



WILL ROSSITER'S ACTS, PLAYS, SKETCHES ETC

FOR AMATEUR AND

PROFESSIONAL



ECHOES OF THE PAST

OPENING MINSTREL MEDLEY

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PRICE 15 CENTS

WILL ROSSITER
PUBLISHER
CHICAGO, ILL.



BONES AND SONNETS



BONES

No. 730.	Black Wa'nut, 5 inch long per set of 4	postpaid \$.20
No. 730½.	Imitation Ebony, 7 inch	" " "	.30
No. 732.	Rosewood, 7 inch	" " "	.35
No. 736.	Ebony, 7 inch	" " "	.75
No. 736½.	Bone, 7 inch	" " "	1.50

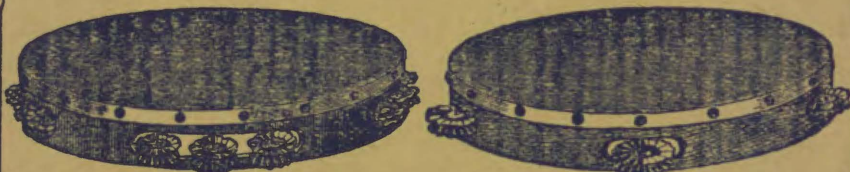


SONNETS

SONNETS

Like illustration. Easy to play and extra loud.
 Price per pair, postpaid.....\$.15

TAMBORINES



SHEEPSKIN HEAD

No. 1.	7 inch Maple frame, Varnished, Tack Head, 3 sets Brass Jing'les, each	\$.30
No. 2.	6 " " " " " " 6 " " "	"	.40
No. 4.	8 " " " " " " 9 " " "	"	.45
No. 6.	10 " " " " " " 9 " " "	"	.50

CALFSKIN HEAD

No. 2906.	8 in. Maple frame, Varnished Tack Head, 3 sets Brass Jing'les, each	\$.65
No. 2907.	10 " " " " " " 3 " " "	"	.70
No. 16.	8 " Red Painted frame Tack Head	9 " " "	.75
No. 17.	10 " " " " " " 12 " " "	"	1.00
No. 18.	8 " Nickel rim, Wood lined, Tack Head	3 " " "	.80
No. 19.	10 " " " " " " 3 " " "	"	1.00
No. 2914.	8 " Red Painted frame, Tack Head	12 " " "	1.10
No. 2915.	10 " " " " " " 14 " " "	"	1.60
No. 2916.	10 " Professional Nickel rim wood lined tack head		
	6 sets Brass Jingles, each.....		2.25
No. 2917.	10 in. Red Painted frame, Tack Heads 28 sets, (2 rows) Brass Jingle each.....		2.50

NOTE.—Prices on Tamborines do not include postage or express charges. All Tamborines are carefully packed and shipped by express, charges collect.

ECHOES OF THE PAST

OPENING MINSTREL MEDLEY

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PRICES

Words and Melody	per copy, \$0.15
Piano Accompaniment	“ .50
Orchestration (10 parts and piano)	“ 1.50

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“The Chicago Publisher”

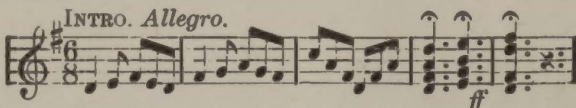
CHICAGO

ILLINOIS

OPENING MINSTREL MEDLEY.

Echoes of the Past.

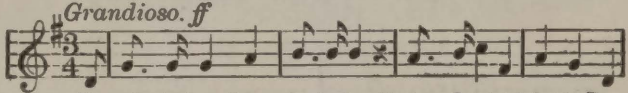
INTRO. Allegro.



CHORUS. ff

We are the minstrel boys, you see, We are the Kings of
Jol-ly-ty! Ready for fun and out for a spree, You'll
find us up to date. If you would drive dull care away,
List to the minstrels sing and play; With re-par-tee and
joke-let gay We spark-le and scin - til - late. For
aft-er all, what can there be So entertaining as minstrelsy?

