

Programme ❖ ❖ ❖



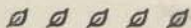
- 1 **RONDO FOR TWO PIANOS** - - - **CHOPIN**
Misses Marion Luyster and Bertha Jacobson
- 2 **VIOLIN SOLO:** Polonaise de Concert - **WIENIAWSKI**
Mr. J. Segal
- 3 **PIANO SOLO:** Etude de Concert - - **GOTTSCHALK**
Bertha Jacobson
- 4 **SOPRANO SOLO:** Grand Aria from Traviata - **VERD**
Miss Anna Toohey
- 5 **'CELLO SOLO:** a, Widmung - - - **POPPER**
b, Tarantelle - - - **GOLTERMANN**
Mr. T. S. Smith
- 6 **PIANO SOLO:** Concerto G minor (3d move.) - **SAINT-SAENS**
Gussie Zuckerman
(Orchestral accompaniment on a second piano by Mr. A. Lambert)
- 7 **VIOLIN SOLO:** Concerto G minor (3d move.) - **BRUCH**
Miss Josephine MacKenzie
- 8 **PIANO SOLO:** Concerto A minor (1st move.) - **GRIEG**
Miss Mercedes O'Leary
(Orchestral accompaniment on a second piano by Mr. A. Lambert)
- 9 **ALTO SOLO:** a, Time's Garden - - **GORING THOMAS**
b, Elegie - - - **MASSNET**
Mrs. M. D. Hirschberg
(With 'Cello Obligato by Mr. Hans Kronold)
- 10 **IN THE SPRING:** Chorus - - - **BARGIEL**
The Sight-Singing Class
(Conducted by Mr. Wilbur J. Luyster)

MR. J. S. DANIELSON - **Accompanist**



Steinway & Sons' Piano Used

Faculty and Branches of Instruction



PIANO DEPARTMENT

ALEXANDER LAMBERT, Director.

HUGO GRUNWALD,
WM. EBERT,
AUGUST FRAEMCKE,
CONRAD KIND,
D. M. LEVETT,
ADA SMITH,
JACOB DANIELSON,
FLORENCE TERREL,

FREDERIC C. BAUMANN,
CARRIE VOGT,
CARL SCHAEZLER,
EVA ZIMMERMAN,
BESSIE CLAY,
ELIZABETH CLOSE,
OSCAR PELTIER,
EVELYN MARTIN,

AND ASSISTANTS.

VOCAL DEPARTMENT

ARTURO BUZZI-PECCIA, WILLIS E. BACHELLER,
BESSIE CLAY, AND ASSISTANTS.

VOCAL SIGHT-READING DEPARTMENT

WILBUR A. LUYSER.

VIOLIN DEPARTMENT

HENRY LAMBERT, FRED W. ROTHERY,
AND ASSISTANTS.

VIOLONCELLO DEPARTMENT

HANS KRONOLD.

STRING ORCHESTRA

HENRY LAMBERT.

HARMONY, COUNTERPOINT, COMPOSITION, INSTRUMENTATION

LOUIS SAAR, HERMAN SPIELTER, CONRAD KIND.

ORGAN DEPARTMENT

LACEY BAKER.

MANDOLIN DEPARTMENT

MISS M. MONTAGNA.



The New York College of Music

will remain open during the entire Summer

Vocal and instrumental students can enter at any time.

The Director takes pleasure in announcing that he has re-engaged the entire faculty for the season 1901-1902, with several important additions.