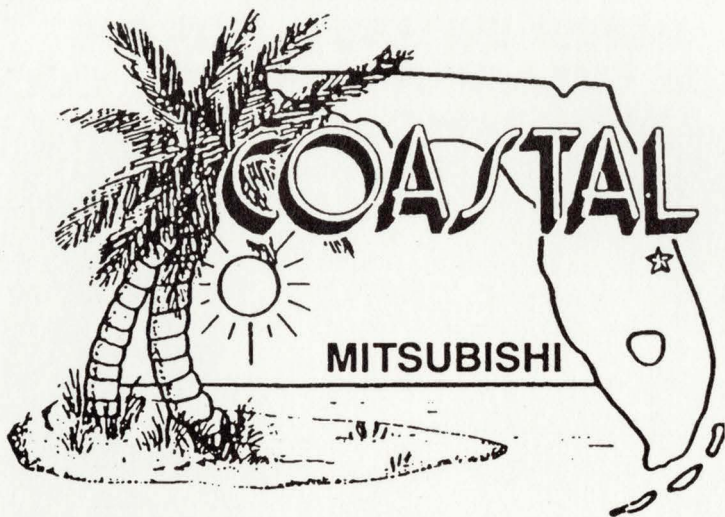


2ND ANNUAL
JAZZ & BLUES CONCERT FESTIVAL
MARCH 24, 1996 • 5:00 P.M.
COCOA VILLAGE PLAYHOUSE • COCOA



BENEFIT FOR
BREVARD COUNTY AIDS COALITION
PATIENT ASSISTANCE FUND



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March 24, 1996

The Brevard County AIDS Coalition extends its gratitude to Heidi and Eddie Deleuil for sponsoring the Second Annual Jazz & Blues Concert to benefit Brevard County residents who are HIV+ or living with AIDS. We also wish to thank the many entertainers who are giving their time and talent to raise the cash that will provide the basic necessities for our HIV infected family, friends, and neighbors. And on behalf of those this concert will benefit, we wish to thank you, the audience, for caring enough to get involved.

Florida has the third largest population of HIV infected residents in the United States, and Brevard County ranks #8 of 68 Florida counties in cumulative AIDS cases. In response to this crisis on our home front, the Brevard County AIDS Coalition has grown to 36 member agencies and over 120 individual members. The Coalition has been very successful in accessing federal and state funding for HIV related health care and has had some success of in securing housing assistance. However, it is only through fund raising efforts such as the Jazz and Blues Concert and the recent World AIDS Day National AIDS Quilt Display that we can assist with other needs brought on because of HIV infection. Not only is AIDS devastating to one's health, it can also destroy individual and family financial resources. Funding raised by last year's Jazz and Blues Benefit allowed us to assist over fifty of our neediest clients. Our goal for this year is to double the funding and the number of people we can assist because of your generosity.

Thank you once again. Enjoy the show, and please feel free show your enthusiasm and appreciation of the stars on stage.

Sincerely,

CAROL RILEY
Vice President

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March 24, 1996

Greetings:

It is a pleasure to extend greetings to all attending the second annual Jazz and Blues Concert benefiting Brevard County AIDS Coalition--Patients Assistance Foundation and hosted by Heidi's Jazz Club.

Your presence is indicative of your caring attitude which is very much appreciated. I commend each of you for your commitment to helping others who would be without critical support.

My best wishes are sent for a most successful event.

With kind regards, I am

Sincerely,



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Mayor

February 20, 1996

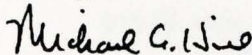
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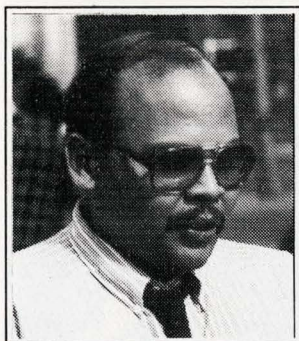
The City of Cocoa wishes to express appreciation to Heidi's Jazz Club for its work in providing the All Blues and Jazz Concert benefit and for using the Cocoa Village Playhouse, to assist persons with AIDS. The City appreciates the support the community has shown for this worthwhile cause.

Enjoy the concert!

Sincerely,



Michael A. Hill
Mayor



Our Guest Speaker Chip Wideman

Kevin Miles Wideman, a.k.a. Chip, has been employed with HRS Brevard County Public Health Unit since 1987. He has worked there in the Sexually Transmitted Disease and is currently specializing in HIV/AIDS Education. While working with the Health Unit, Chip has received over eighty letters of appreciation and gratitude from teachers, students, private industry and community based organizations. He has a B.S. Degree in Occupational Education with

specialization in Health Care Administration and Environmental Health Technology. Chip was one of the founding members of the Brevard County AIDS Coalition in the late 1980's. He also served as a member of the Executive Committee for the Florida AIDS Statewide Network for the American Red Cross. He is currently an Instructor Trainer in AIDS Education for the American Red Cross. Prior to his employment with HRS, Chip served ten years in the U.S. Navy as a Hospital Corpsman, specializing in public health. He has been working in the "AIDS Arena" ever since 1983.

The Musicians

Norm Bernard, Flugelhorn and Trumpet

Johnny Bolan, Piano and Accordion

Rhona Bryant, Vocalist

Richie Cole, Alto Sax

Jim Crutcher, Bass

Dave Dunscombe, Drums

Len Fallen, Vocalist

Johnny Fitzgerald, Bass

Alma Fortez, Vocalist

Al Goldenberg, Clarinet

Donnel Hemminger, Guitar

Carl Hendrix, Piano

Ben Herod, Tenor Saxophone

Jacqueline Jones, Vocalist

Bubba Koll, Piano

Michael Kramer, Piano

Syl Lafata, clarinet

Jerry McKenzie, Drums

Terry Myers, Saxophone

Bob Oksa, Sax

John Owens, Drums

Nathan Page, Guitar

Ron Pirtle, Bass

Johnny Powers, Bass

Carmine Salerno, Drums

Tony Salvatori, Trombone

Dave Scarborough, Trombone

Jeff Simpson, Saxophone

Brian Slawson, Vibes

Al Stevens, Piano

Christian Tamburr, Vibes

George G Vannoy,

Tenor Sax/Baritone

Paul Vincent, Piano

Ken Watson, Violin

Ellen Wayne, Vocalist

Carla White, Vocalist

David Wills, Flute

Jack Simpson

We are very grateful to Mr. Jack Simpson of Jazz on the Beach and wish to extend our gratitude for his support in achieving a successful Jazz Benefit Show.