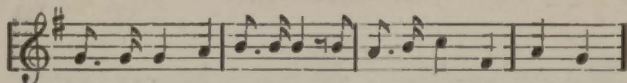
Grandioso. ff



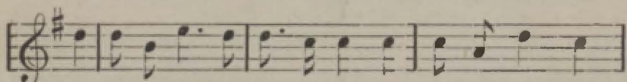
Oh, minstrelsy, dear minstrelsy, Queen of entertainers, En-

MINSTREL MEDLEY.

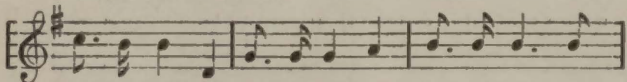
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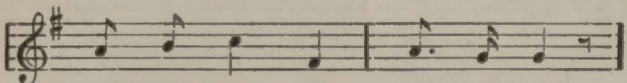
dow with song and comedy Thy worshiping re - tain - ers.



No gloomy care or dark dismay Thy mag - ic can - not

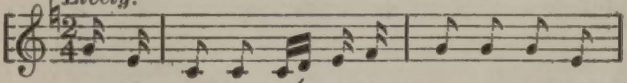


charm a-way. So low - ly bends each dev - o - tee, Be -

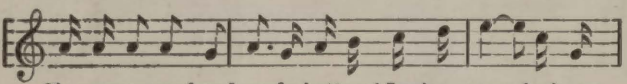


fore thy throne, O min - strel - sy!

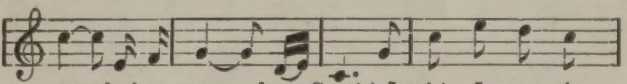
Lively.



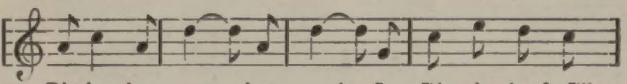
Oh, I wish I was in the land of cot - ton,



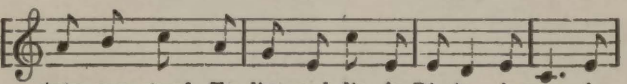
Cin - na - mon seed and sandy bottom! Look a - way, look a -



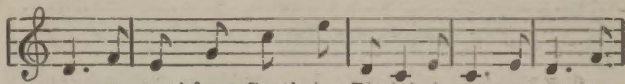
way, look a - way, down South! I wish I was in



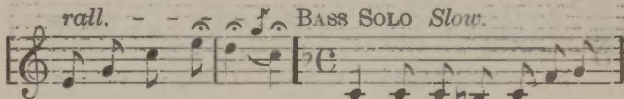
Dix - ie, hoo - ray, hoo . ray! In Dix - ie - land I'll



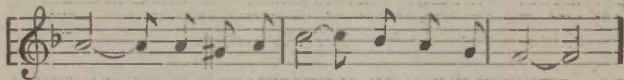
take my stand, To live and die in Dix - ie, A - way, A -



way, a - way! down South in Dix-ie! A-way, a-way, a-
rall. - - - Bass SOLO *Slow*.

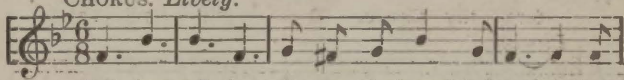


way down South in Dix-ie. Rocked in the cradle of the

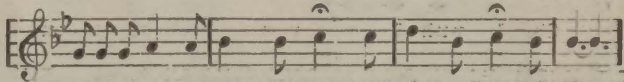


deep, I lay me down in peace to sleep.

CHORUS. *Lively*.

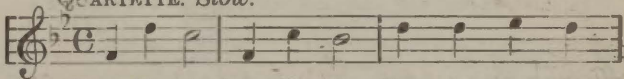


Sail - ing, sail - ing, O - ver the bound - ing main. For

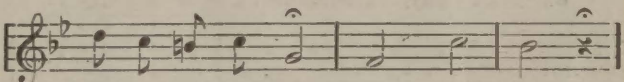


many a stormy wind shall blow, Ere Jack comes home again.

