

DANNY Sullivan is TOUTED to Herald-News readers as director of the high-sounding "Crime Commission"—but do you know where Danny is working? . . . Why, At the Blue-Stocking Racetrack—HIALEAH Park! His job, like the Racetrack "dick" Johnny Madala, is to "finger" bookies operating within the park! . . . So we come closer to the truth about Danny Sullivan and the "Crime Commission." It is obviously the Hialeah Racetrack—IN DISGUISE! . . . The On-The-Track Gamblers fighting the Off-The-Track gamblers—with the Miami daily newspapers aiding and abetting the DECEP-

TION! . . . For deception it is to picture a racetrack "dick" as a GREAT MORAL INFLUENCE in the fighting of CRIME in MIAMI! . . . when REALLY it appears to be simply one group of gamblers (racetrack operators) against another group of gamblers (bookies), fighting one another for the business! . . . At the Hialeah racetrack we also find an ex-chief of Miami police—Frank Mitchell! . . . And even an EX-safety director of Miami—Dan Rosenfelder! . . . They're helping the Hialeah racetrack gobble ALL the sucker money!



Miami Salvation Army's 'Charity' Is Nothing But a Petty RACKET!

SCARE FOR FP&L

ON the heels of MIAMI LIFE's "open letter" last week to Gov. Warren suggesting that the state appropriate the Florida Power & Light company's physical properties to rehabilitate the state's tax structure, comes an announcement from the governor himself indicating that our suggestion was very timely.

He wants the new legislature to revitalize the Improvement Commission. One of the functions of that body, created by the 1941 legislature and emasculated by the 1945 legislature, was to "acquire and finance" any public works that would benefit the people of the state.

And, significantly, private utilities (such as the Florida Power & Light Co.) were specifically listed in the '41 bill!

MIAMI LIFE emphasized last week that Gov. Warren, when he was running for governor eight years ago, was outspoken in his opposition to what he called the "Utility Trust"!

Now more about this state Improvement Commission:

The '41 legislature gave UNLIMITED POWERS to this commission which it created with the passage of the bill. But those powers were never used, because no commission was set up until the law was changed in 1945.

And why was it changed? Well, C. H. Overman, who has just resigned as commission director, told Gov. Warren (according to an Associated Press dispatch from Tallahassee) that he understood the law was changed because it COULD have put the state in competition with "private business."

He said he had been told that the utility companies (like the Florida Power & Light Co.,

of course) feared the state might CONDEMN their plants and lines and take them over for governmental ownership and operation.

(Which is precisely what MIAMI LIFE wants to happen to save Florida and especially its most vital part, the Metropolitan-Miami sector, from financial embarrassment!)

Gov. Warren asked Overman to give him a memorandum of what changes the new legislature should make in the law.

No doubt the governor read what Rural Electrification Administrator Claude Wickard said the other day.

Wickard declared that private power concerns, which are reputedly spending millions upon millions to save their racket from "socialization," should spend LESS on high-priced lobbyists and MORE on power projects!

He declared that the present power shortage is the direct result of the avarice of the privateers who control most of the country's utilities.

We can readily understand the big corporations' fright. If we owned the Utility Trust, we'd have even more expensive lobbies to bribe public servants and newspapers with.

Why, right this minute, what Gov. Warren is suggesting COULD deprive the Florida Power & Light Co. (one of Wall Street's prize pets) of not millions BUT BILLIONS! . . . For that is what the Wall St. figures on siphoning off from Florida very quickly via the FP&L.

To think of BILLIONS being diverted into the state treasury of Florida for Floridians' benefit—and not Wall Streets—must have the "Street" in conniption fits.

Gov. Warren's request of Overman is surely just a gesture. For he KNOWS what changes the law needs or he wouldn't have suggested that powers of the Improvement Commission be restored.

We have seen enough of Fuller Warren to know that he isn't making an idle request. He intends to make use of this board's powers—in order to fulfill his promise to the people of Florida to give them more than they ever received before—at far less cost! Undoubtedly, he means to start Florida's Recovery during his administration.

We hope it means the state taking over, and benefitting from the business now monopolized by, the Florida Power & Light Co., or, at least, enabling the 330 municipalities now in the grip of "The Octopus" to loosen its tentacles and buy over the utilities.

We know that such a huge operation can scarce-

(Continued on Page 5)

DAILY News readers last Tuesday read a pathetic story about a blind man selling papers in front of the Huntington bldg.

Ira Crowin, 28, had arrived in Miami last Saturday night, tired, broke, hungry. Being blind made it worse. He'd been tired, broke, hungry before—for he'd bummed over the country since he was 14. And he's just beginning to get used to being blind.

At the age of seven he lost the sight of his left eye. When 11, he was struck in the head with a stone; he began to lose the sight of his right eye.

A small-town doctor said a specialist might save the sight of that eye. But

itinerant farm workers can't afford specialists . . . the more's the pity!

Ira wound up at Miami police headquarters, booked for vagrancy. This, also, wasn't new. In other towns, other states, he'd been listed for that.

There was a difference between Miami and the other places, however. Miami had a heart.

Sergeant Harry Willis at police station got Ira Corwin a night's lodging at the Salvation Army.

BUT, MIND YOU, IRA COULD STAY THERE ONLY ONE NIGHT!

So next evening back he was at police (Continued on Page 5)

Jack Bell Blasting Herald Advertisers?

(From Jack Bell's Column Thursday)

A friend of mine went to one of the local tout offices, with his eyes open and his mind storing information. He paid \$3 for a slip of paper on which were six long-shot quinellas "guaranteed to win, or we'll give you a week's selections free."

Then he was asked to step into the inner office, "to meet our dog expert." The dog expert told my friend how he spends pretty big money to fix dog races.

Then he said, "Mr. Smith, if you're in position to give

me \$600, and one-third of your winnings, I'll let you in on these fixed races tonight. Bet \$6 on the first one. It will pay you anywhere from \$90 to \$150. Then bet a third of your winnings on the quinella of the second fixed race. It will pay you \$40 for \$2. You'll go home with \$2,000. Bring me one third of it tomorrow morning and I'll help you more."

My friend said he couldn't give the man \$600, so the offer gradually was reduced until the tout said "gimme \$10." Such men should be run out of town,

of course. I've no great sympathy for a player who bets because he thinks he's in on a fixed race. He, too, is stealing. But plenty of innocent people are robbed by these fast-talking gentry. Yes, I said robbed.

Listen: Newspapers publish the best available information on the form of horses and dogs. Don't fall for the tout. He's no expert. He's a confidence man. If you want to bet on the races, the best possible figures are the Morning Line. That's what the racing secretary thinks, and making races is his business.

THE above was on Page 1 of Section B.

In the same section, on Page 6, was an ad—for which the Herald collected good money and pocketed it—ENTICING* just such folks as Jack Bell's "friend" (if, indeed, this isn't just another of those made-up stories Jack is getting so notorious for) into offices of racetrack touts!

And on other pages of the sport section of the Herald you'll find similar ads.

So, Jack Bell is—unwittingly, of course—saying that his own paper aids and abets CONFIDENCE MEN!

In exposing touts, Bell did NOT say for you to pay no attention to these tout ads in the Herald, which mean \$5 an inch

to his employers.

Nor does he demand that the Herald business manager be jailed if they accept further ads. Nor does he suggest that they, in accepting such advertising, knowingly aid and abet, even conspire with, these gyp artists!

What is the innocent layman to do?

He's not versed in Herald machinations and he naturally takes such Herald advertising at its face value. The ads are designed to make him feel that he has a good chance, if he follows the touts' directions, to clean up \$300 to \$500 at the racetracks or Jai Alai games.

How about the fortune-tellers, Jack?

WEIGHT OF TAXES HEAVY

THE first concrete evidence that the citizens of Miami need tax relief is appearing

in a section of Miami city

taxes, both real and personal, shows a falling off within a year.

At this time last year, 78.4 per cent of the \$7,052,727 tax roll had been collected as contrasted with 75.2 per cent this year.

