



1961-62-63

1961- 62 - 63

Scrap Book

Announcing

Two Fine, New LP Records

PIANO CONCERTO IN E FLAT MAJOR

VIOLIN CONCERTO IN D MAJOR

By

***BRADIME
DISQUES**
*reg.

Mana-Zucca

COMPATIBLE
STEREOPHONIC
MONAURAL

<p style="text-align: center;">THE PIANO CONCERTO 33 1/3 PLAYED BY LP 1601 MANA-ZUCCA</p> <p>One of Mana-Zucca's early works, consists of 3 movements. played without pause. It begins with a broad theme, Moderato Energico, followed by an Andante Cantabile, which is played alternately by piano and orchestra. A reprise follows in Scherzo form, then a grand Cadenza, a brilliant climax, and a Coda concludes the Concerto. It is written in lyric-romantic style. Is brilliantly played by the Composer.</p> <p style="text-align: center;">*****</p> <p>MANA-ZUCCA was born in New York City. Showed great talent at an early age. Studied piano with Lambert, Godowsky and Busoni, composition with Spielter and Vogrich. Has over one thousand works, published, in all forms to her credit.</p> <p style="text-align: center;">*****</p>	<p style="text-align: center;">THE VIOLIN CONCERTO 33 1/3 PLAYED BY LP 1501 EDDY BROWN</p> <p>Composed very recently by Mana-Zucca, it was written in Modern Romantic style. It is a work full of youthful sparkle and joyfulness. Mana-Zucca was inspired to write this work after hearing the entrance hall chimes at a friend's apartment, hence it has been called The Chimes Concerto. It was written in three movements: 1. Allegro con fuoco; 2. Andante con moto; 3. Allegro burlesque con ritmo.</p> <p style="text-align: center;">*****</p> <p>EDDY BROWN was born in Chicago, Ill. Studied with Hubay in Budapest at the age of 11, then with Leopold Auer in Berlin for five years. Has concertized all over the world, playing with the greatest orchestras, under the most celebrated conductors.</p> <p style="text-align: center;">*****</p>
<p>With the PASDELOUP SYMPHONY ORCHESTRA of Paris, France, Jean ALLAIN, Conductor Recording Studios, Theatre des Champs-Elysees, Paris, France, Andre CHARLIN, Engineer</p>	

cut here

.....
BRADIME DISQUES, c/o Congress Music Publications, P. O. Box 6622, Miami 54, Florida
Please send me the following records by Mana-Zucca, POSTAGE PREPAID,

_____	#1501 Violin Concerto	@ \$4.98 each	Name
_____	#1601 Piano Concerto	@ 4.98 each	Address
Total amount enclosed \$ _____			City
If you wish to send gift records to any _____			State

friends, please write names and addresses on reverse side of this order blank.

LISTEN IN

PIANO CONCERTO IN E FLAT MAJOR

BY THE AMERICAN COMPOSER

MANA-ZUCCA

PLAYED BY THE COMPOSER

WITH THE PASDELOUP SYMPHONY ORCHESTRA OF PARIS
JEAN ALLAIN, CONDUCTOR

WEDNESDAY AFTERNOON, JANUARY 31ST 1962, AT 3:30 P. M.
"Concerto Time", STATION W K A T F M, 93.1 ON YOUR F M DIAL

"BRADIME DISQUES"

²⁰⁰ Mana-Zucca ^{5/19/60}
Is Honored

A plaque will be presented to Mana-Zucca by Roy Oliver, director of the Singers Workshop, at the Tuesday 8 p.m. session of the Workshop in Concert Hall of Miami Conservatory, 2973 Coral Way. Mana-Zucca will be honored for her impact and importance in the world of music as composer of both vocal and instrumental music.

Members of the Singers Workshop will sing many of her compositions with the composer accompanying them at the piano. She will preside at a seminar explaining what the composer requires from the singer and how to succeed in the vocal field.

LISTEN IN

PIANO CONCERTO IN E FLAT MAJOR

BY THE AMERICAN COMPOSER

MANA-ZUCCA

PLAYED BY THE COMPOSER

WITH THE PASDELOUP SYMPHONY ORCHESTRA OF PARIS
JEAN ALLAIN, CONDUCTOR

FRIDAY EVENING, MARCH 9TH 1962, AT 7:00 P. M.
"COMMAND PERFORMANCE", STATION W V C G-F M 105.1 ON YOUR DIAL

"BRADIME DISQUES"

Mana-Zucca's Violin Concerto in D major was broadcast over New York City's WNCN on Jan. 9.

LISTEN IN

VIOLIN CONCERTO IN D MAJOR
BY

MANA-ZUCCA

PLAYED BY

EDDY BROWN

WITH THE PASDELOUP SYMPHONY ORCHESTRA OF PARIS
JEAN ALLAIN, CONDUCTOR

SUNDAY EVENING, JANUARY 7TH 1962, 7 TO 9 P. M.
"THE EVENING CONCERTS" PROGRAM - STATION W N C N, F M - NYC
104.3 ON YOUR F M DIAL

Fosters Entertain
For Mana-Zucca

Burton and Faye Foster, of 6840 S.W. 65th Ave., South Miami, recently entertained at their home, honoring Mana-Zucca, noted composer, and her husband, Irwin Cassel.

The Cassels recently returned from Paris, where Mana-Zucca recorded her Piano Concerto with the Paris Symphony Orchestra, under the direction of Jean Allain.

The guests included members of the South Miami Music Club, Mayor and Mrs. Paul U. Tevis, Mr. and Mrs. Pierre Williams of Paris, and Mr. and Mrs. Lee R. Rogers, long time friends of Mana-Zucca.



MANA ZUCCA, the famous musical composer, standing before the Thomas Paine Statue in Paris, France. She was a child prodigy at the age of three—and played in nearly all the capitals of Europe before the age of six. She is the author of the famous song, I LOVE LIFE, and more than 1300 musical compositions.

*that I was privileged
to hear it. I was
thrilled by every note
your skillful, marve-
lous fingers recorded.*

*Thank you for
seeing that I receiv-
ed the postal.*

*Another triumph
for you! Love, Emily*



THE TOWN CRIER

By Jack Bell

CIRO HUDSON is one of the Peruvian high school boys here on Operation Amigo. It's a group of earnest, observing articulate young-



sters and Ciro certainly isn't reserved. In his mind the most important benefit the Peruvians had was: "We got to meet the average Americans. That we never **BELL** could do at home because the Americans there aren't average."

★ ★ ★

Musical Chat

Mana - Zucca, Miami's famous composer, will be on a special broadcast at 3:30 p.m., Wednesday, WKAT-FM. Her piano concerto, which she recorded in Paris during the summer, will be featured. She will discuss her musical career with David Connor.

El Paso Herald-Post

A SCRIPPS-HOWARD NEWSPAPER

EDWARD M. POOLEY, Editor



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The Herald was established in 1881; The Post in 1922.

PAGE SIXTYEVEN

THURSDAY, DECEMBER 15, 1950

Highlights On Radio

Pittsburg No 2 / 61

1:05 p. m.—(WLOA AM-FM) Symphony Hall. Themes from Spanish light classics: Giants And Big Shots; La Revoltosa; Fiesta Of The Dove; Luisa Fernanda—F. Moreno Torroa conducting Madrid Concert Orchestra.

6:00 p. m.—(WKJF FM) Dinner Serenade. "Cinema Rhapsodies," featuring Victor Young. Selections: Moonlight Serenade, The Melba Waltz, Theme From The Bad And The Beautiful, and HI-Lili HI-Lo.

7:00 p. m.—(KDKA FM) Selected Music. Prokofiev's "Scythian Suite," Walton's "Partita for Orchestra" and Strauss' "Metamorphoses."

8:00 p. m.—(KDKA FM) Selected Music. Vivaldi's "Concerto with Violin and Cello Obligato, Strings and Continuo in B Flat major," Cherubini's "Requiem Mass in

C minor" and Mozart's "Requiem in D minor."

(WRYT AM-FM) Concert Hall. Mana-Zucca: Piano Concerto. The composer is soloist with L'Orchestre De L'Association Des Concerts Padeloup, Paris, Jean Allain conductor. Violin Concerto, Eddy Brown—soloist, Jean Allain conducting L'Orchestre De L'Association Des Concerts Padeloup, Paris.

(KDKA) Program PM. John Stewart's "other life" experiences in dairy farming; Dr. James Fox on anemia; documentary on Alcoholics Anonymous; Dr. Samuel Hazo discusses Winston Churchill's "The Gathering Storm"; Rev. Robert Gannon, Catholic education leader, interviewed; Ed King's "Time Capsule" recalls Nuremberg war trials; Earl

John Charles Thomas

WHEN JOHN CHARLES THOMAS was at his baritone best—which he was for most of his life—one of his favorite songs was "I Love Life." Few men probably have lived that song more than Mr. Thomas.

Most of the obituaries published since his death Tuesday have described him as one of the country's "best-loved" singers. He was that, too.

Seldom has an artist of top talent enjoyed such general popularity. As a singer of folksongs on the radio, Mr. Thomas was as much a favorite as he was singing title roles in grand opera.

The story is told that he once flipped a coin to decide whether to continue the study of medicine he had begun or to stick to music. Music won. Chances are he would have made a fine surgeon—he certainly would have instilled confidence in his patients. But despite the eternal need for physicians, music in this way is also a wonderful medicine—especially the way John Charles Thomas sang it.

Radio Highlights

PROGRAM PM — John Stewart's "other life" experiences in dairy farming; Dr. James Fox on anemia; documentary on Alcoholics Anonymous; Dr. Samuel Hazo discusses Winston Churchill's "The Gathering Storm"; Jose Jiminez and Steve Allen; Rev. Robert Gannon, Catholic education leader, interviewed, other features. KDKA, 8:00 p. m.

CONCERT HALL — Mana-Zucca's Piano Concerto, the composer is soloist—first Pittsburgh performance. WRYT, 8:00 p. m.

GOLDEN HOUR — Schubert's Marche Militaire; Weber's Concertstuck in F Minor; Franck's Symphony in D minor. WWSW, AM, FM, 9:00 p. m.

Calendar

Ye Calendar: J. C. Harrington of National Park Service will address Historical Association of Southern Florida at Coral Gables High School (east entrance) at 8 tonight (Wednesday). It's illustrated: "If Washington Had Slept Here." . . . Katasha, one of Miami's most promising young operetta aspirants, will give a concert at White Temple tonight. She's beeeautiful, too . . . Mana-Zucca's appearance at 3:30 this afternoon at station WKAT will be with the Padeloup Symphony of Paris, playing her piano concerto . . . Palmetto Presbyterian Church will show a film, "Miracle of the Hills," at 7 p.m. Saturday and Sunday.

A MANA-ZUCCA SONG

is a SONG that
LINGERS LONG

☆☆☆

A NEW SONG

'I Shall Not Want for Music'

Lyric by HARRIET LEONARD

Music by

MANA-ZUCCA

CONGRESS MUSIC PUBLICATIONS

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DISTRIBUTORS

Frances Tarboux Pupils Honor Composer at Show

Frances Tarbour voice and piano pupils will honor composer Mana-Zucca at a program Saturday, March 17, 1:30 p.m., at Mazica Hall, 410 NE 17 St.

Performing will be Tanla Kour-empis, Marcy Stark, Pam Parry, Karen Natter, Ann Lampert, Barbara Reeder, Marilyn Price, Kathy Wall, Susi Pepper, and Barbara Segal.


**THE
TOWN
CRIER**

By Jack Bell



...SOCIALITE

by ISABEL GROVE

Guests of honor at a reception in the home of Dr. and Mrs. W. Stanley Weinkle, 8 W. Rivo Alto dr., will be Dr. and Mrs. Israel S. Wechsler . . . He's the internationally acclaimed neurologist, and a founder and honorary president of the American Friends of the Hebrew University of Jerusalem . . .

Intimate group for cocktails and dinner with hosts Mr. and Mrs. Irwin Cassel last Saturday . . . She, of course, is the world-renowned composer and concert pianist Mana-Zucca, just returned from a summer in Europe . . . Beautifully decorated table with place cards held by gold G-clefs . . . Highlight of the evening was a tape recording of a new Mana-Zucca concerto, performed by her with the Pasedeloup Orchestra of Jean Allain on a radio broadcast in Paris a few months ago . . . Guests included the Dr. Joseph Freemans, Claire and Abe Katz and daughter Carolyn Hess, of the piano school in South Miami, with husband David, and their daughter Louise, celebrating a first wedding anniversary with husband, Edward Rudnick.

PROGRAM

honoring

MANA-ZUCCA, Composer

by

PIANO and VOICE PUPILS

of

FRANCES TARBOUX

Mazica Hall, 410 N. E. 17th ST.
Saturday Afternoon at 1:30 o'clock
March 17th, 1962

Sunset Waltz _____ Tania Kourempis
 Joy Dance _____ Marcy Stark
 Beauty Waltz _____ Pam Parry
 A Jolly Waltz
 Song - Seminole Lullaby _____ Karen Natter
 Happiness _____ Ann Lampert
 Spanish Castle _____ Barbara Reeder
 Landscape _____ Marilyn Price
 Romping)
 Song - In Loveland) _____ Kathy Wall
 Arabesque _____ Susi Pepper
 La Coquette _____ Barbara Segal

Piano, Voice Pupils In Saturday Recital

A beginner's program, honoring Mana-Zucca, composer, will be presented by the piano and voice pupils of Frances Tarboux on Saturday, Feb. 24, at 1:30 p.m., in Mazica Hall, 410 NE 17 St.

Participating will be Cherri Lee Gardiner, Abbe Pepper, Vicki Nordine, Marcia Lampert, Claudia Hattesen, Susan Popper, Faith Lapidus, David Kingsbery, Susan Gail Bennett, Anne Louise Partin, Virginia Lee Gardiner, Cherri Lee and Michael Gale, Jance Hayes, Michael Gale, Kerry Breitbart and Pam Segal.

Miami, Florida, Friday, February 9, 1962

PROGRAM honoring

MANA-ZUCCA, COMPOSER

by

PIANO and VOICE PUPILS

of

Frances Tarboux

Mazica Hall, 410 N. E. 17th St.
Saturday Afternoon at 1:30 o'clock
February 24, 1962

May Party _____ Cherri Lee Gardiner
 Always be Natural _____ Abbe Pepper
 Wiggles _____ Vicki Nordine
 Little Pussy Cat _____ Marcia Lampert
 Apple Blossoms _____ Claudia Hattesen
 Golden Rod _____ Susan Popper
 Moonlight _____ Faith Lapidus
 June Larkspurs _____ David Kingsbery
 Sunlight)
 Mother, Dear (song)) _____ Susan Gail Bennett
 The Little Sparrow _____ Ann Louise Partin
 The Rainbow _____ Virginia Lee Gardiner
 Dancing Shadows (duet) _____ Cherri Lee and Virginia Lee
 Blue Daisies)
 Happy Times (song) _____ Janice Haynes
 I Like to Play the Piano)
 Lonesome Days (song)) _____ Michael Gale
 Sleighing _____ Kerry Breitbart
 Dancing in the Moonlight
 Just Something (song) _____ Pam Segal

Miami Herald Jan 31/68

The Best On Radio

- 2 P.M. — Flair, WAME — Bess Myerson says color of food important to enjoyment of it; Boris Karloff with baby-feeding recommendations; Ray Falk reports from Tokyo on Japanese steaks.
- 3 P.M. — Concerto Time, WKAT-FM — Composer-pianist Mana-Zucca is interviewed by Dave Connor then is heard in a recorded performance of her Piano Concerto in E-Flat with the Pasedeloup Orchestra of Paris.
- 4:40 P.M. — Horse Race, WCKR, WFUN — The running of the Palm Beach \$25,000 added at Hialeah.
- 7 P.M. — Command Performance, WVCG — (in stereo on FM) Debussy's Prelude No. 8; Beethoven's Piano Concerto No. 5 and Sibelius' On Great Lone Hills.
- 8 P.M. — Basketball, WKAT — Rollins College plays the University of Miami at Winter Park.
- 9 P.M. — Symphony Hall, WWPB-FM — Brahms' Symphony No. 4 in E Minor and his Variations on a Theme...

