

Floyd Monk

MEDITATION

a novelty piano solo
by
LEE SIMS

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MEDITATION
RETROSPECTION

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Meditation

LEE SIMS

Andante (Slowly)

p tranquillo

rubato

rit.

p con espressione

simile

L.H.

mf

fz fz fz

SH 376-4
781

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8-
loco
f animato (Lively)

fz

8-
loco
fz fz

8-
loco

Tempo I
ten.
p con espressione *simile*

L.H.

mf

TRIO
Moderato

f

mf

cresc.

f

mf

cresc.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the lower staff.

The second system continues the musical piece. The upper staff features a series of chords and melodic fragments. The lower staff has a more active bass line. A dynamic marking of *ff* is present in the lower staff.

The third system introduces triplets in the upper staff, marked with a '3' and a bracket. A *loco* marking is placed above the upper staff. The lower staff continues with its accompaniment.

The fourth system features more triplets in the upper staff, also marked with a '3' and a bracket. A *loco* marking is present above the upper staff. The lower staff continues with its accompaniment.

The fifth system continues with triplets in the upper staff, marked with a '3' and a bracket. A *loco* marking is present above the upper staff. The lower staff continues with its accompaniment.

The sixth system concludes the piece. The upper staff has a *ritard* marking and a *cresc.* marking. The lower staff has a *gva Basso* marking. The music ends with a final chord in the upper staff.

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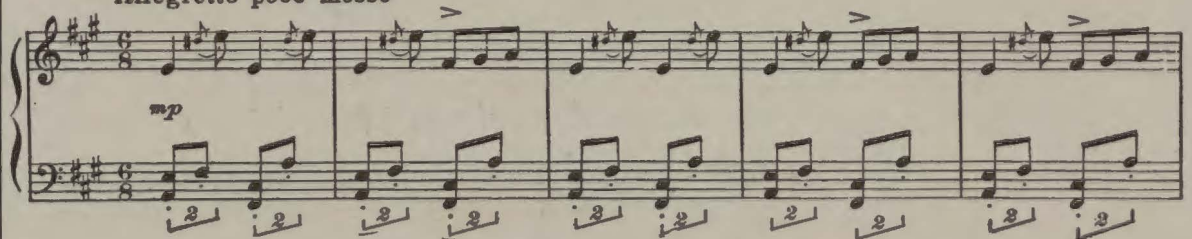
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FERDE GROFE'S ON THE TRAIL

Allegretto poco mosso



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LOUIS ALTER'S MANHATTAN SERENADE

(Lazily)



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ETHEL PONCE'S HOLIDAY

Moderato (lightly)



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