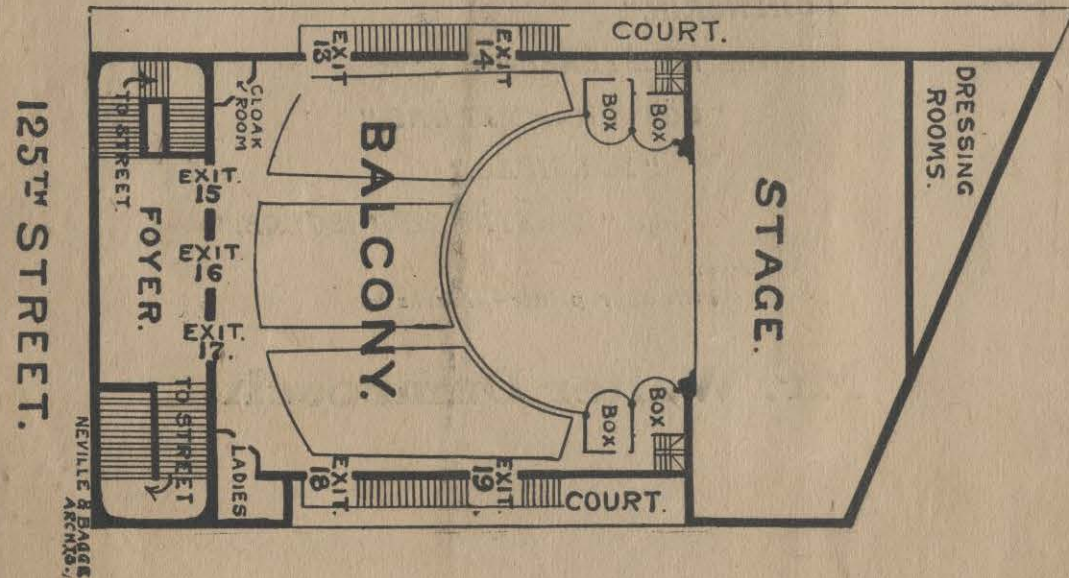
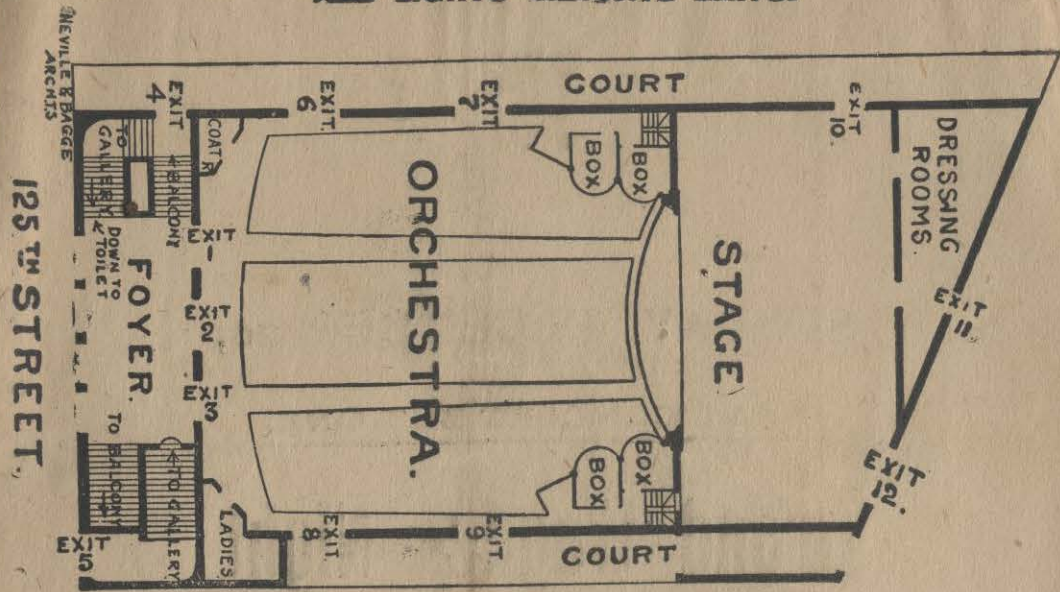


RED LIGHTS INDICATE EXITS.



