

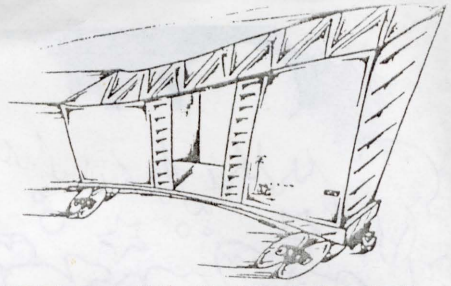
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HAND CRAFTED IN MIAMI



ISSUE # 04





# PHUNK PHILEZ

THE KRONICLE OF KULTURE AWARENESS

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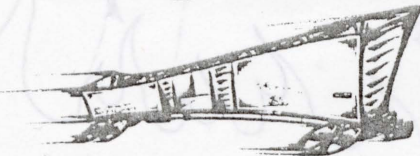


PHUNK PHILEZ  
"The Kronicle of Kulture Awareness"

We at PHUNK PHILEZ are dedicated to bringing you the PHUNKE (shit) You fiend for. PHUNK PHILEZ is a collaboration of thoughts, experiences, and expressions. We are taking it upon ourselves to document a kulture that we have been living and will continue to live it. PHUNK PHILEZ will never conform, misinform, or sell out! So all you Hip Hop Junkies be on the look out for . . .

PHUNK PHILEZ  
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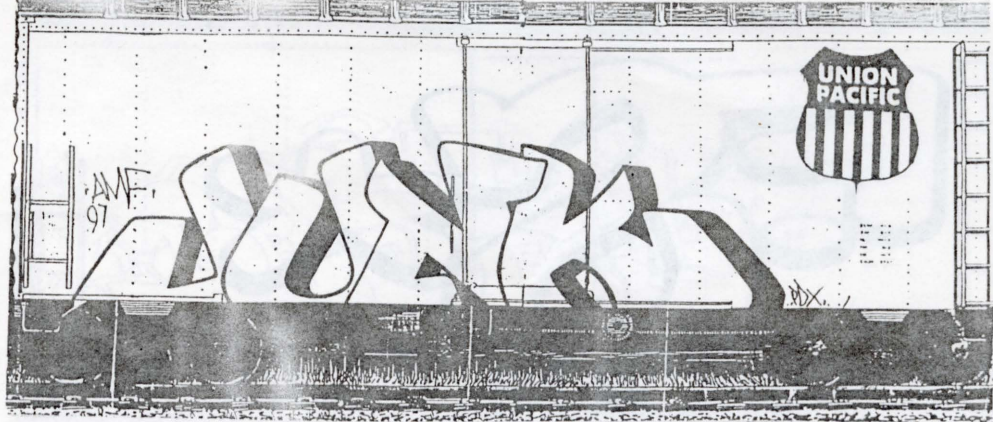
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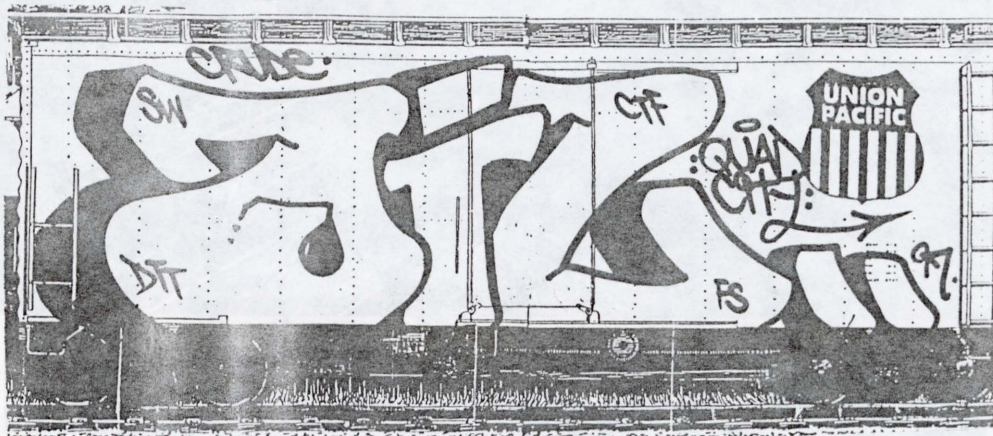
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AMF, JCA, KDF, ST  
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SPEEDY, LEGS, STIFF  
MIKEY ICE, SAMBA  
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## Flipping Freights