Fosters Entertain For Mana-Zucca

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The guests included members of the South Miami Music Club, Mayor and Mrs. Paul U. Tevis, Mr. and Mrs. Pierre Williams of Paris, and Mr. and Mrs. Lee R. Rogers, long time friends of Mana-Zucca.

RADIO

WQAM-560	WINZ-940
NBC-WCKR-610	WVCG-1070
WGBS-710	WMIE-1140
WFUN-790	WMBM-1220

MONDAY AFTERNOON

—4:45—
WCKR: Feature Race
—5:00—
WQAM: Murdock
WGBS: Stage Door (to 7)
WFUN: Feature Race
WINZ: Bill Calder
WVCG: Suburbia
WMIE: Cracker Jim
WMBM: Butterball
WAME: Ken Collier (to 6)
WSKP: Gaslight Preview
WWPB: Concert
WMET: Radio Clock (to 6)
WKAT: News - Feature
—5:15—
WVCG: Markets
WMBM: News
WKAT: Al Martinez
WCKR: Race Results
—5:30—
WINZ: News-Dick Doly
WCKR: Birnie Nevins
WMBM: Butterball
WFUN: Final Race Results
—5:40—
WINZ: Clure Mosher
—5:45—
WVCG: Intermezzo
WAME: Quay-News-Spts.
EVENING
—6:00—
WQAM: Jim Howell (to 10)
WCKR: Radio News Journal
WFUN: John Gilbert (to 9)
WSKP: Gaslight Review
WMET: M. Y'ande (to 6:45)
WAME: Paul Harvey
WWPB: Dinner Concert
WVCG: Dinner Concert
WMBM: Rev. Ira McCall
WINZ: Jerry Wichner
—6:15—

Highlights

● Flair (2 p.m., WAME) — Hermione Gingold reveals a "practical use for balloons" and Joe Laiten interviews actress Martha Hyer.

● Sounds of Christmas (2:30 p.m., WGBS) — With Fred Waring and his Pennsylvanians.

● Concerto Time (3 p.m., WKAT-FM) — The Piano Concerto in E-Flat Major by Miami composer Mana-Zucca; she is soloist with the Pasedeloup Orchestra of Paris.

● Music of Christmas (6:30 p.m., WGBS) — With the Hollywood Bowl Symphony Orchestra, conducted by Carmen Dragon.

● Christmas With Charles Laughton (9:35 p.m., WGBS) — The noted actor relates several famous Christmas tales.

● Christmas Opera (10 p.m., WWPB-FM) — Menotti's "Amahl and the Night Visitors" with the original TV cast



Mana-Zucca

Elegant Opera Lovers



Mayor and Mrs. Kenneth Oka and Mrs. Irwin Cassel, (right) who is internationally known composer, Mana-Zucca, arrive for Florida's first professional performance of "Angelique." The Lyric Opera of Florida Inc. presented "Angelique," with Rose Byrum in the title role and "La Serva Padrona," both one-act comedies, Saturday night. (Ted Press photo).

COMING EVENTS

March 9 Mme. Mana-Zucca's program over radio station WVCG-FM at 7:00 p.m.

MANA-ZUCCA PROGRAM

Mme. Mana-Zucca will play her piano "Concerto in E Flat Major" over radio station WVCG-FM on March 9 at 7:00 p.m. This will be played by the composer with the Pasedeloup Symphony Orchestra of Paris. Jean Allain will be conducting.

Mme. Mana-Zucca will be interviewed. Listen to this delightful program and then write to station WVCG and thank them for having such wonderful programs on their station.



1

WWPB CONCERTO TIME
 Mana-Zucca: Concerto for Piano in E-Flat
 Maj. Mana-Zucca: Pianist, with Padeloup
 Symp. Orch., Paris, France
 10:30 STARLIGHT SERENADE
 Melachrino Strings
 10:56 WEATHER BUREAU
 10:58 THOUGHT FOR THE DAY
 WARN ABC SPORTS
 10:05 PROFIT RESEARCH
 10:20 HARMONIES
 10:54 ABC NEWS
 WKAT CONNOISSEUR'S CONCERT
 WIRA HEADLINE NEWS
 10:02 MOON GLOW



2



3

1. Madam Mana-Zucca, composer
 She impressed the children with the important fact that anything worthwhile in life requires acquiring an understanding, practice and willingness to work hard.
2. Eddie DePaul as Ko-Ko, light opera
 How everyone loved this man.
3. Arnold Grayson, ancient instruments
4. Laverne J. Cole, weaver
5. Zachary Ball, author
 His reading brought forth a hushed listening. Children were inspired to write and to realize the power of words.
6. Eddie Weyhe, potter
 A little first grade boy observed: "I had no idea that a machine and hands could make such beautiful work."



6

ART & ARTISTS



MANA-ZUCCA

"Recently, in France, I recorded my Piano Concerto in E Flat Major. People, hearing it, tell me I've improved, but I say, 'No - you have!'"

Mana-Zucca beamed impishly and confided, "After all, I wrote and published the concerto long ago when I was a young girl! . . . Even so, I've been very lucky. So many composers struggle unrecognized during their lifetimes. People like my words - and I prefer my flowers now."

There is no lack of bouquets in Mana-Zucca's career. Miami's internationally-known composer and pianist is a phenomenon. She made her public debut at the age of four, and at eight, astounded and charmed the world by playing Beethoven's Piano Concerto with Walter Damrosch and the New York Philharmonic Symphony.

Since then, her pace has not slackened. She has continued to give performances all over the world. Pianist, concert singer, musical comedy, actress - her career reads as a catalogue of triumphs - in almost every field of performing art.

Yet Mana-Zucca is perhaps even better known as a composer. She is a prodigious and versatile author, having written over 1100 published works, in all

musical forms and for every instrument. She is the author of "I Love Life," a standard audition piece at the Metropolitan, "The Big Brown Bear," and countless others, ranging from popular songs, nursery rhymes, and schooling pieces, to symphonies, concertos and sonatas. Intense comprehension of technique and method enables her to write successfully in all styles. For example, she has just published two works - one, a classical fugue; the other, a lyrical popular song.

Mana-Zucca's career has the storybook aura of fabulous success - a montage of triumphant tours and concerts. "I was young, blonde, and petite; people didn't expect me to be talented." The combination was overwhelming.

"Even when I didn't play well, audiences were enchanted; but that's not important. If I play badly, I'm miserable, no matter what the public reaction; conversely, if I write a piece which I feel is good - whether or not anyone agrees with me - I'm delighted."

"I'm not a business woman although many people have said so; my life has been punctuated with lucky breaks. I once gave a concert in Lewisohn Stadium. Five nights of rain preceded my performance and the stadium was packed with people holding 'rain checks'. Naturally, in the papers, this gigantic audience became my personal triumph." But don't be misled. This little lady is packed with talent, musical knowledge - and shrewdness.

Asked her opinion of modern dissonant music, she replied, "I don't like it; I write 'modern' inharmonious pieces just to show that I can, but that isn't my forte. I happen to like the Romantic and melodic and it is much more difficult to write a long melodic line than a short, abruptly-broken one."

Two of Mana-Zucca's most recent recordings - The Piano Concerto in E Flat Major and The Violin Concerto in D Major are now available (Brandime Disques, LP 1501, 1601). Station WWPB will feature these recordings on their regular 10:00 p.m. Concert Time: The Violin Concerto, March 14; The Piano Concerto, March 21.

fine arts and music

fm[®]

Album Sells Quickly

Madame Zucca Gets A Boost From Anka

IT'S PERRY COMO who gave up barbering for singing but it was a colleague, Paul Anka, who is too young to have been anything but a singer-composer, who just clipped the long-hair of Miami Madame Mana-Zucca—figuratively speaking. With an assist from the RCA-Victor's A and R department, of course . . .

Madame Zucca has been a member of ASCAP since 1925, two years after she composed a piece called "I Love Life," with words by Irwin Cassell. Since that time she has written more than a thousand compositions for voice, violin, cello, piano, chorus and symphony. And even opera.

All have had their great measure of acceptance and success in serious musical circles. But now she's been sprung from the long-hair section and has arrived. She's about to make the scene with the younger generation.

★ ★ ★

THE "lucky break" story happens out of play and fiction scripts too, sometimes. Rey Baumel, a musician-comedian, and Dick Sterling, a singer, joined farces a while back and whipped up an act as Baumel and Sterling. They had fair success with it locally but needed a gimmick to get it off the ground.

So the gimmick turned out



BOURKE



Madame Zucca
... a new field

★ ★ ★

AMUSEMENTS
NIGHTLIFE
with GEORGE BOURKE

Mana-Zucca's "I Love Life" is included in Anka's RCA-Victor "Young, Alive and in Love" album—and the royalty money should come tingling in.

To give you an idea — Madame Zucca tried to buy a copy of the album the other morning and had to call a half dozen music shops before she found one that hadn't already sold all of its Anka records to eager fans.

And that's the happy sign-off of an A to Z story.

★ ★ ★

readers-who-wrote: Glad you are on the mend at the Casablanca, Bud, but they must need a new reading lamp up there. Our selection for Oscar nominations was plainly labeled as a personal choice and was not an effort to predict. In fact, we wrote that we "prefer to pass up the opportunity to prove how smart we are in favor of compiling a list of performances which seemed the most effective . . . to us."

To try and predict winners would be like trying to hit home runs with

★ ★ ★

We don't mind backing our selections at the race track which takes 15 per cent off the top — but spotting points in an Oscar guessing contest is something this conservative doesn't do. But, Bud, did you notice that we named "El Cid's" Genevieve Page in our best supporting actress classification? As an Allied Artist man yourself we defy you to charge that to the 60 per cent "wrong" side for us. Incidentally, we don't see how "El Cid" can miss out in the Art Direction Oscar race.

By GWEN HARRISON

Herald Columnist

ed it in his latest album and again the royalties are rolling in to Mana . . .

Concert - pianist - composer Mana Zucca, 410 NE 17th St., says it's like new manna from heaven . . . writer of literally hundreds of songs, she's best known to the great general public for her classic "I Love Life" . . . now the Lebanese singer Paul Anka has changed its beat, incorporat-



Paul Anka
... a help

El Paso Herald-Post

A SCRIPPS-HOWARD NEWSPAPER

EDWARD M. POOLEY, Editor



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PAGE SIXTEEN

John Charles Thomas

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Hialeah Girl Gets Grant

Miss Joanne Byrd, daughter of Richard Byrd, 586 SE Ninth Ave., Hialeah, has been granted



a Fulbright scholarship for two years of voice study in Italy. She will leave in September.

Miss Byrd has been soloist for the First Methodist Church in Atlanta while studying under the direction of Ralph Erroll. She also has been doing concert work in Atlanta, Macon and Chattanooga.

Before going to Atlanta she studied in Miami under Metta Simes Morris, Mrs. Louise Wilkin and Manna-Zucca. She sang several times as soloist with Caesar LaMonaca's band both in Miami and Miami Beach.

Phraseologies

EDITOR'S NOTE: If in your travels and reading you come across a phraseology that you would like to pass on, send it to "PHRASEOLOGIES," STANDARD & REVIEW, Alken, S. C.

All the listed Phraseologies are epigrams of MANA ZUCCA who is accredited with being the world's foremost woman composer. The writer or author of the ever popular "I LOVE LIFE," besides a 1,000 other compositions including songs, concertos and other miscellaneous scores:

Genius points the way—talent pursues it.

Education should begin at the mother's knee.

Art should interpret—not imitate.

It is wise to do what lies clearly at hand and not to see what lies dimly at a distance.

One often succeeds thru failure.

The great artist is the slave of his ideal.

Forlorn is the heart that music cannot melt.

To be successful—you must do MORE than is required of you.

Ofttimes solitude is very companionable.

None despise "FAME" more heartily, than those who have no claim to it—in other words—"Sour grapes."

Nothing has ever been achieved without enthusiasm.

Many hearts learn love through music.

Criticism as it was first introduced by Aristotle was meant as a standard of judging well.

Extreme culture is simplicity.

M. G.

NOTICE OF FINAL DISCHARGE

Notice is hereby given that

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3/27/61

—Page Ten

Pianist Collects Miniatures

Mrs. Watkins, World Traveler Is Arts Patron

A patron of the arts, Mrs. Florence Ament Watkins travels from one end of the world to the other in search of miniature pianos.

Some people might have a penchant for bringing home bulky, awkward sized items, but not Mrs. Watkins of 3001 Silver avenue. Her heart's desire is the unbelievably exquisite small pianos made by the master craftsmen from one end of the globe to the other.

Emphatically she pointed out her impetus, "I have always loved music and so my collection began with this. My most important piano is called 'Mozart's Music Room.' It's made of porcelain from Lucerne," she happily pressed an unseen button and doors opened in the box to reveal a figure at a beautiful piano playing to the rhythm of a Mozart melody familiar to music lovers.

Nineteen miniature pianos grace the top of her grand piano. The list obviously is too lengthy to present in detail but highlighting a few is necessary. There is an olive wood carving from Gibraltar, perfect in every detail, one from Malta that is a jewel; others from Sorrento, Cherbourg, Manila, Rome, Salisburg, but not a one from London since the collector is very discriminating and to be chosen for her home, the objet d'art must be extraordinary. None were available in London.

Mrs. Watkins is not the first in her family to love music. Her grandmother was outstanding as a vocalist. Her own mother won first prize in art at the World's Fair in 1894 for her painting of a burro head. The canvas hangs in the Watkins home now.



PIANO LOVER—Mrs. Florence Watkins, who has followed her musical interests with study and practice, has added another artistic delight to her life. She collects rare and beautiful miniature pianos in her extensive travels around the world. Here she shows a few that decorate the top of her grand piano.

This member of the International Blue Book, "Who's Who in the Musical World" and the "Southern Social Register" calls her beautiful pink, two storied home, her "anchor."

"I treasure my collection because each has a memory of a lovely time," said charming Mrs. Watkins.

Truly a promoter of culture and an organizer of cultural groups here in El Paso, Mrs. Watkins repeats her work in other parts of the world.

Her daughters are Mrs. Granville Green of El Paso and Mrs. Robert Morran of Carlsbad. She has four grandchildren.

"Travel where I may. I want my beloved home here. My next miniature piano is being made right now of ivory in Hong Kong," she mirthfully said and her very black eyes fairly sparkled with delights she anticipated.

"My favorite tune is 'I Love Life.' The composer is a dear friend of mine."

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New York, December 2, 1961.

My dear Mana,

Before leaving for Europe,
I want to tell you that I am
constantly playing your
Compositions in Europe and
everywhere else, and also
will play your Concerto.

Your pieces always
meet with great success
and interest.

Now I am learning
"Scherzando" which is
very humorous and I am
sure it will meet with success
it deserves.

In my opinion I consider
you the finest American woman
Composer.

