

EVENTS MEETINGS RIVIERA TIME TABLE

Organizations are invited to list scheduled activities in the daily Riviera Time Table. Listings for this calendar of activities must reach the Riviera-Times editorial offices by 3 p.m. the day preceding publication.

This Evening

- BREAKFAST CLUB—Meets at Sevilla Restaurant, 7:30 a. m.
CITY COMMISSION—Confers with representatives of Consumers Water Company at City Hall, 4 p. m.
JAYCES—Meet at Country Club of Coral Gables, 7 p. m.
VETERANS OF FOREIGN WARS — Ray Renault Post meets at Legion Home, 7:30 p. m.
ELKS CLUB—Regular lodge meeting, 8 p. m.
ICE VOGUES—Coral Gables Coliseum, 8:30 p. m.
BEACON PLAYERS—"Penny Wise," Coco Plum Woman's Club, 8:40 p. m.
GABLES THEATER—"The Unsuspected," Claude Rains.
CORAL THEATER—"Buck Privates Come Home," Abbott and Costello.
GROVE THEATER—"They Won't Believe Me," Robert Young.
PARKWAY THEATER—"The Unfaithful," Ann Sheridan.

Tomorrow

- ROTARY CLUB—Meets at Country Club of Coral Gables, 12:15 p. m.
MUNICIPAL COURT—Convenes at City Hall, 5 p. m.
BOX THEATER—Three one-act plays, 8:30 p. m.
BEACON PLAYERS—"Penny Wise," Coco Plum Woman's Club, 8:40 p. m.
ICE VOGUES—Coral Gables Coliseum, 8:30 p. m.
GABLES THEATER—"The Unsuspected," Joan Caulfield.
CORAL THEATER—"Marshal of Cripple Creek," Allan Lane.
GROVE THEATER—"They Won't Believe Me," Susan Hayward.

Music Czar Once Said 'Unions Will Ruin Country'

By HARMAN W. NICHOLS
UP Staff Correspondent
WASHINGTON, Jan. 22 (UP)—James C. Petrillo once remarked that "these damn unions will ruin the country." That was when little Caesar, wearing a set of corns,



NICHOLS

was caught on the 17th floor in an elevator strike. Proving that the president of the American Federation of Musicians isn't always consistent. Like yesterday, Caesar, feeling no pain anywhere, sat before the House labor committee to defend himself for telling his piccolo players and fiddlers they can't make any more phonograph records. Or appear on television and FM network broadcasts. There he was, in a new brown suit and striped tie, posing for the television boys. Of course, Petrillo wasn't violating any contract by fiddling or tootling. But let it be said, for the sake of accuracy, that he whistled a couple of times.

Particularly at some of the questions the committee fired at him. Representative Wint Smith of Kansas leaned into his microphone and asked the boss of the trouble elf how he would feel if somebody organized a band and went around making non-union records. Petrillo blinked into the lights, rubbed his hands and said he wouldn't feel so good. In fact, he'd call a meeting of the board of directors right away. But, he said, he wanted to put Congress straight on a couple of things.

He and his drummers and oboe players aren't mad at the people who make records, he said. Not particularly. It's the fact that 20 per cent of the records that go to the radio stations and juke boxes don't bring the musicians back any more money. They get paid their union scale for drumming or oboeing, and nothing more. But the records, he said, are played over and over again on the air and in the juke boxes.

Becoming a musician, he said, pointing straight at Mr. Smith, isn't easy. Even a flute player has to have a good musical education. Sometimes it takes him years to reach the big league in

music. And then he doesn't last long.

Fifteen years maybe. He runs out of wind and doesn't look too pretty in a tuxedo with that bay window out front and no hair. So what goes on? He becomes a former musician, working in a butcher shop or digging ditches. And, Caesar said, pounding his desk, with this canned stuff on the market it happens sooner than that, more often than not.

Representative Tom Owens said he'd like a word.

"I'm from Illinois, too," he began.

"How do you do," said Petrillo. "Now," said Owens, "about this business of not letting an orchestra play on both FM and standard broadcasting—let's get that straight. Aren't we a little silly? Is it possible to play FM and standard on your radio at the same time?"

Petrillo said he'd be darned if he knew. Between running a union and trotting around to congressional hearings he was too busy to try it out.

Owens then recalled that Caesar had said earlier that people don't have any money these days. "Do you mean to say that you dispute the figures given out by the President of the United States?" the gentleman from Illinois shouted.

Petrillo said he guessed he'd better take that back. Mr. Truman, he remembered, plays the piano and may want to join the union some day.

Corns of the Coulter pine sometimes weigh more than 4 pounds, measuring 12 inches by 6 inches.

