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OFFICIAL PROGRAMME **CONCERTS**
WILLOW GROVE PARK

DAMROSCH

SEASON 1901. SEVENTH WEEK.

JULY 8th to 14th, INCLUSIVE.

Every Afternoon and Evening.

Damrosch and His **Orchestra**
Famous

WALTER DAMROSCH,
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ELLIOTT SCHENCK,
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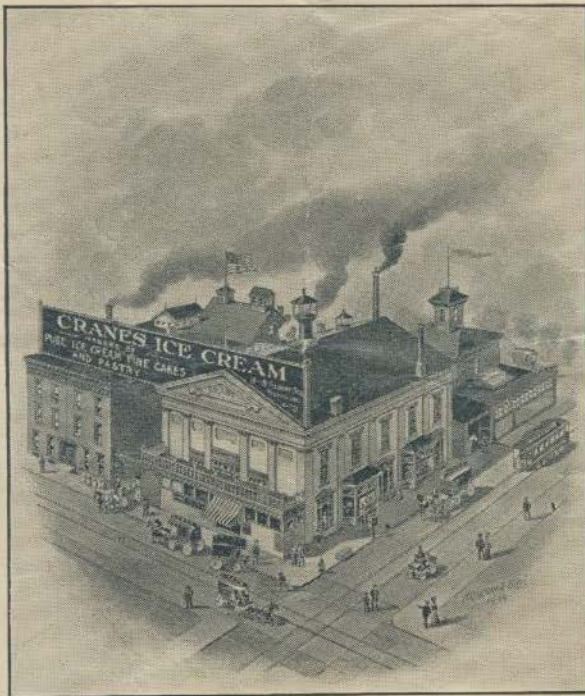
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10 A. M. 4 P. M.

Programme.

MONDAY, JULY 3th, 1901.

PART I, 3 o'clock.

1. OVERTURE, "The Vampire" Marschner
2. "POMPADOUR" GAVOTTE De Vilbac
3. TWO MOVEMENTS from G-major Suite Ries
Violin Solo by MR. DAVID MANNES
4. SLAVIC DANCES Dvorak

PART II, 4.30.

5. OVERTURE, "Fingal's Cave" Mendelssohn
6. "RONDO D'AMOUR" Westerhout
(First Time.)
7. BALL SCENE from "Symphonie Fantastique" Berlioz
8. "DIMANCH" Bourckhardt
9. POLONAISE from Suite No. III Tschaiakowsky

...Fifth Symphony Night...

PART I, 8 o'clock.

1. OVERTURE, "Academic Festival" Brahms
2. SYMPHONY NO. I, B-flat Schumann
a. Andante un poco maestoso, *Allegro molto vivace*
b. Larghetto *c.* Scherzo *d.* Allegro animato e grazioso

PART II, 9.30.

3. BALLET MUSIC from "The Swan Lake" Tschaiakowsky
4. KAISER-WALTZ Strauss
5. "STILL WIE DIE NACHT" Bohm
6. TWO SPANISH DANCES Moskowski
7. GALOP Glazounow

All Music played at Willow Grove Park for sale by
J. E. DITSON & CO., 1228 Chestnut St.

Programme.

TUESDAY, JULY 9th, 1901.

PART I, 3 o'clock.

1. BALLET SUITE Gluck
(Arranged by Mottl.)
2. "ON THE STEPPES" Borodin
3. SECOND MAZURKA Wieniawski
4. OVERTURE, "Rienzi" Wagner

PART II, 4.30.

5. WALTZ, "The Goddess of Love" Bayer
6. HUMORISTIC VARIATIONS on an Old German Song . Ochs
In the style of Haydn, Mozart, Strauss, Verdi, Gounod,
Wagner, Beethoven, Schumann, Brahms, Meyerbeer, Military March.
7. "CHANSON CYPRIOTE" De Vilbac
8. INTERMEZZO, "Pagliacci" Leoncavallo
9. WEDDING-MARCH Mendelssohn

...Evening Programme...

PART I, 8 o'clock.

1. OVERTURE, "Mid-summer Night's Dream" . . Mendelssohn
2. WALTZ, "Ever or Never" Waldteufel
3. a. ADAGIO, Violin Solo
Mr. D. MANNES
b. "PERPETUUM MOBILE"
(Played by all the First Violins) } Ries
4. RHAPSODY No. I Liszt

PART II, 9.30.