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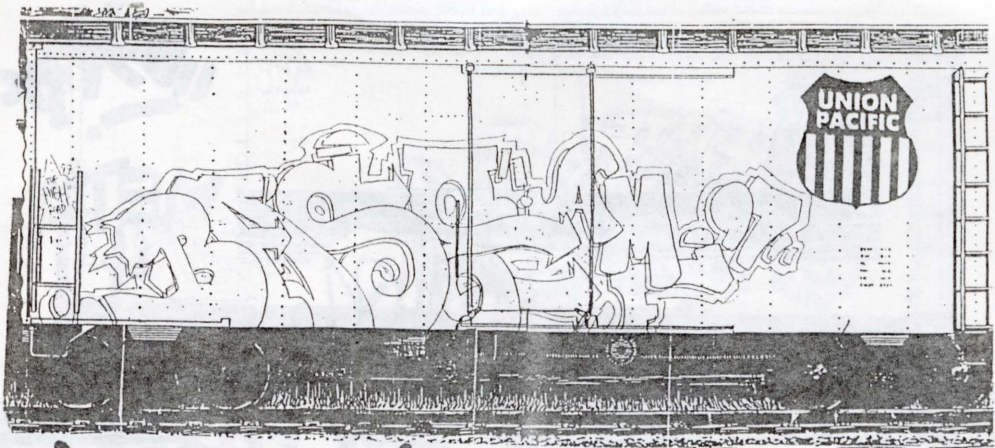
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## TRAIN SLAYERS ALL COUNTRY

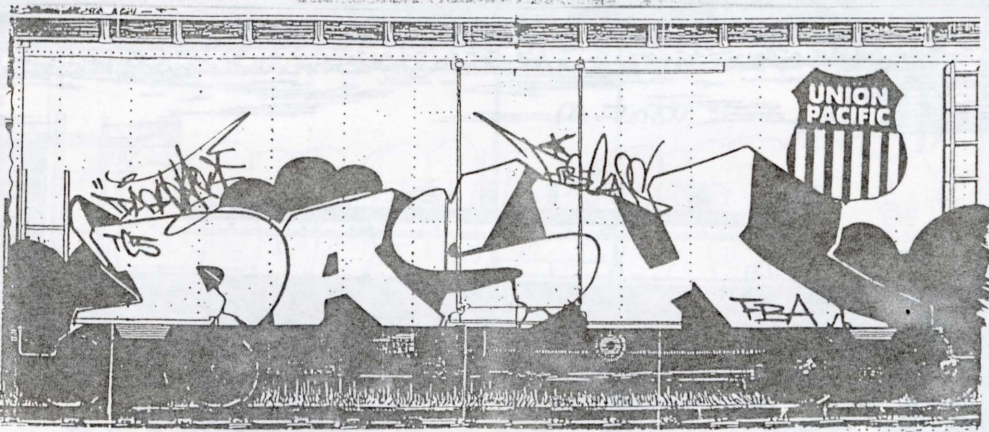




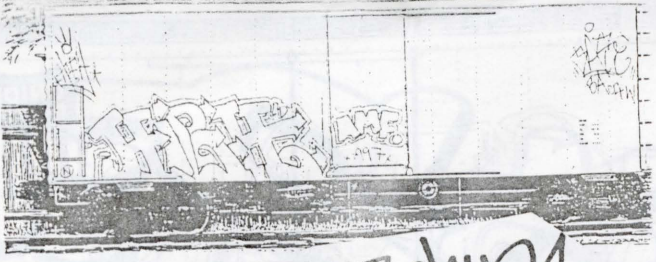
UC.A.S.