Roy Durso

Thanks to Rosario Durso for his assistance and advice in reviewing the written program.

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Norman Bernard



After graduating from high school in 1955, at the age of eighteen, Norman Bernard left his hometown of Freeport, Maine, U.S.A. to join the Boston Red Sox at their spring training camp in Silver Springs, Florida. He remained with the team for the next four years, until an arm injury forced him to return to his home state of Maine. Already possessed with a flair for music, Mr. Bernard enrolled in the Berklee School of Music in Boston, Massachusetts, in 1960, where he completed a three-year course on advanced trumpet, under the guidance and instruction of the lead trumpeter with the Boston Symphony Orchestra. For the next two years, Mr. Bernard was featured with his own orchestra throughout the United States.

In 1965, Mr. Bernard was given the opportunity for a new mode of career, and proceeded to join the Wurlitzer Music Company, in Buffalo, as its Educational Manager in charge of school accounts throughout western New York. Mr. Bernard

returned to the realm of performance in 1971, after being given the position of lead trumpet with North America's Woody Herman's Big Band. While on tour in Europe during 1973, Mr. Bernard caught the ear of the James Last Orchestra and held the chair of first trumpet until his arrival in Canada in 1974.

Within a short length of time, Norman Bernard became very prominent in Toronto's musical circle, free-lancing for various groups on both the trumpet and flugelhorn. He leads his own excellent group which steadily frequents Toronto's leading hotels and country clubs. Owing to the success on his instruments is Mr. Bernard's tremendous versatility which eases him through the musical tasks he constantly encounters.



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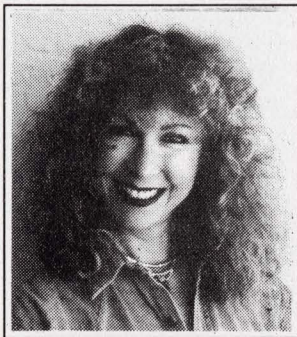
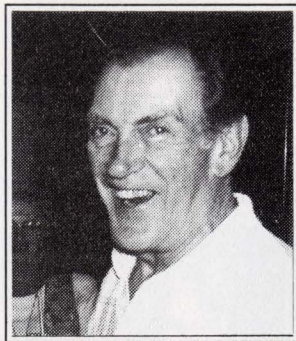
Johnny Bolan

Johnny Bolan has played in most of the finest clubs in Brevard County.

He is currently playing at Heidi's Jazz Lounge five days a week from 5 to 8:30 p.m. and 5 p.m. to 1 a.m. on Tuesdays.

Since 1960 his musical groups have consisted of trios, quartets and the Big Band sounds with seven or eight musicians.

Johnny plays accordion and piano, and he loves to play what the people want to hear, be it jazz, commercial or classical. When he sees the people enjoying the music, he knows he has done a good job.



Rhona Bryant

I was born and grew up in Montreal but the inclement weather drove me away. I have thoroughly enjoyed living in Cocoa Beach for the last 3 1/2 years. I love jazz, and singing standards is one of my favorite things to do. I'm thrilled to be a participant in this concert.

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Alma Fortez

I was born in a trunk — oh! not really, but I lived out of the suitcase for so many years it's just par.

I began singing in the high school Glee Club, church choir and high school band. I wanted to play basketball, but the band director begged me not to.

My first job was dancing for a carnival show. After traveling to lots of small towns, I got off in Schenectady and later moved to Rochester, N. Y. There, I sang Sunday afternoons at jam sessions for different organizations. A fellow whom I met working the clubs around town asked me if I wanted to try out for a job at a big night club in town. I did it and got the job.

The first night I had only one gown. I wore it for both shows. The boss asked if that was all I had to wear. He gave me a blank

check to buy gowns, shoes and dresses with a stip to get what I needed, I had to pay him back. I had arrangements made and packed the place for two years. From there, I moved on to private clubs and all the surrounding towns. I performed on the East Coast and in Canada and Bermuda, headed west then back again.

I got an agent and worked the theaters — Apollo, Howard in D. C., Royal in Md. and then joined Billie Ford and the Thunderbirds. We jumped off Paramount Theater in Brooklyn, N. Y.; they raved and rioted because the police didn't want the lights turned down. The bill: Chuck Berry, the Shirells, Jackie Wilson, Buddy Holly, and more. Bobby Darin was standing in our way as we came off stage and we pushed him aside — asked him to move. While we were on the road with the Allen Freed Show, six months later, he had a hit: *Mack the Knife!* Later he joined up in Omaha, Neb.

We came to the Apollo Theater, met and joined Louie Jordan. Our first booking was Bermuda for four weeks, then on to Illinois, Arizona, California and back to New York.

I did concerts with Dizzy, Duke and Basie and at different times.

After Goosebay, La., Iceland, and New Foundland, we went in before Martha Ray and then Bob Hope. We closed the Christmas and New Year segment. I can go on and on and on . . .

P. S. I worked under the name Diane Dove for a while!

project response ^{INC.}

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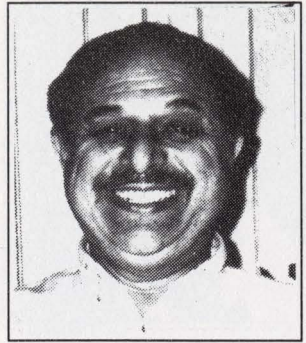
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Al Goldenberg

Born and raised in Worcester, Mass., Al's formal training was private lessons, 6th through 12th grades from Leo Thayer, clarinetist for John Philip Sousa. Al participated in all bands, orchestras and choruses offered by the school system. He was selected for all-state orchestra through a Massachusetts statewide competition. While attending the University of Florida and the University of Miami School of Engineering, Al performed with multiple campus bands and the 1959 University of Florida Jazz Festival. While spending 30 years in the space program in Brevard County, he was a member of the Blue Tones, Limelights, Moonlights, Travelers, Kings of Dixieland and Riverboat Gang bands. Al says that the most satisfying, exciting and prestigious point in his career is performing at Heidi's Jazz Club with John Bolan, and now this festival. "Second only to my love for my family is my passion for entertaining. I hope that my audiences enjoy my performances as much as I enjoy performing."