With great admiration,
Shura Cherkassky

Announcing

Two Fine, New L P Records

PIANO CONCERTO IN E FLAT MAJOR

VIOLIN CONCERTO IN D MAJOR

By

***BRADIME
DISQUES
*reg.**

Mana-Zucca

COMPATIBLE
STEREOPHONIC
MONAURAL

<p style="text-align: center;">THE PIANO CONCERTO PLAYED BY LP 1601</p> <p style="text-align: center;">33 1/3</p> <p style="text-align: center;">MANA-ZUCCA</p> <p>One of Mana-Zucca's early works, consists of 3 movements played without pause. It begins with a broad theme, Moderato Energico, followed by an Andante Cantabile, which is played alternately by piano and orchestra. A reprise follows in Scherzo form, then a grand Cadenza, a brilliant climax, and a Coda concludes the Concerto. It is written in lyric-romantic style. Is brilliantly played by the Composer.</p> <p style="text-align: center;">*****</p> <p>MANA-ZUCCA was born in New York City. Showed great talent at an early age. Studied piano with Lambert, Godowsky and Busoni, composition with Spielter and Vogrich. Has over one thousand works, published, in all forms to her credit.</p> <p style="text-align: center;">*****</p>	<p style="text-align: center;">THE VIOLIN CONCERTO PLAYED BY LP 1501</p> <p style="text-align: center;">33 1/3</p> <p style="text-align: center;">EDDY BROWN</p> <p>Composed very recently by Mana-Zucca, it was written in Modern Romantic style. It is a work full of youthful sparkle and joyfulness. Mana-Zucca was inspired to write this work after hearing the entrance hall chimes at a friend's apartment, hence it has been called The Chimes Concerto. It was written in three movements: 1. Allegro con fuoco; 2. Andante con moto; 3. Allegro burlesque con ritmo.</p> <p style="text-align: center;">*****</p> <p>EDDY BROWN was born in Chicago, Ill. Studied with Hubay in Budapest at the age of 11, then with Leopold Auer in Berlin for five years. Has concertized all over the world, playing with the greatest orchestras, under the most celebrated conductors.</p> <p style="text-align: center;">*****</p>
<p>With the PASDELOUP SYMPHONY ORCHESTRA of Paris, France, Jean ALLAIN, Conductor Recording Studios, Theatre des Champs-Elysees, Paris, France, Andre CHARLIN, Engineer</p>	

cut here

.....
BRADIME DISQUES, c/o Congress Music Publications, P. O. Box 6622, Miami 54, Florida
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#1501 Violin Concerto	@ \$4.98 each	Name	
#1601 Piano Concerto	@ 4.98 each	Address	
Total amount enclosed \$		City	State

friends, please write names and addresses on reverse side of this order blank.

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Department of Music

presents the

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Eighteenth Annual Convention

March 16 and 17, 1962

with

ALFRED REED and ROBERT WARD

Composer — Consultants

and the

UNIVERSITY OF TAMPA SYMPHONIC BAND

HUNTER WILEY, Conductor

UNIVERSITY OF TAMPA CONCERT CHOIR

DR. HARVEY E. MAIER, Director

UNIVERSITY OF SOUTH FLORIDA SYMPHONY ORCHESTRA

EDWARD PREODOR, Conductor

UNIVERSITY OF TAMPA CAMPUS

UNIVERSITY OF SOUTH FLORIDA TEACHING AUDITORIUM

TAMPA, FLORIDA

The public is cordially invited to attend all concerts and events during the convention

OH, REJOICE YE CHRISTIANS LOUDLY

Harvey E. Maier
(University of Tampa)

ANNUNCIATION, from La Corona

Didier Graeffe
(University of Florida)

THY WILL BE DONE

Mana Zucca
(Miami)

THE FIRST PSALM

Mosie Lister
(Tampa)

ADVENT IMMANUEL

Hazel S. Koos
(Gainesville)

MOTET (1962)

Jon Polifrone
(Florida State University - Jordan College of Music)

MISSA BREVIS

Roy H. Johnson
(Florida State University)

BENEDICTION

Louis Ossinsky, Jr.
(Daytona Beach)

Women's chorus

MARY PAT OTTO, JANICE HORNADAY, soprano duo

BETH FODREA, DARLENE JONES, alto duo

UNIVERSITY OF TAMPA CONCERT CHOIR

DR. HARVEY E. MAIER, Director

EARTH SHALL BE FAIR, cantata for chorus and orchestra

Robert Ward

Part III

Part V

CECILIA TILLMAN, BARBARA GOSS, soprano duo

MARY PAT OTTO, JANICE HORNADAY

LALA CANTER, DARLENE JONES

KENT LOOPER, WILLIAM DUTCHER

HENRY MOORE, JAMES MAIER, double quartet

UNIVERSITY OF TAMPA CONCERT CHOIR

UNIVERSITY OF SOUTH FLORIDA SYMPHONY ORCHESTRA

EDWARD PREODOR, Conducting

THE NATIONAL LEAGUE OF AMERICAN PEN WOMEN, Inc.

1300 17TH STREET, N. W., WASHINGTON 6, D. C.

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WINALEE GENTRY LIBRARIAN
BETH W. MITCHELL HISTORIAN

December 12,
1960

Dear Anna Jucca:

In recognition of the many splendid achievements in your Art Works, The Executive Board of The National League of American Pen Women, has voted you a National Honorary Member of its Body. The Board extends to you its sincerest compliments, congratulations and felicitations, and wishes you joy in the knowledge of this merited honor.

Ever so sincerely -

Minna Marie Arn

Cor. Sec'y

LISTEN IN

PIANO CONCERTO IN E FLAT MAJOR

BY THE AMERICAN COMPOSER

MANA-ZUCCA

PLAYED BY THE COMPOSER

WITH THE PASDELOUP SYMPHONY ORCHESTRA OF PARIS
JEAN ALLAIN, CONDUCTOR

MONDAY EVENING, APRIL 16TH 1962, 9:00 TO 10:00 P. M.
CONNOISSEURS' CONCERT PROGRAM,
RADIO FM STATION WKAT FM, 93.1 ON YOUR FM DIAL
"BRADIME DISQUES"

Frances Tarboux Students To Honor Mana-Zucca

Piano and voice pupils of Frances Tarboux will present a program honoring composer Mana-Zucca Saturday, April 7, 1:30 p.m., at Mazica Hall, 410 NE 17 St.

Performing will be Janet Rose, Jean Rose, Linda Fox, Lyn Bishop, Lee Bishop, Karen Midkiff, Don G. Evans, Helene Steer, and Anne Fox.

Selections will include Prelude, Memories, Moment Triste, Zouaves Drill, and Concerto No. 1.

PROGRAM OF MANA-ZUCCA COMPOSITIONS

honoring the Composer
by

Piano & Voice Pupils of
Frances Tarboux

Mazica Hall, 410 N.E. 17th ST.
Saturday Afternoon at 1:30 o'clock
April 7, 1962

Happy Birthday)	Janet Rose
Song - My Secret)	
Song - Can One Forget?	Jean Rose
Prelude	Linda Fox
Song - Your Quest	Lyn Bishop
Memories	Lea Bishop
Moment Triste)	
Song - Fluttering Birds)	Karen Midkiff
Zouaves Drill	Don G. Evans
Valse Brillante)	
Song - Papillons)	Helene Steer
Concerto (No.1) - 1st Move.	Anne Fox
(Orchestral accompaniment at 2nd piano)	

12701 SW 60 COURT

MA01-5074

WARN LAND OF MUSIC-ABC
 WKAT CBS NEWS
 8:15 OVERTURE TIME
 WIRA HEADLINE NEWS
 8:03 AN EVENING AT THE CONCERT

9:00 PM
 WVCG MUSICAL HERITAGE - STEREO
 WWIL KOOL KORNER
 WAEZ FAMILY CIRCLE
 WFLM MARIO DIBONAVENTURA PRESENTS
 WWPB SYMPHONY HALL
 Dvorak: Symphony No. 5 in E Minor, Op. 95 (From the New World) Chicago Symph. Orch.-Reiner. Debussy: Iberia-Images for Orchestra, No. 2, Detroit Symphony Orch.-Paray
 HARMONIES
 9:45 ABC LATE NEWS
 WKAT CONNOISSEUR'S CONCERT
 WIRA AN EVENING AT THE CONCERT

10:00 PM
 WVCG THE PODIUM-SCHERCHEN - STEREO
 Tchaikovsky: 1812 Overture, Vienna Volksoper Orch.-Scherchen. Haydn: Symphony No. 45 in F Sharp-Farewell. Reznicek: Donna Diana-Overture, Vienna State Opera Orch.-Scherchen
 KOOL KORNER
 WAEZ HOWARD BROWN & THE NEWS
 10:15 LATIN AMERICAN COMMENTARY
 10:20 ESCAPADES
 WFLM 10:30 SILK AND SATIN
 Wayne King in Hi Fi; By Candlelight-Max Jaffa Orch.; Living Strings Play Music in the Night
 WWPB CONCERTO TIME
 Mana-Zucca: Concerto for Violin in D Major-Chimes Concerto, Eddy Brown, Violinist; with Orchestre de L'Association des Concerts Padeloup, Paris-Jean Allain
 10:30 STARLIGHT SERENADE
 Light selections-Michael Antoine & His Orch.
 10:56 WEATHER BUREAU
 10:58 THOUGHT FOR THE DAY
 WARN ABC SPORTS
 10:05 PROFIT RESEARCH
 10:20 HARMONIES
 10:54 ABC NEWS
 WKAT CONNOISSEUR'S CONCERT
 WIRA HEADLINE NEWS
 10:02 MOONGLOW

11:00 PM
 WVCG NOCTURNE
 WWIL SIGN OFF
 WAEZ ESCAPADES
 WFLM SILK AND SATIN
 WWPB SIGN OFF
 WARN LOCAL NEWS & SPORTS
 11:30 HARMONIES
 WKAT INTERMEZZO
 WIRA WORLD WIDE NEWS
 11:05 LOCAL NEWS-WEATHER
 11:10 MOONGLOW

12:00 PM
 WVCG SIGN OFF
 WAEZ ESCAPADES
 WFLM SILK AND SATIN
 WARN SIGN OFF
 WKAT SIMULCAST WITH WKAT-AM
 WIRA SIGN OFF

1:00 AM
 WAEZ SIGN OFF
 WFLM SIGN OFF

THURSDAY 15

6:45 AM
 WVCG BURNT TOAST AND COFFEE
 Music-News-Time-Weather
 7:00 AM
 WVCG BURNT TOAST AND COFFEE
 WWIL WAKE UP WITH HI FI
 WAEZ NEWS & WEATHER (again at 7:30)
 7:05 RISE & SHINE
 WFLM CAROUSEL

8:00 AM
 WVCG BURNT TOAST AND COFFEE
 WWIL WAKE UP WITH HI FI
 WAEZ NEWS & WEATHER (again at 8:30)
 8:05 RISE & SHINE
 WFLM CAROUSEL
 WWPB RISE & SHINE
 WTHS 8:24 SIGN ON
 8:30 MORNING EXERCISES
 8:33 MARCH TIME
 8:45 SPANISH GRADE I
 8:55 SPANISH GRADE II

9:00 AM
 WVCG BURNT TOAST AND COFFEE
 WWIL MEMORIES IN HI FI
 WAEZ NEWS & WEATHER
 9:05 COFFEE BREAK
 CAROUSEL
 WFLM DAYTIME CONCERT
 WWPB 9:05 SPANISH GRADE III
 WTHS 9:15 LET'S FIND OUT-GRADE II
 9:30 SPANISH GRADE IV
 9:40 SPANISH GRADE V
 9:50 SPANISH GRADE VI

HARMONIES
 ABC News on the Hour

10:00 AM
 WVCG CONCERT HALL - STEREO
 Berlioz: King Lear-Overture, Royal Philharmonic Promenade Orch.-Boult.
 Tchaikovsky: Piano Concerto No. 1 in B Flat, Cliburn & Symph. of the Air-Kondrashin

WWIL MEMORIES IN HI FI
 WAEZ MORNING PLAYHOUSE
 WFLM CAROUSEL
 WWPB DAY TIME CONCERT
 WTHS COME LISTEN AWHILE
 10:15 WHEN MEN ARE FREE
 10:30 ADMINISTRATIVE ANNOUNCEMENTS

10:45 ALPHABET OF SCIENCE
 HARMONIES
 ABC News on the Hour
 WKAT UNIVERSITY OF MIAMI NEWS
 10:05 U of M - MAN ON THE CAMPUS
 10:20 U of M - MUSICAL NOTES
 10:40 U of M - BULLETIN BOARD
 10:45 U of M - THE READING DESK

11:00 AM
 WVCG 11:15 WORLD OF MUSIC
 Mozart: Marriage of Figaro-Overture.
 Strauss, Jr.: Wiener Blut-Waltz. Verdi: Aida-Dance of Moorish Slaves. Tchaikovsky: Eugen Onegin-Polynaise



WORLD-RENOWNED COMPOSER Mana Zucca is shown with Joe. The civic-minded attorney has a tremendous interest in music, and frequently is a soloist on programs for local organizations.

4B THE MIAMI NEWS, Wednesday, March 6, 1963



DATELINE MIAMI

Herb Rau

People

At Maxim's, spending some of the \$135,600 Flamingo loot at Hialeah: Capt. Harry Guggenheim, owner of Never Bend . . . At night, trumpeter Hal Ramos leads a trio at the DiLido Hotel's Moulin Rouge; daytime he designs Univac systems for Robot Data Processing Center . . . W. D. Scarborough of U.S. Internal Revenue Service was guest speaker Monday night at Hotel Sales Management Association at the Everglades . . . Miami has a banker who writes marketable lyrics for bestselling songs. He's Irwin M. Cassel, husband of internationally famous composer, Mana-Zucca. In private life, he's treasurer and director of Biscayne Federal Savings and Loan Association . . . Vegetarianism was not the topic of conversation at recent session at Boca Raton Hotel in which participants were meat packers E. A. Cudahy, Howard Rath, Oscar Mayer Jr. and C. P. Lykes . . . Irish International Airlines, which plans a Miami office soon, takes over the South by Southeast Travel Women's Club's Mar. 14 meeting at the Kenilworth. Guest speakers: Conor McGrath, sales development manager for North America; Andy Thomas, the airline's sales rep from Atlanta . . . Calorie Counter: 1 pork chop, 310 calories.



RAMOS
Doubles

PIANO PLAY

by Mana-Zucca
Vol. 673 (regular price 60¢)

The Aeroplane...The Donkey's Tail...I'm So Very Busy...The Little Squirrel...A Lucky Number...A Nice Invitation...A Pleasant Dream...A Pretty Girl...A Short Story...Something Funny...A Sunny Day...Who's Got the Button?...The Yellow Butterflies.

Special 35¢

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Cinderella Waltz...Cuddely Wuddely...East Indian Dance...Hi There!...My Best Friend...A Mystery...A Rose Bush...Telling Stories.

Special 35¢

MIAMI SHORES ELEMENTARY SCHOOL

10351 N. E. 5th AVENUE
MIAMI 38, FLORIDA

WILLIAM A. LANG
Principal

DR. JOE HALL
Supt. Dade County Schools

February 2, 1961

Dear Mme. Mana-Zucca;

You have occupied a very special place in my heart since last year's day of "Enjoying the Arts", at our school.

The wonder of the entire experience seemed to reach its climax, as I walked toward your room, looking out at our artists demonstrating beneath the trees, and then chancing to look in as you were playing the piano accompaniment for "I Love Life".