NFHA

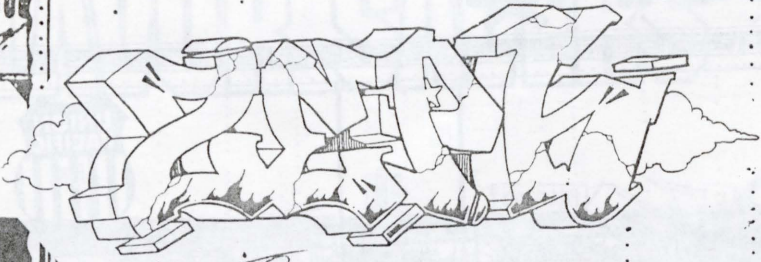
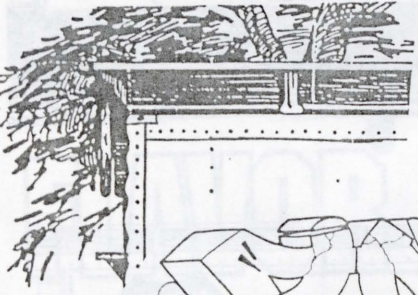






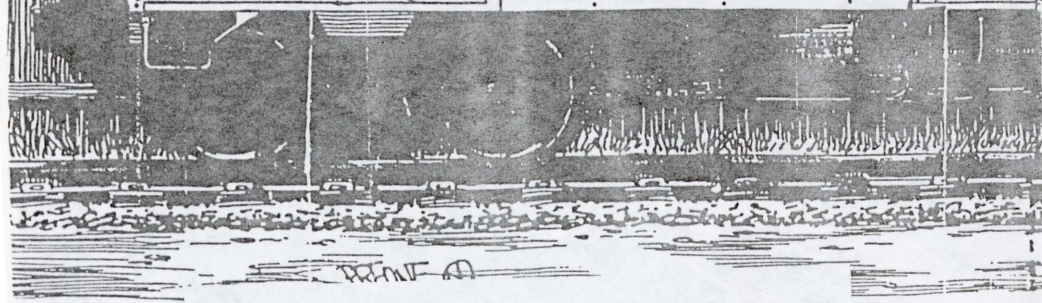
!K!A  
META  
4

*[Handwritten signature]*

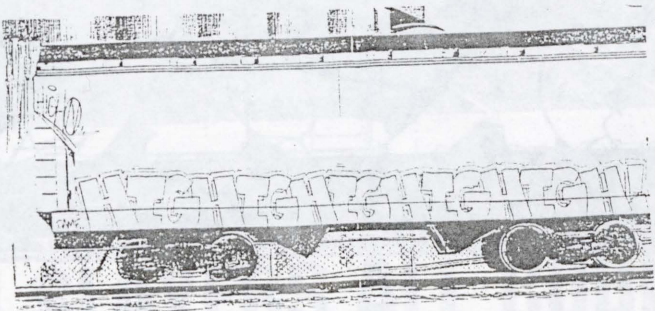


the solo  
Aka  
197  
01

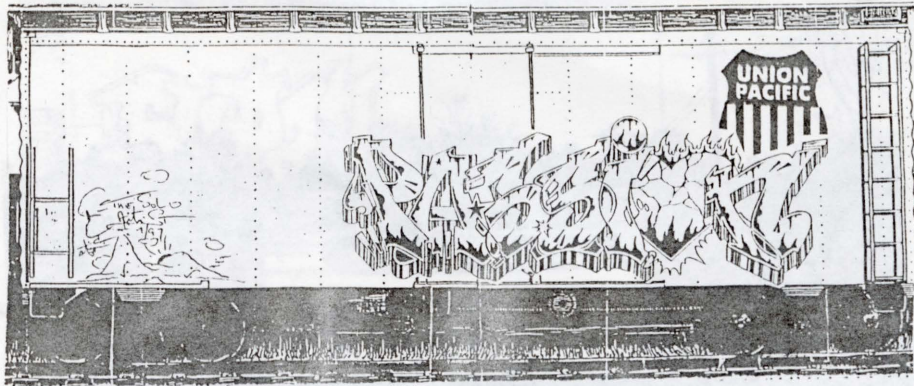
AKA  
NUMZ.