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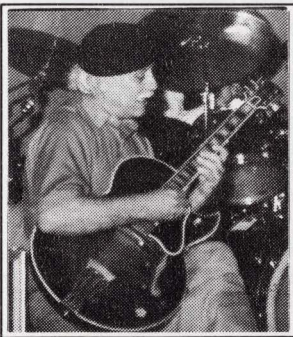


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Donnel Hemminger

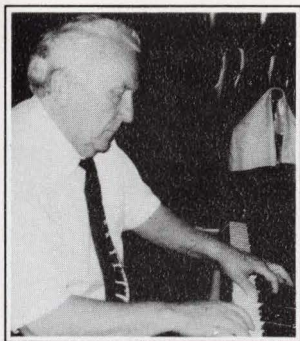
Donnel Hemminger has played the guitar for over 50 years.

Hailing from Toledo, Ohio, he played in the local jazz rooms in Toledo at the early age of 18, moving to Detroit, Michigan two years later to do a daily live radio show with the Casey Clark Band on WJR.

After a year of knocking around the country from Los Angeles to Dallas, playing with various groups, he toured Europe with a six piece jazz band for two years.

Then back to Toledo, where he formed his own jazz sextet, with renowned saxophonist Gene Parker, trumpeter James Cook and bassist Tom Warrington - meanwhile recording over 100 sessions in Detroit studio, United Sound (AKA Motown) and playing with the Toledo Symphony Orchestra.

Moving to Orlando in 1975, he played two years with the Top of the World Orchestra at Walt Disney World - backing name artists such as Nancy Wilson, Roger Williams, Liza Minelli and many others. In 1982 he formed his own acoustic guitar duo, "Magic Guitars," and currently plays in that duo - while also playing with big bands that come through . . . and local musicians from Florida . . . Don Scaletta, Ira Sullivan, Jerry Tyree, Don Mikiten, Norman Bernard and many others. He was selected by Frank Tiberi, of Woody Herman fame, to play in concert with Frank, drummer Ed Neff, and bassist Charlie Silva.



Carl Hendrix

Carl played trumpet with Elliot Lawrence and many other bands. He went on tour with the Bob Hope USO Show in the 40's, and then played on Steve Allen's ABC TV show in the early 50's. Carl recorded with Ray Conniff on MGM Records in the 60's. He is presently retired and enjoying life.

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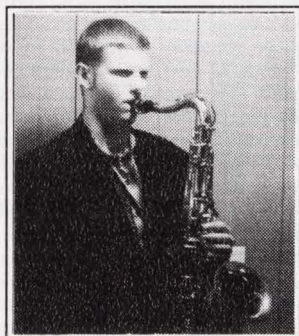
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Ben Herod

Ben Herod graduated from Merritt Island High School in 1994. After studying classical music under Jim Bishop, Ben began to take an interest in jazz after attending Jack Simpson's Food Bank Benefit and hearing the best jazz musicians in Florida all in one place. He is a full time student at Brevard Community College working toward a degree in music and has plans to further his education at the University of South Florida. Ben is currently playing in Brian Slawson's band and is a regular at Heidi's Jazz Club's jam sessions.



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Jacqueline Jones

Captivating audiences with her voice, wit and showmanship comes naturally for the dynamic JACQUELINE JONES. At an early age, Jackie's spirit was captured by the overwhelming desire to entertain, and when the talented Ms. Jones is on stage - whether in song or in playful banter with the audience - her devotion to the fine art of entertaining shines through. By the age of 19, Jackie already had 15 years to her credit as a professional gospel singer. Without missing a beat, the Gary, Indiana native pursued her singing career in Chicago nightclubs after earning a degree in nursing from Purdue University. An engagement in San Francisco provided opportunities to expand and combine her singing and acting careers. Between successful USO tours in the Pacific, including a memorable performance in Taipei, Jackie took to the theatre stage in such divergent roles as Mephistopholis in "Dr. Faustus," the Acid Queen in "Tommy," and Nell Carter's character in "Ain't Misbehavin'" and the lady in red in "Colored Girls". Her versatility as a singer, dancer and actress led to engagements from Las Vegas to Russia, as well as an appearance on "The Tonight Show." Touring with one of the nation's leading show groups (Firelight, aka Sister Max) strengthened her repertoire, and today her performances are a spirited blend of jazz, rhythm and blues, and contemporary top 40. As anyone who has seen her animated rendition of "Red Rooster" will confirm, Ms. Jones' brand of jazz and rhythm and blues comes straight from her heart. Recent engagements have included several domestic and international jazz fests. Between her recent performances in Atlantic City, Washington and New Orleans, Jackie draws enthusiastic audiences in her "home town" of Orlando, Florida. Throughout the year, the energetic Ms. Jones generously contributes her time and talent to local benefits, including the American Cancer Society, United Negro College Fund and AIDS fund raisers.



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Richie Cole

Richie Cole is a rarity, a musician who knew exactly what he wanted to play almost from the beginning. "My father owned two jazz clubs in Trenton, New Jersey, during World War II," he says. "Somehow we ended up with an alto-saxophone in the house. I was ten when I started playing and knew immediately that music was what I wanted to do with my life. That is all I've ever done, play saxophone. Early on I heard Glenn Miller, then Count Basie, Sonny Rollins, Charlie Parker, Cannonball Adderly and finally everyone else. Although I played a little clarinet and flute when I was working with Buddy Rich and later on liked playing baritone and tenor once in a while, alto was always

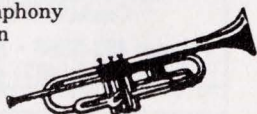
my main instrument and bebop the music that appealed to me."

After gaining some experience playing locally, Cole was awarded a full scholarship to the Berklee School of Music. One of his teachers, trombonist Phil Wilson, mentioned the young altoist's talents to Buddy Rich and Cole became a member of the remarkable drummer's big band starting New Year's Day in 1969.

"Buddy was one of the greatest drummers in the world, probably the best big band drummer who ever lived," says Cole. "I was there doing my job, minded my own business, gave him a lot of respect and he treated me very well. He really gave me my start in professional music and lot of good opportunities. Between Buddy Rich and later on Eddie Jefferson, I learned how to be a bandleader. Finally after two and a half years of having to play many of the same songs constantly and taking a lot of short eight-bar solos, I left Buddy's band so I could develop my own style. I went underground for a little while and worked on my Alto Madness concept."