5. OVERTURE, "Festival" Lassen
6. a. "SUR LOMBRAGE" }
b. "THE MILL" } Gillet
7. THEME AND VARIATIONS
from "Rustic Wedding Symphony" . . Goldmark
8. "THE TRUMPETER OF SAKKINGEN"
Trumpet Solo, Mr. BODE Nessler
9. MARCH, "Rough Riders" Burckhardt

Programme.

WEDNESDAY, JULY 10th, 1901.

PART I, 3 o'clock.

1. OVERTURE, "Merry Wives of Windsor" Nicolai
2. "CAVATINA" Bohm
3. WALTZ, "The Queen of Love" Beyer
4. MARCH SERBE De Vilbac

PART II, 4.30.

SYMPHONY MATINEE.

5. ACADEMIC FESTIVAL OVERTURE Brahms
6. V SYMPHONY Beethoven
a. Andante con moto b. Scherzo—Allegro
7. FUNERAL MARCH Chopin
(Instrumentated by Elliott Schenck)
8. HUNGARIAN COMEDY OVERTURE Keler-Bela

...Evening Programme...

PART I, 8 o'clock.

1. OVERTURE, "Jubel" Weber
2. THIRD MOVEMENT for Piano Concerto St. Saens
MISS GUSSIE ZUCKERMAN
3. ADAGIO from Septet Beethoven
4. SELECTION, "Fledermaus" Strauss

PART II, 9.30.

5. OVERTURE, "Spring" Goldmark
6. PIANO SOLO
MISS GUSSIE ZUCKERMAN
7. HUMOROUS VARIATIONS in the style of Bach, Haydn,
Mozart, Verdi, Gounod and Wagner, on a German
Volk-song
8. WALTZ, "Artists' Life" Strauss
9. "DANCE SLAVE" Chabrier

The Steinway Piano is used by Mr. Damrosch.

Programme.

THURSDAY, JULY 11th, 1901.

PART I, 3 o'clock.

1. OVERTURE, "Coreolannus" Beethoven
2. "EVENING IN THE MOUNTAINS" Grieg
3. "NORWEGIAN ARTISTS' CARNEVAL" Svendsen
4. WALTZ, "Les Patineurs" Waldteufel

PART II, 4.30.

WAGNER MATINEE.

5. INTRODUCTION AND BRIDAL CHORUS from "Lohengrin"
6. "DREAMS," Study from "Tristan and Isolda"
Violin Solo by MR. DAVID MANNES
7. "GOOD FRIDAY SPELL," from "Parsifal"
8. "SONG TO THE EVENING STAR" from "Tannhauser"
Trombone Solo by MR. PFEIFFENSCHNEIDER
9. "ISOLDA'S LOVE DEATH" from "Tristan and Isolda"

...Evening Programme...

PART I, 8 o'clock.

1. OVERTURE, "Edgmont" Beethoven
2. SUITE NO. I, "L'Arlesienne" Bizet
3. FINALE from Symphony V Tschaiakowsky
4. WALTZ, "Morning Journals" Strauss

PART II, 9.30.

5. BALLET MUSIC, "Faust" Gounod
6. a. "RIGAUDON" Dubois
b. 2d VALSE Godard
7. SYMPHONIC POEM, "Les Preludes" Liszt
8. WALTZ, "Caprice" Rubinstein
9. MARCH, "Banner of Victory" Von Blonn

Programme.

FRIDAY, JULY 12th, 1901.

PART I, 3 o'clock.

1. OVERTURE, "Die Meistersinger" Wagner
2. "RIGAUDON" (Old French Dance) Dubois
3. "DANCE SLAVE" Chabrier
4. FRENCH MILITARY MARCH St. Saens

PART II, 4.30.

5. "INVITATION TO DANCE" Weber-Weingartner
6. "CHANSON CYPRIOTE" De Vilbac
7. HUNGARIAN RHAPSODY No. I Liszt
8. SELECTION from "Faust" Gounod
9. SERBIAN MARCH De Vilbac

= = Fifth Wagner Night = =

PART I, 8 o'clock.

1. OVERTURE, "Tannhauser" Wagner
2. "SONG TO THE EVENING STAR" Wagner
MR. PFEIFFENSCHNEIDER
3. "GOOD FRIDAY SPELL" from "Parsifal" Wagner
4. "BRUNNHILDE'S AWAKENING" from "Siegfried" Wagner
(Arranged by Walter Damrosch)

PART II, 9.30.

