

# She's a Rose That Grows In Your Heart

By Ed. Rose & Harold Dellon



*Guion*

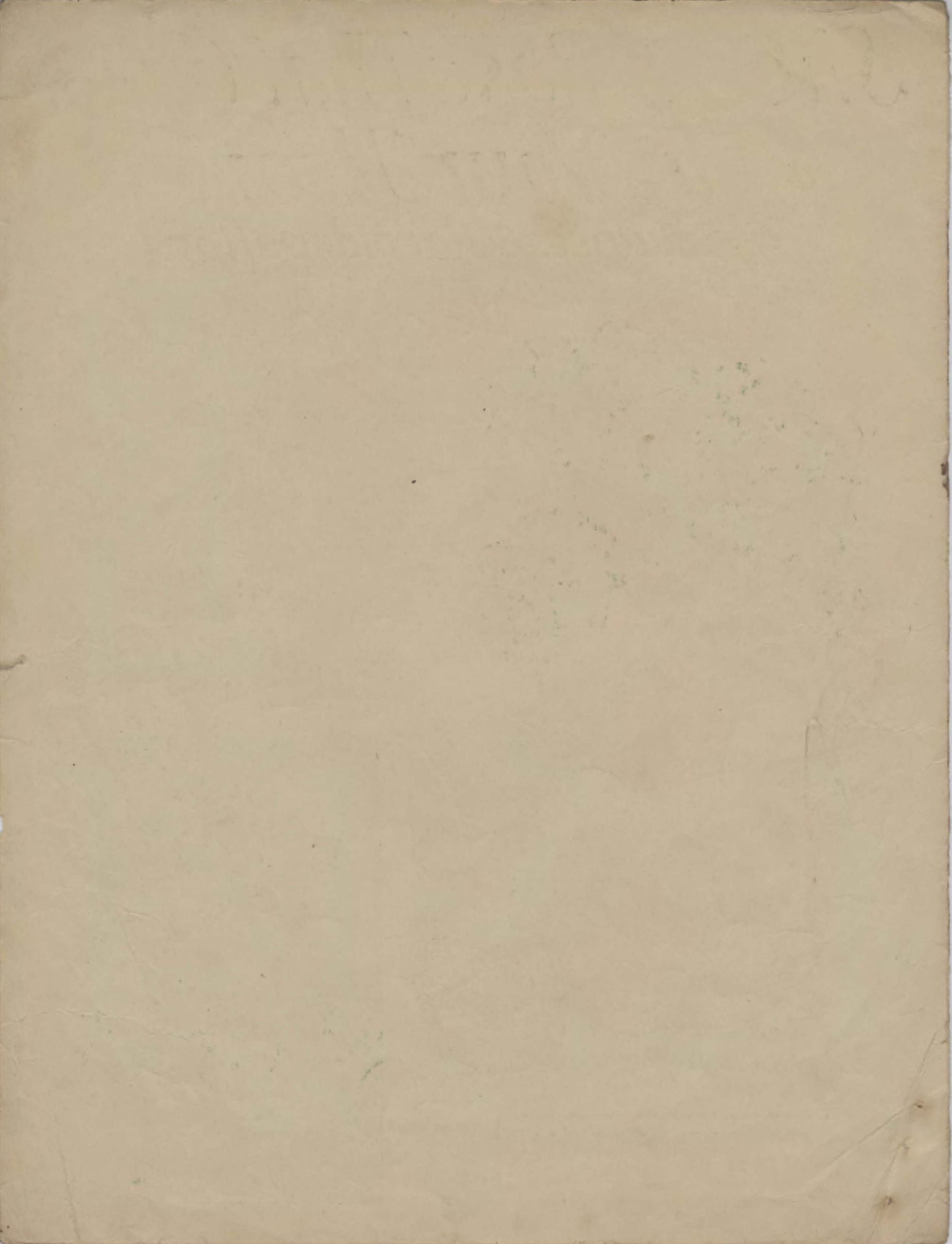


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# She's A Rose That Grows In Your Heart

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HAROLD DELLEN

*Andante*

Piano

*mf*

*rit* *a tempo.* *rit* *a tempo.*

*Till ready*

In each ci - ty and town, ma - ny ros - es are found, Some you've

met to for - get in a day, But ther'e'll al - ways be one, In your

gar - den of fun, Who will creep in your heart to stay.



Refrain

*a tempo.*

*espressivo*

She's the kind of a rose, That grows in your heart, Not a

*a tempo.*

*p-mf*

*espressivo*

flow-er that lives for a day, For she bears a

love, That clings from the start, And drives all your sor-row a -

way, Just a good fel-low, a

*molto espressivo* *ten.*

*molto espressivo* *ten.*



bit wild may - be, When she says "Hel - lo" an *ten.*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "bit wild may - be, When she says 'Hel - lo' an". The tempo marking *ten.* is placed above the final measure of the vocal line.

an - gel you see.. An - y moth - er would smile, And say *ten.*

The second system continues the vocal line and piano accompaniment. The lyrics are "an - gel you see.. An - y moth - er would smile, And say". The tempo marking *ten.* is placed above the final measure of the vocal line.

*rit.* "Bless you my child," *a tempo.* She's a rose that grows in your *rit.* *a tempo.*

The third system includes a *rit.* (ritardando) marking over the first measure of the vocal line, followed by an *a tempo.* marking. The lyrics are "Bless you my child," She's a rose that grows in your. The piano accompaniment features a *rit.* marking over the first measure of the grand staff.

1 heart. 2 She's the heart. *rit.*

The fourth system shows two first endings for the vocal line, labeled "1" and "2". The lyrics are "heart." and "She's the heart.". The piano accompaniment includes a *rit.* marking over the first ending. The system concludes with a double bar line and a repeat sign.



# THE LATEST SONG HIT

## You're Like A Baby

Words by  
JACK STANLEY

Music by  
HAROLD A. DELLON

### Chorus

The musical score for the chorus is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "You're like a baby in no - cent ba - by Don't you dare to cry for the moon - 'Cause I know that if you want it".

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