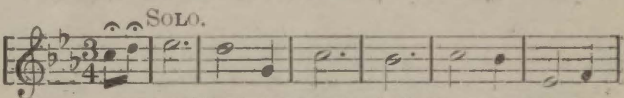
QUARTETTE. *Slow*.



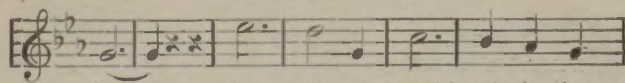
Down Mo - bile, down Mo - bile, How I love that



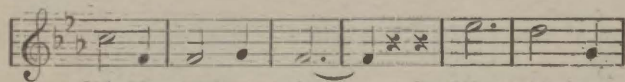
pret - ty yal - ler gal Down Mo - bile.



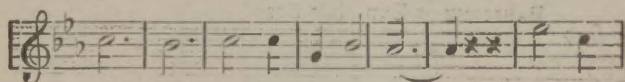
SOLO.
Don't you re - mem - ber, once up - on a -



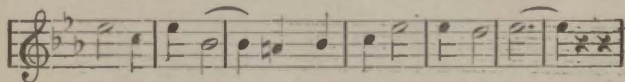
time when we were sweet-hearts in that



gold-en sum-mer - time. Life seemed a

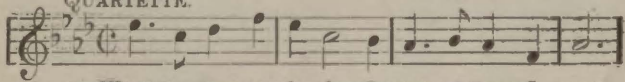


dream - land of some foreign clime. We were

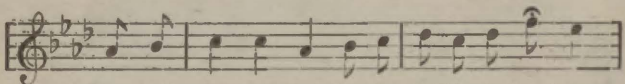


so con-tent-ed in that gold-en summer-time.

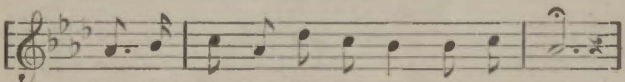
QUARTETTE.



Weep no more, my la-dy, O weep no more, I pray,

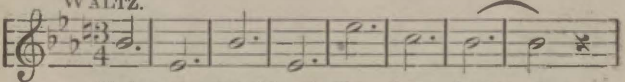


For we'll sing one song for the old Ken-tuck-y home,

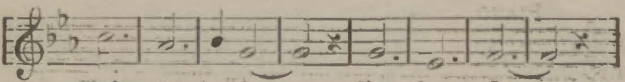


For the old Ken-tuck-y home far a - way.

WALTZ.



She's my sweet-heart, I'm her beau,



She's my An-nie,..... I'm her Joe.

MINSTREL MEDLEY.

Soon we'll marry, nev-er' to part.

Little Annie Rooney is my sweet - heart.

BARITONE or END MAN SCLO.

I went down the new cut road, Met Miss Frog and I

met Miss Toad, Ev'ry time Miss Frog would sing, Then the

CHORUS.

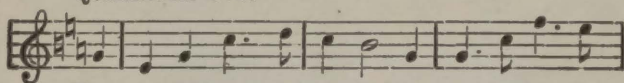
old bull frog would cut a pig-eon-wing. Walk - a -

back, my love to Shi-loh. Oh, my lit-tle love,

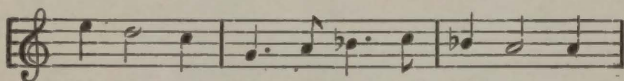
Shi-loh, Walk-a-back, ma hon-ey, like a

bum-ble keep a-shout-ing for Shi-loh,

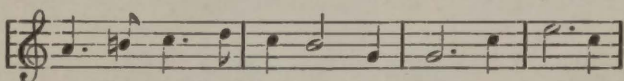
PIANO.

