MEET ME IN ST. LOUIS
LOUIS

Words by Andrew B. Sterling
Music by Kerry Mills

Also Sung With Great Success by
Ethel Levey
Will H. Sloan
Nat Wills
Lew Hawkins
Lottie Gilson
Paul Barnes
Lizzie B. Raymond
Anna Caldwell
Nora Bayes
Fields & Ward
Billie Clifford
Stuart Barnes
Bonnie Thornton
Evans & St. John
Vera King
Marguerite Starr
Tom Gillen
Raymond Tea

F. A. Mills 48 W. 29 St. N.Y.
“Just for the Sake of Society”

is probably the most instantaneously successful song in years.

Mr. Mills, the composer, is the writer of the famous “Fare Thee Well, Molly Darling,” “The City of Sighs and Tears,” “Georgia Camp Meeting,” and the greatest hit of the hour—

“MEET ME IN ST. LOUIS, LOUIS”

“Don’t Cry Katie Dear”

is another great one, and entirely away from any song, it not being in the old hackneyed soldier style. We recommend that you run both these compositions over carefully:
Meet Me In St. Louis; Louis:

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Valse.

When Lou - is came home to the flat,
The dress - es that hung in the hall,
He hung up his
Were gone, she had

coat and his hat,
He gazed all a - round, but no
She took all his rings and the

wif - ey he found, So he said "where can Flos - sie be at?"
rest of his things; The pic - ture he missed from the wall... "What!

*In every instance "Louis" is pronounced "Louie."

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Note on the table he spied,
He read it just moving?
The janitor said,
"Your rent is paid
once, then he cried.
It ran, "Louis dear, it's too
three months ahead."
"What good is the flat?" said poor
slow for me here, So I think I will go for a ride."
"Louis, "Read that!" And the janitor smiled as he read.

CHORUS.

"Meet me in St. Louis, Louis, Meet me at the

Meet me in St. Louis Louis.3
Don't tell me the lights are shining any place but there, We will dance the Hooch-ee Kooch-ee, I will be your toots-ie woots-ie. If you will meet me in St. Louis,

Lou-is, Meet me at the fair! fair.

Meet me in St. Louis Louis.
EXTRA VERSES.

3.
Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, 'Hey Lew! don't forget!'

Chorus.
Meet me in St. Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
Meet me in St. Louis, Louis, meet me at the fair.

4.
There came to the gay tenderloin, a Jay who had money to burn,
The poor simple soul, showed a girlie his roll, and she said, 'for some wine dear, I yearn!'
A bottle and bird right away, she touched him then said, 'I can't stay'
He sighed; tell me sweet where can you and I meet? and the orchestra started to play.

Chorus.
Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting there my honey, to divorce you from your money,
Meet me in St. Louis, Louis, meet me at the fair.

5.
The clerks in the bank said, 'it's queer, did anyone see the cashier?
It's way after time, and we haven't a dime, we can't open the safe 'till he's here!'
The President shook his gray head, 'send out for an expert' he said,
The door opened wide, not a cent was inside, just a card that was all, and it read:

Chorus.
Meet me in St. Louis, Louis, meet me at the fair,
All the boys and all the girls are going to be there;
If they ask about the cashier, you can say he cuts a dash here,
Meet me in St. Louis, Louis, meet me at the fair.

6.
In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, 'We will close singing; Meet on the Beautiful Shore!'
The man in the back then awoke, he caught the last words that he spoke;
He said, 'Parson White, you can meet me alright, but The Beautiful Shore is a joke.'

Chorus.
Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting at the station, for the whole darned congregation,
Meet me in St. Louis, Louis, meet me at the fair.

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"Here's My Friend."
Words by Ed. Rose.
Music by Ted Snyder.

Chorus:
Put your hand on your pocket-book and look out for me.
"Here, my good fellow!"
When they try to introduce you to some friends every-day...
"Not to get anybody but you..."

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My Sweet Little Eskimo.
Words by C.L. Hertzman.
Music by Harry Cooper.

Chorus:
Chorus. (5x)

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The Goblin Man.
Words by Ed. Rose.
Music by Ted Snyder.

Chorus:
Oh, I'm so... happy, you know, my way.

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"MISSISSIPPI MAMIE."
Words by Andrew Sterling.
Music by Maxwell Silver.

Chorus:
Mississippi Mamie, Mamie,
I don't want no one but you,

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Here are Four Songs by the celebrated GEORGE M. COHAN

"Always Leave Them Laughing"
"Hey There! May There!
Sung by himself and HARRY BULGER with Great Success

"YOU WON'T DO ANY BUSINESS IF YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big
laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY
are singing in "A LITTLE OF EVERYTHING"

"Always Leave Them Laughing When You Say Good-bye"

Hey There! May There!

"You won't do any Business if you haven't got a Band."

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