Your face ~~ahona~~ with a great warmth which I have never forgotten, anymore than I shall ever forget the loveliness of the melody.

This joyous spirit, met at close contact by our children, was the very essence of what our day was intended to be.... and it was at that moment that I knew in my heart, that our day was "right". So much for my personal feelings, which I have always meant to convey to you, and thank you again, for your kindness to us last year.

Once again, we are planning for our "day", and we hope that you will consent to being with us. Your presence meant a great deal to us all, last year.

Our day is scheduled for Tuesday, April 18th, and you would meet your groups from 1:00 p.m. - 3:00 p.m. If you could possibly come at 12:00 n., you would have an opportunity to watch some of our other artist friends at work with the younger children.

Your many friends at school send warmest good wishes.

Most sincerely,

Dorothy Lechner

P.T.A. Creative Activities Chairman
Committee for "Enjoying the Arts"

Please excuse poor typing!

RADIO

NBC—WCKR—610 WFAB—990
 WGBS—710 WVCG—1070
 WQAM—560 MBS—WINZ—940
 WFUN—790 WMIE—1140 WSKP—145

Highlights

- No Baseball Broadcasts Today.
- Request Concert (7:30 p.m., WKAT-FM) — Baritone James Farrar sings eight songs by composer Mana-Zucca.



MANA-ZUCCA



HEATTER

*Who is our Miami's and the reason
 pride and joy?*

It's Grand—It



—Herald Staff Photos by TOM MCCARTHY

Composer Mana Zucca Beams Her Approval
 ... at Dade's glittering first night audience

I have another copy. Price

From A to Z . . . In Reverse . . . Mana Zucca, the celebrated Miami composer whose song "I Love Life" is part of the new Paul Anka album, entertained recently with Joseph Lewis, authority on the life of Thomas Paine giving a lecture on the author from the time of his birth in England to his authorship of the pamphlet, Common Sense, which lighted the torch for the American Revolution. Mana, in private life, is Mrs. Irwin Cassel.

OUR MAN AT THE FAIR:

Gee Whiz--Boy, 12, Figures Out The (Ticket) Setup In 2 Weeks

BY JACK JARVIS

THE GLOBE TICKET CO. spent two years figuring out the ticket setup for the Seattle World's Fair.

"And it took a 12-year-old boy about two weeks to find a loophole in the system!" Fred Schumacher, director of operations and services for the Fair, told me yesterday afternoon.

It all came out when outraged screams rent the summer air as the Fair suddenly decided not to honor pass-out checks.

ABOUT 160 PERSONS were turned down in two hours and when the echo of their screams reached Fair headquarters the plan was changed abruptly. Pass out checks were honored again—and will be from here on.

"It was an attempt on our part to cut down on the free-loaders who were using the pass-out checks to get friends in free," Fred told me.

"As you know, the pass-out check consists of a mark stamped on the hand of the person leaving the Fair but wanting to come back later. When the person returns, the stamp shows up under 'black light.' But a kid discovered that the ink, while still wet, could be transferred to another person's hand.

found a wallet containing a check for \$225,000.

But the owner of the wallet, when he reclaimed it, revealed that the check was a phoney, written to amuse his young son and absentmindedly tucked into the wallet.

JACK GORDON, who master-minds the state-day programs in the Plaza of States, revealed the other day why the term "chairman of the day" is used instead of "master of ceremonies."



a union ca...

Master of ceremonies is a category in the American Guild of Variety Artists and if you insist on being called an M. C. you'd better have a union card in your pocket. Gordon, incidentally, does fall into the M. C. category—and carries

FAIR VISITOR: Manazucca Cassel, composer-pianist, whose best-known song is "I Love Life."

★ ★ ★
 Miami's famed composer Mana Zucca, and husband Irwin Cassel, hosted a cocktail party in honor of Honey and Al Pallot, President of the Biscayne Federal Savings and Loan Association, Pallot and Honey were joined by his directors. Surprise announcement by Honey: She and Al plan to celebrate her birthday March 20 aboard the new Italian liner, Riviera.
 ★ ★ ★

LISTEN IN

PIANO CONCERTO IN E FLAT MAJOR

BY THE AMERICAN COMPOSER

MANA-ZUCCA

PLAYED BY THE COMPOSER

WITH THE PASDELOUP SYMPHONY ORCHESTRA OF PARIS
 JEAN ALLAIN, CONDUCTOR

MONDAY EVENING, APRIL 16TH 1962, 9:00 TO 10:00 P. M.
 CONNOISSEURS' CONCERT PROGRAM,
 RADIO FM STATION WKAT FM, 93.1 ON YOUR FM DIAL
 "BRADIME DISQUES"

RECITAL PROGRAM OF COMPOSITIONS BY

MANA-ZUCCA

At Mazica Hall, Miami, Florida
Sunday Afternoon, May 27th 1962, at 3:00 p.m.

1. Intermezzo
Valse Brillante
ELEANOR LINTON
2. Thy Will Be Done
Hasten
PAMELA ADELSON
3. Prelude
Valse Pastorale
Waltzing Imps
ESTELLE PAPPAS
4. I Shall Not Want For Music
Fantasy
FRANK WHITE
Roma, Roma
FRANK WHITE and JACK WHITE
5. Hakinoh
Rachem Paraphrase
Rency Etude
ROSALINE WHITE
6. Golden Days Will Come
Just Something
Remember Me
7. Memories
Zouaves' Drill
MANA-ZUCCA
8. Top O' the Morning
I Love Life
Mirror of my Soul
KEITH LAWRENCE
9. Two Little Shoes
In The Florida Sunshine
PAMELA ADELSON
10. Reveille
Teach Me
MANA-ZUCCA

Stein way Piano

LISTEN TO AND SEE

MANA-ZUCCA

FRIDAY AFTERNOON, DECEMBER 28th 1962, 12:30 p.m. to 1:30 p.m.

ON TELEVISION STATION W O R, CHANNEL 9

IN AN INTERVIEW WITH

JOE FRANKLIN

"DOWN MEMORY LANE" PROGRAM

A Merry Christmas and A Happy New Year

Highlights On Radio

1:05 p. m.—(WLOA AM-FM) Symphony Hall, Themes from Spanish light classics: Granis And Big Shots; La Revolucion; Fiesta Of The Devil; Luisa Fernanda—F. Moroso Torres conducting Madrid Concert Orchestra.

9:30 p. m.—(WKLF FM) Music Magazine, "Cinema Magazine" featuring Victor Young Selections: Moonlight Serenade, The Melba Waltz, Themes From The Bad And The Beautiful, and HILB; H. L.

minor" and Menzies' "Requiem in D minor." (WRYY AM-FM) Concert Hall, Mana-Zucca: Piano Concerto. The composer is joined with L'Orchestra De L'Association Des Concerts Pleyel, Paris. Jean Alain conductor. Violin Concerto, Eddy Brown—soloist. Jean Alain conducting L'Orchestra De L'Association Des Concerts Pleyel, Paris.

Pittsburgh Pa
Nov 24

VARIETY

Wednesday, March 14, 1962

Hassle With cial Yank Entry; ept., USIS to Select

Britain's Tune Lottery

London, March 13. Latest gimmick in nationwide lotteries is due to emerge in Britain in April under the banner of Pop Pools Ltd. Idea is for gamblers to forecast whether certain songs will go up, down or stay static in popularity.

One initiator of the scheme, deejay Kent Walton, estimates that top prize will be worth around \$1,500.

Gelbs' 'O'Neill' A Topnotch Biog

"O'Neill" by Arthur and Barbara Gelb (Harper; \$12.50), is, at last, in the avalanche of books about Eugene O'Neill, the definitive biography.

Gelb, long a drama writer for the N. Y. Times, spent five years working with his wife on this 970-page leviathan. In an introduction, Brooks Atkinson reveals the Gelbs' gradual decision to aim for a comprehensive biography of the dramatist. Their list of acknowledgements covers 10 pages: ranging from expressing thanks to O'Neill's widow, Carlotta Monterey, to a nod for the Chief of Police of Marblehead, Mass.; from Oona O'Neill Chaplin to Jack Dempsey; from the Harvard Theatre Collection to St. Mary's Cemetery, New London, Conn.

Time is divided into five major sections, beginning with coverage of O'Neill's heritage in the colorful career of his actor-father, James O'Neill. The playwright's personal struggle to maturity and his urge to write are faithfully



GEORGE BOURKE

Amusement editor of the Miami Herald, says:

"PAUL ANKA to spring Madame Mana-Zucca's 'I LOVE LIFE' from the long-hairs included her song in his current RCA VICTOR album, 'YOUNG, ALIVE AND IN LOVE.'"

"Madame Zucca tried to buy the PAUL ANKA album at six record shops, was amazed to find them sold out.

"That's the happy sign off of an A to Z story."

H'wood Museum In Action by '63

Hollywood, March 13. Sol Lesser, as chairman of the Los Angeles-Hollywood (new billing for the former L.A. County-Hollywood Motion Picture & TV) Museum, emphasizes that the project is already a "going concern" at this point, per extensive curating and related spadework. Construction timetable, meanwhile, calls for groundbreaking by September, with building to take 10 to 12 months, so that with luck the museum should be operational by late '63.

As projected, it will embrace the radio, tv and recording industries, in addition to housing film lore

Jessel on Nitory Audiences

Meantime Pals Burn At Friars' Brushoff—Comedian Questions 'Overexposure'

Western Pioneers, 1962

Seattle, March 13.

Oddity of the 1962 World Fair here is the boom in interior decoration projects. All sorts of commercial, academic and domestic settings have been or are being redone. Hence a boom in furniture, furnishings and fabrics.

Significantly the interior decorators' trade convention in New York recently quite seriously answered the question, "How can a beginner best get started" by reviving Horace Greeley's maxim.

'Fraternity' Film Week In W. Berlin

Berlin, March 13.

Arranged by the local Society For Christian-Jewish Cooperation, a "Week of Fraternity" is being held here this week (March 11-18) during which pic with special topic play an essential role too. After the local preem of Gottfried Reinhardt's "Everybody" at Filmbuehne Wien, the Filmbuehne am Steinplatz, arty house, is showing such films at G. W. Pabst's "Comradeship," Helmut Kaetner's "Sky Without Stars," the British "Cry Beloved Country," Israel's "Hill 24 Doesn't Answer" and Columbia's "Me and Colonel."

Also, there are daily special screenings of the French documentary, "Night and Fog." In addition, there are school screenings of such films as "Diary of Anne Frank," "Mein Kampf," "Two Eyes, 12 Hands" (Indian), "The Prisoner" and the East-German postwar film, "Marriage in Shadow."

George Jessel, says he is "really serious" that this, his 54th year in show business, is his "farewell," has certain views on the nitory circuit he has been playing. It stems from the fact that staunch pals, Toots Shor for example, who is so peeved at The Friars for not turning out en masse for the comedian during his current New York engagement at the International Theatre Restaurant that he (Shor) resigned in pique, also have strong views on Jessel's nitory b.o.

With "adult" audiences it has been good. "In Minneapolis for example," says Jessel, "if it's a question of Paul Anka or me, I gotta get killed." But in Chicago (Camelia House) or in Washington (Shoreham)—"the Senators loved me"—and kindred key cities, Jessel's b.o. has been good, particularly at the dinner shows when benevolent, religious and kindred groups come in the same manner as "theatre parties," to quote him. Midnight business, of course, is spotty, as it is with many another nitory star. (This is the problem in Miami Beach right now where, despite the boom business—"just like in the good old days"—the well-heeled adult crowd doesn't mind laying it on the line for a \$17.50 dinner and a \$5 beverage minimum

(Continued on page 78)

Nathan Milstein's Temperamental Walkout In Pitt; Hurok to Rescue

Pittsburgh, March 13.

Violinist Nathan Milstein, in an artistic dispute over tempo in the third movement of Beethoven's Violin Concerto, walked out of the Pittsburgh Symphony on Friday (2), reportedly the first soloist ever to snike a concert being conducted by William Steinberg. Dis-

Raúl Spivak obtuvo un destacado éxito

Una vez más el público de nuestra ciudad ha tenido oportunidad de aplaudir a Raúl Spivak, artista que ha llegado a una plenitud lograda merced a la conjunción de sus condiciones de estudioso que le han permitido dominar los secretos de la técnica pianística, y de dotes naturales que hacen de él un intérprete expresivo y capaz de suscitar la emoción del oyente.

Iniciado su recital con correctísimas versiones de cuatro sonatas de Scarlatti, Raúl Spivak abordó la interpretación de la "Sonata" op. 58 de Chopin, ejecutada con encomiable seguridad y a la que dió, en sus distintos movimientos, expresiones respetuosas para el espíritu del autor y que detallaban con inteligente comprensión sus variados matices.

En la segunda parte del programa pudieron escucharse las tres páginas del primer cuaderno de la Suite "Iberia" de Albéniz, compositor de quien Spivak ha sido siempre un intérprete calificado, y así pudo apreciarse en la profundidad que dió a "Evocación" y al brillo que alcanzaron los ágiles y sugestivos pasajes de "El Puerto" y de "Corpus Christi en Sevilla". Después de dos páginas de la compositora estadounidense Mana-Zucca, que se escucharon con agrado a través de la cuidada interpretación de Spivak, éste dió fin a su labor con excelentes interpretaciones de

dos Preludios en Sol mayor en Sol menor, de Rachmaninoff y que el auditorio recibió con justificado entusiasmo.

LOS PRINCIPIOS - Sábado 15 de Setiembre de 1962

* EL CONCIERTO DE SPIVAK

EN un concierto organizado a beneficio del "Pequeño Còstolengo Don Orione", en nuestra sala máxima actuó el notable pianista argentino Raúl Spivak. En esta audición nuevamente se pusieron en evidencia las grandes condiciones pianísticas de este artista nuestro, cuyo arte maestra lo presenta en primera fila entre los pianistas argentinos y americanos de la hora actual y con descolante figuración internacional.

En cada presentación de Spivak se manifiesta una excelente superación de su pianismo y de su talento interpretativo que lo lleva a una honda y justa expresión en la diversidad de los estilos.

Así lo oímos ahora en un programa ecléctico y musical, y que puso a prueba ese talento interpretativo, en magníficas versiones de obras de fundamental significación en la literatura instrumental. Las versiones de las cuatro "So-

drales Sumergida" de Debussy, ofrecida con verdadero toque pianístico impresionista; en "Scherzando" de Mana Zucca, moderna y vivaz estilización de motivos rítmicos y en los dos conocidos "Preludios" de Rachmaninoff, interpretados con flexible y alta musicalidad.



Columbus.

★ ★ ★
STACCATO: Eleanor Clark Linton's pupils will give a program of Mana-Zucca compositions 3 p.m. Saturday at Matica Hall, 410 NE 17th St.

Miami Music Teachers meet 8:30 p.m. Saturday at the Musicians Club of America for a cello program by Richard Woodworth and Walter Sapolsky accompanied by Joseph Tar-



DATELINE MIAMI

Herb Rau

TODAY'S HEARTBURN

Today's Best Joe E. Lewis-ism: "I'm being fitted for a lint suit that'll pick up blue serge."

