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FRITZ KREISLER

PIANO COMPOSITIONS

- | | |
|--------------------------|--|
| LOUIS COUPERIN | CHANSON LOUIS XIII & PAVANE |
| PADRE MARTINI | ANDANTINO |
| LOUIS COUPERIN | LA PRÉCIEUSE |
| ALT-WIENER TANZWEISEN . | Nº 1 LIEBESFREUD (<i>Love's Delight</i>) |
| | Nº 2 LIEBESLEID (<i>Love's Sorrow</i>) . |
| | Nº 3 SCHÖN ROSMARIN . |
| FRITZ KREISLER | CAPRICE VIENNOIS (<i>Cradle Song</i>). |
| FRITZ KREISLER | RONDINO (On a Theme by Beethoven) |
| | <i>transcribed and edited by</i> |
| | <i>Leopold Godowsky</i> |
| FRITZ KREISLER | THE OLD REFRAIN (Viennese Pop- |
| | ular Song) |
| FRITZ KREISLER | TAMBOURIN CHINOIS, Op. 3 |
| | <i>transcribed by</i> |
| | <i>Julius Chaloff</i> |
| ANTON DVOŘÁK | INDIAN LAMENT |
| | <i>transcribed by</i> |
| | <i>Julius Chaloff</i> |
| A. KRAKAUER | PARADISE (<i>Viennese Folk Song</i>) |

CARL FISCHER - Cooper Square - NEW YORK

Caprice Viennois

Fritz Kreisler

Allegro molto moderato

Piano

Andante con moto

Più vivo (Valse lente)

Fiu VIVO (Valse lente)

m.s.

dolce

Red.

And. simile

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a repeating pattern of eighth notes. The vocal line is a simple melody. The score is labeled "m. s." (Musical Score) and "Red. *".

[illegible]

rubato, alla Viennese

poco rit. dim.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings (5, 3, 2, 1, 4, 2, 1, 4, 2, 5, 2, 5). Bass staff contains simpler chords and arpeggios with fingerings (1, 2, 3, 4, 5). There are two asterisks (*) and a 'Ped.' marking below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Bass staff contains simpler chords and arpeggios with fingerings (1, 2, 3, 4, 5). There is a 'cres.' marking above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings (3, 2, 1, 4, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5). Bass staff contains simpler chords and arpeggios with fingerings (1, 2, 3, 4, 5). There are 'p' and 'f' markings above the bass staff.

Tempo I^o

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings (4, 2, 3, 1, 5, 4, 2, 3, 1, 5, 4, 2, 3, 1, 5, 4, 2, 3, 1). Bass staff contains simpler chords and arpeggios with fingerings (1, 2, 3, 4, 5). There are two asterisks (*) and a 'Ped.' marking below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Bass staff contains simpler chords and arpeggios with fingerings (1, 2, 3, 4, 5). There is a 'cres.' marking above the bass staff.

*rubato, alla Viennese**poco rit.*

First system of musical notation for piano, featuring a treble and bass staff with various chords and fingerings. The key signature has three sharps (F#, C#, G#). The tempo is marked *rubato, alla Viennese* and *poco rit.*

Second system of musical notation for piano, continuing the piece. It includes dynamic markings *dim.* and *p*. The tempo is marked *a tempo*.

Third system of musical notation for piano, featuring a treble and bass staff with various chords and fingerings. The tempo is marked *poco più vivo*.

Fourth system of musical notation for piano, featuring a treble and bass staff with various chords and fingerings. The tempo is marked *Vivo* and *poco rit.*

Listesso tempo (♩ = ♩.)

Fifth system of musical notation for piano, featuring a treble and bass staff with various chords and fingerings. The tempo is marked *scherzando* and *pp*.

The Piano Student's Repertoire

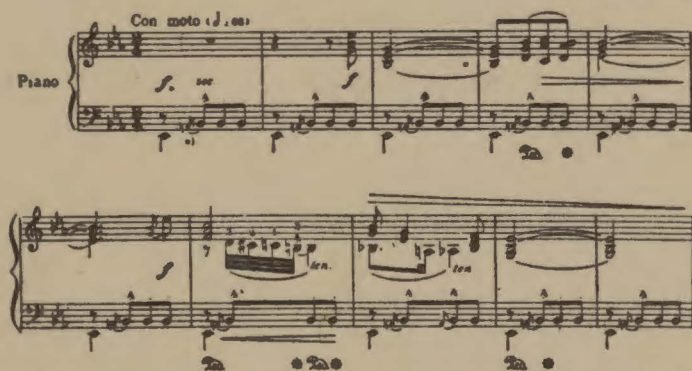
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ALFRED POCHON



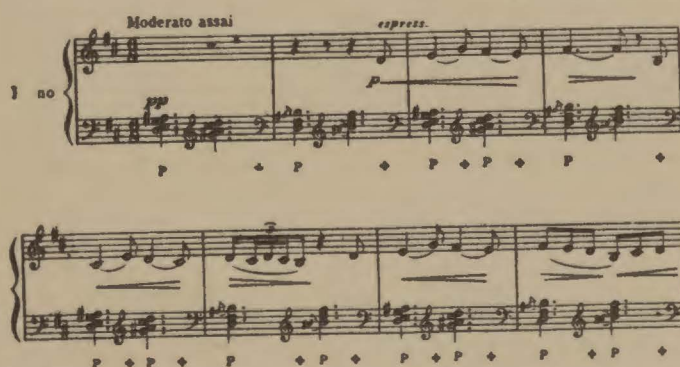
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Edited and revised
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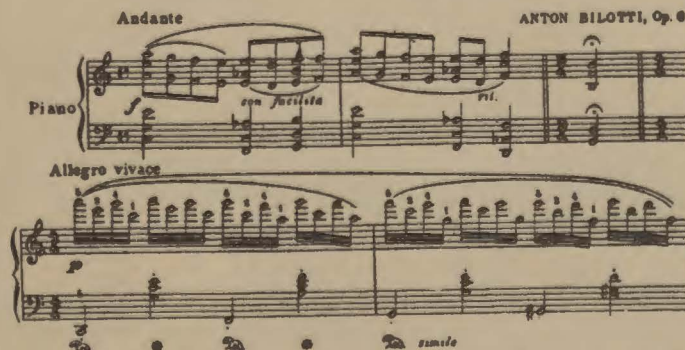
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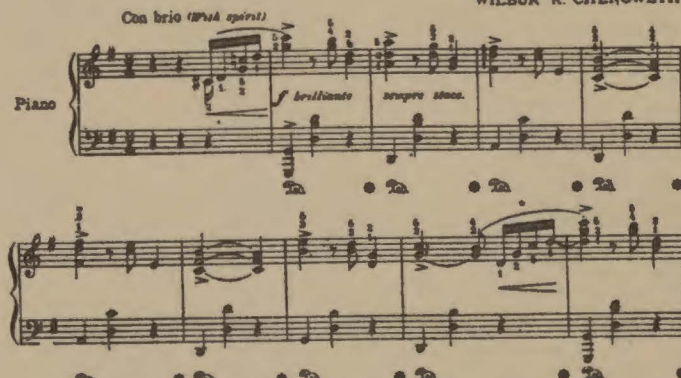
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