copyright, 1913, by BOOSEY & Co.

Sung by Miss LUCY NUTTALL.

BEYOND THE DAWN.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY WILFRID SANDBERSON.

What of the day, o’ weary eyes? The day is hard and long, The wind across the fair-er skies; (1st Verse.) What of the day, o’ weary eyes? The day is hard and long, The wind across the fair-er skies; (2nd Verse.) What of the day, o’ weary eyes? The day is hard and long, The wind across the fair-er skies; Copyright, 1911, by BOOSEY & Co.