Alto Madness is a mixture between straight ahead bebop and other styles with Richie Cole opening his music to different concepts and stylists but sticking to his own vision in his playing. Throughout his very productive career, Cole was able to play with such diverse performers as Eddie Jefferson ("the greatest bebop jazz singer that ever lived"), Tom Waits, the Manhattan Transfer and Boots Randolph with equally successful results; he also came out well in recorded match-ups with fellow altoists Phil Woods (one of his major early influences), Sonny Stitt and Art Pepper.

"I've been doing a lot of composing, working on different suites and concepts. In the future, I'd like to make an album of ballads with a symphony orchestra, a Latin record and a Christmas album." In summary: Alto Madness Lives!!




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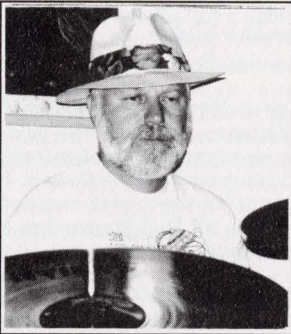
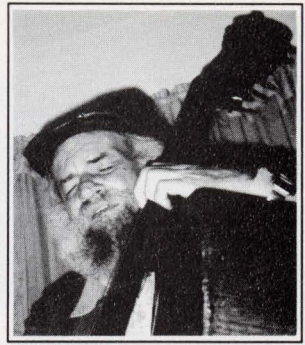
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Jim Crutcher

Jim Crutcher got his music education at San Jose State University. His performing credits include: Les Brown, Tex Beneke, Gene Krupa, Stan Kenton, Charlie Barnet, Louie Bellson, Shorty Rogers, Art Pepper, Dexter Gordon, Warne Marsh, Jimmy Rowles, Mose Allison, Herb Geller, Conti Condoli, Frank Rosolino, Blue Mitchell, Page Cavanaugh, Onzy Matthews, Chiz Harris, Jay Migliori, Joe Albany, Bobby Hutcherson. His recording credits include: Lou Rawls, Ray Charles, Conti Condoli, Jack Wilson, Claude Williamson, Herb Geller, Onzy Matthews, Jay Migliori, Joe Albany.



David Dunscombe

David started playing drums in elementary school after hearing "Krupa, Rich and Cozy Cole." He moved to Florida in the 70's from Iowa, and currently resides in Rockledge. He has played various kinds of music, but has always loved jazz. David is currently appearing on weekends with the Paul Vincent Trio at Heidi's Jazz Club in Cocoa Beach.

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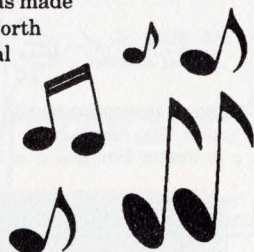
Melbourne, Florida
London, England



Len Fallen

Len has been dubbed the "White Joe Williams" by Johnny Bolan, the dean of Space Coast entertainment. Blues and Jazz fans have made his Heidi's Jazz clubs concerts full to overflowing in recent months. Last summer's rhythm and blues festival featured him leading his seven piece blues band. Len Fallen has recently been acclaimed as one of the top entertainers on the Space Coast. Having once retired from show business, he became reactivated about three years ago when casual "jamming" with the guys led to some offers of "paying gigs" and opportunities to perform to some really fun and receptive audiences. Len was born and raised in the land where the blues began, the section of the country that

runs along the Mississippi river between Memphis and Vicksburg known as the Delta. This is where his musical upbringing was permeated by the sounds and creations of the original blues masters. From the cotton field juke joints, from Gospel church choirs, from the live radio broadcasts, the sound of the blues was ever present. The end result was to produce an effect on the feeling and sound of his vocal style that has made it unique and powerful. Audiences of vacationers from all over North America and Europe as well have raved to his renditions of emotional blues ballads such as "When a man loves a woman," "Willow weep for me," and "Good morning, heartache," and they love to boogie down to "All right, O.K., you win," "Let the good times roll," and "Move to the outskirts of town". Len is particularly pleased to be taking part in the very important fund raising effort on behalf of the AIDS Coalition. He is grateful to all his friends and fans who have lent their backing and support.



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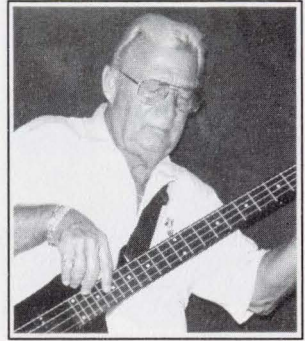
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Johnny Fitzgerald

Self-taught on bass, Johnny started out as a trumpeter and vocalist. He grew up in Daytona Beach and attended the University of Miami before serving in Korea with the U.S. Army. Upon his discharge, he did a stint as the male vocalist with the Charlie Barnet Orchestra. He then toured (on trumpet) with Lee Castle's Jimmy Dorsey Orchestra from 1969 to 1971. Playing the bass was definitely a sideline - during those days, but as his skill developed and Johnny soon found himself very employable on his new instrument. Prior to settling in Cocoa Beach, Johnny lived and worked in Orlando, appearing regularly at Walt Disney World and as part of a house quartet at the Harley Hotel. When Dino's Jazz Lounge opened in 1985, Johnny Fitzgerald was a regular attraction, and for the past nine years, he has played a major role in the entertainment there. He can also be seen at other jazz events in the area.



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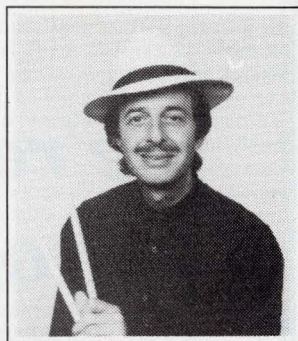
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Carmine Salerno

Carm began his musical fantasy at the age of 12. He toured the U.S. for two years with a seven piece band called "The Chariots" playing drums and guitar, doing vocals, and later adding keyboard to his many talents. Carm has had the opportunity to perform with various artists such as Neil Diamond, Leslie Gore, Martha and the Vandells, and Chubby Checker. He has cut three records and also appeared on American Bandstand and KDKA Bandstand in Pittsburgh. He has played Manhattan and Greenwich Village clubs, Tavern on the Green, The Rainbow Room, Metropole and upstate New York clubs.

Carm moved to Florida in 1987, resides in Cocoa Beach, and is now playing Thursday nights at Heidi's Jazz Club. Carm is pleased to be asked to perform for the benefit of the AIDS Coalition.



