

Respectfully Dedicated to
MAYOR C.H. REEDER

Miami



Mayor C.H. REEDER

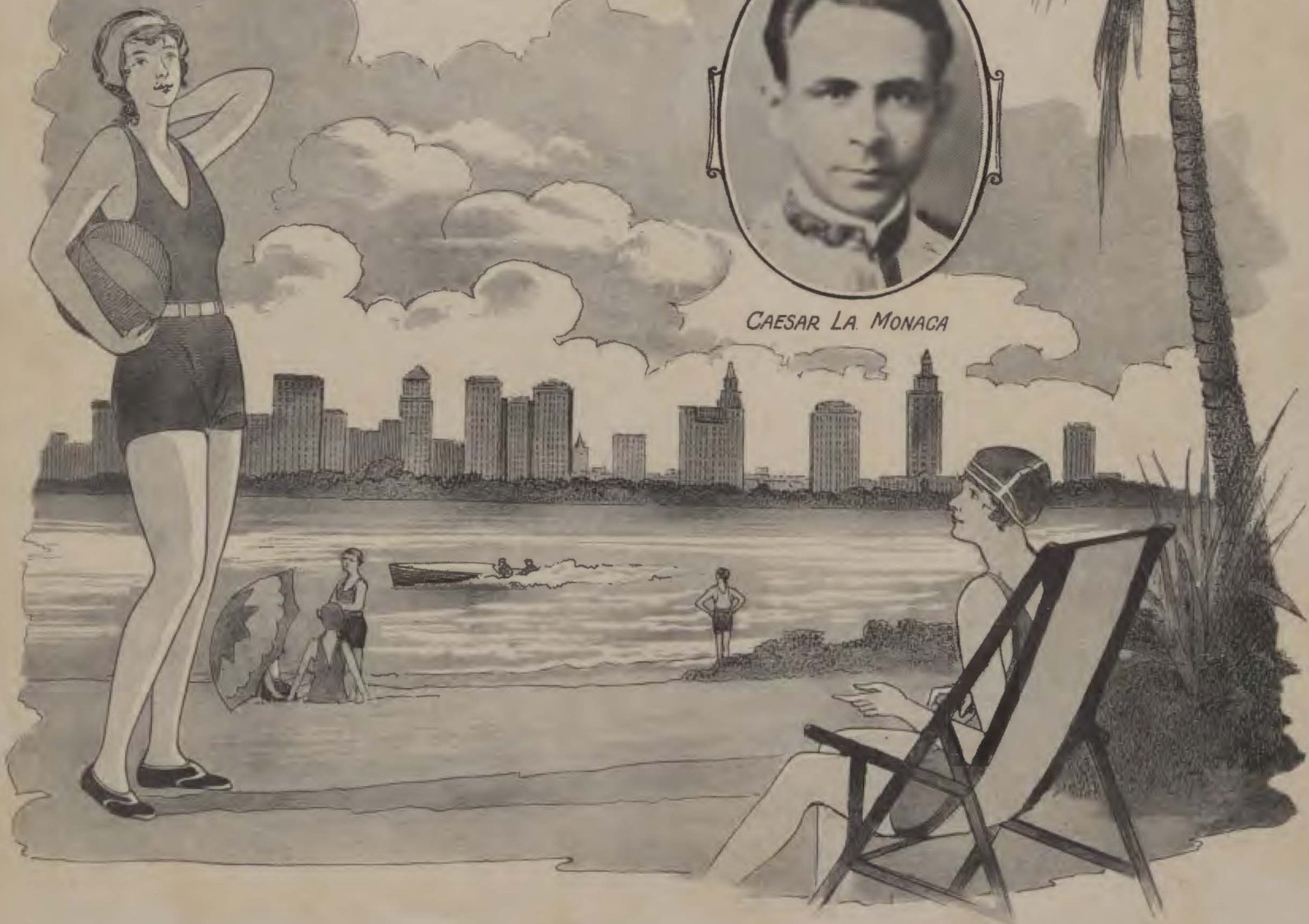
PLAYGROUND
of the U.S.A.

Music by CAESAR LA MONACA

Words by TERESA CONNER



CAESAR LA MONACA



"MIAMI"

Play-Ground of the U. S. A.!

FOX TROT

Words by
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ff

3

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (ff) dynamic and includes a triplet of eighth notes in the left hand.

VOICE

Mag - ic Ci - ty
Sun - tan for both
Here's where we cheat

rit. *mf a tempo*

The piano accompaniment for the first vocal line spans two staves. It begins with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rit.' (ritardando) and then returns to 'mf a tempo' (mezzo-forte, original tempo).

of the South In your splen-dor lay
maid and man Where it is al-ways June
Fa-therTime Our cli-mate is sub - lime

Like a jew - el
Health and hap - pi -
Boat - ing, fish - ing

The piano accompaniment for the second vocal line spans two staves. It continues the melodic and rhythmic patterns established in the first section, providing a steady accompaniment for the vocal lines.

on the breast of calm Bis - cayne Bay.
ness for all where the world's in tune.
and bath - ing come in the wa - ters fine.

Gold - en hours of Sun - shine land sway - ing palms and beach of sand
Schools and church - es are the best ti - red busi - ness men get rest
Mag - ic Ci - ty stands for fun golf - ing, hock - ey, po - nies run

By the trop - ic bree - zes fanned Down in Flo - ri - da.
Life is en - tered in with zest Down in Flo - ri - da. Mi -
Life for you has just be - gun When in Flo - ri - da.

rit.

CHORUS

a - mi, _____ Mi - a - mi, _____ calls the

world to come and play, _____ Mi -

a - mi, _____ Mi - a - mi, _____ where the

sun - shines eve - ry day, _____ Mi -

a - mi, Mi - a - mi, On

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'a' followed by a half note 'mi', then a quarter rest, a quarter note 'Mi', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'mi', and finally a half note 'On'. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a fermata over the final 'mi' and 'On' notes.

O - cean blue and Bay, Mi - a - mi,

The second system continues the vocal line with a half note 'O', a quarter note 'cean', a quarter note 'blue', a quarter note 'and', a quarter note 'Bay', a quarter rest, a quarter note 'Mi', a quarter rest, a quarter note 'a', a quarter rest, and a half note 'mi'. The piano accompaniment provides harmonic support with chords and melodic fragments.

— Mi - a - mi, Play ground of the U. S.

The third system features a vocal line starting with a half rest, followed by a half note 'Mi', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'mi', a quarter rest, a quarter note 'Play', a quarter rest, a quarter note 'ground', a quarter rest, a quarter note 'of', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'U.', a quarter rest, and a half note 'S.'. The piano accompaniment includes a triplet in the left hand.

1 2
A. Mi - A.

The fourth system shows a vocal line with a half note 'A.', a quarter rest, a quarter note 'Mi', a quarter rest, a quarter note 'A.', and a half rest. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff.