*[Handwritten symbol]*







DESTROY THE TOYZ.

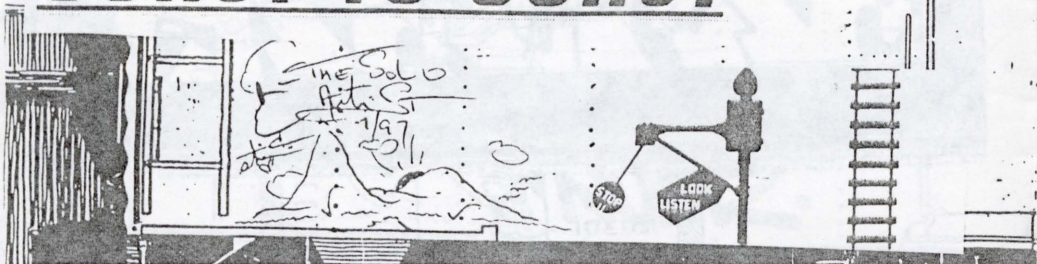


ACTION MAKES FAME.



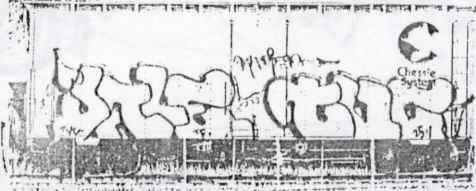
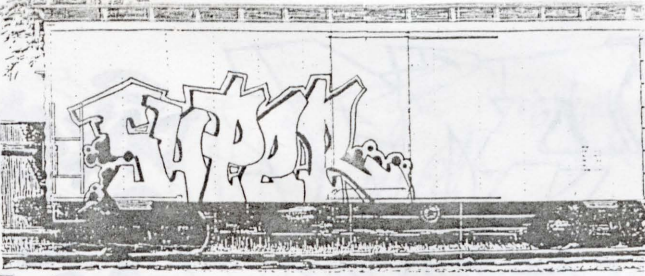


# COAST TO COAST

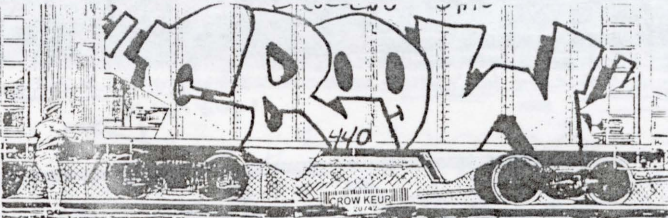
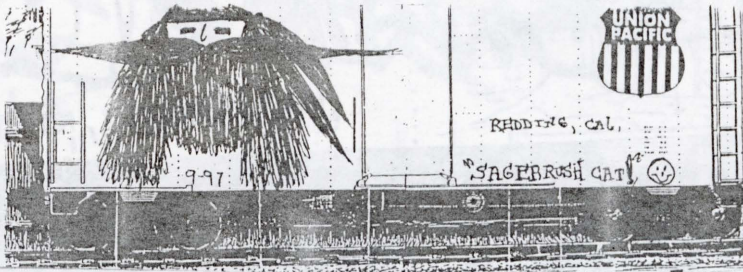
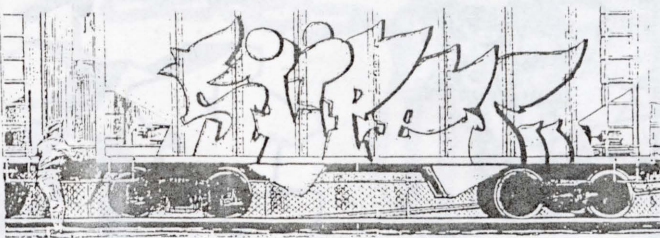




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JUN 21  
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1975

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1975  
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MANESTAR