University of Miami Male Students Use Caustic Cartoons To Lampoon 'New Look' on Campus Co-Eds

A University of Miami co-ed told the Riviera-Times recently that she was walking across the Main Campus, garbed in the latest ankle-length skirt, when she was stopped by a male student.

"Do you know what happens to girls who wear skirts like that?" he asked.

"No," said the co-ed, her curiosity piqued.

"Nothing!" retorted the student, turning on his heel and walking rapidly away.

Evidently this lone opinion on the "New Look" on the college campus is echoed and re-echoed by the male contingent in the student body. The consensus of opinion has been reported and illustrated in "Flotsam," the campus humor magazine.

"America escaped most of the tragedies of the postwar world—depression, hunger, civil war—but fell victim to the worst of the lot: The New Look," Flotsam told its student readers.

In an attempt to probe college opinion the magazine assigned photographer Jack Fiverson and cartoonist Joe Harris to bring its readers what it termed "a nauseating pictorial report (ugh)."

Harris' cartoons, which are reproduced here through the courtesy of Flotsam editor Stan Kraslow, were accompanied by actual photographs of co-eds in the newest garb, with comments about co-eds hiding "attractive legs" under hideous gowns" and a report that Cartoonist Harris looked pale and somewhat ill when he returned to the magazine's office.

In a wind-up paragraph of its expose, Flotsam commented, "Screamingly horribly, Photographer Fiverson tossed his pictures into the Flotsam office, looked wildly about and disappeared on the run. We haven't seen him since. Joe Harris' final two drawings were rushed from his studio by a messenger.

"Harris?", replied the messenger, in response to our anxious queries, 'He's a ruined man. He just sits and stares at the wall.'"

The article was dedicated to "these two Flotsam men who bravely risked their sight and sanity to put the New Look (ugh!) on paper."

Poetry Heard, Not Read, In Harvard Library

CAMBRIDGE, Mass. (UP)—Convinced that poetry has to be heard to be appreciated, a Harvard professor has amassed an unusual collection of phonograph records.

Prof. Frederick C. Packard, who teaches public speaking, records the voices of famous poets, authors and actors. His collection is housed in a special library called the Harvard Vocarium, where it is in constant demand by students who prefer to study by ear rather than by eye.

The idea was born by accident

when T. S. Eliot visited Packard's study in 1933. Packard showed him a new recording device and persuaded him to test it out by reading his "Hollow Men."

Fire losses during 1947 are expected to reach the all-time high of \$700,000,000, a figure that equals the estimated cost of running the New York state government in 1947-48.



Amateur Subway 'Art' Foiled by Eraser

NEW YORK (UP)—Amateur art is on the decline in New York's subways. The board of transportation is stepping up its battle against zany amateur cartoonists who heard babies, extract teeth from smiling models and put mustaches on dignified dowagers.

One phase of the board's campaign is to give subway "artists" less working surface and make erasing their work easier. It is being done by sheathing subway station pillars with ceramic tile. Tile's glazed surface is not suited to pencil drawings and makes erasure with soap and water a simple matter for cleaning crews.

A one-man erasing squad tours the subway stations removing beards and restoring teeth. He also effaces wisecracks which are

more interesting to psychiatrists than to the public. More than 1,000 mustaches are erased each year.

Ice cream was first served in the United States by Dolly Madison, says the World Book Encyclopedia. She offered this strange frozen dessert to guests at a White House dinner in 1809.

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Hannegan on the Ball In Cards' Front Office

By CARL LUNDQUIST

UP Sports Writer

NEW YORK, Jan. 22 (UP)—The St. Louis Cardinals and Browns, who probably will travel in opposite directions in their respective pennant races last season, were on different levels already in getting players signed up for the 1948 campaign. The Cardinals, who usually had a bumper crop of holdouts under the regime of Singin' Sam Breadon, were coming into line nicely under their new head man, ex-Postmaster General Bob Hannegan, who had signed seven of them in two days of negotiations.

Hannegan revealed that three regulars, Infielder Al (Red) Schoendienst, Catcher Joe Garagiola, and Lefty Pitcher Alpha Brazil, had signed up yesterday, along with Rookie Infielder Tommy Glaviano.

On the previous day, Hannegan signed up what may be his starting outfield for 1948, Terry Moore in center, Enos Slaughter in left and Charley Diering in right. The Cardinals still have to hear from such key men as Stan Musial, Marty Marion and George Kurovski, their other first-string infielders, and from Pitchers Ken Burkhardt, Howie Pollet, Murry Dickson and Harry Brecheen, but Hannegan indicated he expected no difficulty.

Browns' Prospects Gloomy The Browns, who are expected to start out the American League campaign on a one-way trip to nowhere, had a first-class holdout on their hands in Sad Sam Zoldak, who had returned his 1948 contract unsigned from his home in Brooklyn "because those guys expect me to work for the same dough I made last year."

