

Grand American Hall

Friday Evening, March 18, 1904, at 8.30

FAREWELL CONCERT

GIVEN BY

Mishel Shapiro

VIOLINIST

KINDLY ASSISTED BY

| | | | | |
|-------------------------|---|---|---|-------------|
| Miss Augusta Zuckerman, | - | - | - | Pianiste |
| Miss Melanie Guttman, | - | - | - | Soprano |
| Mr. Francis J. Sadlier, | - | - | - | Basso |
| Miss Etta P. Davis, | - | - | - | Accompanist |

1. Prölogue from "Pagliacci".....Leoncavallo

MR. FRANCIS J. SADLIER

2. Sonata, "Le Trille Du Diable".....Tartini

MASTER MISHEL SHAPIRO

This Sonata by Tartini was called by his school "The Devil's Trill" on account of a dream in which the Master said he saw the Devil at the foot of his bed executing the Trill written in the final movement of the Sonata.

3. Theme and Variations,.....Raff

MISS AUGUSTA ZUCKERMAN

4. Aria from "Aida".....Verdi

MISS MELANIE GUTTMAN

5. Concerto No. 5,.....Henri Vieuxtemps

Allegro non troppo
Cadenza—Moderato con espressione
Adagio
Allegro con fuoco

MASTER MISHEL SHAPIRO

6. a) When all the World is young.....James H. Rogers

b) Cavalier Song.....

MR. FRANCIS J. SADLIER

7. Studie.....Mac Dowel

MISS AUGUSTA ZUCKERMAN

8. Souvenir De Russe.....Wieniawski

MASTER MISHEL SHAPIRO

STEINWAY PIANO USED

Mr. A. SHAPIRO will accept pupils at his Violin Studio, 1584 Madison Ave.,
between 106th and 107th Sts.