1975

"MAD B D A A B E E Z" NO LIMITS

1975

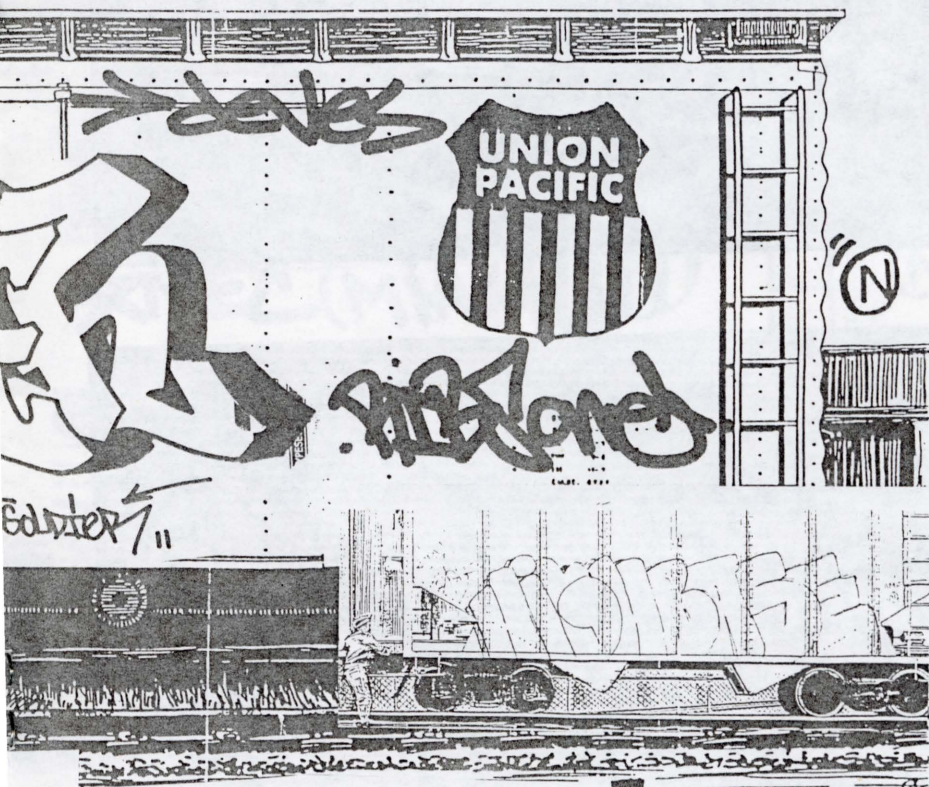
1975



Handwritten graffiti in a stylized, blocky font, possibly reading "SQUAD ONE".

Handwritten notes: "2/10/82" and "G.A. 1/1/82".

Handwritten notes: "SUA: 245-410-078" and "SUA: 202-FYU-211D-ET".



Handwritten text: "SQUAD ONE" with an arrow pointing to the right.

A collection of various graffiti tags and styles. At the top, the word "SQUAD ONE" is repeated in a highly stylized, bubbly font. Below it, the word "SQUAD ONE" is written in a different style, with "SQUAD" and "ONE" separated. To the right, there is a vertical tag that looks like "SQUAD ONE". At the bottom, there are several more tags, including "SQUAD ONE" and "SQUAD ONE" with various flourishes and arrows.





SOFT LIPS TOP. CALI.  
BOTTOM. N.Y.





**\*KMEC (MIAMI)**



**\*CONCET.NYC.**



# SKILL 3000

7:10 AM 98 2ND ANNUAL  
MIAMI, FL.

Frosty  
Freeze  
R.L.C.