A Sunday Kind Of Love

ALLAN SHERMAN was an unknown before his first album appeared on Warner Bros. Records. Today, Warner Bros. comes out with a new album featuring unknowns Jim Coyle and Mal Sharpe. It's called "The Absurd Imposters" and is described as "a hilarious collection of wild, unrehearsed interviews with unsuspecting people." We hope that Mr. Coyle and Mr. Sharpe won't remain unknowns . . . Florida World's Fair Authority will ask Lake Park's Tannis Carroll, elected "Miss Smile" in the Florida Council of 100's state-wide courtesy campaign, to participate in groundbreaking ceremonies at their site in New York next month . . . Prolific Mana-Zucca of Miami (who has written 1,001 songs) collects miniature pianos. Has more than 200 of 'em, ranging from a reproduction of Mozart's harpsichord to a model carved out of old cigar boxes.

Conversation Piece

A Moving Mint



By GWEN HARRISON
Herald Columnist

Woolworth Donahue, of the Woolworth mint, his wife, Judy, and their year-old daughter leave Florida next week for a summer at their Riverhead estate on Long Island . . . they'll be back next winter for sure . . . they've just bought a home in Palm Beach, not the one they lived in this past winter, and are delighted with the new place . . .

★ ★ ★

Composer Mana-Zucca and her husband Irwin Cassel, 410 NE 17th St., leave soon for the Seattle fair and then plan to spend the summer this year in California, rather than in Europe or their Manhattan apartment . . . among little farewell-for-the-season dinner parties they're giving is one for 12 friends Thursday night . . . and a cheerful event that promises to be . . . Mana's bubbling . . . she's just sold 26 piano compositions to one New York music publisher and six to another . . . she's also just received a brochure from a recording company in Paris which calls her "the pentagon composer, who writes in five styles, classical, romantic, modern, humorous and light popular" . . .

tiful and historic Brook House in Newton . . . since Waldo also was a drama critic he couldn't resist some theater trips to Manhattan and has

come up with a rave for the wildly funny burlesque on classical plays, "A Funny Thing Happened Today on the Way to the Forum" . . . he says not a single comedy routine, from Fatty Arbuckle to Red Skelton has been omitted . . . "It has no message, no great music, but is filled with an element long missing on Broadway, genuine burlesque comedy" . . .



"I Shall Not Want
For Music"

A New Song by
Mana - Zucca

Lyric by
Harriet L. Leonard

FEBRUARY, 1953

F L



Mana-Zucca and her husband, Irwin Cassel, and Mr. and Mrs. Burton Foster went to Nassau recently via the S.S. Florida, on a four day cruise.

Dedication of the song, "America Is a Beautiful Word," will highlight a concert to be presented tonight by Caesar LaMonaca and the band in honor of Music Week.

Luanne Winters, popular and classical singer, will sing the new song. Also appearing on the program will be Beth Bonae, coloratura soprano. Gordon Shaw will be narrator.

The event will begin at 7:45 in Bayfront Park Amphitheater. The program follows:

- | | |
|--|-----------------|
| The Herald March (Dedicated to the Miami Herald) | Fillmore |
| On The Trail from The "Grand Canyon Suite" | Grofe |
| Two numbers from the musical "West Side Story" | Bernstein |
| "I Feel Pretty" and "Tonight" | Sondheim |
| Soprano solo Italian Street Song from "Naughty Marietta" | Herbert |
| Beth Bonae | Gould |
| Cowboy Rhapsody | Morley & Siegel |
| "America Is a Beautiful Word" | Leigh & Coleman |
| "Hey, Look Me Over" from "Wildcat" | |
| Luanne Winters | |
| A tribute to John Phillip Sousa arr. by | Donath |
| Soprano solo "Daddy's Sweetheart" | Liza Lehmann |
| "Fluttering Birds" | Mana-Zucca |
| Beth Bonae | |
| Stephen Foster Rhapsody arr. by Long | |
| The Star Spangled Banner. | |

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Parade of American Music Scheduled for South Miami Music Club Next Week

The South Miami Music Club, member of the National Federation of Music Clubs, will present a program dedicated to the Parade of American Music February 21, at 2 p.m.

The program will be held in the home of Mana Zucca, well known composer who is an honorary life member of the South Miami Club.

Mrs. Floyd Monk, chairman of American Music, announced the following program will be presented:

The chorus of the South Miami Music Club conducted by Mrs. Betty Brand, and accompanied by Mrs. Miriam Dismukes will sing "In God We Trust", "Two Shoes", and "The Big Brown Bear," all compositions by Mana-Zucca. Other songs by the composer will be presented by Carol Daun, soprano; Pietro Gentile, baritone; Cnaïsse Amidon, contralto; and several pianlogues by Mana-Zucca herself.

An internationally known composer and pianist, Mana-Zucca made her debut at the age of four, and, at the age of eight astounded the world by playing Beethoven's Piano Concerto with the New York Philharmonic Symphony Orchestra under the baton of Walter Damrosch. Pianist, concert singer, musical comedy singer, and actress, Mana-Zucca has composed more than 1500 published musical works.

All members of Royal Poinciana District of Music Clubs have been invited to attend the program.

Hostesses for the day are chairman, Mrs. Braden Hayes, Mrs. Valley K. Bennett, Mrs. Harold W. Connolly, Mrs. Burton Foster, Mrs. Thomas A. Knight, Mrs. Clifton J. Muir, Mrs. Chris Nelson; Mrs. Helen G. Pennock, and Mrs. Mildred Taylor Rhodes.

Mana-Zucca Plays Her Concerto

Mana - Zucca's piano concerto received an authentic rendition at a recent meeting of the South Miami Music Club. More than 120 guests heard the composer perform the solo part of the celebrated work, as a highlight of the all-Mana Zucca evening. The Irwin M. Cassels were hosts.

Mana - Zucca's classic best seller "I Love Life" has sold over a million copies, and it is a little known fact that her husband wrote a variety of texts and lyrics for her songs.



DATELINE MIAMI

Herb Rau

Miami Mishmash

Clure Rehsom will ride an orchid mule (or vice versa) in the Charity Derby Saturday at Gulfstream Park . . . Background organ music on current Budweiser radio commercials were done by Miamian Julian Gould, the "Sir Julian" of RCA-Victor albums . . . Johnny Carson of the Tonight Show, who digs South Florida, due here any weekend . . . U. S. Senator Jennings Randolph of West Virginia, chairman of the Public Works Committee, was a weekend guest of Phillips Moore of South Miami . . . Three weeks ago composer Mana-Zucca began painting and already she has enough canvasses for a showing . . . Eyebrow-raising twosome at Place for Steak: George DeWitt and stripper Tee Tee Red. (George DeWitt?) . . . And dining at Casa Santino: Little Bill Shoemaker, the leading jockey; and Big Gene Mori, the owner of Hialeah. But not over the same antipasto . . . Jack Carter, who's been packing 'em in at the Grove Playhouse in "A Thousand Clowns," got his start on a Major Bowes Amateur Hour . . . At Don Julio's on the Beach: Miami Beach City Councilman Bernard Frank and singer Anita Colby.



DE WITT
Stripping?

Composer Mana-Zucca and her husband Irwin Cassel, 410 NE 17th St., leave soon for the Seattle fair and then plan to spend the summer this year in California, rather than in Europe or their Manhattan apartment . . . among little farewell-for-the-season dinner parties they're giving is one for 12 friends Thursday night . . . and a cheerful event that promises to be . . . Mana's bubbling . . . she's just sold 26 piano compositions to one New York music publisher and six to another . . . she's also just received a brochure from a recording company in Paris which calls her "the pentagon composer, who writes in five styles, classical, romantic, modern, humorous and light popular" . . .

P R O G R A M

I

PRELUDE TO THE HOLBERG SUITE.....EDVARD GRIEG
WHITE PEACOCK.....CHARLES GRIFFES
MOLTO ALLEGRO, VIVACE FROM
SONATA TRAGICA.....EDWARD MACDOWELL

CHARLOTTE TOTTEN - PIANIST

II

THE LITTLE ISLAND.....SERGE RACHMANINOFF
OH, CEASE THY SINGING MAIDEN FAIR.....
.....SERGE RACHMANINOFF
VIOLIN OBLIGATO.....FRITZ KREISLER
IN THE SILENT NIGHT.....SERGE RACHMANINOFF

LOUISE HEADLAND - SOPRANO
EMILY ANDONIAN - VIOLINIST
ROBERTA MEJLAENDER - ACCOMPANIST

III

MELODIE.....TCHIKOWSKY - AJER
HAVANA NIGHTS.....MANA-ZUCCA
HAKINOH.....MANA-ZUCCA
RONDINO.....VIEUXTEMPS

ALMADA BIERY JONES - VIOLINIST
BEVERLY LOGAN HANWAY - ACCOMPANIST

IV

HOW BEAUTIFUL ARE THE DWELLINGS OF PEACE.....
.....JAMES BEALE
WILL HE REMEMBER? (MOUNTAIN BALLAD)....RON NELSON
CHORAL PIECES (LORD HEYGATE - THREE YOUNG RATS)..
.....JEAN BEFFER

WINNIFRED RAMSTAD, ELIZABETH HUMPHREYS,
PHYLLIS MINES, GERALDINE PALMER
ROBERTA MEJLAENDER - ACCOMPANIST

THE WOMEN'S AUXILIARY
OF THE
MARY OF PROVIDENCE CLUB

P R E S E N T S

MANA - ZUCCA

COMPOSER . . . PIANIST

in a

RECITAL OF HER COMPOSITIONS

with

ASSISTING ARTISTS

OLIVIA BONELLI

SOPRANO

GIMI BENI

BARITONE



ISIDOR and IDA STRAUS SCHOOL

Auditorium of the

Saturday, October 28, 1961

Student

**To Appear
In Concert**

Miss Cheryl Ruth Elvery, daughter of Rev. and Mrs. Frank L. Elvery of Homestead, will be one of the students playing in the Piano Festival in the Miami Beach Auditorium Nov. 19 at three o'clock.

This is an annual event sponsored by the Miami Music Teachers Guild and features ensembles of 50 pianos.

Cheryl, who is a pupil of Mrs. Eleanor W. Morgan of South Miami, is also president of the Mana Zucca Music Club of Homestead.

PROGRAM
of
MANA - ZUCCA COMPOSITIONS
By Voice Pupils of
Frances Tarboux

Mazica Hall, 410 N.E. 17th St.
March 31st, 1963 at 3:30 P.M.

Spring is Whispering Roma	Beverly Schumacher
Faith The Song of My Heart	Peggy Clark
Unless Top o' the Morning	Rita Frost
God's Minute Hasten	Dimmitt Standlay
Your Quest By the Old Mill's Grist	Lyn Bishop
Love's Pilgrimage I Love Life	Jackie Overman
You Never Told Your Love Dan Cupid	Judy Cushman
There's Joy in my Heart Fluttering Birds	Marilyn Standlay
Speak to Me Two Little Shoes	Kay Daffin

Program Set

A program of songs and piano pieces by Miami composer Mana-Zucca will be presented by pupils of Frances Tarboux at the composer's home, Mazica Hall, at 3:30 p.m. Sunday, April 7. Eighteen students will participate.

PROGRAM
of
MANA - ZUCCA COMPOSITIONS
By Pupils of
Frances Tarboux

Mazica Hall, 410 N. E. 17th St.
Saturday Afternoon - April 20th, 1963 at 2:30 o'clock
* * * * *

A Nice Invitation	Abbe Pepper
Poinsettias	Marcy Stark
The Shepherdess	Ann Lampert
Rachem(Paraphrase)	Susi Pepper
Song: Time and Time Again) Blossom Waltz)	Karen Natter
Song: (a) Can One Forget?) (b) Hasten)	Frances Gaulkin
Sunset Waltz)	Linda Fox
Memories	Linda Fox
Song: I Love Life) Capricietto)	Sherri Prigger
Songs: God's Minute) Dan Cupid)	Gloria Evans
Morosity	Lea Bishop
Song: Papillons	Vicki Nolan
Murmuring Zephyrs	Don Evans
Song: Morning) Valse Brilliante)	Karen Midkiff
Song: Your Quest) Nectar Dance)	Helena Steer

April 7 - 1963

PROGRAM
of
MANA-ZUCCA COMPOSITIONS
by Pupils of
Frances Tarboux

Follow the Leader	Melina Arakelian
Who's Got the Button?	Vicki Nordine
Christmas Tree) Song: Honey Lamb)	Susan Gail Bennett
June Larkspurs Hi, There!	Faith Lapidus Susan Popper
Tickle Me!) Easter Eggs)	David Kingsbery
The Pretty Girl The Jolly Waltz	Claudia Hattesen Ann Louise Partin
Dancing in the Moonlight) Songs: a. Spinach b. Daddy's Little Boy)	Randy Arakelian Virginia Gardiner
Blue Daisies	Kerry Breitbart
Taking it Easy) Song: Roma)	Pam Segal
Sunshine) Song: In Loveland)	Michael Gale
Sleighbing) Song: Big Brown Bear)	Debra Ramsey Tania Kourempis
Happy Birthday The Princess	Kathy Wall
Songs: Spring is Whispering) There's Joy in my Heart)	Marilyn Price
Arabesque	Barbara
Wistaria	

* * *

MANA - ZUCCA SERIES -
Vocal pupils of Miss Frances Tarboux, 269 NE 100 St., Miami Shores, will appear in a series of three recitals featuring Mana-Zucca compositions.
Miss Tarboux's high school voice pupils will appear in a Mana-Zucca program on Sunday, Mar. 31, at 3:30 p.m., in Mazica Hall, 410 NE 17 St. Participating will be Beverly Schumacher, Peggy Clark, Rita Frost, Dimmitt Standlay, Lyn Bishop, Jackie Overman, Judy Cushman, Marilyn Standlay and Kay Daffin.
Her intermediate and beginner pupils will hold their recital on Sunday Apr. 7, at 3:30, in Mazica Hall. Participating will be: Melina Arakelian, Vicki Nordine, Susan Gail Bennett, Faith Lapidus, Susan Popper, David Kingsberry, Claudia Hattesen, Ann Louise Partin, Randy Arakelian, Virginia Gardiner, Kerry Breitbart, Pam Segal, Michael Gale, Deb-

She Spins As Many Songs As Scheherazade

By Pattie Sherwood Smith
(Exclusive to The Register)

NEW YORK, N. Y.—With publication of the song "I Know I Know It's Love," a plump little song writer known as Madame Mana-Zucca has become a modern-day Scheherazade.

Like the fictitious Arabian Nights story teller who told 1,001 tales, Madame Mana-Zucca (first and last names legally hyphenated) has now written 1,001 songs.

A concert pianist, she is the composer of the well-known "I Love Life," "Nichevo," "The Big, Brown Bear" and other timeless songs, as well as music for the piano, violin, cello, flute and saxophone and for ballets and orchestras. She is considered one of the most versatile and prolific of modern American composers.

The diminutive com-

poser was a child prodigy and gave her first public recital at age 4. She was born in New York City but neither of her parents was musical.

One day the late Jacques Danielson, husband of novelist Fannie Hurst, was visiting her home. He heard the little girl, then 3, trying to improvise on a toy piano.

Suddenly, finding it impossible to go from the key of G to F sharp, she burst into tears, and said, "This piano is no dood."

White Slippers

Mr. Danielson recognized that she had perfect pitch. At his urging her father bought her a piano and her lessons began.

At her first recital, Mana wore new white slippers. When the audience ap-

make their children stick at the piano, as mine did."

At 8, Mana gave her first large concert with Walter Damrosch and the New York Philharmonic Society orchestra. Then she studied in Europe under Leopold Godowsky and other eminent musicians. At 13, she began a tour of the continent.

The late John Charles Thomas launched "I Love Life." He had heard "The Big, Brown Bear," which had a line, "And all he said was 'Woof.'"