Personal property tax col-

lections amounted to 64.9 per cent, as against 72.4 per cent in 1948.

It proves that the burden is becoming more and more unbearable—more and more difficult to carry—and more and more of a necessity for tax relief of some kind!

MIAMI NEWSMEN HONORED

LOYAL Compton, managing editor of the Miami Beach Sun, has become public relations director for Gov. Fuller Warren. His new address is the Governor's Office, Tallahassee, Fla.

Congratulations, Loyal! And same to Ted Smiley, who has become state publicity director for the state beverage board, and who probably will do a good deal of traveling with Lewis Shott, state beverage director.

DON'T FORGET to mail in YOUR Subscription to MIAMI LIFE!

Sen. Pepper's Health Bill

PRESIDENT TRUMAN wants a national health insurance plan and Sen. Claude Pepper of Florida, and two colleagues, urge increased federal aid for hospital construction combined with medical research, federal aid to medical schools and students, a nurse-recruiting program, expansion of the U. S. public health service, and a dental program.

Now, through Sen. Pepper's energy, there is hope of all being combined in an omnibus measure that can be considered at one time by the new Congress.

Not that it would go into full-scale operation at the outset. Sen. Pepper declares it'll be gradual, of course—but there is no reason why an overall plan should not be considered immediately and then the parts selected that can be most quickly worked out.

Sen. Pepper made a great statement, in announcing how he and Senators Murray of Montana and Humphrey of Minnesota, both Democrats, are collaborating with Federal Administrator Oscar R. Ewing.

"We," he said, meaning the Democrat-controlled 81st Congress, "are going to show the world that we can make democracy meaningful."

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Vol. XXIII. No. 4—Miami, Fla., Saturday, Jan. 22, 1949

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Entered as Second-Class Matter May 25, 1934, at the Post Offices at Miami, Florida, under the Act of March 8, 1879.

LIFE lines - LIFE lines

FUNNY how these motorists are in such a rush to get ahead fast and then wait until the last moment for their license tags, standing in line. And they have no horn to blow either.

Probably the most dangerous job is that of riding in an American Airforce plane. Life means nothing to our military and naval administrations.

The daily chuckle hereabouts is the blating of the newspapers about a free and honest press.

Now that one Miami bank is furnishing free orange juice, how about some others setting up a hot dog and hamburger stand?

CALL THE NEXT CASE

By BOND

RECENTLY the "People Are Funny" radio program tried out a stunt to ascertain how generous waitresses or lunch counter proprietors might be in case a hungry person sought a bite of food. A contestant was clad in an old outfit to indicate he was poor and he was sent forth on his way. He was to ask for a cup of coffee and piece of pie and then explain he had no money. Several places turned him down. Finally a waitress took pity, offered to supply the food and pay the bill herself. As a result she was brought back to the radio studio and awarded a free trip to an Arizona tourist resort.

Well, it's a good thing that contestant did not attempt this chiseling at Walgreen's Drug Store or he would have found himself in the city hoosegow. That is exactly what happened to Clifford Circle, 26, a bellhop, down from the north, out of work, penniless and hungry. He had not eaten for a couple of days.

He visited Walgreen's, 200 E. Flagler st., feasted to the tune of 93 cents. Then he couldn't pay. But did the management take pity, did it offer him credit or a chance to pay it back?

No, the police were called and Manager Gerald Mann charged the youth with disorderly conduct. The neat-appearing youth was tossed into the city jail Jan. 14.

His case came to trial before Judge Cecil C. Curry Monday, Jan. 17. By that time Mann had lost interest or forgotten. Anyway, he was not in court. Without prosecution the case might have been dismissed. But the 93 cents bill was clipped to the ticket and Clifford honestly admitted the charge, that he had ordered the food because he was hungry. A friend offered to pay the 93 cents so that poor Walgreen's would not suffer any financial reverses. He also promised a job for Clifford.

On Circle's own plea of guilty, the judge fined him \$15 and costs or 10 days in jail. It then remained for the friend and prospective employer to dig up the fine and not merely the 93 cents. And it now looks as though Walgreen's might never get its money.

IT WAS a full moon and Negro town went for a high time. Old Lunar seems to affect the emotions and minds. There is madness in the night. Hot love and hotter hate flared.

In consequence scores of Negroes paraded before Judge Curry Monday morning charged with fighting, disorderly conduct, assault and battery, domestic fracas, drunkenness and revealing concealed weapons.

Some of the participants, both from down out of the jail or from the audience, were swathed in bandages; noses, heads and jaws wrapped. They looked glum and sorrowful. But a bandaged head was no defense. Whether a batterer lost or won, he was accorded the same justice in accordance with the opinion of the court as to whether he was guilty or innocent.

In all, there were approximately 200 cases, whites and Negroes, accused of the usual offenses, including a dozen drunken drivers. Weapons were heaped on the desk, a number of revolvers, knives, razor blades. Indeed, business was very good.

SOME of these Negro cases are complicated. Most voluble and dramatic was the little affair in which the A. W. Johnsons and Wilma Porter were involved. They were very emphatic in their allegations against each other. There was a dispute and Johnson shouted they had agreed to disagree. A gun was pulled and a bullet fired. Wilma described Johnson as a slave man, as a man who beat his women, including the wife. The wife rather corroborated that, said he had kicked her. Wilma was fined \$50 and costs or 14 days, and the Johnsons went free. But let the women beware.

IT WAS not all paradise at the Paradise Trailer Park, N. W. 27th Ave. Randall Callahan of that place was charged with assault and battery by his hands on Mrs. M. M. Fox. It was indicated that both were well acquainted. The judge discharged Callahan.

Effie Burr and William Baker, Negroes, in nifty dress, appeared

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from the jail room. They were charged with being drunk and disorderly. Effie still wore a semi-evening gown, rather out of place in the morning courtroom. Both were fined \$15 and costs and paid.

Talking of dress, the Negro gals frequently are bedecked with neffy earring bangles that dangle and glitter.

Vagrants are becoming a bit more numerous, white and black, with the arrival of the season. If they have no place to stay, they are provided with one by the court for a few days.

Oh yes, be careful about this petty thievery. Besides the 93-cent lunch check boy, a middle-aged woman was hailed before the court on the charge of stealing 54 cents' worth of groceries from a Table Supply store. She denied the theft. The witness was missing and the case was postponed. That old story about a loaf of bread still holds true.

TAXATION IS TYRANNY

By B. B.

ONCE upon a time, as good stories start, there was a small band of courageous Americans who revolted against a British tax on tea. They cried that taxation without representation is tyranny. Out of their revolution was born a new nation, conceived in liberty.

And now look. Tea, it is true, is not taxed. But nearly everything else is taxed, such as gasoline and margarine, travel and luggage, cosmetics and perfume, jewelry, and so on without end.

Wages are taxed unless you can find enough dependents and exemptions. Corporations are taxed on their profits, if any, and when the remaining profits are distributed to investors, the individual is taxed on that income. That's double taxation. If you sell or buy, you are taxed. If you save up money for a rainy day, you are taxed when it is paid back to you by the insurance companies. Thrift and enterprise and labor are taxed. Real estate and your very clothing are burdened with taxation.

If you go into any kind of business, retailing and service shops, if you repair or build, or pay your electric bills, you are taxed.

Every time an American today turns around he is taxed by local, state and federal governments. One-fourth of your income now goes into taxation in one form or another. Taxation, above all other costs, has been inflated. Government continues to squander, to throw away millions and billions of dollars without limit, increasing debts and taxes and assessments.

Politicians, once elected to office, seek new means of raising

more money. Seldom do they try to economize, cut out the terrific and needless waste. They must spend and spend, tax and tax.

Today Americans patiently submit to all this. George Washington and Thomas Jefferson and the patriots of 1776 did not submit. They did something about it and the United States of America was established as a protest—first against taxation—and then for independence.