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Tony Salvatori

Tony Salvatori, Bachelor of Music (Boston Conservatory) bass trombonist/teacher/writer also plays tenor trombone, tuba and bass viol. He studied music at Muskingum College and Berklee School of Music and applied trombone with Douglas Haigwood, Joe Bennett, John Coffey, Joseph Orosz, David Shuman and John Clark. Performing credits include The Wheeling Symphony, The North Jersey Philharmonic, The Rivendell Brass Quintet, The Orlando Concert Band, The Moscow Classical Ballet, the dance bands of Les & Larry Elgart, Warren Covington, Ralph Marterie, Herbie Green, Richard Maltby, Art Mooney, Ralph Flanagan, the jazz bands of Herb Pomeroy, Woody Herman, Duke Pearson, Chris Swanson, Kai Winding, Richard Peaslee, Dick Meldonian/Sonny Igoe, The Manhattan Brass Choir, Buddy Rich, the Broadway pit orchestras for *Promises Promises*, *Hallelujah*

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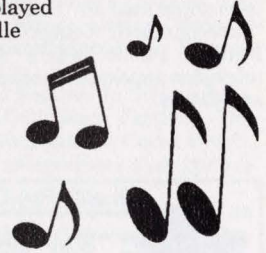
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Dave Scarborough

Originally from Philadelphia, Dave started playing the trombone at the age of twelve. From 1970-72 he attended Brevard Community College, performing with the concert and jazz bands. In June 1972, he joined the Air Force as a musician. During the next nine years he performed with the "Air Force Band of Florida," the "Pacific Air Command Band" and the "Strategic Air Command Band." His enlistment proved to be an invaluable music experience, as he performed with marching bands, concert bands, jazz bands, rock groups and small combo groups. After leaving the Air Force in 1981, Dave stopped playing until he returned to Florida in 1991 to pursue a nursing degree at U.C.F. Since his return, he has played for various musicals at Titusville

Playhouse and the Cocoa Village Theatre. He is a member of the Community Band of Brevard and has performed with the Melbourne Community Orchestra, the Melbourne Swingtime Band, the Osceola Jazz Band and the B.C.C. Concert/Jazz Bands. Dave credits local musicians Norm Bernard, Johnny Fitzgerald, Jeff Simpson, Dave Dunscombe and Lenny Fallen for their support and encouragement in rekindling his interest in jazz and improvisation. Dave enjoys sitting in on local jam sessions and is currently playing with "Papa Coco," a nine piece Latin Band.



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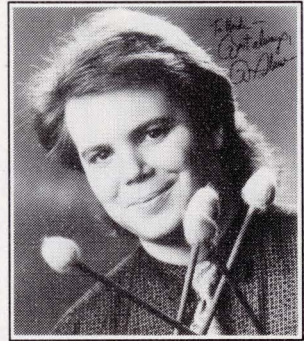
Jeff Simpson

Jeff graduated from the University of North Florida in Jacksonville, Fla., with a Bachelor of Music in jazz performance in 1991. He studied with jazz education giants such as Rich Matteson, Bunky Green and Dr. Bill Prince. Jeff has participated in many jazz clinics with Louie Bellson, Branford Marsalis, George Shearing, Dr. Billy Taylor, Eddie Daniels, Clark Terry and Harry Connick, Jr. just to name a few. A prolific arranger/composer, Jeff conducted the 1:30 U.N.F. Jazz Band at the Jacksonville Jazz Festival two years in a row, as they performed "Penumbra," and the St. Johns River City Brass Ensemble as they performed "Yeah," both his compositions. Jeff has been performing in Brevard with several different bands such as "Moodswing" and T.J.T. (That Jazz Thing) for the past seven years. He is currently working with T.J.T. on a recording project. By the way, Jeff is also the proud son of Jazz D.J./Impresario, Jack Simpson.



Brian Slawson

Brian Slawson has been critically acclaimed as a "musical original". As a scholarship student at Juilliard, Slawson financed his education by playing marimba on the streets of New York City. While doing so, Brian was discovered by Mikie Harris, assistant to legendary Columbia Records talent scout John Hammond. As a classical percussionist Slawson has performed with Leonard Bernstein, Aaron Copland, Isaac Stern and opera's great Jesse Norman. As a pop player Brian has recorded with Marie Osmond, Paul Shaffer, The Mamas & The Papas, Peggy Lee and Eddie Fisher. Alongside the movie scores and over 100 jingles played on (including IBM, Budweiser, Coca-Cola & McDonald's), Slawson's talents have been showcased on "The Tonight Show with Johnny Carson", "Entertainment Tonight", "The CBS Morning News", and National Public Radio's "All Things Considered". National television appearances abroad include Europe, South America and Japan.



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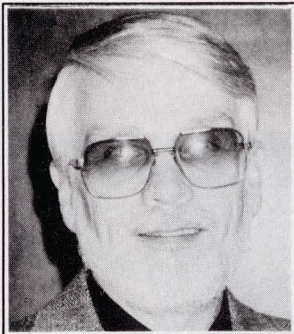
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Al Stevens

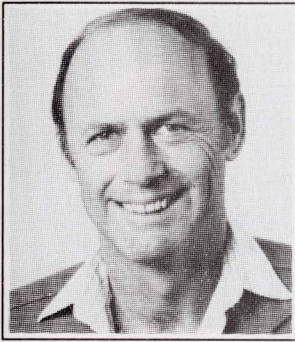
Al Stevens has been playing the trumpet and piano professionally since he was in high school in a Virginia suburb of Washington, D.C. He got his start by forming a Dixieland band that played for local civic organizations and talent shows. After school, and as soon as he was old enough, he worked in night clubs in Washington, D.C.

His space coast musical activities started in the 1960's when he played at the Mousetrap, Continental, El Nido, Satellite, Cape Colony, Cork, and most of the other nightspots that were so popular during the heyday of the space program.

Al left Florida in the late 1960's and returned home where he met and played with many of the great jazz players who passed through the D.C. area. On his return to Cocoa Beach in 1980, Al renewed his acquaintance with many of

the local players and became active again in the night life. When Dino's opened in 1986, Al was the house pianist. Today, he makes occasional appearances on the home front, playing as a substitute at Heidi's, the Mango Tree, and other spots, but most of his playing is on the road. As the pianist with the Bill Allred Classic Jazz Band, he performs at jazz festivals and concerts around the world.





Frank "Bubba" Kolb

A native of Dallas, Texas, Mr. Kolb attended North Texas State University, earning a degree in Music Education. While at NTSU, Bubba was pianist with the famed 1 o'clock Lab Band. In addition to working in Dallas recording studios, he toured (on trombone) with the bands of Harry James, Ralph Marterie, Xavier Cugat, and others.