Mana is reticent to talk about her method of composing.

Subconscious

"It all comes from my subconscious," she said. "I have to have leisure and quiet, and then the music begins to flow. I never write about anything I see or do. The music just wells up within me, sometimes even when I am asleep."

Her husband, Irwin M.

Cassel, a stockbroker, often writes her lyrics. Mana writes primarily in the classical tradition. Her piano and violin concertos are said to be in the romantic style.

A high-ranking member of the American Society of Composers, Authors and Publishers, Mana deplors the fact that more women do not compose serious music.

Folk Songs

"So many limit themselves to folk songs. It is perfectly possible for women to compose symphonies and operas, but so few try."

When asked what her favorite composition is, she said, "My son." Her son, Marwin S. Cassel, an attorney, lives in Miami, Fla., and has three boys, 3, 6 and 8 who call her "Grandmana."

Mana had her first and

last names hyphenated because she did not want to be called "Miss Zucca" at concerts.

Abroad

Mana goes abroad so often that she says she and her husband "live in New York six months of the year, in Miami six months and in Europe six months."

They have a duplex apartment in New York next door to Carnegie Hall and a large home in Miami. There Mana grew tired of planting flowers and set out a garden of 1,000 plastic plants, which attracts sightseers daily.

Her most prized possession, aside from albums of her own music, is a collection of more than 200 miniature pianos which she also keeps in Miami. These range from a reproduction of Mozart's harpsichord to a model carved out of old cigar boxes by a war veteran.



Madam Mana-Zucca

She has stature if not height

plauded, she stuck out each foot, thinking the people were admiring her shoes.

"I did not like to practice as a child," she admits. "Mothers ought to

MME. MANA-ZUCCA
Modern Scheherazade

Bear" and other timeless songs, as well as music for the piano, violin, cello, flute and saxophone and for ballets and orchestra. She is considered one of the most versatile and prolific of modern American composers.

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Composer Pens 1001 Songs

Diminutive Lady With Hyphenated Name Began As Child Prodigy at 4

By Pattie Sherwood Smith

NEW YORK — With publication of the song "I Know I Know It's Love," a song writer known as Madame Mana-Zucca has become a modern-day Scheherazade.

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Mr. Danielson recognized that she had perfect pitch. At his urging her father bought her a piano and her lessons began.

At her first recital, Mana wore new white slippers. When the audience applauded, she stuck out each foot, one at a time. She thought people were admiring her shoes.

"I did not like to practice as a child," she admitted. "Mothers ought to make their children stick at the piano, as mine did."

At 8, Mana gave her first large concert with Walter Damrosch and the New York Philharmonic Society orchestra. Then she studied in Europe under Leopold Godowsky and other eminent musicians. At 13, she began a tour of the Continent which lasted for years.

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Her husband, Irwin M. Cassel, a stockbroker, often writes her lyrics. In fact, he wrote the words for "I Love Life." She has known him since he was 7 years old.

Mana writes primarily in the classical tradition. Her piano and violin concerto are said to be in the Romantic style.

"Occasionally I write a modern, avant-garde piece," she said, "but it is too easy. In contrast, a musical melody has to have inspiration in every line."

A high-ranking member of A.S.C.A.P. (American Society of Composers, Authors and Publishers), Mana deplors the fact that more women do not compose serious music.

"So many limit themselves to folk-songs. It is perfectly possible for women to compose symphonies and operas, but so few try it."

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Mana had her first and last names hyphenated because she did not want to be called "Miss Zucca" at concerts. She almost had another first name. As she was born on Christmas Day her father wanted to call her Jesula. This was later changed to Gizella and finally to Mana.

Mana goes abroad so often that she says she and her husband "live in New York six months of the year, in Miami six months and in Europe six months."

They have a duplex apartment in New York next door to Carnegie Hall and a large home in Miami.

Boston Globe Jan 20, 63



ENTHUSIASTIC QUINTET of Community Concert Association members plan to "sell out the house" next season. They are, left to right, Mrs. Irvin Green, membership chairman; Mayor Kenneth Oka, president; Ernest Silverman, concert chairman; Madame Manazucca, vice president; and Herman Binder, vice president. (Sun Photo by Ted Press).

Concert Group Starts Drive

The Community Concert Association has launched their membership drive for the 1962-63 annual subscription series.

Five top-flight programs are planned by the hard-working organization that copped more than 2,900 memberships this past year, and are aiming for 3,500 — a full house in Miami Beach Auditorium — for next season.

"We are doing a job," said Mayor Kenneth Oka, "trying to bring beauty into our lives through fine music. I remember the days, 1935-40, when the only cultural aspect in Dade was an occasional University of Miami Symphony concert in Miami Senior High School."

Whipping up enthusiasm for the forthcoming season shouldn't be too hard for the group, which held a "kick off" brunch Sunday in the Algiers Hotel. Already 1,100 persons have renewed their memberships, and the attractive 1962-63 programs should draw many others.

For instance, there's the National Ballet of Canada, Jan 20, 1963. One of the world's great companies, it's in its 11th season and is a favorite in several countries.

Leonard Bernstein and the New York Philharmonic Orchestra will make their Florida premiere Feb. 19. The famous orchestra has traveled throughout the world on tours sponsored by the Columbia Broadcasting System.

The winner of several national awards, violinist Erick Friedman will be presented March 12. Another major international artists, pianist Leon Fleischer, will appear March 24. April 16 is the date set for Metropolitan Opera soprano Frances Yeend.

Membership fees are \$10 for or-

chestra or dress circle, and \$6 for the balcony, per series. The Association offices are at 1818 Meridian Ave.

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Modern-Day Scheherazade . . . Mana - Zucca, Miami's internationally known composer and concert pianist, in private life is Mrs. Irwin Cassel. But since she has written a new song, making 1001 in all, she is being called a modern day Scheherazade. Her life story is appearing in newspapers all over the country. Her new song is "I Know, I Know It's Love." Her "I Love Life" will never die.

* * *

Album Sells Quickly

Madame Zucca Gets A Boost From Anka

IT'S PERRY COMO who gave up barbering for singing but it was a colleague, Paul Anka, who is too young to have been anything but a singer-composer, who just clipped the long-hair of Miami's Madame Mana-Zucca—figuratively speaking. With an assist from the RCA-Victor's A and R department, of course . . .

Madame Zucca has been a member of ASCAP since 1925, two years after she composed a piece called "I Love Life," with words by Irwin Cassell. Since that time she has written more than a thousand compositions for voice, violin, cello, piano, chorus and symphony. And even opera.

All have had their great measure of acceptance and success in serious musical circles. But now she's been sprung from the long-hair section and has arrived. She's about to make the scene with the younger generation.

★ ★ ★

THE "lucky break" story happens out of play and fiction scripts too, sometimes.

Rey Baumel, a musician-comedian, and Dick Sterling, a singer, joined forces a while back and whipped up an act as Baumel and Sterling. They had fair success with it locally but needed a gimmick to get it off the ground.



BOURKE

So the gimmick turned out

★ ★ ★



Madame Zucca

... a new field

AMUSEMENTS
NIGHTLIFE
with **GEORGE BOURKE**

Mana-Zucca's "I Love Life" is included in Anka's RCA-Victor "Young, Alive and in Love" album—and the royalty money should come tingling in.

To give you an idea — Madame Zucca tried to buy a copy of the album the other morning and had to call a half dozen music shops before she found one that hadn't already sold all of its Anka records to eager fans.

And that's the happy sign-off of an A to Z story.

★ ★ ★

★ ★ ★



Paul Anka

... a help





The Parade of American Music

Dedicated to the
National Federation of Music Clubs

presented by
**The Federated Senior Music Club
of South Miami**
and its 75 members



at the home of

Mana-Zucca

410 N. E. 17th STREET
MIAMI, FLORIDA

Thursday, February 21st, 1963
2:00 P.M.



BEVERLY HILLS EVENING HIGH SCHOOL

presents

Victor de Veritch

in a

VIOLIN-LECTURE RECITAL

VIOLIN MUSIC FROM THE AMERICAS

TUESDAY, JULY 31, 1962 - 7:30 P.M.

P R O G R A M

Idilio del Rey Mallku. Luis Delgadillo
Canto do Cysne Negro Villa-Lobos
Capricho Brasileiro.Edgardo Guerra
Songs of Spain Joaquin Nin
Estrellita Ponce-Heifetz
Jamaican Rumba Benjamin-Primrose
Prayer Charles Maxwell
Scotch Patorale.Gustav Saenger
Hakinoh)
Frolic)Mana-Zucca

NATALIE LIMONICK at the piano

PROGRAM
of
Mana-Zucca Compositions
presented by
PIANO STUDENTS
of
Eleanor Clark Linton



Saturday, May 4, 1963

3:00 P. M.



MAZICA HALL

Miami, Florida

ANNIE H. KING, Editor

Woman Composer Has Over 1,000 Compositions Under Her Signature

With publication of the song "I Know I Know It's Love," a plump little song writer known as Madame Mana-Zucca, spins as many songs as Scheherazade and has become known as the modern-day Scheherazade.

Like the fictitious Arabian Nights story teller who told 1,000 tales, Madame Mana-Zucca (first and last name legally hyphenated) has now written 1,001 songs.

A concert pianist, she is the composer of the well-known "I Love Life", "Nichevo", "The Big, Brown Bear" and other timeless songs, as well as music for the piano, violin, cello, flute and saxophone and for ballets and orchestras. She is considered one of the most versatile and prolific of modern American composers.

One day the late Jacques Danielson, husband of novelist Fannie Hurst, was visiting her home. He heard the

little girl, then three, trying to improvise on a toy piano. Suddenly, finding it impossible to go from the key of G to F sharp, she burst into tears, and said, "This piano is no 'dood'".

The late John Charles Thomas launched "I Love Life". He had heard "The Big, Brown Bear," which had a line, "And all he said was 'Woof'".

Her husband, Irwin M. Cassel, a stockbroker, often writes her lyrics. Mana writes primarily in the classical tradition. Her piano and violin concertos are said to be in the romantic style.

Mana had her first and last names hyphenated because she did not want to be called "Miss Zucca" at concerts.

Mana goes abroad so often that she says she and her husband "live in New York six months of the year, six months of the year in Miami and in Europe six months. She has a duplex apartment in New York next door to Carnegie Hall and a large house in Miami. There Mana grew tired of planting flowers and set out a garden of 1,000 plastic plants, which attracts sightseers daily.

Her most prized possession, aside from albums of her own music, is a collection of more than 200 miniature pianos which she also keeps in Miami. These range from a reproduction of Mozart's harpsichord to a model carved out of old cigar boxes by a war veteran.



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6:00 AM

WGSS NEWS (every half hour)
OVERTURE (your farm & garden) tl 10
WIRA 6:30 SUN & FUN CLUB tl 10:30
WVCG 6:45 BURN'T TOAST & COFFEE tl 10
Music-News-Time-Weather

7:00 AM

*WAEZ RISE & SHINE tl 9 (news every half hr)
*WFLM CAROUSEL tl 10:45
WWIL WAKE UP WITH HI FI tl 9

8:00 AM

WGSS OVERTURE tl 10
WIRA SUN & FUN CLUB tl 10:30
WVCG BURN'T TOAST & COFFEE tl 10
WWPB RISE AND SHINE

9:00 AM

*WAEZ COFFEE BREAK
WARN HARMONIES tl 5 (hourly news)
WWIL MEMORIES IN HI FI tl 12
WWPB DAYTIME CONCERT tl 6

10:00 AM

*WAEZ MORNING PLAYHOUSE tl 12
*WFLM 10:45 GLENN MILLER SHOW
WGSS 10:05 SERENADE tl 12
WIRA 10:30 SHOWCASE MELODIES tl 1
WKAT UNIVERSITY OF MIAMI NEWS
10:05 MAN ON THE CAMPUS
10:20 MUSICAL NOTES
10:40 BULLETIN BOARD*
10:45 THE READING DESK
CONCERT HALL
Mendelssohn: Piano Concerto #1 in G
Serkin & Philadelphia Orch-Ormandy;
Schumann: Symphony #1-Spring, Cleveland Orch-Szell

*WVCG

11:00 AM

*WFLM CAROUSEL tl 5
WKAT MUSIC IN THE AIR - U. M.
Buddy Morrow and his group performing numbers from his album, "Night Train"
11:45 WOMAN'S WORLD
Mozart: Così Fan Tutte-Overture;
Gluck: Armide-Sicilienne; Rimsky-Korsakov: Tear Sultan-March;
L-concalvallo: 1 Pagliacci-Bell Chorus

12:00 NOON

*WAEZ NOON MOODS
WARN HARMONIES tl 5
WGSS 12:10 SOUNDTRACK
WKAT LUNCHEON MELODIES
WVCG Verdi: Forces of Destiny-Overture,
NBC Symp-Toscanini; Barroso: Danza Mexicana, Almetida, Guitar; Gould: American Salute, Boston Pops Orch-Fiedler

1:00 PM

WWIL POP CONCERT IN HI FI tl 3
WWPB DAYTIME CONCERT tl 6

*WAEZ

PLAYPEN tl 4

WGSS

1:05 MATINEE tl 5
VARIATIONS IN SOUND tl 6
WIRA 1:30-35 YOU & SOCIAL SECURITY
WKAT 1:35 CONCERT MATINEE tl 3
U. M. SYMPHONY HOUR
Dean John Bitter presents Brahms:
Variations on a Theme of Haydn,
Philharmonia Orch-Von Karajan; Mozart
Mozart; Horn Concerto #3 in E-Flat,
Brain & Philharmonia Orch-Von Karajan;
Sibelius: Tapiola, Philadelphia
Orch-Ormandy

WVCG

2:00 PM

WGSS MATINEE tl 5
2:30-35 Spencer Danes Feature Report
WVCG AFTERNOON CONCERT
News-Weather-Market Reports

3:00 PM

WARN HARMONIES tl 5
*WFLM CAROUSEL tl 5
WIRA VARIATIONS IN SOUND tl 6
WKAT CONCERTO TIME tl 5
WVCG AFTERNOON CONCERT (CONT)
Berlioz: Beatrice & Benedict Overture
Boston Symp-Munch; Saint-Saens:
Piano Concerto #2, 2nd Mvt.,
Rubinstein & RCA Symp-Wallenstein
BANDS IN HI FI tl 5
DAYTIME CONCERT tl 6
4:00 PM
*WAEZ TIME OUT tl 6
WVCG SUBURBIA
News-Weather-Market Reports

5:00 PM

WARN LOCAL NEWS & SPORTS
5:15 HARMONIES
DINNER MUSIC
*WFLM 5:10 STAGEWOR
WGSS 5:30 NEWS & SPORTS
WKAT ORCHESTRAL FANTASIES
WVCG 5:45 INTERMEZZO
Gade; Jalousie; Purcell: Trumpet Voluntary in D; Elgar: Pomp & Circumstances March #2
DINE WITH HI FI

WWIL



6:00 PM

*WAEZ HOWARD BROWN & THE NEWS
6:05 SOUP TO NUTS
6:30-35 Gwen Harrison Society Column
WARN HARMONIES
6:45 LOCAL NEWS & SPORTS
6:54 ABC LATE NEWS