Citizens are subjects of their own governments. They vote, but officialdom does as it pleases. The present and growing enormous debt is the way toward destruction of the American republic. It is exactly what Communist Russia wants—the financial and economic collapse of our democracy through our own follies and extravagance. That is happening. America cannot go on forever supporting the rest of the world. Nor can it support every other person on some form of dole and pension and handout and relief. Not without our capitalistic structure crumbling.

These are plain and simple facts. Ignored as we dance merrily on our way. How those wise patriots of old would laugh now over that silly tea party. Dumping tea into the sea rather than pay the tax. If we started dumping everything taxed into the sea now there would not be much left.

See those harried brows these days. They are puzzling over the income tax blanks. Or the license fees. Or the auto tags. Or real estate taxes. A little rebellion is needed at the polls today to save the nation, the state, and the city.

Taxation has become tyranny, with or without representation.

Cabbages and Kings

"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing wax,
Of cabbages—and kings—
And why the sea is boiling hot,
And whether pigs have wings."
—THROUGH THE LOOKING GLASS

THE Journalism classes of the University of Miami could have a lot of fun if they summoned the editors of our dailies to explain why they capitalize things that well-edited papers don't and vice versa—as, for instance, "White" and "Black" in referring to races, but "southern" in referring to people living below the Mason & Dixon line!

THE Ad simply states: "CHARLES MOYER—Open Saturdays and Sundays—Miami's Largest, Leading, Finest—234 N. E. 1st st." Largest, Leading, Finest WHAT? (The phone book reveals he's a real estate man!) . . . New York jitters, by the way, are affecting the Miami realty field, although Beach hotels are reputedly doing all right, with the big places ahead of mid-January, 1948. But buyers are holding off here, just as they're holding off in the NYStock Exchange . . . CHESTERFIELD—"The vulgar only laugh, but never smile; whereas well-bred people often smile, but seldom laugh."

REMARKING on the recurrent Ford problem (which shall I buy—a '49 Ford or a '49 Mercury?), Consumers' (Union) Reports suggests that you consider following an old Ford slogan: "Buy a Ford and Save the Difference" . . . Champagne Lingo for Ignoramuses (even as you and I): "brut" (natural) means flawless wine or, technically, champagne that contains only 1 per cent of sweetening syrup (injected just before bottling to produce the bubbles of the second fermentation); "sec" (dry), in which sweetening is stepped up to 4 to 5 per cent; "demi-sec," 8 per cent sweetening.

DO YOU realize that practically every week since December, the weather reports have demonstrated there is only one spot in America, between the Atlantic and Pacific Oceans, that's enjoy-

able this winter—and that's southeast Florida, especially the Metropolitan Miami sector? . . . There's one rat per human being in the U. S., says the Fish & Wildlife Service, whose census places the rat population at 130,000,000 . . . Pittsburgh Plate Glass, General Paint Corp., Devco & Reynolds, and Interchemical were fined \$5,000 each by Uncle Sam for illegal price-fixing in the paint and varnish industry, while American-Marietta was fined \$10,000. Your daily press either ignored these Page-1 news items or buried them!

URBAN H. GLEEGE (Self-Revelation of the Adolescent Boy, '45, Bruce Publ. Co.), in writing about sex-teachings, quotes Dr. Felix M. Kirsch of the Catholic University of America to the effect that 98 per cent of Catholic parents "never received the proper information themselves and hence cannot impart it" to their children; and also that "the terminology" with which the parents are familiar "is either vulgar or even obscene, and they naturally feel embarrassed about using such language in the presence of their children." He says the parents themselves usually have twisted attitudes on the subject because of their own lack of education and moreover their children realize it the moment their parents attempt to broach the subject. This led the investigator to conclude that "unwholesome sources of information on sex outnumbered the wholesome

sources nearly three to one."

MAYBE it just reads funny to those on the other side of the footlights, but lots of folks in Miami reported the funniest thing they've ever seen in Winchell's column was "Two-A-Daze" recollection of week . . . Cantor & Jessel, planning the finale of their 14-vaudeville engagement at NYPalace in '31, began squirting seltzer at one another—thus inspiring the other acts on the same bill—Burns & Allen, Selma Flash, etc.—to squirt one another. The devastating climax was all of them rushing down into the aisles "running through the theater squirting seltzer—the cash customers"—while horseplay cost Cantor \$1,600 damage suits . . . Such theatrical conduct is comparable to, say, a pastor at one of the swank Miami churches, some Sunday morning striding from the pulpit at squirting his vestrymen with seltzer—or vice versa!

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29 Patent Medicine, Drug Firms Exposed As Main Subsidizers Of Propaganda Lobby Against Health

(From IN FACT, weekly newsletter published at 280 Lafayette St., New York 12, N. Y., \$2 a year)

TWENTY-NINE of the nation's biggest patent medicine and proprietary drug firms, doing a thriving multi-million dollar business annually out of illness and disease, are among the main subsidizers of the propaganda campaign against national health legislation, documentary evidence obtained by this weekly reveals.

The same firms are also among the largest advertisers in the U. S., seven of them having spent a total of \$17,638,853 for space in newspapers, magazines and radio during 1947. At least six have been cited by the Federal Trade Commission for false and misleading advertising, and at least two have been accused by the government of selling packaged drugs dangerous to the public health.

Federal agencies are the source for all of this information, with the exception of the advertising expenditures, which comes from Printers Ink, advertising trade paper. Although all of the material has been available to the U. S. press for some time, most of it has been suppressed.

Big Press Lords Have Direct Ties to Drug Lobby

The whole subject of the nation's health and the campaign against it is slated to become a major issue soon after the new Congress convenes this week. President Truman is asking for health legislation in his opening message, and a bill has already been prepared to provide medical and hospital care for the entire nation through employer-employee payments similar to the present social security payroll deductions.

In their undercover efforts to block this legislation, the drug firms, together with the American Medical Assn., which is raising a \$3,500,000 war-chest to fight the measure, have had the support of the bulk of the U. S. press. Approximately 80% of the weeklies and 78% of the dailies—substantially the same percentage which opposed Truman in the last campaign and have always lined up with reaction against social progress—are opposing a national health program. Most of the remaining papers are non-committal, with the exception of a few decent dailies like the St. Louis Post-Dispatch, Washington Post, Chi Sun-Times, NYPost and NYStar which favor the proposals.

Three of the biggest press chains have direct links to the drug lobby. The 19 Scripps-Howard papers are members of the Proprietary Assn., which advises in the actual preparation of patent medicine advertising. The 16 Hearst papers, always in favor of reaction, include in their publishing empire the American Druggist, biggest and most profitable trade publication in the industry. The 20 Gannett papers contributed the services of one of their key editors, John M. Pratt, who actually heads the lobby, which calls itself the National Physicians Comm. for the Extension of Medical Service (NPC), but is actually the propaganda arm of the AMA and the drug trust.

\$743,417 Slush Fund Makes Lobby Biggest On List

Until passage of the nation's lobby registration act two years ago, it was suspected, but never conclusively proved, that the drug firms were among the main financial backers of the fight to keep the nation in ill health. Now their contributions to NPC are a matter of public record. In the 21-months ending last Sept. 30, the 29 firms contributed \$194,000 to the lobby. In that period, NPC became the richest of the 170 pressure groups reporting regularly to the Congress.

The drug firms kicked in \$122,000 in the first nine months of this year, and \$72,000 in 1947, out of a total of \$743,417 raised by the lobby during that period. The rest of the propaganda fund allegedly came from doctors, but all are apparently under \$500 because the drug firms are the only contributors listed by name, the law allowing donors of less than \$500 to remain anonymous.

The firms contributing to the propaganda kitty read like a "Who's Who" in the pharmaceutical industry, and in some instances the amounts listed for them are surprisingly small, but these donations were given with the understanding that they would become part of a public record, and it is not unusual in such cases for "token" payments to be made publicly while other means of supplying funds are made without disclosure.

Ethical, Quack Firms Side By Side On Roster

Discussing the possible motives of the drug firms in leading the fight against health legislation, Sen. James E. Murray (D., Mont.), one of the sponsors of the measure, recently told medical groups: "Such companies, you may be sure, fear a loss of customers when people will go to the doctor instead of a drug store."