QUARTETTE. *Slow.*

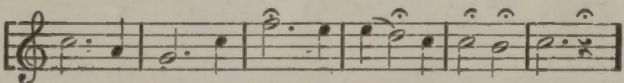
How can I bear to leave thee, One part-ing kiss I



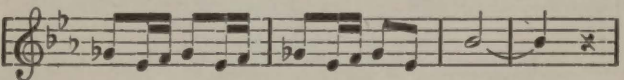
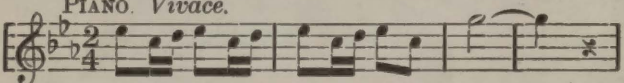
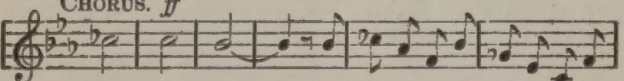
give thee, And then what - e'er be - falls me, I



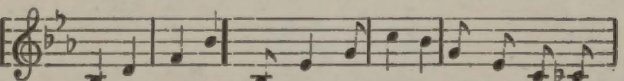
go where du - ty calls me, Fare - well, fare - well, my



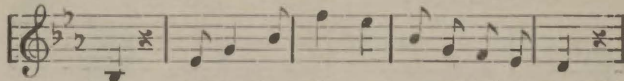
own true love, Fare - well, fare - well, my own true love.

PIANO. *Vivace.*CHORUS. *ff*

Clear de way, Dis is E-man-ci-pa-tion day, So



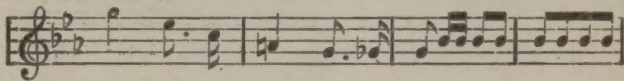
hear dem darkies Sing on de levee, way down in Mo-



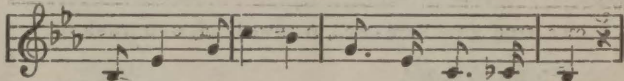
bile. Pat for dem wing steps and Virginia reel.



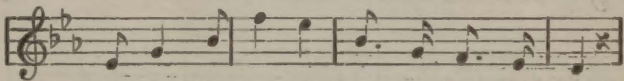
Swell coons a - pranc-in', Hot coons a - danc - in'.



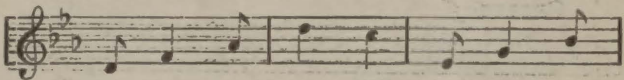
Light foot, and buck toe and heel.



Down A - la - ba - ma, Where de cot - ton grows.



Hoe - cake and pos - sum, Ev - 'ry - bod - y knows.



Dat's where a nig - ger Cuts all de

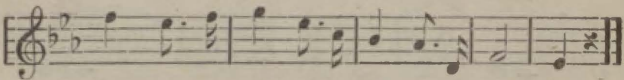
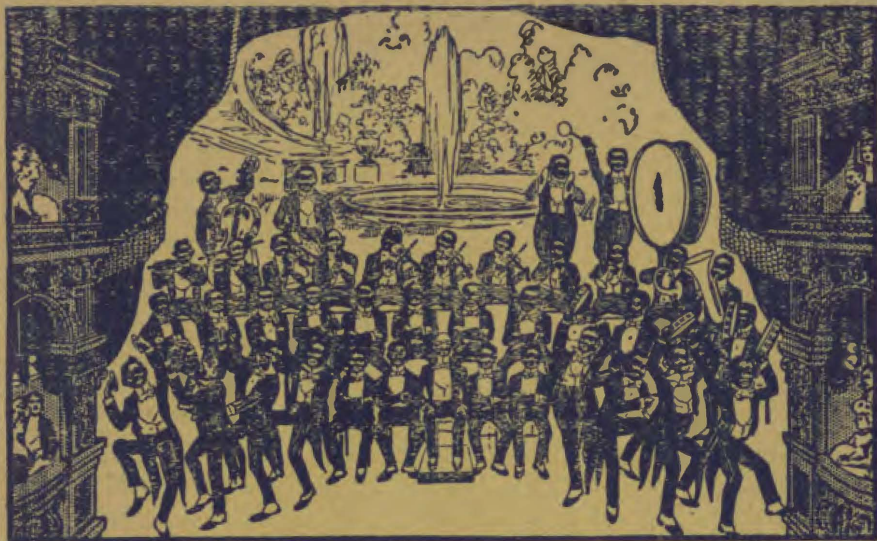


fig - ger, A - way down in old A - la - ba - ma.