WEST END THEATRE

WEBER & FIELDS - - - - - Sole Owners
GEORGE A. BLUMENTHAL, - - - - - Manager

MR. WALTER DAMROSCH, Conductor. THE NEW YORK SYMPHONY ORCHESTRA

FIFTH CONCERT.

SUNDAY EVENING, DECEMBER 13.

SOLOISTS:

MISS AUGUSTA ZUCKERMAN, Piano.

HERR SVEDROFSKI, Violin.

PROGRAMME.

PART I.

- 1 Overture to "Benvenuto Cellini"..... Berlioz
- 2 March—"Slav"..... Tschaiakowsky
- 3 { a "Canzonetta"..... Godard
b "Whispers of Flowers"..... Von Blon
- 4 Concerto for Piano with Orchestra in D minor..... Rubinstein

First movement.

MISS AUGUSTA ZUCKERMAN,

- 5 Waltz—"Die Fledermaus" ("The Bat")..... Strauss

PART II.

- 1 { a Overture—"Miniature"
b "Dance of the Candy Fairy" } From "The Nutcracker"
c "Russian Dance"..... Tschaiakowsky
d "Arabian Dance".....
e "Chinese Dance"

- 2 Prelude and Bridal Chorus from "Lohengrin"..... Wagner
- 3 Violin Solo..... Auer

HERR SVEDROFSKI.

- 4 Three Selections from "The Damnation of Faust"..... Berlioz
{ a "Minuet of the Fireflies"
b "Dance of the Sylphs"
c "Rakoczy March"

STEINWAY PIANO USED AT THIS CONCERT.

SPECIAL SCALE OF PRICES.

Entire Orchestra, - - 75c. } Reserved. Box Seats, \$1.00. Seats now on sale, and patrons can
Entire Balcony, - - 50c. } subscribe for entire series of concerts with no liability
Entire Family Circle, 25c. } except to take tickets from week to week.

Commencing Monday Evening, December 14, 1903

Matinees Wednesday and Saturday.

SPECIAL REVIVAL.

KATE CLAXTON

—IN—

The Two Orphans

With Entire New Scenery and Great Supporting Company.

... SEATS NOW ON SALE ...

FIVE WEEKS

GRAND OPERA SEASON

The most pretentious season of Grand Opera ever offered in Harlem, will be that arranged for the West End Theatre by

HENRY W. SAVAGE'S FAMOUS ENGLISH GRAND OPERA COMPANY.

The engagement, which begins Christmas week is to continue for five weeks with a repertoire of the greatest masterpieces of all schools of opera. These will include selections from the works of Wagner, Verdi, Gounod, Puccini, Bizet, Flotow and Balfe.

Among the most notable presentations will be Verdi's brilliant masterpiece, "Othello," and Puccini's great lyric drama of "Tosca" both of which are to be sung in English for the first time in New York. Other works selected include Bizet's "Carmen," Gounod's "Faust," Wagner's "Lohengrin" and "Tannhauser," Verdi's "Aida" and "Il Traviatore," and revivals of two famous old operas dear to all music lovers, Flotow's "Martha," and Balfe's "Bohemian Girl."

Mr. Savage's great English singing organization is made up of the best English singing artists ever presented on the American stage, assisted by a great chorus of all-American voices, and a full grand opera orchestra under the authoritative direction of Chevallier N. B. Emanuel and Mr. Elliott Schenck.

New and pretentious scenic productions have been furnished for each opera, and the unexcelled ensembles, a well-known feature of this organization, give promise of grand opera performances at the West End that will rival any yet shown in America.

It is part of the educational plan of Mr. Savage to bring grand opera in English within the reach of all classes, and hence regular theatre prices will prevail.

Two operas will be presented each week with separate casts for each opera.

SUNDAY, DECEMBER 20,

LAST CONCERT BUT ONE.

Grand Wagner Night

Including Selections from

"LOHENGRIN,"

"DIE MEISTERSINGER,"

"GÖTTERAMMERUNG,"

"PARSIFAL,"

and "TRISTAN UND ISOLDE,"

with appropriate remarks by

Mr. Walter Damrosch