JOHN IRELAND

SEA FEVER

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in A minor
2, in G minor
3, in F minor
4, in E minor

Each net 2/-

AUGENER LTD.

33 CONDUIT STREET (opposite St. James's Park),
37 HIGH STREET, MARYLEBONE & 9 GREAT MARLBOROUGH STREET,
LONDON, W. I.
SEA FEVER

Words by John Masefield

Music by John Ireland

Lento (about \( \frac{3}{4} = 52-60 \))

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the

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white sails shaking, And a grey mist on the sea's face and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide is a wild call and a clear call, that may not be denied; And
all I ask is a windy day with the white clouds flying. And the
flung spray and the blown spume, and the seagulls crying.

I must go down to the seas again, to the vagrant gypsy life,

pesante e cresc.
gull's way and the whale's way, where the wind's like a whetted knife; And

all I ask is a merry yarn from a laughing fellow-rover, And

quiet sleep and a sweet dream when the long trick's over.
SEA FEVER.

I must go down to the seas again, to the lonely
sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

JOHN MASEFIELD.
# JOHN IRELAND

**PIANO SOLO**

| Title                    | Price
<table>
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<tbody>
<tr>
<td>Sonata</td>
<td>6/-</td>
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<tr>
<td>Decorations. Op.17</td>
<td>3/-</td>
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<tr>
<td>1. The Island Spell</td>
<td>2/-</td>
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<tr>
<td>2. Moon-Glade</td>
<td>1/6</td>
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<td>3. The Scarlet Ceremonies</td>
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<td>London Pieces</td>
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<td>1. Chelsea Reach</td>
<td>2/-</td>
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<td>2. Ragamuffin</td>
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<td>2/-</td>
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<td>The Towing-Path</td>
<td>2/-</td>
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**PIANO DUET**

The Forgotten Rite... 2/-

Arranged by the Composer

**VIOLIN & PIANO**

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<tr>
<td>Sonata, No. 1, in D minor</td>
<td>5/-</td>
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**PIANO, VIOLIN & VIOLONCELLO**

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<td>Phantasie, in A minor</td>
<td>5/-</td>
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<tr>
<td>Trio, No. 2, in E, in one movement</td>
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**SONGS**

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<td>My True Love Hath My Heart</td>
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<td>Sea Fever</td>
<td>2/-</td>
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<td>The Bells of San Marie</td>
<td>2/-</td>
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<tr>
<td>The Trellis</td>
<td>2/-</td>
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**WORDS**

- By Sir Philip Sidney
- By John Masefield
- By Aldous Huxley

**ORCHESTRA**

The Forgotten Rite... Score 5/-

Parts 10/-

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Augener Ltd.

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