How to "Put on" Minstrel Shows

There are many so-called minstrel books on the market. These books are generally stale newspaper clippings thrown together, put into a cover, and advertised as a guide for amateurs. We know of so many cases where the amateur has been fooled that we hesitated when we first conceived the idea that a genuine guide for minstrel shows was badly needed. We realized we had to overcome the bad effects of the many worthless books on the market, but finally decided to go ahead, counting on our past 8 years of honorable dealing with the public to serve as a guarantee that we again offer you the only book of its kind in America.

This book is one of almost 200 pages, and printed from new type on novelty paper. It tells you everything you want to know about how to "put on" minstrels, and starts in with the idea that you have never had any experience in this class of work, and carefully tells you every little detail.

This book tells you how to select your people among your friends; how to arrange and set the stage; how to rehearse your people; how to make up and arrange your program, giving a printed form in the book. Gives complete words and music of one of the best medleys ever composed. This indispensable Opening Medley, to the amateur, is worth its weight in gold. A red-hot opening medley means a howling success for your show, if done properly, and this book tells you how to do it properly, even telling you all the detail "stage business" for the end men. This book tells you the steps and marches, when and how to use them. This book gives you page after page of funny sayings and jokes for the end men, tambos, and bones. Tells you the duty of everyone taking part in the show. Gives you a list of suitable first-part ballads and list of suitable end songs. Gives you lots of comical conversation for the middle man and end men, lots of new and clean stump speeches, all kinds of funny monologues, hundreds of jokes, get-backs, and afterpieces. Tells you how to close the first part, how to open the olio, what kind of acts to put on in the olio, and how to get up a big act for the closing of your olio. Gives you list of all kinds of make-up, burnt cork, etc. with prices, and tells you just where to get them. Gives you price-list of tambos and bones. This book also tells you how to black up and how to wash up, or, in other words, tells you the most simple and quickest way to take the "black" off your face and hands. This book tells you how to dress the first part, and the cheapest, and at the same time most effective, costume to make. Besides all this valuable information, which is now published for the first time, there is in this book enough stage material for a dozen shows. Our aim in putting this book on the market is to enable you to "put on" a first-class minstrel show by following every detail of the given instructions. Any previous experience is positively not necessary if you have this book. Furthermore, the publisher of this book will gladly answer all questions free of charge pertaining to how to "Put on" Minstrel Shows.

There is no better way to raise money for a church, camping fund, or any other worthy cause or charity in any community than by getting up a minstrel show. Heretofore, we admit, without the experience it was a difficult and hard undertaking, but with how to "Put on" Minstrel Shows within your reach, it is a simple matter. You will be simply amazed at its simplicity.

THIS COMPLETE BOOK Sent to Any Address Upon Receipt of FIFTY CENTS

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This catalog contains a carefully assorted line of the best humorous books of the day, including many suitable for stage use. Also all kinds of miscellaneous books on various subjects, such as Toast Books, After Dinner Stories, Dream Books, Fortune Tellers, Letter Writers, Physical Culture Books, Song Books and all kinds of Instruction Books. Catalog No. 1 sent free upon receipt of 2-cent stamp.

Catalog No. 2. Plays, Sketches, Minstrelsy, Dramas, Make-up Material, etc.

This catalog contains a specially selected list of the best Plays, Dramas, Vaudeville Sketches, Comedies, Monologues, everything pertaining to Minstrel Shows, including all necessary materials, a complete list of Make-up Materials, Grease-paints, Wigs, etc. Catalog No. 2 sent free upon receipt of 2-cent stamp.

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