The list of drug firms, most of them easily recognizable, and the amounts given, as listed with the Clerk of the House of Representatives, from Jan. 1, 1947, through Sept. 30, 1948, follows:

FIRM	AMOUNT	FIRM	AMOUNT
Eli Lilly & Co.	\$30,000	Norwich Pharmaceutical	\$4,000
Mead, Johnson & Co.	22,500	Bristol-Myers Co.	3,000
Abbott Labs.	17,500	Burroughs Wellcome Co.	3,000
Parke, Davies & Co.	15,000	McNeill Labs.	2,500
The Upjohn Co.	15,000	M. & R. Dietetic Labs.	2,500
E. R. Squibb & Sons	15,000	Cutter Lab.	2,000
Hoffman-LaRoche, Inc.	10,000	Pitman-Moore Co.	1,000
American Cyanamid	10,000	Johnson & Johnson	1,000
Winthrop-Stearns, Inc.	8,000	National Drug Co.	1,000
Rexall Drug Co.	7,500	Walgreen Co.	1,000
Wm. Warner & Co.	6,000	Matline Co.	1,000
Sharpe & Dohme	5,000	Miles Lab.	500
G. D. Searle & Co.	4,000	Mentholatum Co.	500
Smith-Kline & French Labs.	4,000	Seec & Kade Co.	500
		Wm. Merrill Co.	500

Although many of the firms listed are ethical and reputable houses manufacturing a wide variety of vital drugs ranging from the well-known penicillin, streptomycin, sulfas, vaccines, etc., some of the others have long histories of trouble with the Federal Trade Commission.

Biggest Drug Advertiser On FTC Fraud List

One of these is Miles Laboratories which, while only a minor contributor to the NPC lobby fund, is the biggest advertiser of patent drugs in the U. S. According to Printers Ink, Miles spent \$5,902,598 in 1947 to plug its products, three of which now have FTC complaints pending against them. These are Dr. Miles' Nervine Tablets, Dr. Miles' Liquid Nervine, and Dr. Miles' Anti-Pain Pills. In complaint No. 4993, the FTC charges that the advertising for all three products is "false, misleading and deceptive." In the case of the two Nervine preparations, over-doses "may cause skin eruptions and mental derangement," FTC said. "Their administration to children may be injurious to health." In the case of the Anti-Pain Pills, FTC charged overuse "may cause blood disturbances and collapse" as well as injury to children's health.

Discussing the first two preparations, FTC said that Miles' falsely represents in their ads that the drugs will constitute a proper and effective treatment for "restlessness, sleeplessness, irritability, jumpiness, imaginary disorders and woes, excitability and headaches." In truth and fact, FTC said, these symptoms are all manifestations of some underlying condition which "cannot be removed or relieved by use of (Miles') preparations."

Bristol-Myers' Sal Hepatica, Ipana, Included

Second largest drug advertiser in the U. S., and a contributor to the NPC propaganda fund, is Bristol-Myers, which spent \$5,669,405 in 1947 to plug its products. According to the FTC, two Bristol-Myers products were advertised in a "false, misleading and deceptive" manner. By agreement between the company and the government, Sal Hepatica may no longer be represented as an "effective treatment for colds" or as a "cure or effective treatment for indigestion." It may be advertised as "of value in the temporary relief of discomforts arising from occasional dietary indiscretions," but

that's all.

In another case still pending (Docket No. 5302), the firm is accused of publishing false and misleading ads for Ipana toothpaste. According to the government, Ipana won't give you "a winning smile" or end "pink toothbrush." It won't even get you—as the ads claim—"compliments and popularity, a solitaire for your finger, phone calls, dances and dates." "The only value of Ipana," FTC says, "is as a not unpleasant adjunct to the use of the toothbrush in cleansing the teeth." That is true of practically any toothpaste.

Debunking Bristol-Myers' claim that "twice as many dentists personally use Ipana as any other dentifrice," the FTC said the reasons for that are simple. "For years, Bristol-Myers has distributed Ipana lavishly and gratuitously among members of the dental profession." Dentists don't expect Ipana to give them "healthier gums, brighter teeth or a winning smile," but they get it free, so many of them use it.

Newspapers, radio and magazines, which shared in the \$5,669,405 advertising kitty, have yet to mention the FTC's case against Ipana, or Bristol-Myers' participation in the drug lobby against the public health.

Squibb, Rexall, Cited; Phony Ic "Sales" Exposed

A \$15,000 contributor to the drug lobby and a \$1,584,740 advertiser in 1947 was the E. R. Squibb Co., which manufactures a long list of medical preparations. One of them, a laxative, "Granaya with Cascara," fell afoul of the FTC (Docket No. 5075) and after some negotiations, the company agreed to discontinue the advertisements which the Commission said were "false and misleading" as well as "potentially dangerous" to the user. According to the government, the ads claimed the preparation was entirely safe and harmless and could be taken at all times without ill effect. Actually, the FTC said, it was "dangerous" when taken by anyone suffering from abdominal pains, stomach ache, cramps, nausea, vomiting or other symptoms of appendicitis.

The Rexall Drug Co., which gave \$7,500 to the NPC propaganda fund, is also on the FTC list, this time charged (complaint No. 5465) with fooling the public with fake "factory-to-you" and "one-cent" sales. The government charged Rexall, as well as its wholly-owned subsidiaries, the Liggett and Owl Stores, with holding such sales several times during the year and gypping the public. "During these special sales," FTC said, "the stores list regular prices much higher than the usual selling prices, with the result that the public is misled. Advertising of 'Factory-to-You' sales represents that the consumer buys at the factory price, without addition of a retailer's profit. Actually, there is a markup which adds a profit for the retailers. The 'One-Cent' sales represent that two units of certain items can be bought for the 'regular' price of one unit, plus one cent." This, FTC said, is not true, because the so-called 'regular' price is set fictitiously high.

Agarol Maker Cited, Walgreen Pays U. S. Fine

Two other subsidizers of the NPC lobby who ran afoul of the government are the Wm. R. Warner Co., which gave \$6,000 to the propaganda fund, and spent \$1,668,607 to advertise its products, one of which is Agarol. In complaint No. 4770, the FTC says Warner's statements for this product are "false, misleading and deceptive." The other propaganda contributor is the Walgreen Co., which gave \$1,000 to NPC.

Quieter now than it has been in some time, the Walgreen firm last made the big headlines in 1935, when Charles R. Walgreen, who headed the drug empire worth \$50-million then, accused the Univ. of Chicago with indoctrinating its students with communism. Aided by Mrs. Elizabeth Dilling, later one of the defendants in the wartime sedition case, Walgreen demanded and received a legislative clearance for Dr. Robt. M. Hutchins, its president. During the same period, the Walgreen firm ran afoul of the U. S. Dept. of Agriculture, which seized a quantity of Milk of Magnesia which it said the company had misbranded and was adulterated in that "its strength and purity fell below the professed standard and quality under which it was sold." The firm pleaded guilty and paid a \$100 fine (Case 22585).

Special Booklet Boasts of Press' Help to Lobby

Apparently taking up its cue where Walgreen left off, the entire NPC propaganda campaign is based on selling the U. S. public, through the newspapers, on the false idea that national health legislation is "communistic," "socialistic," "Kremlin-inspired," and an idea conceived first by the Prussian militarist Bismarck, adopted by Hitler, perfected by Stalin, and now about to be foisted on the people of the U. S. All of these charges have been made in the pamphlets and other literature circulated by the Committee, and much of it has already appeared in print, with hardly any protest. So responsive has the press been to this propaganda that NPC has prepared a special booklet entitled: "A Symposium—Comment and Opinion on Political Medicine in the U. S." which quotes editorials, columns, newsstories and reprints cartoons in support of its contentions from some of the leading newspapers in the country. The booklet, used to get more funds from doctors to carry on its propaganda activities, says on the cover that the NPC's material has been given wide publicity in the U. S. press.