He completed 15 years as a staff musician with Walt Disney World, playing trombone, piano, and arranging. Mr. Kolb spent 8 years as pianist/leader of the house trio at Disney's Village Jazz Lounge. While there he backed artists like: Louie Bellson, Barney Kessel, Herb Ellis, Charlie Byrd, Clark Terry, Art Pepper, Urbie Green, Carl Fontana, Kai Winding, Zoot Sims, Art Farmer, Benny Carter, "Sweets" Edison, Red Norvo, Joe Venuti, Scott Hamilton, Warren

Vache, Ira Sullivan, and many other Jazz greats.

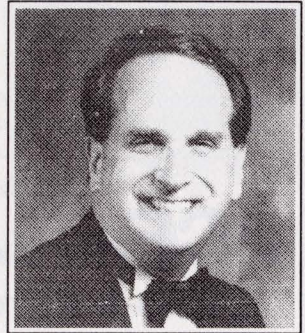
Bubba led the Disney World Jazz Allstars at the Montreux Jazz Festival in Switzerland. He is a veteran of many other jazz festivals including: The KOOL Jazz Festival, The Clearwater Jazz Holiday, Mayport Jazz Festival, The Labor Day Jazz Fest in Cocoa Beach, and the Hollywood Jazz Festival, and he has backed an array of entertainers that include Broadway stars Steve Allen, Donald O'Conner, and Tony Bennett.

Mr. Kolb is currently freelancing in the Central Florida area. "UNDER FULL SAIL", an album recorded with the assistance of Marian McPartland, can be obtained by contacting him. He also recorded a CD with Glenn Zotolla.

Michael Kramer

Originally from New York, Michael Kramer has been working in the Central Florida area for eight years. For five years he was the pianist at the Sheraton Orlando North Hotel. He currently accompanies jazz vocalist Jacqueline Jones and musician/entertainer Kenny Watson. Michael has played with Rick Fay, Syl LaFata, Evelyn McGee Stone, and Rosie O'Grady's Goodtime Band at Church Street Station. He is also the co-musical director of the Central Florida Jazz Society.

Michael has developed a series of programs directed at children of school age. Through these programs, students are exposed to the music of Louis Armstrong, Duke Ellington, Fats Waller and many other great musicians. Because of his efforts in the schools, the Orlando Sentinel has dubbed him "the Johnny Appleseed of jazz."



Syl LaFata

Syl LaFata is a man to be heard from in jazz. He worked in Ohio and northern Kentucky until 1951 when he was inducted into the military. While with The Second Infantry Division Band in Korea, he formed a Dixieland band and entertained men close to the front lines - for which he received a commendation. After returning from Korea he continued to perform in Ohio and in 1963 joined Bill Coburn's Dixieland Band at Jim Sullivan's Colony Club in Dayton, Ohio.

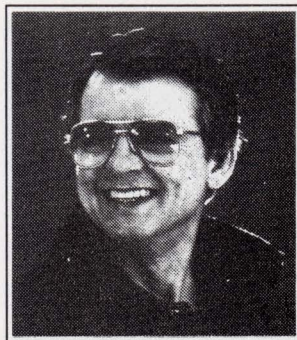
In 1975 he relocated to Florida and worked at some of the local clubs in the Cocoa Beach and Orlando areas. In 1976 he joined Eddie Bayard's Bourbon Street Five to play on the Mississippi Queen Riverboat that operates out of New Orleans. During that time he appeared on the Dinah Shore Show along with the Bayard band. After leaving the Mississippi Queen, he worked on Bourbon Street in New

Orleans at the Maison Bourbon Club. Since returning to Orlando, Syl has worked with some of Benny Goodman's previous band members, including drummers Moushey Alexander and Don Lamond and guitarist Cal Collins.



Jerry McKenzie

Jerry studied percussion instruments with the late Harold Stone in Elkhart, Indiana. While at Indiana University he worked with Clare Fischer, Jerry Coker, Bill Takas, David Baker, etc. He gained early experience working with Jazz Pianist Jack Wilson in Ft. Wayne, Indiana, backing, among others, T-Bone Walker and James Moody. He joined Stan Kenton's Band in 1957 and moved to Los Angeles in 1960 where he worked with Dexter Gordon, Jack Sheldon, Joe Maini, Art Pepper and Gerald Wilson. Jerry has also played in big bands with Count Basie and Les Brown.



Terry Myers

Terry has played his sax with the Tommy Dorsey Orchestra (Buddy Morrow), Bob Haggart, Milt Hinton, Butch Miles, Warren Vache, Kenny Davern, Marty Grosz, Major Holley, Mousey Alexander, Flip Phillips, Walt Levinsky, Bill Allred, John Allred, Dick Oatts, Billy Butterfield, Wild Bill Davison, Don Lamond, Louis Bellson, Chubby Jackson, Duffy Jackson, Rosemary Clooney, Eddie Higgins, Bobby Rosengarten, Jane Jarvis, Johnny Mince, Jerry Jerome, Phil Flanigan, Randy Sandke, Howard Alden, Marty Napoleon, Larry Elgart, Vince Giordano, Eddie Polcer, Ira Sullivan, Nathen Page, Bobby Shew and others. He recently has done shows with Bob Hope, Temptations, Tommy Tune, Ray Charles, Regis Philbin and Kathy Lee Gifford, and Wayne Newton. As well as appearing

in numerous festivals with Bill Allred's Classic Jazz Band. He'll be appearing in London on June 20th, and will be playing in Shanghai, China, for a week in July.



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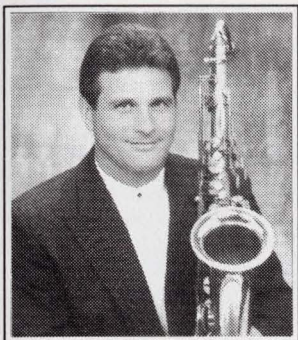
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Bob Oksa

Born and raised in Boston, he entered college a bassoon major and came out a jazz saxophone player. Bob has a wide variety of musical experience, from Broadway shows to funk and blues bands. After surviving the disco era, Bob brought his band to the cruise ships, where he worked as Music Director, Cruise Director and featured soloist. His credits include: Ben Vereen, Petula Clarke, Ray Anthony, Little Anthony and Jack Jones.