9:00 PM

WARN HARMONIES
*WFLM FM STEREO SPECTACULAR (Cont)
WGSS LAMPLIGHT tl 10
9:30-35 Bill Durney Feature Report
WVCG MUSICAL HERITAGE (Cont)
Haydn: Piano Concerto in G Major,
Henriot-Schweitzer, Boston Symp-Munch; Tchaikovsky: Serenade for
Strings in C, Boston Symp-Munch
KOOL KORNER tl 11
WWPB SYMPHONY HALL
Rachmaninoff: Symphony #2 in E Minor,
Op. 27, Detroit Symp Orch-Paul
Paray; Ravel: La Valse (Choreographic
Poem), The Philadelphia Orch-
Eugene Ormandy

10:00 PM

*WAEZ HOWARD BROWN & THE NEWS
10:15 Latin American Commentary-
Clarence Moore
10:20 ESCAPADES tl 1
WARN ABC SPORTS
10:05 PROFIT RESEARCH
10:20 HARMONIES
10:54 ABC NEWS
*WFLM EVENING CONCERT
WGSS 10:05 BELL OF HOPE (G. Heatter)
10:35 STARLIGHT
WIRA MOONGLOW
WVCG THE PODIUM-CHARLES MUNCH
Ravel: Piano Concerto in G Major,
Henriot-Schweitzer, Boston Symp-Munch; Tchaikovsky: Serenade for
Strings in C, Boston Symp-Munch
CONCERTO TIME
Masa-Zucca: Concerto for Violin, The
Chimes Concerto, Eddy Brown, Violin
with Pasdeloup Orch, Paris, conducted
by Jean Allain
10:30 STARLIGHT SERENADE
Milano & His Orch, Music for a Magic
Night
10:56 WEATHER BUREAU
10:58 THOUGHT FOR THE DAY

11:00 PM

WARN LOCAL NEWS & SPORTS
11:30 HARMONIES tl 12
SILK AND SATIN tl 1
WGSS TOTAL INFORMATION NEWS
11:10 STARLIGHT
11:30 TOTAL NEWS (Spanish) again at
12:00
11:40 LATIN MOODS tl 12:25
WIRA WORLD WIDE & LOCAL NEWS
11:10 MOONGLOW tl 12
WKAT INTERMEZZO tl 12
WVCG NOCTURNE tl 12
12:00 MIDNIGHT
WGSS 12:25 DAILY BREAD
12:30 ROMANCE tl 5 AM-News on the
Hour (At 5-News in Spanish & Latin
Moods)



*WFLM MITCH MILLER SHOW
6:30 DINNER MUSIC
WGSS 6:10 STAGEDOOR
WIRA DATE LINE
WKAT SOFT LIGHTS AND SWEET MUSIC
WWIL NEWS AND SPORTS
7:30 MUSIC BY CANDLELIGHT tl 8
DINNER CONCERT tl 8
WWPB

7:00 PM

*WAEZ HOWARD BROWN & THE NEWS
7:05 SOUP TO NUTS
HARMONIES
7:15 LAND OF MUSIC-ABC tl 9
BANDS ON PARADE
*7:30 FM STEREO SPECTACULAR
tl 9
7:05 LAMPLIGHT tl 10
EVENING SERENADE
U. M. STUDENT PRESS CONFERENCE
7:30 REQUEST CONCERT
COMMAND PERFORMANCE-Entremont
Rossini; Signor Bruschino Overture,
Chicago; Symp-Reiner; Liszt: Piano
Concerto #2 in A Major, Entremont &
Philadelphia Orch-Ormandy; Proko-
fiev: 14 Kije Suite, Chicago Symp-
Reiner

8:00 PM

*WAEZ FAMILY CIRCLE tl 10
8:02 EVENING AT THE CONCERT-10
WKAT CBS NEWS
8:15 OVERTURE TIME
8:30 CONNOISSEUR'S CONCERT tl 11
MUSICAL HERITAGE
Gounod; Faust-Waltz and Chorus,
Capitol Symp-Dragon; Beethoven:
Symphony #6-'Pastorale', Columbia
Symph-Walker
BEST OF BROADWAY
HI FI REVUE
Rhapsodies under the Stars, Leonard
Pennario, Guest Pianist, with the
Hollywood Bowl Symp. Orch, con-
ducted by Miklos Rozsa
8:30 MUSICAL PORTRAITS
Music of Delius, Brigg Fair, A Song
Before Sunrise, On Hearing the First
Cuckoo in Spring, Royal Philharmonic
Orch-Beecham

*WFLM

8:02 EVENING AT THE CONCERT-10
WKAT CBS NEWS

8:15

OVERTURE TIME
8:30 CONNOISSEUR'S CONCERT tl 11

8:30

MUSICAL HERITAGE
Gounod; Faust-Waltz and Chorus,
Capitol Symp-Dragon; Beethoven:
Symphony #6-'Pastorale', Columbia
Symph-Walker
BEST OF BROADWAY
HI FI REVUE

8:45

Rhapsodies under the Stars, Leonard
Pennario, Guest Pianist, with the
Hollywood Bowl Symp. Orch, con-
ducted by Miklos Rozsa
8:30 MUSICAL PORTRAITS
Music of Delius, Brigg Fair, A Song
Before Sunrise, On Hearing the First
Cuckoo in Spring, Royal Philharmonic
Orch-Beecham

**IF A PARTICULAR STATION IS NOT LISTED UNDER A SPECIFIC HOUR,
CHECK THE PREVIOUS HOUR'S LISTING. OFTEN A PROGRAM CONTINUES
FOR ONE OR SEVERAL HOURS.**

MAY
MONDAY 21

6:00 AM
WGBS NEWS (every half hour)
OVERTURE (your farm & garden) til 10
WIRA 6:30 SUN & FUN CLUB til 10:30
WVCG 6:45 BURNT TOAST & COFFEE til 10
Music-News-Time-Weather

7:00 AM
WAEZ RISE & SHINE til 9(news every half hr)
WFLM CAROUSEL til 10:45
WWIL WAKE UP WITH HI FI til 9

8:00 AM
WGBS OVERTURE til 10
WIRA SUN & FUN CLUB til 10:30
WVCG BURNT TOAST & COFFEE til 10
WWPB RISE & SHINE

9:00 AM
WAEZ COFFEE BREAK
WARN HARMONIES til 5 (hourly news)
WWIL MEMORIES IN HI FI til 12
WWPB DAYTIME CONCERT til 6

10:00 AM
WAEZ MORNING PLAYHOUSE til 12
WFLM 10:45 GLENN MILLER SHOW
WGBS 10:05 SERENADE til 12
WIRA 10:30 SHOWCASE MELODIES til 1
WKAT UNIVERSITY OF MIAMI NEWS
10:05 MAN ON THE CAMPUS
10:20 MUSICAL NOTES
10:40 BULLETIN BOARD
10:45 THE READING DESK
WVCG CONCERT HALL
Handel: Royal Fireworks Music
London Symph. -Dorati/Beethoven:
Symphony #2 in D Major, Columbia
Symphony-Bruno Walter

11:00 AM
WFLM CAROUSEL til 5
WKAT MUSIC IN THE AIR-U.M.
Buddy Greco, Polly Bergen, Frank
Sinatra, Steve Lawrence, Judy Garland
Andy Williams, Eydie Gorme, Harry
Belafonte and June Christy sing for you
11:45 WOMAN'S WORLD
WVCG 11:15 WORLD OF MUSIC
Kalman: Countess Maritza-Play
Gypsies/Puccini; Manon Lescaut-
Intermezzo/Rossini; William Tell-
Wedding Dance/Verdi; Nabucco-Chorus
From Act III



12:00 NOON
*WAEZ NOON MOODS
WARN HARMONIES til 5
WGBS 12:10 SOUNDTRACK
WKAT LUNCHEON MELODIES
WVCG NOONDAY CONCERT
Rossini: Italian In Algiers-Overture
Philharmonia Orch. -Leinsdorf
Stoll: Tarantella, Orch. & Chorus-
Carlo Savina/The Wide Missouri-
Traditional, Capitol Symph-Draron
POP CONCERT IN HI FI til 3
WWIL
WWPB DAYTIME CONCERT til 6

1:00 PM
*WAEZ PLAYPEN til 4
WGBS 1:05 MATINEE til 5
WIRA VARIATIONS IN SOUND til 6
WKAT 1:30-35 YOU & SOCIAL SECURITY
1:35 CONCERT MATINEE til 3
WVCG U. M. SYMPHONY HOUR
Dean John Bitter Presents-
Deliuss: Over the Hills and Far Away
Royal Philharmonic Orch-Beecham
Vaughn-Williams: Symphony #4, F
Minor, London Philharmonic-Boult

2:00 PM
WGBS MATINEE til 5
2:30-35 Spencer Danes Feature Report
WVCG AFTERNOON CONCERT
News-Weather-Market Reports

3:00 PM
WARN HARMONIES til 5
*WFLM CAROUSEL til 5
WIRA VARIATIONS IN SOUND til 6
WKAT CONCERTO TIME til 5
WVCG AFTERNOON CONCERT
Maillart: Les Dragons de Villars
Paris Opera Orch. -Scherchen
Chopin: Polonaise Militaire, NY Phil-
harmonic-Kostelanetz
WWIL BANDS IN HI FI til 5
WWPB DAYTIME CONCERT til 6

4:00 PM
*WAEZ TIME OUT til 6
WVCG SUBURBIA
News-Weather-Market Reports

5:00 PM
WARN LOCAL NEWS & SPORTS
5:15 HARMONIES
*WFLM DINNER MUSIC
WGBS 5:10 STAGEDOOR
5:30 NEWS & SPORTS
WKAT ORCHESTRAL FANTASIES
WVCG 5:45 INTERMEZZO
Dvorak: Humoresque
Elgar: As Torrents in Summer-Sacred
Bach: Fughetta & Chorale Prelude
DINE WITH HI FI
WWIL

6:00 PM
*WAEZ HOWARD BROWN & THE NEWS
6:05 SOUP TO NUTS
6:30-35 Gwen Harrison Society Column
WARN HARMONIES
6:45 LOCAL NEWS & SPORTS
6:54 ABC LATE NEWS
*WFLM MITCH MILLER SHOW
6:30 DINNER MUSIC

WGBS 6:10 STAGEDOOR
WIRA DATELINE
WKAT SOFT LIGHTS AND SWEET MUSIC
WVCG DINNER CONCERT
WWIL NEWS AND SPORTS
6:30 MUSIC BY CANDLELIGHT til 8
WWPB DINNER CONCERT til 8

7:00 PM
*WAEZ HOWARD BROWN & THE NEWS
7:05 SOUP TO NUTS
WARN HARMONIES
7:15 LAND OF MUSIC-ABC til 9
WFLM BANDS ON PARADE
WGBS 7:05 LAMPLIGHT til 10
WIRA EVENING SERENADE
WKAT U. M. STUDENT PRESS CONFERENCE
7:30 REQUEST CONCERT
WVCG COMMAND PERFORMANCE-
STAGLIANO-Beethoven: Leonore Over-
ture #3 Op72a, London Philharmonic
Promenade-Boult/Mozart: Concerto
#2 in E-Flat Major, Stagliano & Zimble
Sinfonietta/Brahms: Variations on a
Theme by Haydn, Columbia Symphony -
Bruno Walter

8:00 PM
*WAEZ FAMILY CIRCLE til 10
WIRA 8:02 EVENING AT THE CONCERT til 10
WKAT CBS NEWS
8:15 OVERTURE TIME
8:30 CONNOISSEUR'S CONCERT til 11
WVCG MUSICAL HERITAGE
Rachmaninoff: Symphony #2 in E Minor
Pittsburgh Symph.-Steinberg/Tchaikov-
sky: Romance in F Minor, Capitol
Symph. Orchestra-Carmen Dragon
BEST OF BROADWAY
WWIL HI FI REVUE
WWPB Ravel: Bolero/Rimsky-Korsakov:
Capriccio Espagnole, Hollywood Bowl
Symph. Orchestra-Felix Slatkin
8:30 MUSICAL PORTRAITS
Berlioz: Romeo and Juliet-Instrument-
Excerpts, Boston Symph. Orch-Munch

9:00 PM
WARN HARMONIES
*WFLM FM STEREO SPECTACULAR
WGBS LAMPLIGHT til 10
9:30-35 Bill Durney Feature Report
WVCG MUSICAL HERITAGE
Falla: Three Cornered Hat-Dances
Chicago Symphony-Fritz Reiner
Schubert: Symphony #5 in B Flat
Columbia Symphony-Bruno Walter
WWIL KOOL KORNER til 11
WWPB SYMPHONY HALL
Rachmaninoff: The Bells, Op35 (Symph.
for Orchestra, Chorus & Solo Voices)
Francis Yeend, David Lloyd, Mack
Harrell and the Temple University
Choir, Philadelphia Orch. -Ormandy
Rachmaninoff: Isle of the Dead, Op29
Philadelphia Orchestra-Ormandy



10:00 PM
*WAEZ HOWARD BROWN & THE NEWS
10:15 LATIN AMERICAN COMMEN-
TARY-Clarence Moore
10:20 ESCAPADES til 1
WARN ABC SPORTS
10:05 PROFIT RESEARCH
10:20 HARMONIES
10:54 ABC NEWS
*WFLM EVENING CONCERT
WGBS 10:05 Bell of Hope-GABRIEL HEATTER
10:35 STARLIGHT
WIRA MOONGLOW
WVCG THE PODIUM-GEORGE SZELL
Rimsky-Korsakov: Capriccio Espagnol
Strauss: Death and Transfiguration
Cleveland Orchestra-George Szell
CONCERTO TIME
Mana-Zucca: Concerto for Piano in E-
Flat Major and, "Six Piano Pieces"
Mana-Zucca, Piano, The Padeloup
Orchestra, Paris-Jean Allain
10:30 STARLIGHT SERENADE
"Music for Two People Alone" the
Melachrino Orchestra
10:56 WEATHER BUREAU
10:58 THOUGHT FOR THE DAY

11:00 PM
WARN LOCAL NEWS & SPORTS
11:30 HARMONIES til 12
*WFLM SILK AND SATIN til 1
WGBS TOTAL INFORMATION NEWS
11:10 STARLIGHT
11:30 TOTAL NEWS (Spanish)
11:40 LATIN MOODS til 12:25
WIRA WORLD WIDE & LOCAL NEWS
11:10 MOONGLOW til 12
WKAT INTERMEZZO til 12
WVCG NOCTURNE til 12

12:00 MIDNIGHT
WGBS 12:25 DAILY BREAD
12:30 ROMANCE til 5AM-News on the
Hour (At 5-News in Spanish and
Latin Moods)
WKAT SIMULCAST WITH WKAT-AM

WKAT-93.1 / WAEZ-94.9 / WIRA-95.5 / WGBS-96.3 / WARN-98.7
WWPB-101.5 / WWIL-103.5 / WVCG-105.1 / WFLM-105.9

Noted Woman Composer Mana - Zucca



It appears to be an axiom in the world of music that women are not cut out to be composers. An exception to the rule, however, is Mana-Zucca, who with more than 1,100 published works to her credit, is one of the most widely known and successful composers of the day.

Several of her songs, such as "I Love Life," "There's Joy in My Heart," "Nichevo," and "The Big Brown Bear" have sold well over a million copies. They have been sung on countless concert programs by such well-known singers as John Charles Thomas, Lawrence Tibbett, Dennis King, Rosa Ponselle, Robert Merrill and Jan Peerce.

These, together with a banker's dozen of the composer's other songs have just been brought out on a long-play record, "James Farrar Sings Mana-Zucca Songs" (Mazica-1006).

The singer is a rich-voiced young baritone who is currently making

a name for himself on the operatic stage in Italy and Austria, and the recording is given added interest by the fact that the composer is at the piano throughout.