"Copies were placed in the hands of editors of daily newspapers and magazines, newspaper columnists and radio commentators. Individual physicians called the attention of editors of local papers to the sinister implications in the proposals. . . . In every area the press responded valiantly. . . ."

Among the papers responding "valiantly" enough for the NPC to include reprints of articles in their propaganda pamphlets are the NYTimes, NYHerald-Tribune, Philadelphia Inquirer, Chi Daily News, St. Louis Globe-Democrat, Kansas City Star and Times, Toledo Blade, Dallas Times-Herald, as well as the Hearst, Gannett papers and the NYDaily News, Chi Tribune and Wash Times-Herald.

Murray Hints Pressure On Drug Firms Gets Money

One of the few attacks on NPC was made by Senator Murray on the floor of Congress April 26, when it was revealed that the committee was offering a bribe to cartoonists to lampoon health legislation (In Fact May 3). His speech was suppressed. Here is part of what he said:

"The NPC describes itself as a non-political, non-profit organization for maintaining ethical and scientific standards and extending medical services to all the people. It calls itself non-political, yet is registered under the Lobbying Act. It calls itself non-profit, but the three laymen running it profit to the tune of ten to fourteen thousand dollars a year salaries, plus apparently unlimited expense accounts. It calls itself a 'physicians committee' but its list of contributors of \$500 or more . . . sets forth the names of some 14 (now 29) drug manufacturers, but does not include that of a single physician. It says its purpose is to extend medical services to all the people, but its record shows over a million dollars spent in opposing health legislation, and not a penny spent or action taken which extended medical care to anyone. . . ."

"Some of this money is undoubtedly contributed by physicians. . . . But tens of thousands of dollars, by the admission of the committee itself, have been contributed by the great pharmaceutical manufacturers and other interests allied to the drug and medical fields.

"I cannot believe that these manufacturers are opposed to a health-insurance program which would make medical care available to many more people than can now afford it. After all, even from a purely selfish point of view, these men must realize that more people getting more medical care means more drugs sold. One is forced to wonder whether it can be the power of the politicians of organized medicine to endorse or withhold endorsement of drug products which accounts for these contributions by reputable manufacturers to so odious an outfit."

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OUR WAITERS ARE TIPSY—

They'll Take Anything From Two-Bits

Up!
ZISSEN'S
Bowery

1749 N. Miami Ave.
Miami's Super
Playhouse

Philbrick Points To Record In Ethics

PHILBRICK Funeral Home is bidding again for the ambulance and pauper burial service for Dade County, and is opposed by a group of the other undertakers in this area.

Philbrick had the county contract last year, and according to the reports from the various agencies concerned, such as charity, hospital and cemetery, he furnished good service. At cemeteries he always had a minister to conduct a proper service for the pauper, regardless of faith and whether a family was present or not. Others, without a service, did not always comply with the state regulations in having a funeral director present.

In answer to the charges of monopoly, Philbrick pointed out that of the 168 deaths at the Dade county hospital, he handled 61, or about 34 per cent of the total. The remainder were cared for by the other undertakers. This, Philbrick offers as proof that he does not have a monopoly on such services.

PLAN CITY ORDINANCE TO CHECK MIAMI BUS FUMES

FOLLOWING the story in MIAMI LIFE relative to the fumes coming from the new Miami bus Diesel motors, smoke inspector E. C. Luster prepared a city ordinance to give him authority to control this dangerous nuisance, and the ordinance will be presented to the city commission. This would prohibit such poisonous gases and will require the Miami Transit Company to make motor changes to stop the nuisance.

Luster was advised by Louis C. McCabe, director of air pollution in Los Angeles, that the 1947 California legislature had adopted a bill on the matter under which a county-wide air pollution authority was operating in Los Angeles to check the fumes from Diesel trucks and buses. Research indicated that 70 per cent of the odors was due to improper maintenance and 30 per cent to operation. Los Angeles is operating two Diesel patrol cars to keep check on the offending trucks.

DON'T FORGET to mail in YOUR Subscription to MIAMI LIFE!

WONDERFUL DINNERS - \$4.50

KAY THOMPSON
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JACK COLE and his **DANCERS**

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14 DON ARDEN Girls
Songs: BENNY DAVIS, ADNER SILVER

Copa City
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TONY BAAVAR

Copa Lounge
BARRY GRAY
RADIO SHOW

SHOWS 9 and 12:30 • RES. 5-5811

Ye Editor Gets Free Fair Ticket; Came From Tampa

TO THE editor came a nice letter from Jim Malone, publicity, enclosing two tickets to the Florida State Fair at Tampa Feb. 1 to Feb. 12, urging our attendance. Once in the gates, we were asked to contact Russell Kay, supervisor of courtesies, who would see to it that we were afforded every opportunity to inspect the exhibits and be properly entertained.

Such a kind offer almost floored us. It was so different from the expensive publicity gangs that are maintained in Miami for public events and private. They are forever seeking the cooperation of the press, but the idea of exchanging courtesies and offering invitations never enters the head of our strange publicists.

The Orange Bowl Committee, for example, went so far as to ban any consideration whatever of Florida weeklies. They just were not wanted hanging around. No tickie, no anything. Go take a jump.

That seems to be the attitude of some of our Miami groups with swollen heads and money bags. Over in Tampa and other parts of the state they are more simple and kindly folks. They do think of the poor editors and newsmen. They are a delightful contrast with some of the Miami bunch. There are outstanding exceptions, of course, like Sonny Shepherd of the Miami Theatre. But they are few comparatively.

Hence, we join in wishing all success for that big Tampa Fair, combined with the gay Gasparilla, and trust you may go over to see what Florida soil produces and to have a good time.

Roller Skaters Aid Dime March

THE March of Dimes opened the 1949 drive Jan. 14 with Miami's first annual Roller Skating Show, given at the Venetian Roller Rink, 2790 S. W. 27th ave. Owners Mr. and Mrs. James E. Steigner, Jr., presented a group of skilled skaters who had never previously participated in an event of this kind. They demonstrated remarkable capabilities and provided a program of thrilling and attractive entertainment. The proceeds were turned over to the March of Dimes organization. The Venetian Dance and Fig-

Televising Hotels

FOR the first time the subject of television as a medium for hotel advertising will be discussed by Maurice Mitchell, director of Broadcast Advertising of the National Association of Broadcasters, at the annual convention of the Hotel Sales Management Association at Miami Beach, March 31-April 3. This is waited with anticipation. The hotels may televise the joys and possibilities of a room with bath.

BEACH SCHOOL HAS BENEFIT DANCE

SOUTH Beach School, 1035 Third-st., Miami Beach, is holding a benefit dance at the Elks Club, 720 West-av., Saturday night, starting at 8:30 o'clock. Proceeds will be used in providing black curtains (for movie production) and electric fans for the various class rooms.

Weekly Tickle

Most anything may happen in a strike-bound newspaper. The Miami Herald prints on its front page what is called a "Daily Chuckle." The other morning the story seemed to end without a point. It was left hanging in air. Something was missing.

So the next morning the same daily chuckle was repeated with the omitted sentences added. Now the readers could laugh. That is if they had not heard it before. It was an old joke, often utilized by comedians and in print.

But, anyway, this custom of running jokes in serial form must not continue. Imagine the torture of the public—waiting a whole day to guffaw, wondering about the sequel. The suspense is inhuman.

ure Skating Club sponsored the amateur element of the show and was highly commended for the excellence of its offering. The officers of the club are Bill Middes, Karl Brown, Peggy Grindell and Les Horn.

Donna and Jim Steigner have devoted about two years to the development of roller skating, stressing its value as a healthy and social recreation for young people, under proper supervision. The Steigners and the Figure Club plan to give a similar show each year for the benefit of the National Foundation for Infantile Paralysis.

A cast of 100 skaters appeared in the 23 acts, ranging from racing and stunts through show routines and special solos, closing with a grand finale by the entire cast.