5. OVERTURE, "Sakuntala" Goldmark
6. SPANISH RHAPSODY Chabrier
7. WALTZ, "Dolores" Waldteufel
8. SYMPHONIC POEM, "Rouet D'Omphale" St. Saens
9. "FETE BOHEME" Massenet

The Steinway Piano is used by Mr. Damrosch.

Programme.

SATURDAY, JULY 13th, 1901.

PART I, 3 o'clock.

1. MARCH, "Tannhauser" Wagner
2. PARAPHRASE, "Die Loreley" Nesvadba
3. "ERINNERUNG" (Remembrance) Kempter
Trumpet Solo by MR. BODE
4. GALOP Glazonow

PART II, 4.30.

5. OVERTURE, "William Tell" Rossini
6. HUMORISTIC VARIATIONS on an Old German Song . Ochs
In the style of Haydn, Mozart, Strauss, Verdi, Gounod,
Wagner, Beethoven, Schumann, Brahms, Meyerbeer, Military March.
7. "RONDO D'AMOUR" Westerhout
8. FUNERAL MARCH Chopin
(Arr. for Orchestra by Elliott Schenck)
9. "THUNDER AND LIGHTNING," Galop Strauss

...Evening Programme...

PART I, 8 o'clock.

1. OVERTURE, "Merry Wives" Nicolai
2. "DELUGE" St. Saens
Violin Solo by MR. D. MANNES
3. HUNGARIAN DANCES Brahms
4. SUITE, "L'Arlesienne" No. 2 Bizet
5. WALTZ, "Blue Danube" Strauss

PART II, 9.30.

6. OVERTURE, "1812" Tschaikowsky
7. "ROMANCE" Wagner
(Played by all first Violins.)
8. SLAVIC DANCES Dvorak
9. SELECTION, "Faust" Gounod
10. MARCH, "With Oak Leaves and Swords" . Von Blonn

Programme.

SUNDAY, JULY 14th, 1901.

PART I, 3 o'clock.

1. OVERTURE, "Mignon" Thomas
2. PRIZE SONG, "Meistersinger" Wagner
3. WALTZ, "Lovely Night" Ziehrer
4. BALLET SUITE Gluck

PART II, 4.30.

5. OVERTURE, "Carneval de Venice" Thomas
6. "ROMANCE" from D-minor Symphony Schumann
7. SUITE, "Henry VIII" St. Saens
8. INTERMEZZO, "Pagliacci" Leoncavallo
9. GALOP, "Thunder and Lightning" Strauss

= = Evening Programme = =

PART I, 8 o'clock.

1. OVERTURE, "Meistersinger" Wagner
2. ADAGIO from Scotch Symphony Mendelssohn
3. WALTZ, "The Skaters" Waldteufel
4. "RIDE OF THE CAVALRY" Rubinstein

PART II, 9.30.

5. SUITE, "Algerian" St. Saens
6. MARCH, "Slav" Tschaikowsky
7. a. "AVE MARIA" Schubert
b. ALLEGRETTO, 8th Symphony Beethoven
8. MAZURKA, "One Heart, One Mind" Strauss
9. "PROCESSIONAL OF THE TORCHES" Meyerbeer

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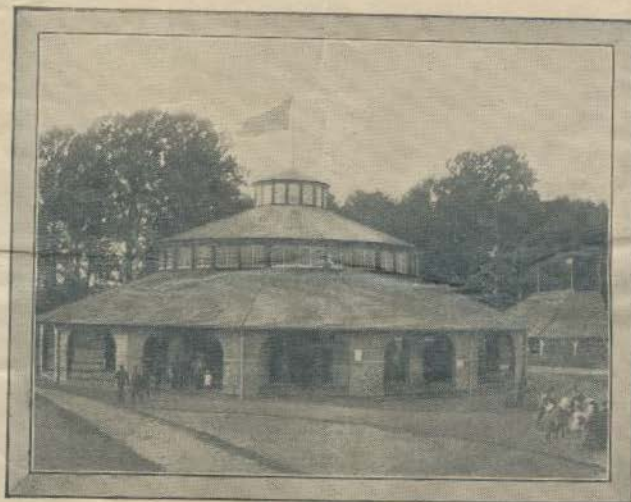
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