Lefty Zoldak, also a server of soft pitches, won nine games and lost 10 last season for the highest percentage posted by any regular Brownie pitcher.

The Browns during the recent major league meetings admitted they had turned down an offer of \$100,000 for Zoldak and Outfielder Paul Lehner, a hot rookie of 1947. Zoldak reportedly received \$6,000 last year.

The New York Yankees got themselves fixed up in the catching department by signing three backstoppers, bringing to 21 the number of players under contract. The catchers, none of whom are expected to be first-string, were Ralph Houk, third man behind Aaron Robinson and Larry Berra last year; Gus (Connie) Niarhos, who hit .321 at Kansas City last year, and Henry Foiles Jr., an 18-year-old Norfolk, Va., high school star.

SPORTS PARADE

(Continued from Page Six)

little at Yankee Stadium in June for the 20th Century Club for 40 percent of the entire net. But Sol Strauss hasn't made a move toward Walcott yet—outside of letting us know through third parties that he is willing to give us 25 percent. Mike Jacobs has asked us to come down to Miami Beach and talk the matter over with him; but that's a long way to go just for a little talk.

"What we want is a talk with Louis and his manager, Marshall Miles. If we sit down with Louis and Miles, we can convince them in a hurry that Louis should take 35 percent instead of his 40; and let Walcott have 30.

"For Louis to make any real money, he must have Walcott as his opponent. Walcott is much luckier than Louis. Walcott doesn't have to fight to make real money. He can go barnstorming around the country and pick up a fortune in less than a year—giving exhibitions and refereeing. He's a new and more popular face than Louis now. Why—only last week, a promoter at Salt Lake City guaranteed us \$100,000 to go on a tour for him.

"I hope Louis has a chat with us before he goes to England next month. If he doesn't, there probably won't be a Louis-Walcott fight."

Louis, incidentally, told reporters that when he sailed for England on the Queen Mary, Feb. 19, he would be accompanied by wife Marva. This spiked reports that the Louises had P-f-f-t. He is scheduled for a series of personal appearances at a sportsmen's show in London.

Foiles is considered an outstanding prospect.

Two veteran pitchers, Ernie Bonham and Nick Strincevich, came to terms at Pittsburgh for the Pirates. Strincevich, who won only one game and lost six last season, expressed appreciation for getting another chance and said he expected to have a good year under the new Pirate manager, Bill Meyer. Bonham, a fork-ball expert, who won 11 and lost eight for the seventh-place Bucs, was one of the team's top pitchers in the late stages of the race.

PUZZLE

By I. R. Rogers

ACROSS

- 1 Pedestal face.
5 Duct.
10 Card game.
14 Give ear.
15 Sheeplike.
16 Russian name.
17 Radicals.
18 Lazar.
19 Slow.
25 Esau.
26 Growls.
29 Burlesque.
33 Tarry.
34 English-royal-line.
36 Among: Fr.
37 Latin poet.
39 East Indian soldier.
41 Pair.
42 Bulky packages.k

DOWN

- 1 Village.
2 First fratricide victim.
3 Mortal: obs.
4 Bivalve.
5 Gigantic statue.
6 Ward off.
7 Feathery-leaved palm.
8 One: Scot.
9 Spanish province.
10 Gossamer thread.
11 Enthused.
12 Painter.
13 Native metals.
21 Lame.
23 Take action.
25 Blunder.
26 Sphere.
27 Maritime.
28 Lithé.
29 Subject.
30 Vaporized water.
31 Delinquent.
32 Arabian district.

Solution to Yesterday's Puzzle

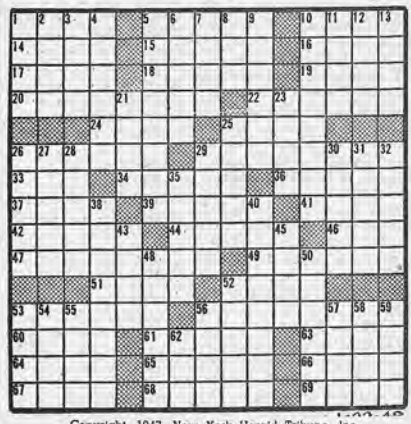
PROFESSOR RATEL HUMILIATED AT ONE AMID PLOP WOPES SOTS HIEM ROLLERS ERGONY ON COLLEGE SENIORS TIAN BOLUS TEN SWACK CAVES DATE TORE BARES THEIR ALT KUDOS HIS RECALIBRATES PIP LUEANS TIA SURA OLIVY SUMP OPEN NARTS APPEALING ERECT OTIAS TOLLES

ACROSS

- 44 Tree.
46 Single spot.
47 Thrilling.
49 Non-professionals.
51 Vanquish.
52 Simple.
53 Shri!l.
54 Egyptian sound.
56 Repulsed.
60 Reride.
61 French.
63 Erudition.
64 Egyptian soundstress.
65 Climbing plant.
66 Thessalian mountain.
67 Cant.
68 Auriculate.
69 Believer: archaic.