The show was repeated Wednesday evening, Jan. 19, and will be given a third and final presentation the latter part of the month at the Venetian Roller Rink, which was attractively decorated for the occasion.

Walter Winchell, as well as a number of the other columnists, and some of the biggies in the theatrical business have been making inquiry as to just what is being done by the various theatrical organizations for the benefit of aged, infirm and indigent members of that profession.

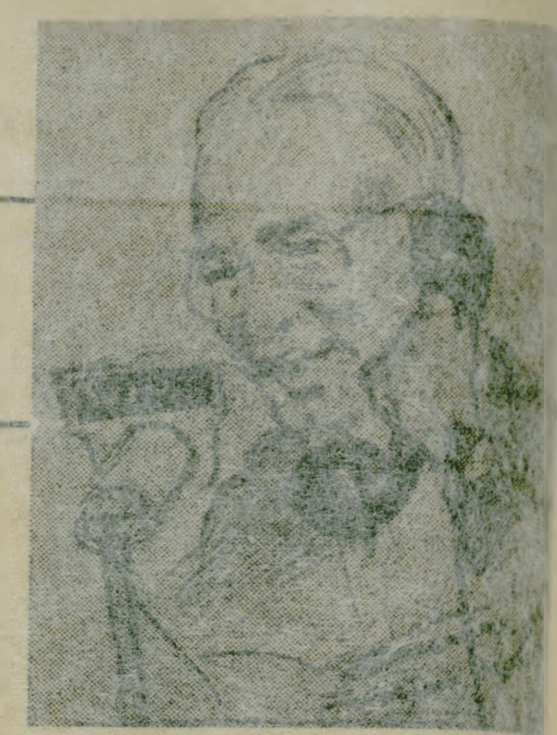
They are also more than mildly interested in what happens in case of sickness and so forth. Winchell's column of Wednesday carried a request for all those in the theatrical business who had any difficulty in receiving financial aid to write him, and I have no doubt that he will receive a very big mail. The local executive board (of the Miami Branch of the American Guild of Variety Artists) have been finding out that it becomes necessary for them to take care of their own and it is being done—not necessarily with members of the Miami Branch but because this is a vacation territory with members who come here from other states and either get into health or financial difficulties. These people will be helped—but members of the National Board of AGVA ranging from Bill Robinson, National Vice-President, down through fellows like Alan Gale, Buddy Walker, Myron Cohen, Henny Youngman, Rex Weber—some of them members of the National Executive Board, have had a graphic illustration on what can happen in a vacation territory such as this. It may lead to a better understanding nationally as to the obligations of various theatrical organizations to their members.

Years ago in Chicago I met a fellow who came from Clinton, Iowa, and applied for a job on WBEM. He was suffering from an infection of his lungs and was a tall, skinny, serious fellow who at one time had been a school teacher and had drifted into sports announcing on radio. This is back in the 'thirties, or just before then. His name is Pat Flannagan, and many of you, no doubt, have heard his inimitable descriptions of the Cub ball games, which he announced for 11 years. He had twin girls who were just about going into high school at the time. The twins were well known around Chicago because they were identical twins and because they had faces that looked "like the map of Ireland." They were healthy, happy youngsters, and after our twins were born Pat and Helen had much to say about the raising of twins, and much to tell us about what to expect. I lost track of Pat's girls, but knew that they went into the theatrical business—so imagine my surprise the other night when I was introduced to one of the fastest "smart-talking women" in the business, and introduced by no less a great comic than Lenny Kent. Who did it turn out to be? You guessed it! Vicki Flannagan, one of the twins—as fresh looking as ever and still possessed of a mouthful of teeth that look like a Pepsodent ad. She's grown into quite a lady, and her eccentricities seem to be known all over the country. She rides a bicycle wherever she goes, and as a matter of fact, told me that it was the same bike she received as a birthday gift 15 years before. The thing is a little battered and torn, but Vicki says that is her only means of travel and "them millionaires with their 'Roller Roycesses' will never be after tempting the likes of an honest working girl like me." She said her twin sister is married to a sailor in Key West and has a hot dog stand next to the bus station. Shouldn't be surprised if the Kelley's get a load of Vicki Flannagan and a fast-talking female follows the Frisco crowd in.

Notes from the Colonial Inn: Many people watching Lee Royce, straight man at the Colonial, find him vaguely familiar—and he should be. It was Lee who was jumped from San Francisco to Miami Beach to work at Bill Jordan's during the early days of the last war and if you will remember he scored quite a success. Since then Lee has been appearing in musical comedy here and in England and is now slated to go back to England in March for

MASON at MIDNIGHT

(Mason at Midnight is heard every night from 11 P. M. to 3 A. M. thru WINZ, 940 on your dial, coming direct from Studios of WINZ, 300 Lincoln Road, Miami Beach.)



Walter Winchell, as well as a number of the other columnists, and some of the biggies in the theatrical business have been making inquiry as to just what is being done by the various theatrical organizations for the benefit of aged, infirm and indigent members of that profession. They are also more than mildly interested in what happens in case of sickness and so forth. Winchell's column of Wednesday carried a request for all those in the theatrical business who had any difficulty in receiving financial aid to write him, and I have no doubt that he will receive a very big mail. The local executive board (of the Miami Branch of the American Guild of Variety Artists) have been finding out that it becomes necessary for them to take care of their own and it is being done—not necessarily with members of the Miami Branch but because this is a vacation territory with members who come here from other states and either get into health or financial difficulties. These people will be helped—but members of the National Board of AGVA ranging from Bill Robinson, National Vice-President, down through fellows like Alan Gale, Buddy Walker, Myron Cohen, Henny Youngman, Rex Weber—some of them members of the National Executive Board, have had a graphic illustration on what can happen in a vacation territory such as this. It may lead to a better understanding nationally as to the obligations of various theatrical organizations to their members.

a lead in the revival of Chocolate Soldier. Jerry Stroup, another of the over-six-foot-two show girls at Minsky's, was with Billy Rose at the Horseshoe for quite a while and is one of that group that Billy always describes as his "long-stemmed American beauties," and—just as good as Florida sunshine in that same show is Carrie Fimmel—"jumpy" as ever—but right in the groove.

Notes from the Havana Madrid: Pancho, the perennial puncher, has a very good show that is doing good business. Every now and then Pancho comes up with something that might be more than ordinarily worth while, although he is not always able to hold on to it. It was in Pancho's Havana Madrid that the Panther Woman was first introduced to straight night club audience and Jackie Paul has been very successful since then. Now with the help of Al Capp and his Little Abner cartoon, and a new girl in town who has some fine costuming ideas, the Havana Madrid springs a new one—the "wolf girl"—coming direct from dog patch and played by Perry Davis, who has devoted a lot of time and energy to the characterization. Remembering the cartoon, maybe Pancho better seat all the little fat boys away from the ringside in the far back row.

Notes from the Beachcomber: In the theatrical history of Miami Beach I don't believe there was ever a greater closing night than that of Dean Martin and Jerry Lewis at the Beachcomber. The second show was packed to the doors and then enough people came in so that there were almost as many standees as there were seated. The boys put on a magnificent bit of nonsense with the assistance of the Four Vagabonds, Doris Ruby and Sid Gould. It was that old Hollywood scene with a pie-throwing contest, and added to the recipients of the pie while seated at a ringside table was none other than the grand old gal herself, Sophie Tucker, whom the boys credited in their encore speech with being the person who put them together and started them on this successful climb. Harry Richman, Jackie Miles and Sophie, who follow into the Beachcomber, all had a good word to say for the boys, and practically every big name in show business got on the stage to wish them luck. It was a wonderful evening. A boy singer opened for four days on Monday at the Beachcomber, and because the house may not have been sure of his voice, 16 men were added to the orchestra making about 38 instruments on the stage. They say this fellow has done quite well in other places and it is quite nice of Schuyler and Casey to give him a chance at the Beachcomber, which has been the springboard for so many stars. A very fine house at his opening was quite enthusiastic about his singing, and I don't think I am taking too much of a chance when I say I believe he will be successful—in a mild sort of a way, of course—oh, yes, I nearly forgot his name is FRANK SINATRA. The Tucker-Miles-Richman show opens Friday, and the Four Vagabonds hold over.