John Owens

John T. Owens is a St. Louis native whose musical roots are in Jazz, Blues and Rock.

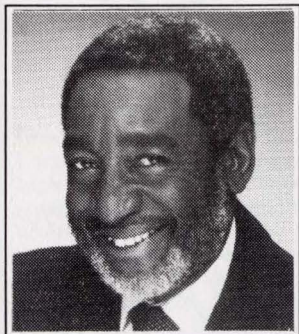
With a Recording Engineering Degree earned in 1990, Owens gained some technical knowledge to fall back on. Although fascinated by all phases of multimedia production, his love is performing. He is credited with many studio projects, and has lent his talents to a multitude of special events. But the most satisfaction is gained performing live with his drums.



Nathen Page

Page is self-taught, having started to play at the age of seven. Until he formed his own quartet in 1974, Page played with such luminaries as Jimmy Smith, Roberta Flack, Sonny Rollins, Herbie Mann, Jackie McLean, Jean Carn and Charles Tolliver.

A native of West Virginia, Page toured internationally and developed a striking maturity in his style and technique. When he formed the Nathen Page Quartet, he also proved himself in the studio with six tastefully crafted recordings: *PAGE-ing NATHEN*, *Nathen Page Plays Pretty For The People*, *Page 2*, *Page 1*, *A Page of Ellington*, and *The Other Page*. Page's albums firmly demonstrate his compositional abilities and fleet-fingered solo flair. A soft-spoken man, Page is a strong musician who remains true to his unique style



Mr. Page has appeared in concert at Carnegie Hall, Avery Fischer Hall, and at the Hollywood Bowl. On Broadway he has appeared in *Raisin*; *Don't Bother Me*, *I Can't Cope*; and *Bessie*. He also has made guest appearances with Johnny Carson, Merv Griffin, Phil Donahue, and Steve Allen on their talk shows. A favorite at jazz festivals, he has played for the Newport Jazz Festival, the Hampton and the Dallas Jazz Festivals, among others.

Ron Pirtle

I was born and raised in northeastern Ohio, and I arrived in Florida in 1981.

As a bass player, I enjoy playing all styles of music, whether it's the intimate sounds of a duo or the driving sound of a big band. I have had the opportunity to play with some great musicians and look forward to many more musical experiences.



John Powers

John started playing brass in 1942 while in the R.C.A.F. (Royal Canadian Air Force), and in big bands in Toronto from 1945 to 1947. He formed a vocal group in Toronto in 1947 called "Town Crier." They did radio and lounges in Canada until 1952, and then headed for New York to showcase the group. In 1953, he did "Chance of a Lifetime," a TV show with Dennis James. Also in 1953, John recorded with trumpeter Wingy Manone for Atlantic Label records. He has played most of the eastern and Midwestern states, and was asked to join Tommy Dorsey's Band. He has backed some memorable singers, including Giselle McKinsey, June Christy, Pat Wymore and Margaret Whiting, to name a few. John came to Florida in 1944 and "got the sand in my shoes and stayed." Cocoa Beach and Brevard County have been his home since 1957.



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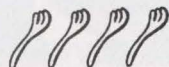
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Christian Tamburr

Christian is 15 years old and a ninth grade honor student at DeLaura Junior High School in Satellite Beach, Florida. Christian is actively involved in the music department there under the direction of Michael Waller. He plays percussion in Symphonic Band, drum set and vibes in Jazz Band, and is drum captain of the DeLaura Pep Band. His repertoire of percussion instruments includes marimba, vibraphone, xylophone, timpani, trap set and assorted world percussion instruments.

Christian began playing music at the age of five with drums and guitar and progressed to piano. Although not particularly fond of lessons at a young age, he would often sit

at the piano for hours composing his own music. In search of a band instrument for Junior High, he began his serious study of percussion. He is currently studying under Brian Slawson, a Juilliard trained Sony/CBS recording artist.

Christians' achievements include selection for the prestigious Florida All-State Band for both 1995 and 1996, as well as 1st chair percussion for the 1995 and 1996 Brevard All-County Jr. High Band. He has competed in Brevard County Solo Ensemble Competition taking Superiors in all categories entered, including marimba solo, snare solo and percussion ensemble. A memorable accomplishment was at Heidi's Jazz Club in February 1995 where he was asked by touring vibist Ray Alexander to play with the band. He accepted the invitation and received a standing ovation. When Ray Alexander returned to Heidi's in January 1996 he called up Christian to join him in his last set. The crowd at Heidi's was on their feet once again as Ray and Christian performed a series of vibe duets.

Christian has also had the honor of playing with renowned musician Ira Sullivan, joining him at the Cocoa Village Jazz Festival, Ira's Christmas Jazz Fest at SBI, and New Years Eve at Jazz Showcase in West Palm. Christian plays regularly with The Brian Slawson Band, and Jeff Simpson and T.J.T. at the Cocoa Village Continuing Jazz Series. Other accomplished musicians he has accompanied include Tony Castellano, Jacqueline Jones, Joe Friedland, Len Fallen, Bert Francis and many others.

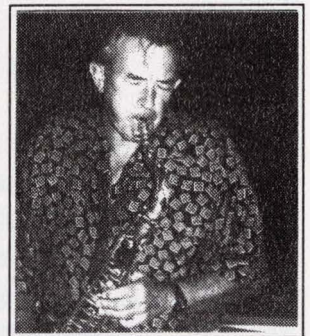
Besides jazz Christian also enjoys the classics. This past summer Christian attended the 1995 F.S.U. Summer Music Camp and participated in the Wind Orchestra under Dr. James Croft, the Philharmonic Orchestra under Philip Tyler and the top Jazz Band under the direction of Dr. Kennedy.



George Vanoy

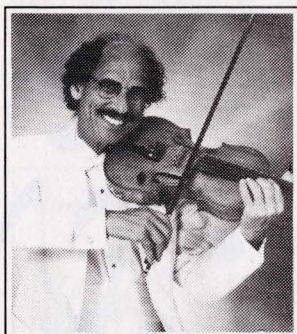
My interest in music began when I saw the Benny Goodman band in 1942. The following year, at the age of ten, I was given my first horn and started learning to play. In high school, I played in marching bands, dance bands and small combos. After high school, it was on to the U. S. Navy where I continued to play in dance bands and marching bands. It was during my Navy years that I became interested in jazz, and by the time of my discharge, I had to go on.