DOWN

- 35 Red ink entry.
38 Authoritative rescript.
40 Called: archaic.
43 Portico.
45 Rodent.
48 Reverberate.
50 Leterine.
52 Intermediate: Law.
53 Persian ruler.
54 Cabbage plant.
55 Italian city.
56 Raise.
57 Forfeit.
58 Gaelic.
59 College dignity.
62 Inlet.



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Basketball Results

By United Press

Table of basketball results with columns for EAST, SOUTH, and MIDWEST, listing teams and scores.

On Your Radio Thursday Evening.....

Table of radio programs for Thursday evening, listing stations (WBAY, WGBS, WIOD, WQAM, WKAT) and program titles.

BARRY NOBLE

By Chuck Verral and Al Plastino



SMITTY

By Walter Berndt



THE GUMPS

By Gus Edson



HAROLD TEEN

By Carl Ed



WINNIE WINKLE

By Martin Branner

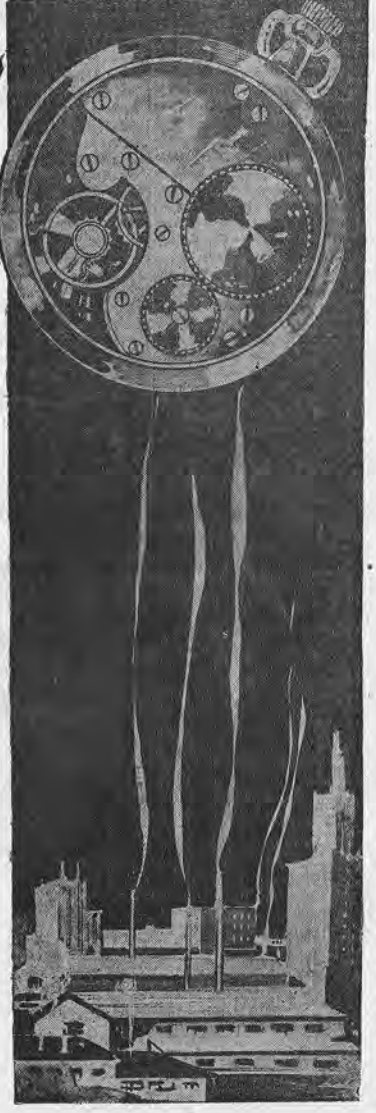


JOHNNY HAZARD

By Frank Robbins



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SCHOOL NEWS
Rhythm Revue Is Slated By South Miami School
By The Students
A Rhythm Revue will be presented by the Physical Education Classes of the South Miami School under the direction of Hazel Conlon Nowakowski.

Stores—Offices For Rent
Store or Office with plate glass show window and entrance fronting on Salsedo Street corner Alhambra Circle. Very reasonable to desirable tenant.

Christmas Recounted
The holidays have come and gone. Upon returning to school, the children were full of excitement, the result of Christmas.

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Tomorrow's Entries at Hialeah

Table with columns for SELECTIONS BY Keplinger, FIRST RACE, SECOND RACE, THIRD RACE, and FIFTH RACE. Lists various horse names and odds.

graders in Room 22, tramped back into their school room on Monday, January 5, only to be met with the unexpected pleasure of meeting three new students.

Jackie Chase of 7B1 rode her horse in the Orange Bowl Parade. Mrs. Brock's sixth grade gave a Christmas play and party for the entertainment of the sixth graders of the school.

Parties Predominate
Mrs. Swarzenbek's sixth grade class celebrated the usual festive "last week before Christmas" with several parties.

Rather reluctantly, the sixth graders in Room 22, tramped back into their school room on Monday, January 5, only to be met with the unexpected pleasure of meeting three new students.

and a Christmas tree with gay Christmas colors and the holiday spirit was everywhere. Before the party, carols were sung and all enjoyed a wonderful time.

The Seventh Grade of the South Miami School had its Christmas party at Matheson Beach on the last day of school prior to the holidays, December 19, 1947.

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Two cars driven by James Lee, 25, of RFD 4, Miami, and Elin M. Hedin, 54, of 1901 LeJeune Road, were involved in a minor accident at Salsedo Street and Avenue Salamanca yesterday.

Hedin stopped at the intersection, saw the Lee car but crossed, thinking he had time to get through. But, according to the accident report, "the result proved otherwise."

The South Miami City Council today sought bids for a cab and chassis for a new garbage truck. The city now has two trucks for garbage work, one a cut-down school bus.

Shown in relay fashion. The pictures this week are on South America and are being shown in connection with Mrs. Morrison's social studies work.

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