Freeze  
To  
Please

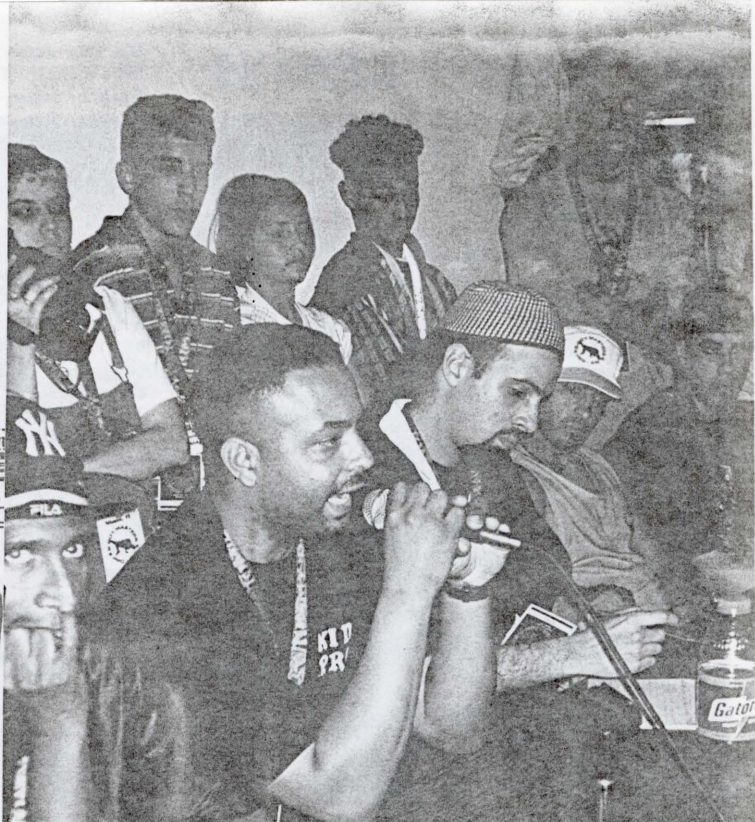
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©"





King  
of  
DIPSTY  
Toppers  
HARING

His  
KNOW  
LEDGE !!



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Club Zen FLAIRING.



# THE BENCH

The subculture of painting trains began in Philadelphia in the mid sixties. New York City in the early 1970's was the stage for a revolution. The term revolution means change and it was at this time in human history that inner city youth changed the N.Y.C.T.A. wagons into the the most important facet of a new subculture. As time elapsed, the ideology or philosophy began to solidify and the name became your identity in the culture. one became famous not by being on television, or being on a movie billboard, but by how many times you could plaster your name on the side of a subway car. Stars on TV and the big screen get fame when the larger society goes to the movies or turns on the TV and sees their names and faces all over the screen. The secret society of writing operates in a parallel manor.

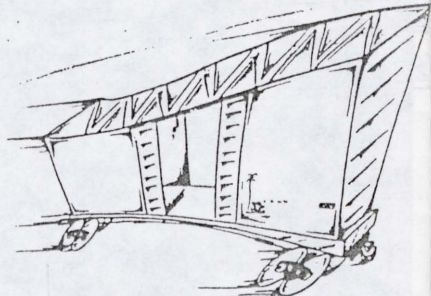
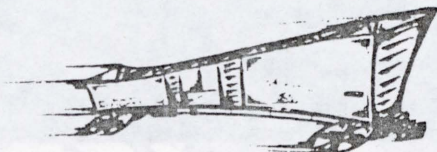
Early in the development of writing, writers realized the best way to keep up on who was doing what was to go to the subway station and watch the trains. Watching trains became a significant event in the life of a writer. This was the perfect way to spend a day after cutting school. The writers had designated certain stations throughout the system where they could hang out meet other writers, watch trains and take pictures. They came to be known as writers benches, or writers corners. It was at the writers bench where the stars were born. Unlike the fame achieved in books, and art galleries, the true fame gained at the writers benches was un-biased.

O Atlanta, Georgia 1997, like most other cities in the world are cities that have felt the touch of the hand of that great writer in the sky.

It's no secret that most cities have two scenes; a wall scene, and the freight scene, which is usually the less popular of the two. Atlanta is no exception. Since Atlanta is the rail head of the Southeast, we are blessed with lots of freight traffic, but cursed with all the heat that comes with the territory. The writers in this city who live the train life have designated a spot in Northwest Atlanta the writers bench. Its a junction of sorts because it is where 80% of the cities freight traffic passes before entering the massive Tilford/Inman yard. Much to the like of writers benches in the 70's and 80's, this 90's writers bench serves the same purpose. It is where the stars of this generation are born. Not on the pages of some mag or some website, but on the rails, where fame belongs. It is here where we see who is really "keeping it real". These flix are just five out of dozens that we caught this past summer.