I played clubs, society gigs and rock and roll to survive. I was inspired, at this time, by jazz greats such as Stan Getz, Sonny Stitt, Zoot Zimms, Scott Hamilton, etc. I landed a gig with the Jimmy Dorsey band, and got next to some good players. Following that, I was employed by Motown as back-up for their road acts. In 1979, when gambling opened in Atlantic City, I played in show bands and local clubs, always and still trying to play more and better mainstream jazz.



Paul Vincent

Paul Vincent is a well known musician in the area and throughout the country, and until the last two years was part of the Ellen Wayne Duo. He has been a member of the Towne Criers, the first Canadian vocal and instrumental group to tour the United States, and is a member of Tic-Tac-Toe, another touring group. He has backed such celebrities as Frank Fontaine, ("Crazy" from the Jackie Gleason Show), Fran Warren, (vocalist with Claude Thornhill), Dave Madden, (of *The Partridge Family* TV sitcom), Denise Darcel, (featured star in the movie *Battleground*, the only woman in the movie), Helene Darcel, (sister of Denise Darcel), Phil Foster, (of *Laverne & Shirley* TV show), Joe Morello, (drummer with Dave Brubeck), "Mousie" Alexander, (drummer), Harvey Lange, (drummer), Don Rickles, (comedian), The Harmonicats, (Peg O' My Heart fame), Charlie Byrd, (guitarist with Stan Getz), and Ray Alexander, (jazz vibraphonist). Paul has done television and radio with the Towne Criers with Delta Burke (they're regulars on the show and each was given the key to the city of New Orleans by the mayor), and with Ellen Wayne on the Tom Paxon Show in Cincinnati, Ohio Television Coast to Coast BBC Broadcasting Co. in Halifax, N.S. He is presently appearing at Heidi's Jazz Club.



Ken Watson

From the classics at age 13 with the Fresno Philharmonic to an awesome "Orange Blossom Special" with Brenda Byers and the Neighbors Four, Kenny is a master of the violin . . . but he doesn't stop there.

Kenny has played banjo in Vegas hot spots, the tuba and a clarinet for the U.S. Marine Band, string bass for their Jazz Dance Band, plus the trumpet, trombone, saxophone and guitar on the road. Kenny has recorded with several top groups including Lynard Skynard. He is featured with the Neighbors Four mixing his talent to create a load of laughter.

To quote . . . "He looks like a classical violinist from Hollywood production. He puts such tender, yet aggressive feeling into each song creating a spectrum of sound. From a

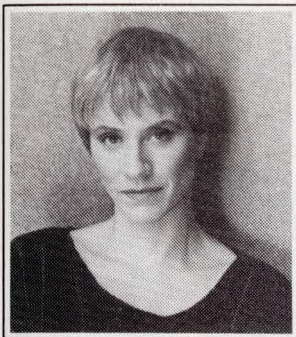
spellbinding *Fiddler on the Roof* to a hilarious *Hot Canary* and foot stomping Dixieland or Cajun melody, he never stops entertaining. Kenny packages talent with a routine that rivals the Marx Brothers for laughter."

Comedy, country, rock, jazz or pop, he's done it all and done it well. Kenny is an awesome entertainer.

Ellen Wayne

Ellen Wayne started singing on radio in New York at the age of 7, then studied classical music for 6 years. She then went on to join the ranks of big bands as a vocalist. Some included Vincent Lopez, The Count Basie Sextet, Johnny Long and Harry James. Ellen also worked with such notables as Bob Eberle and Johnny Ray, and was on the same bill with Sarah Vaughn, Della Reese, Denise Darcel, Toni Arden, Dinah Washington, Frank Fontaine and Allan Dale, to name a few. She recorded for Tin Pan Alley Records for four years.





Carla White

Born in Oakland, California, Carla was raised in Bellport, Long Island. She grew up listening to her parents' classical, show and pop records, ranging from Stravinsky to Sinatra.

In 1980, White and seasoned trumpeter Manny Duran formed a bebop quintet. She spent most of the next five years using her voice like a "front line horn", rarely singing lyrics. In 1984, Carla and Manny produced an album for Stash Records, *Andruline*, which was received warmly by critics and fans alike. A *Cadence* critic said, "Carla White is a scat singer like the Pope is Catholic."

With Duran, she mostly scatted, squeezing lyrics into what space was left. Then one night "I went to the Blue Note to hear Joe Williams. He sang 'Everything Must Change',

and the final phrase "...and music makes me cry' you could have scraped me off the floor. The lights came on inside my head and I said to myself 'He did that with words! Because he's a singer. And so am I. The singer is the only one on the bandstand with the power of language, and I haven't been using it.'"

In 1987 White produced her first album for Milestone Records, *Orient Express*. Named one of the "Best Albums" of the year by *Jazziz* magazine and "Recommended Listening" by *Billboard* magazine, it was also a "Feature Pick" in *Cash Box*. In September, Carla began a two week engagement at Chicago's celebrated Gold Star Sardine Bar, which was extended until March of 1988, when she returned home to do another album for Milestone.

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ought to bear the infirmities
of the weak, and not to please
ourselves." (*Romans 15:1*)



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David Wills

I was born in Brooklyn, New York on February 28, 1946. I became interested in playing jazz flute in 1970. I began my first instruction on flute by a self teaching method after listening to Herbie Mann, renowned jazz flautist.

I attended numerous jazz workshops throughout the New York City area. As my consumption of knowledge of music theory, harmony and composition increased, I enrolled at the Greenwich House Music School in New York City.

Finally, after reaching the intermediate level of my musical development, I enrolled at Brooklyn Conservatory of Music in Brooklyn, New York, in 1975. It was at this time I became significantly involved in the study of classical music. Simultaneously I joined the New York Flute Club, and performed many public recitals.

Two years later in 1977 I joined the Henry Street Settlement Jazz Orchestra workshop. Under the tutelage of Paul West renown jazz bassist and music director of Henry Street, I learned to play in the context of a large group of musicians.

During this same period, I joined Jazzmobile of New York, a workshop for advanced young musicians. Here I studied under the guidance of musicians like Jimmy Heath, Yusef Lateef and Hubert Laws. Returning to jazz studies was the greatest enjoyment to me in performing in public.

I have performed and worked with the Walter Perkins trio, Danny Mixon quartet, Dave Valentin group, and the Bob Cunningham quartet.

To date, I have performed as a soloist and a band leader in the New York metropolitan area; Paris, France; Virginia Beach, Virginia; Connecticut and New Jersey.



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