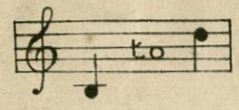


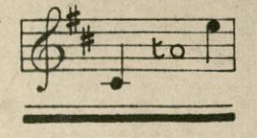
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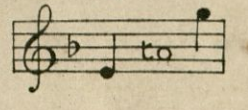
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GLORIOUS DEVON!

SONG

THE WORDS BY

Harold Boulton

THE MUSIC BY

EDWARD GERMAN.

PRICE 2/- NET

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GLORIOUS DEVON.

COOMBE and Tor, green meadow and lane,
Birds on the waving bough,
Beetling cliffs by the surging main,
Rich red loam for the plough ;
Devon's the fount of the bravest blood
That braces England's breed,
Her maidens fair as the apple bud,
And her men are men indeed.
When Adam and Eve were dispossess'd
Of the Garden hard by Heaven,
They planted another one down in the West,
'Twas Devon, glorious Devon.

Spirits of old-world heroes wake,
By river and cove and hoe,
Grenville, Hawkins, Raleigh and Drake,
And a thousand more we know ;
To ev'ry land the wide-world o'er
Some slips of the old stock roam,
Leal friends in peace, dread foes in war,
With hearts still true to home.
Old England's counties by the sea
From East to West are seven,
But the gem of that fair galaxy
Is Devon, glorious Devon.

Dorset, Somerset, Cornwall, Wales,
May envy the likes of we,
For the flow'r of the West, the first, the best,
The pick of the bunch us be ;
Squab pie, junket and cyder brew,
Richest of cream from the cow,
What 'ud Old England without 'em do ?
And where 'ud 'un be to now ?
As crumpy as a lump of lead
Be a loaf without good leaven,
And the yeast Mother England do use for her bread
Be Devon, glorious Devon.

HAROLD BOULTON.

Glorious Devon.

Words by
HAROLD BOULTON.

Music by
EDWARD GERMAN.

Allegro spiritoso.

Voice.

Piano.

Red. *

With spirit.

Coombe and Tor, green meadow and lane, Birds on the wav - ing bough,....

Red. * Red. * Red. * Red. *

Beet - ling cliffs by the surg - ing main, Rich red loam for the plough;

Red. * Red. * Red. *

H. 4726.

f risoluto.

De-von's the fount of the bra - vest blood That bra - ces En - gland's

f risoluto.

breed, Her maid - ens fair as the ap - ple bud, And her

p

pp

f

men are men in - - deed. *Animato.* When

mf colla voce.

f

§ When sung with Chorus, repeat *ff*
con anima.

A - dam and Eve were dis - pos - sess'd Of the Gar - den hard by

p

Glorious Devon.

Heaven, They plant-ed an-o-ther one down in the West,..... 'Twas

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in the same key signature and uses a grand staff. The time signature changes from 2/4 to 3/4 and back to 2/4. A 'cresc.' marking is placed above the vocal line.

De - von,..... 'twas De - von,.... glor - ious De - - -

risoluto. *ten.* *strict time*

The second system continues the vocal line and piano accompaniment. The vocal line includes markings for 'risoluto.', 'ten.', and 'strict time'. The piano accompaniment features a forte 'f' dynamic marking and includes a 'Ped.' (pedal) marking.

1. CHORUS. 2.

- von. When - von.

The third system introduces a chorus section with two endings. The vocal line is marked with 'ff' (fortissimo) and includes a repeat sign. The piano accompaniment also features a 'ff' dynamic marking and includes a 'Ped.' marking.

The fourth system continues the piano accompaniment for the chorus, featuring various rhythmic patterns and dynamics, including a 'Ped.' marking.

p
Spi-rits of old-world he-roes wake, By ri-ver and cove and hoe,.....

pp

f
Gren-ville, Haw-kins, Ra-leigh and Drake And a thou-sand more we know; To

mf

ev-'ry land the wide-world o'er Some slips of the old stock roam, Leal

friends in peace, dread foes in war, With hearts still true.... to.... home

Animato
f

Glorious Devon.

Red.

*

Red.

*

Con anima.

Old Eng-land's counties by the sea From East to West are

sev-en, But the gem of that fair ga-lax-y Is Devon, is

cresc. *Risoluto.* *ten.*

De-von, glo-rious De - von. Old - von.

1. *CHORUS.* *ff* 2.

This verse may be sung in the dialect of the County.

Dor-set, Somer-set, Corn-wall, Wales, May en - vy the likes of we, For the

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

flow'r of the West, the first, the best, the pick of the bunch us be;

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Squab pie, jun-ket, and cy - der brew, Richest of cream from the cow,

p

Red. *

What 'ud Old England with - out 'em do? And where 'ud 'un be... to... now?

animato

f

Red. *

Glorious Devon.

giocoso

As crum-py as a lump of lead Be a loaf with-out good

cresc. *Risoluto.* *ten.*

lea-ven, And the yeast Mother England do use for her bread..... Be Devon,..... be

ff **CHORUS.** *ff*

De - von, glo-rious De - - von,..... As De - von, glo-rious

De - - von.....

ff *ff* *allargando* *ff*

Glorious Devon.

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ECHOES	"
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HEIGHO	J. Spawforth
IT WAS A LOVER	Theo. Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo. Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"
WINTER'S SONG	"

MEZZO and CONTRALTO.

ABSENT (F and A?)	J. W. Metcalf
DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B?)	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behre
THE SHEPHERD'S ROUNDELAY (in F)	R. H. Walthew
THE VOYAGERS (in E?)	W. Sanderson

MEZZO and BARITONE.

ALLAH BE WITH US (in B?) (From "A Lover in Damascus")	A. Woodforde-Finden
CALL ME BACK (B? and C)	Luigi Denza
THE CRAFTY CROCODILE	Joan Treva
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