

# HELLO SWANEE HELLO

WITH  
UKULELE  
Arrangement



Featured by  
TIM MYERS  
BETTY STERLING



by  
SAM COSLOW  
and  
ADDY BRITT

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Mary Lou

By ABE LYMAN,  
GEORGE WAGGENER,  
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

*p-f*

The musical score for 'Mary Lou' is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The melody is simple and catchy, with the lyrics 'Mary Lou, Mary Lou Cross my heart I love you!' written below the notes.

To-Night You Belong To Me

Words by  
BILLY ROSE

Music by  
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

*p-f*

The musical score for 'To-Night You Belong To Me' is in 3/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are 'Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-'. The melody is smooth and romantic.

Petrushka

By BILLY ROSE  
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call-ing me!

*p-f*

The musical score for 'Petrushka' is in 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are '"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call-ing me!'. The melody is lively and rhythmic.

That Night In Araby

Words by  
BILLY ROSE

Music by  
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

*p-f*

The musical score for 'That Night In Araby' is in 2/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are 'I'm dream - ing of that night of love with you in Ar - a - by, I'. The melody is evocative and atmospheric.

Tell Me To-Night

By PIERRE CONNOR  
& JACK LITTLE

Tell me to - night — tell me to - night — Do you real - ly love

*p-f*

The musical score for 'Tell Me To-Night' is in 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are 'Tell me to - night — tell me to - night — Do you real - ly love'. The melody is simple and direct.

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# Hello! Swanee - Hello!

Tune-a-Uke

G C E A

arr. by Harry Tiedeman

By SAM COSLOW  
and ADDY BRITT

1 + 2

Intro

Piano

Moderato

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music is in 2/4 time and features a series of chords and melodic lines. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). The tempo is marked Moderato.

§ Till ready

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics: "From my ob-ser- Roam-in' 'round from". The piano accompaniment provides harmonic support. Dynamics include piano (p).

va-tion car —  
town to town —

I see towns — dis-ap-pear-ing,  
Seek-ing for - tune and glo-ry,

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "I see towns — dis-ap-pear-ing, Seek-ing for - tune and glo-ry,". The piano accompaniment continues with chords and bass lines. Dynamics include piano (p).

I don't know just where we are —  
Just like oth - er folks I've found —

But it's Heav - en we're  
It was just — the old

The third system shows the final part of the vocal and piano accompaniment. The vocal line has lyrics: "I don't know just where we are — Just like oth - er folks I've found — But it's Heav - en we're It was just — the old". The piano accompaniment concludes the piece.

near-ing. ———— En-gin-eer, en-gin-eer, man a - live! —  
sto - ry. ———— Mis-ter Joy, Mis-ter Gloom, were my friends—

Can't you do bet-ter than six - ty five? — As the towns go  
Stuck with me from the start to the end. — Chick-en reels and

fly - ing by ———— You're gon - na hear me cry - ing.  
home cooked meals ———— Gave me that down - South feel - ing.

*pick up 2nd cho*

Chorus "Good - bye East, good - bye West, good - bye North and all the rest, Hel-lo!

*p* *mf* *cresc.* *sfz*

Swan-ee Hel - lol ————— Had my fun now I'm done, Wel-come home your

na-tive son, Hel-lol Swan-ee Hel - lol ————— Oh, Mis-ter!

Con-duct-or, don't give me air, Please Mis-ter Con-duct-or, I have-n't

got the fare but take my tie, Take my col-lar, Lem-me ride till I can hol-ler,

Hel-lo Swan-ee hel - lol ————— -lol —————

2nd time only

2 choruses Tacet till cho. of Little White Lies

# YOU WENT AWAY TOO FAR AND STAYED AWAY TOO LONG.



Words by  
ALFRED BRITAN

Tempo:  $\text{♩} = 100$   
A. D. B. B.  
arr. by Daisy Farnham

Mus. by  
JAMES V. MONAGHAN

Chorus

You went a way too far, stayed a way too long, You thought you were  
right but now you know you were wrong — You should have known the  
day you left us for him — Cause in the end  
— that must have love all the time — I need you now

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