Notes from the Brook Club: The engagement of Miss Grace Fields, which is becoming one of the look-forward-to-events-of-the season in South Florida, certainly brings out all the diamond and mink set.

Notes from the Club Boheme: Cafedom's outstanding favorite, Joe E. Lewis, with, of course, Austin Mack at the piano—backed by Teddy Powell's orchestra, who is doing a grand job, and the Cortez Rhumba Band—seems to me the boys at the Boheme would like to get some wall stretchers.

Notes from the Little Club—Collins Ave.: The Philadelphia and Atlantic City comic Len E. Ross, booked into a spot that has never placed acts before, has managed to hold up and in a very big way. This fellow has a new idea in comedy and is a complete production by himself. Supporting him, the club booked in Jerry Lang, rotund singer, best remembered for her Sophie Tucker style numbers, and Joe Conlon and Frank DeMarco, singing boys well known in the territory.

Notes from Club Mayfair: Favorite Phil Reagan and Michael Selker's band opened to the usual big first-night crowd. Woody Hoyt should do very big business with Phil.

The engagement of Lenny Kent at the Paddock holds up as one of the best pieces of booking on the beach. . . Ken Barry with Sara Ann McCabe opening at the Five o'Clock are another must-see item. . . and don't forget my idea of the truly funniest man that leads a hand—Pete Herman at the same spot. . . maybe I was wrong about Bill Jordan's Bar of Music and the dancing in the sunken garden—it's that popular.

Show at the China Doll still some of the best entertainment in town. . . Max Capp at the Red Barn has Mar-shan back in the show and business boomed. Kitty and Danny Davis back at the old spot with Borschteapades of 1948 (with sour cream and potatoes, we hope). Shiela Ryan still the great look at the Club Gables. The ton of fun, Buddy Barnett, with Lolita the dancer, George Gregg the tramp comic, and Duke Robecker the swell emcee, have taken over the Playbrook on 79th st. on a co-op deal, and it looks as though they have hit a winner. Bob Hope and Spike Jones both in person—million-dollar mutual at Hialeah track—hyarrah, the season is on!

Well, that's about it. Thanks a million, and I will be seeing you on the late watch.

Notes from the Clover Club: With Buddy Lester and Gracie Barrie topping the bill and the Cab Calloway Act brought in as an added attraction—the Clover's opening was bound to be one of those overwhelming things—and it was. With three sure-fire en-

Your Ad in MIAMI LIFE—Florida's Leading Weekly—Will Repay You in Dividends! Ask Our Advertisers!

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Notes from the Brook Club: The engagement of Miss Grace Fields, which is becoming one of the look-forward-to-events-of-the season in South Florida, certainly brings out all the diamond and mink set.

Notes from the Club Boheme: Cafedom's outstanding favorite, Joe E. Lewis, with, of course, Austin Mack at the piano—backed by Teddy Powell's orchestra, who is doing a grand job, and the Cortez Rhumba Band—seems to me the boys at the Boheme would like to get some wall stretchers.

Notes from the Little Club—Collins Ave.: The Philadelphia and Atlantic City comic Len E. Ross, booked into a spot that has never placed acts before, has managed to hold up and in a very big way. This fellow has a new idea in comedy and is a complete production by himself. Supporting him, the club booked in Jerry Lang, rotund singer, best remembered for her Sophie Tucker style numbers, and Joe Conlon and Frank DeMarco, singing boys well known in the territory.

Notes from Club Mayfair: Favorite Phil Reagan and Michael Selker's band opened to the usual big first-night crowd. Woody Hoyt should do very big business with Phil.

The engagement of Lenny Kent at the Paddock holds up as one of the best pieces of booking on the beach. . . Ken Barry with Sara Ann McCabe opening at the Five o'Clock are another must-see item. . . and don't forget my idea of the truly funniest man that leads a hand—Pete Herman at the same spot. . . maybe I was wrong about Bill Jordan's Bar of Music and the dancing in the sunken garden—it's that popular.

Show at the China Doll still some of the best entertainment in town. . . Max Capp at the Red Barn has Mar-shan back in the show and business boomed. Kitty and Danny Davis back at the old spot with Borschteapades of 1948 (with sour cream and potatoes, we hope). Shiela Ryan still the great look at the Club Gables. The ton of fun, Buddy Barnett, with Lolita the dancer, George Gregg the tramp comic, and Duke Robecker the swell emcee, have taken over the Playbrook on 79th st. on a co-op deal, and it looks as though they have hit a winner. Bob Hope and Spike Jones both in person—million-dollar mutual at Hialeah track—hyarrah, the season is on!

Well, that's about it. Thanks a million, and I will be seeing you on the late watch.

Notes from the Clover Club: With Buddy Lester and Gracie Barrie topping the bill and the Cab Calloway Act brought in as an added attraction—the Clover's opening was bound to be one of those overwhelming things—and it was. With three sure-fire en-

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SO THE PUBLIC MAY KNOW!

By W. L. Philbrick

Open Letter to the Public on January 19, 1949, by Dade County Ambulance Operators Ass'n. Over Signatures of K. B. Bess, President, and C. D. Van Orsdel, Secretary.

SAID

1. "On one side are some nineteen funeral directors who operate ambulance service. On the other side is Mr. W. L. Philbrick, who seeks a MONOPOLY at Jackson Memorial—and has had a MONOPOLY at Dade County Hospital for the last year."

2. "We cannot afford to have our public institutions operated in this manner. Therefore it will be necessary, it appears, for us to offer our Services to the county without charge—in an attempt to break up this MONOPOLY."

Definition of MONOPOLY

Webster's Dictionary - Page 1587

"EXCLUSIVE POSSESSION OF THE TRADE IN SOME ARTICLE OR EXERCISE OF SOME BUSINESS."

NO MONOPOLY THERE — IS THERE?

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NOW FACTS

January 19, 1949.

To Whom It May Concern:

The following funeral homes have served the patients of Dade County Hospital from January 1, 1948, to date:

Funeral Home	No. of Calls
Philbrick	61
Van Orsdel	15
Bess	15
Combs	14
Turner	12
Lithgow	11
Flagler	10
Wilhelm	8
Ahearn	6
Tracy	5
Glass	4
Lanier	2
Gerhardt	2
Gautier	1
Hollywood Mortuary	1
Riverside	1

Total deaths 168

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SCARE FOR FP&L

(Continued from Page 1)
ly be accomplished in Fuller Warren's four years of office—but to him will go the credit!

And what credit!
We might remark, parenthetically, that probably the only reason hateful Congressman Rankin of Mississippi has held onto his job in spite of his misdoings is the fact that, strangely enough, he has always fought the Utility Trust tenaciously. Mississippians gratefully keep sending him back to congress!

Just as the Cliff Reeder and the late Ev Sewell

will always be remembered by Miamians as the commissioners most responsible for breaking the Miami chains of the Florida Power & Light Company back in the early 1930's when they courageously reduced electricity rates and fought "The Octopus" all the way to the U. S. supreme court to vanquish it—so the governor who breaks its hold on the state of Florida will endear himself to the masses of Floridians.

Once he starts the machinery going, no one will dare stop it.

NOT only should this be the leading issue in the coming legislative race to fill the late Rep. Chubby Oelkers' seat, but the city commission

might well ask the new legislature for the power to appoint an improvement commission of its own with power to acquire and finance, in the public interest, any public work that might improve the financial status of the municipality.

If such a body could acquire the Florida Power & Light Co., and finance the operation, millions could be earned as profit by the city annually.

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Matrimony Row

WHERE money is the primary reason back of marriage, the romance is apt to go sour after the holy bonds have been tied. These kinds of bonds don't go well with the municipal and corporation bonds. Money is important, but alone it is not a sufficient foundation for happiness.