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# Communities

My Family is  
All life my  
Family is all  
light my Family  
grows in the  
light of the sun  
The shining,  
shining sun  
which brings  
all life here  
in the union  
of one.

Follow the  
wind, the

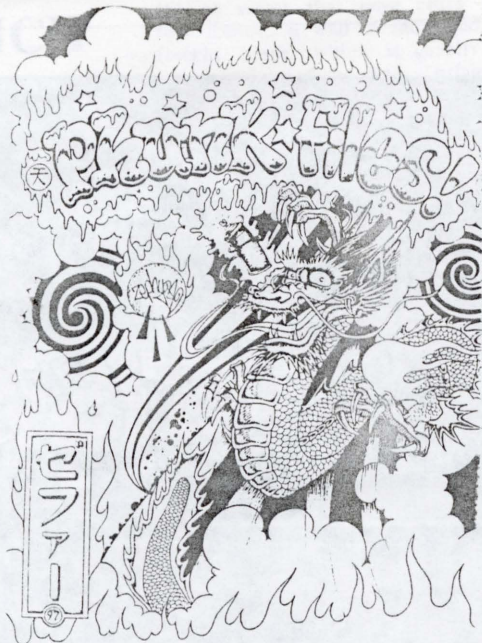
sound of the  
ocean, the  
elements  
calling you

in to the  
simplicity of  
harmony of  
the chemistry  
the interwoven alchemy  
among the trees

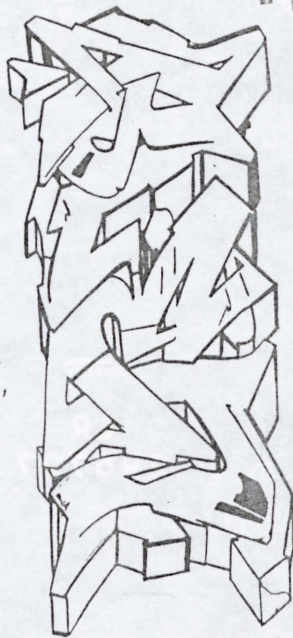
& Deep in the seas  
we find Family  
Family, Family Family,  
of fire & spirit  
of love, I heal to

Love & Heal to  
Love, I heal  
with all kingdoms  
of Family because

all is one under the sun. BY JAHNA  
Feldman



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# TIGHT

# AEROSOL

The International Get Hip Times ("TIGHT", "IGTimes") is the original, whole-school, international publication of "aerosol culture" and more. "Aerosol culture" is a world-wide youth movement deriving two decades ago from an indigenous, inner-city, New York art form, spray paintings on subway cars and this has nothing to do with the inappropriate popular graffiti terminology. With the creation of this publication in 1983 not only was the concept of an "aerosol" zine initiated; but also a 'hip hop' media infrastructure was born. Each volume features the most current, funkier, flyest "aerosol pieces" from New York and around the world along with vintage, never before published, photos of subway cars from the early 70's into the 90's.

There is also inner-city commentaries, hip hop reviews, and art critiques, all guaranteed deep. IGTimes nucleus consist of Phase2, a founding father of the culture and Schmidlapp, an infamous underground artist with contributions from the likes of Vulcan, an ultimate master. IGTimes depends on photographic and literally contributions from thousands of sources that make up the foundations of this culture. IGTimes maintains an Aerosol Archive, the most comprehensive, if not the largest one to date. This plus the legendary profile of our staff creates the basis of the AEROSOL ARMADA, a slide-lecture extravaganza, hip hop hellraiser which has stormed throughout the globe the past five years. Format is a 16 page Jumbo, folded to stand up right 11X17. Full color includes the inside and outside cover along with a centerpage pullout poster. @volume is \$5.50 U.S.; \$8.00 foreign.

Subscriptions: \$20 U.S.; \$25 foreign.

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