In addition to the favorites already named, the record contains "Thy Will Be Done," "Top O' The Morning," "When De Lawd Calls," "Honey Lamb," "Speak To Me," "Piu bello del Sole," "Whence Cometh Love," "Retribution," "Remember Me," "They Do Not Die," "My Sore Thumb" and two arias from her opera, "Ki-La"—"It Is Fate" and "Moon of Kwang-Tung."

Mana-Zucca's career has been one of the most unusual in music. She made her concert debut at the age of eight in a Beethoven piano concerto with Walter Damrosch and the New York Symphony Orchestra.

From that auspicious start she went on to win fame not only as a concert artist, but as a singer, musical comedy star, actress and, finally as a composer.

* * *

Modern-Day Scheherazade . . . Mana - Zucca, Miami's internationally known composer and concert pianist, in private life is Mrs. Irwin Cassel. But since she has written a new song, making 1001 in all, she is being called a modern day Scheherazade. Her life story is appearing in newspapers all over the country. Her new song is "I Know, I Know It's Love." Her "I Love Life" will never die.

may 1963

ter, Mr. and Mrs. Robert Wingham of Lafayette, Ala.
"We just caught up on family talk" says Annie Loys.

★ ★ ★

They Love Life, Too . . . Mana Zucca, the internationally known composer who in private life is Mrs. Irwin Cassel, is a very proud grandmother. She arranged a cultural afternoon last week at Biscayne Elementary School and her most talented singers were her grandchildren, Bradley, 10; James, 7, and Tommy, 4, children of Mr. and Mrs. Marwin Cassel of 1420 Cleveland Road, Miami Beach. The boys sang three of Mana's most popular compositions - "I Love Life," "The Big Brown Bear" and "Roma."

★ ★ ★

Romance . . . Friends are receiving invitations to the marriage of Brenda Gail Carner, daughter of Mr. and Mrs. Murlin Clifton Carner, and Birch Pedigo McDonough, at 8 p.m. June 1 at Christ Church Cathedral, New Orleans. The reception will be at Prince Conti.

★ ★ ★

Surprise . . . Len Newman received 36 birthday cards and 29 gifts at the party given by Evelyn Mitchell in her home on Old Cutler Road . . . No one was more surprised than Len who arrived for a quiet evening and found his friends—Terry Campbell, Kay Marshall, James Pettit, Joan and Gene Caldwell, Ivah Miller, Jerri and Paul Pollak, Bernice Leffler, Admr. Audley Warburton, Rial McCaffrey, Jane Fisher, John Johnson, and Teresa and Michael Beckman who sang happy birthday to one born May 7 under Taurus, second sign of the Zodiac.

Observing National Hospital Week . . . St. Francis Hospital has a display of dolls in the front lobby that causes passers-by to stop. They represent every one who does anything in a hospital - from the janitor to the doctor. Sister Francine supervised the exhibit.

Memories . . . Mother had her day and was transformed into a queen as ministers and rabbis paid her a tribute from the pulpit . . . Rabbi Mayer Abramowitz said "Traditional Judaism accords the Jewish mother a prominent position in Jewish history.

Mora — "As important as are the Patriarchs, Abraham, Isaac and Jacob, their wives, Sarah, Rebecca, Rachel and Leah play an equally prominent role.

"As one of the great sages tells us, God could not be everywhere, so He created the mother."

Mr. and Mrs. Welter, who have their home in the Club, are planning to spend their home in . . .

After a sea-ami Beach Berry are leaving in Dayton, Ohio. Mrs. Gerter, Mrs. Gerter, spend the summer.

★
Tommy Cassel Mrs. Abraham ing soon after Tommy is a se

Opti-Mrs. New Of

Officers for the be elected at the Opti-Mrs. C at 11:30 a.m. Barcelona Hotel

Paul W. Wats and human re will be guest sp "Does Miami's Emotional Pro tion and anew low.

The public is Mrs. Murray S of the club.

Harmony Installs

Installation o mony Chapter, en will be Tues Deauville Hotel. Feldman is chair. Mrs. Sidney Teper for a second year a

Mrs. Alfred Reich District 5, will in. The event is open and will include enter refreshments.

Found another copy -



band Cut Cigaretts

the initial stages of smoking reduction. Not only by giving him mild drugs, but also by advice.

What are sensible proportions? The number of cigarettes I have in mind is — only five a day!

A certain number of people who succeed in stopping smoking for a couple of weeks will find that they can do without it altogether afterwards.

If your husband is a heavy smoker the only time he can stop is today. Tomorrow is no good. I know many men who are going to stop tomorrow — they have been for years!

THURSDAY: What to do about a secret drinker?

Conversation Piece

A Moving Mint

By GWEN HARRISON
Herald Columnist

Woolworth Donahue, of the Woolworth mint, his wife, Judy, and their year-old daughter leave Florida next week for a summer at their Riverhead estate on Long Island . . . they'll be back next winter for sure . . . they've just bought a home in Palm Beach, not the one they lived in this past winter, and are delighted with the new place . . .

Composer Mana-Zucca and her husband Irwin Cassel, 410 NE 17th St., leave soon for the Seattle fair and then plan to spend the summer this year in California, rather than in Europe or their Manhattan apartment . . . among little farewell-for-the-season dinner parties they're giving is one for 12 friends Thursday night . . . and a cheerful event that promises to be . . . Mana's bubbling . . . she's just sold 26 piano compositions to one New York music publisher and six to another . . . she's also just received a brochure from a recording company in Paris which calls her "the pentagon composer, who writes in five styles, classical, romantic, modern, humorous and light popular" . . .

Returning to his Coral Gables home next week is itinerant decorator, as he calls himself, Waldo Perez . . . he's houseguest, in Connecticut of mercantile magnate L. R. Bloom at Bloom's beau-

tiful and historic Brook House in Newton . . . since Waldo also was a drama critic he couldn't resist some theater trips to Manhattan and has

come up with a rave for the wildly funny burlesque on classical plays, "A Funny Thing Happened Today on the Way to the Forum" . . . he says not a single comedy routine, from Fatty Arbuckle to Red Skelton has been omitted . . . "It has no message, no great music, but is filled with an element long missing on Broadway, genuine burlesque comedy" . . .



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RECITAL BY

ROSALINE WHITE, PIANIST

FRANK WHITE, TENOR

Tuesday Evening, March 21st 1961, at 8:30

Mazica Hall Miami, Florida

	1.	
Hedge-Roses Serenade By The Sea		Schubert " "
	2.	
Prelude in C major Prelude in F# minor Etude in A flat major Etude in C minor		Chopin " "
	3.	
Now Sleeps The Crimson Petal To Daisies I Heard A Forest Praying		Roger Quilter " Peter D. Rose
	4.	
Prelude in C# minor Joy Waltz Rency Etude Rachem (Paraphrase)		Mana-Zucca " "
	5.	
I Shall Not Want For Music Faith Aria-Fantasy		Mana-Zucca " "
	6.	
Rhapsodie in F# minor Rigoletto (Paraphrase)		Dohnanyi Liszt

Steinway Piano



MANA-ZUCCA
Versatile Composer

Miami News - 3/1/59

Mana-Zucca Collection On Records

CONDUCTOR Walter Damrosch put down his baton and joined in the wave of applause that swept up from the audience for the 8-year-old girl pianist who had just made her debut with the New York Symphony in a Beethoven concerto.

Miami's Mana-Zucca was well - launched on a career that, in later years, was to bring her fame as a concert artist at home and abroad and as one of the world's foremost women composers. Today, she has more than 1,100 published works to her credit.

Seventeen of her songs, several of which have sold well over a million copies, are to be heard on a new long-play record just issued by Mazica Records — "James Farrar Sings Mana - Zucca Songs" (No. 1006).

The singer, a young rich-voiced baritone who is making a name for himself in opera in Italy and Austria, is to be heard in such favorites as "I Love Life," "There's Joy in My Heart," "Nichevo," and "The Big Brown Bear."

Others include "Thy Will Be Done," "Top O' The Morning," "When De Lawd Calls," "Honey Lamb," "Speak to Me," "Piu bello del Sole."

Piano Recital

by

Raul Spivak

Tuesday Evening, February 28th, 1961

at 8:30 p.m.

at

Mazica Hall, Miami, Florida

Appreciative Crowd Hears Raul Spivak

By BOB STEWART
Palm Beach Post Staff

Raul Spivak, a master pianist with a prodigious memory, played to one of the most appreciative audiences ever assembled in the Palm Beaches last night in the auditorium of the Norton Gallery and School of Art, West Palm Beach.

The Argentine musician, sponsored by The Palm Beach Art League, in presenting a very difficult program, played his way in to the hearts of his listeners to the extent that they demanded of him no less than three encores.

Opening his program with the first movement of the Sonata Op. 5 by Brahms, the "Allegro maestoso," Spivak appeared to play cautiously as if not quite sure of his instrument, but seemed to get the feel of it in the second movement, scherzo, executing it with well-nigh perfect timing and interpretation.

In the last two movements, the intermezzo and finale, he proved himself to be a master of the keyboard.

Chopin's Ballade in F Major brought out the artist's amazing sensitivity, in his sudden change from the moderate beginning to the swift, restless cascading runs in the latter half.

He displayed phenomenal finger work in the light, lilting cadences of Liszt's "Au Bord D'Une Source" and "Etude Appassionato." He breezed through the rippling bars of Ravel's "Ondine," similar in texture to Debussy's "Clair de Lune."

Two works of the Miami composer, Mana-Zucca, "Prelude Op. 73" and "Memories" brought rounds of applause from the audience.

For encores, Spivak played "Triste" by Aguirre, and ended with two gay, typical South American works, "Gato" by Guastivino and the Brazilian Dance "Camarago" by Guarnieri.

FRANCES TARBOUX

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Cheryl Claiborne, dramatic soprano

"Jeanie" of 1961

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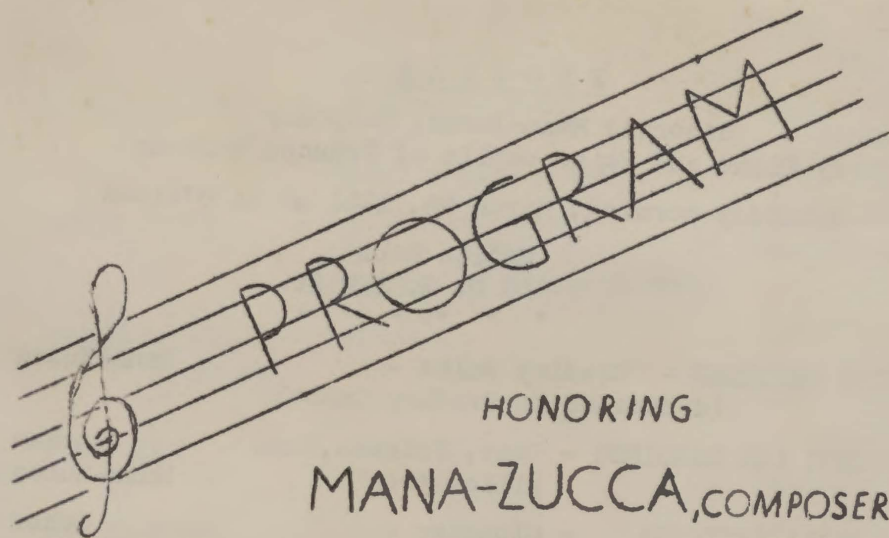
EDDIE ALBERT, Baritone

MONDAY EVENING, MAY 1ST, 1961

at 8:30 o'clock

MIAMI WOMAN'S CLUB

1737 N. Bayshore Drive



HONORING

MANA-ZUCCA, COMPOSER

BY

PIANO AND VOICE PUPILS

OF

FRANCES TARBOUX

11 A.M., SATURDAY, MARCH 4, 1961

MAZICA HALL

410 N. E. 17 STREET

MIAMI, FLORIDA



It's Grand—It's Opera



—Herald Staff Photos by TOM McCARTHY

Composer Mana Zucca Beams Her Approval
... at Dade's glittering first night audience

By HELEN WELLS
Herald Society Editor

With a rustle of satin, the glitter of diamonds and "a touch of mink," Miami's opera season opened Monday night in Dade County Auditorium with Anna Moffo singing Manon.

The foyer of the Auditorium was packed and it seemed that many came to see and be seen as well as to hear opera.

Lee and Dr. Arturo diFilippi and Lee's sister, Cele Landis, buzzed around greeting members of the Opera Guild and old friends. They were pleased, to use the understatement of the year, that the house was filled to capacity.

Former opera star Leonora Corona, in private life Mrs. Elliot Stanford, greeted Arturo warmly — they sang opera together many years ago. Mrs. Stanford was wearing a gold and white sari and was accompanied by Mr. Stanford and Mr. and Mrs. Carl Grimmelman. Mrs. Grimmelman was wearing a long black and gold Oriental coat.

Miami's well-known compos-

er Mana Zucca set off her blonde hair with emerald satin and white fox. She was with her husband Irwin Cassel.

New members of the Opera Guild, Frances and John Dickey joined Helen and Lloyd Dilworth, Cele and Cliff Taylor for a chat before curtain time.

America's leading jockey in 1962 Ronnie Ferraro was with Petie and Ev Clay and their cute 16-year-old daughter Dana. Ronnie was dapper in dinner clothes. He has a extensive collection of operatic records.

Bernice Crawley, there with Joe, was wearing a stunning long, cut-velvet rose gown with a matching satin stole. Mary Helen Krafft had her Bill out for his first time since his illness. Rosebud Clephane was wearing a handsome china blue, Oriental coat she picked up on her cruise to Curacao. Eleanor Sykes, there with Charles, had a sweeping royal blue cape with beading on the shoulders over her evening gown.

Ivah Miller was carrying around 29 pounds of pink beads on her shimmering sheath.

More first nighters included long-time opera-goers Ruth and Gus Geiger, Lilly and Bruce MacIntosh, Margie and Walter Pierce, the George Ritters, Yvonne Ford (in white brocade and white fox) with Jeff, Mrs. Walter Olsen (in a handsome gold and black beaded coat), Mrs. Davis Jordan (in full-length white ermine), the Moe Harrisons, the William Hodgkinsons.

Naturally, Opera Guild President Virginia Gerity was

The Miami Herald
For and about
WOMEN

Tuesday, January 22, 1963

Section C

El Paso Herald-Post

A SCHEPPS-HOWARD NEWSPAPER

EDWARD M. POOLLEY Editor

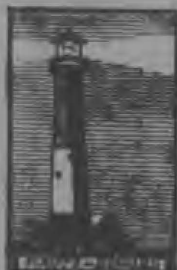
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the people will
find their own
way." ©

PLATE SIXTYEIGHT

THURSDAY, SEPTEMBER 14, 1933

John Charles Thomas

WHEN JOHN CHARLES THOMAS was at his baritone best—which he was for most of his life—one of his favorite songs was "I Love Life." Few men probably have lived that song more than Mr. Thomas.

Most of the obituaries published since his death Tuesday have described him as one of the country's "best-loved" singers. He was that, too.

Seldom has an artist of top talent enjoyed such general popularity. As a singer of folksongs on the radio, Mr. Thomas was as much a favorite as he was singing title roles in grand opera.

The story is told that he once flipped a coin to decide whether to continue the study of medicine he had begun or to stick to music. Music won. Chances are he would have made a fine surgeon—he certainly would have instilled confidence in his patients. But despite the eternal need for physicians, music in its way is also a wonderful medicine—especially the way John Charles Thomas sang it.