

Ida Malmström

270

Nº1 IN G.

Nº2 IN F.

Nº3 IN D.

Sung by
MRS HUTCHINSON
MISS MARY DAVIES AND M^D^{ME} CLARA SAMUELL

NYMPHS **AND** **S**HEPHERDS
SONG

COMPOSED BY

HENRY **P**URCELL.

The Pianoforte Accompaniment adapted from the Score by

W. H. CUMMINGS.

BY THE SAME COMPOSER
QUEEN DIDO'S LAMENT (WHEN I AM LAID IN EARTH)

Ent. Sta. Hall.

Price 4/-

LONDON
LEONARD & CO
311, OXFORD STREET, W.

THIS SONG MAY BE SUNG IN PUBLIC FREE OF CHARGE.

NYPHYS AND SHEPHERDS,

SONG

Composed by

HENRY PURCELL.

The Pianoforte Accompaniment adapted from the Score

W. H. CUMMINGS.

Allegretto.

VOICE.

Musical notation for the first system. The voice staff contains a whole rest. The piano accompaniment begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

PIANO.

Musical notation for the second system. The piano accompaniment continues with dynamic markings of piano (p) and forte (f). The right hand maintains its rhythmic pattern, and the left hand continues with a steady bass line.

Musical notation for the third system. The voice staff begins with the lyrics "Nymphs and shepherds come a way,". The piano accompaniment includes a crescendo (cres:) marking. The system concludes with a double bar line.

Musical notation for the fourth system. The voice staff continues with the lyrics "come a way, Nymphs and shepherds come a way, come a way, Come, come, come, come a...". The piano accompaniment provides a steady bass line throughout.

way, In this grove, in this grove, let's sport and play, Let's sport and play, let's sport and

play, For this, this is Flo-ra's ho-li-day This is Flo-ra's ho-li-

-day this is Flo-ra's ho-li-day. Sa-cred to ease.

. and hap-py love To music to danc- - - - - ing to

mu-sic to danc- - - - - ing and to po-e-try

Your flocks may now now now now now now, Now now now se - cure - ly

rest. Whilst you ex - press, whilst you ex - press.

. your jol - li - ty.

Nymphs and shepherds come a - way, come a - way, Nymphs and shepherds

rall:
come a - way, come a - way, come, come, come, come a - - - way.

rall: *f*

The first system consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

The second system continues the piano accompaniment. It includes dynamic markings: *p* (piano), *f* (forte), and *cres:* (crescendo). The piano part is more active, with a prominent melodic line in the right hand.

The third system introduces the vocal line. The lyrics are: "Nymphs and shepherds pipe and play, pipe and play,". The piano accompaniment continues with a steady bass line and chords.

The fourth system continues the vocal line with the lyrics: "Nymphs and shepherds pipe and play, pipe and play, Pipe pipe and play, and play. Tune a". The piano accompaniment provides harmonic support.

The fifth system concludes the page with the lyrics: "song, tune a song, a fes-tal lay, A fes-tal lay, a fes-tal lay, For". The piano accompaniment ends with a final chord.

this, this is Flo - ra's ho - li - day This is Flo - ra's ho - li -

_day this is Flo - ra's ho - li - day. Light - - ly we

tread. o'er all the ground With mu - sic with

danc - - - - ing with mu - sic with danc - - - -

- - - - ing and with po - - e - try Thus trip we

round, trip we round, trip we round, Trip we round with mer - ry

sound. And pass the day, and pass the day.

. in jol - li - ty.

Nymphs and shepherds come a - way, come a - way, Nymphs and shepherds

come a - way, come a - way, come, come, come, come a - - - way.

rall:

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By E. LASSEN.

"His Majesty the King"
(In C, D, and F).
By ED. ST. QUENTIN.

"Nymphs & shepherds"
(In D, F, and G).
By HENRY PURCELL.

"The King of Ages"
(In F, G, and B flat).
By GODFREY MARKS.

"Who's for the road"
(In G and A).
By ERNEST NEWTON.

"If all the world"
(In G, B flat, and C).
By JOSELYN NOEL.

"Oh how I love thee"
(In D, E flat, and F).
By J. HAYDN PARRY.

"The lilac tree"
(In C, D, E flat, and F).
By FRANK L. MOIR.

"Would that my heart were there"
(In E flat and G).
By A. H. BEHREND.

LONDON: LEONARD & CO., 311, OXFORD STREET, W.