Both seemed to have got fooled when this man thought he had got a rich widow who would support him. She soon tired of the luxury. Jenny Klepper, 2101 S.W. 11th st., wishes to cut off the expense of keeping Nathan Klepper, to whom she was married March 10, 1946, in New York. By June, she records, he indicated the basis of marriage was financial security for himself. He was of

the opinion that she was a rich widow and required her to buy all food, clothing, incidentals and support.

When she refused to give money to his children by another marriage, to his relatives and himself he would call her a stingy woman stinking with money. She was not considered as a wife but as a source of income. Nathan told Jenny that if "you intend to live with me you will have to support me." He induced his children to come to her for money. But she is not a woman of great means. She was told that she should pawn her jewels in order to provide them with money.

In March, 1948, while they were living in Miami, the defen-

HE MARRIED FOR MONEY

"Rich Widow" Balked; Gals Support the Men;
Enrolled in Undertakers' School

dant returned to New York without making provisions for her. Then this "rich" woman was forced to seek charity from her friends as her funds were not in a liquid state. In April he induced her to go to New York on the misrepresentation that he had obtained a business and would support her. Arriving there, she was told she would have to buy a home in Miami if he was going to live with her. So Jenny did. He worked for one week. Then suggested she should rent rooms in the new home. All this brought about a nervous breakdown in

June. She charges cruelty, asks restoration of the name of Silver. There is a property settlement whereby she agrees if she sells her house for \$15,000, he is to get \$3,000, and there is to be no alimony or other claims. Leonard L. Kimball is the attorney.

THERE is money in other affairs also. Sigrid Carlan Marrell sues James Arthur Morrell of Greenwich, Conn. They were wed in Stamford, Conn., March 27, 1948. He nagged, threatened to harm her. She was employed as a waitress and used

her earnings to maintain the house. In her work it was necessary to talk to patrons, and the defendant became jealous and angry. He drove her to and from work and accused her of flirtations with other men. She could not sleep, became nervous. Finally, in May, James deserted, taking her jewelry, she says. The law firm is Phillips, Waltherman & Phillips.

CRUELTY is the charge of Tyra L. Bright against William G. Bright of South Amboy, N. J., who were wed in North Wildwood, N. J., Jan. 5, 1943, parted Aug. 15, 1948. The defendant was in the army and she received his allotments. She saved 90 per cent of these to create a fund to put him in business, while she worked to support herself. Upon his discharge he enrolled

in an undertakers' school in Philadelphia in March, 1946, for one year, while she remained in Wildwood. He denied her request that she live with him in Philadelphia. She supported him for several months while he was looking for a job, which he located in Lomerville, N. J. She joined him, but she was unable to find work, which he insisted she should do. Now William said she was only a burden. They argued and bickered, and he objected if she bought a new garment. He was cold, indifferent, refused to take her out. He embarrassed, did not like her friends, said no decent girl would have worked where she did, four and a half years in the nicest drug store in Wildwood. She asks restoration of name of Olson through the

legal firm of Wasman, Silver & Sakowitz.

HELMIA NEIL asks liberty from William S. McNeil, 2390 N. W. 163rd st., Miami, to whom she was married in Fort Lauderdale June 14, 1941. He was in the army most of the time and she went to live with him at the different stations, including overseas. She joined him in Germany November, 1946. He nagged. They returned to this country and she went to live with his parents on 103rd st., Dec. 2, 1948, where he joined her, and resumed quarreling. She left him Dec. 23, went to her father's home in West Palm Beach. An agreement has been reached. Sydney L. Weintraub is the solicitor.

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It looks like it'll take Socialized Medicine to straighten out Miami, medically.

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INFORMAL MIAMI GOES TO OPERA -- CAPACITY CROWDS

By CRITIQUE

FOR the first time in years we used opera glasses to see an opera the other night. We were perched on a chair in a doorway of the second floor hall of the Miami Senior High School. For a few moments we thought it might be necessary to bore a knot hole in the door to peep through. But just as the curtain was raised on "Aida," the doors were flung open and there we were, with others, overlooking the auditorium and getting an aerial view of the spectacular scenic settings and choral stagings of the magnificent performance. They were really good seats

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We mention this little personal item to emphasize the fact that the house was more than sold out for this production of the Opera Guild of Miami, sold out for four nights, packed to standing room. That's something. Miami is opera conscious—gone high brow. And it does not go to operas merely to show off furs and low necklines. Although they were there. But so were the informality of Miami—folks in ordinary dress, business suits, sport clothes, and even men without coats and collars. Obviously, unlike the Metro-

politan Opera, they went to see and hear in Miami and not to be seen. They attended to enjoy the music, and there was the finest to suit any taste, to hold them until midnight.

There were such national opera stars as Marjorie Lawrence and Selma Kaye, Frederick Jagel and others; there were Miami's own Tom Winston and Frank Edwinn, alternating as the king of Egypt; there were the large choruses and ballets, all richly costumed. There was the orchestra directed by George Schick. It was tops in operatic presentation, enough to make New York and Chicago envious.

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THE State Board of Health, deeply concerned over Florida's unfavorable record as one of the five states having the highest maternal death rate, is reviewing its maternal program to see where the trouble lies, and what can be done to lower this rate.

According to Dr. Frances Read, director of the maternal and child health program, 130 women died in childbirth in Florida during 1947 while in the first 10 months

of last year, provisional figures revealed 164 deaths. "We feel strongly that a large majority of these deaths were preventable," she declared. Dr. Read gave negligence in seeking early, adequate medical care during pregnancy as one of the primary reasons for these deaths. Also, the fact that a large number of ill-trained midwives, who are 70 years of age or over, continue to practice in this State, is given as another reason. Doctors, too, are careless.

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Los Angeles Has Smokeless Snow

IN PURSUIT of control of the bus gases, E. C. Luster, Miami boiler inspector, communicated with Los Angeles officials, and out of it came an entertaining interchange of amenities over the climate. Louis C. McCabe, director of air pollution in Los Angeles, and Harry E. Kunkel, chief inspector, referred to the California snow as the purest and whitest ever seen, and something to talk about.

Coming right back, Luster wrote that he had heard it was so cold out West that it froze the water softeners; but then, he added, Miami, of course, has no need for such softeners.

The Westerners had also written that they were sorry but California might not be able to ship any orange juice to Florida this winter.

Luster hoped to meet the Los

Angeles officials at the smoke conference in Birmingham, said he would bring along a box of cigars to make sure there was smoke.

Salvation Army's 'Charity'

station, charged with vagrancy. Sergeant Willis sent him over to the city jail, declaring, "At least, it'll get you a place to sleep and something to eat."

Later, Sergeant Willis took Ira Corwin out to the Lighthouse For the Blind. There Mrs. Winitred Hastings loaned Ira \$10, although it was against the rules, so he could rent a room.

And Sergeant Willis threw his rule-book out of the window for the moment and got Ira a job selling the Miami Daily News at the Huntington building location—although police in the past have sternly requested supervisors of street circulation NOT to let cripples and blind people "clutter up" the downtown sidewalks . . . (we personally know this, for we've been street-circulator for the News as well as the Herald, many years back, and that rule was laid down to us—a rule which we, however, like Sergeant Willis, broke every time it deserved to be broken!)

The Lighthouse For the Blind's Mrs. Hastings then assured Ira Corwin that still more could be done for him.

She said he'd be sent to the rehabilitation center at Holly Hill, Fla., where he will be taught a trade—and, if possible, the "twilight" over Ira's right eye will be removed surgically, regardless of the cost!

Now this story, of course, was intended to be just another "sob story."

A good-for-the-moment story . . . something as evanescent as a daily paper—to be forgotten next day . . . an incident to News readers—a good deed, well-done, to the credit of Sergeant Willis—a duty fulfilled, to the credit of kind-hearted Mrs. Hastings, and her Lighthouse For the Blind . . .

But to us, this story has PAINFUL IMPLICATIONS.

To us, this story points up, very dramatically, a very sad condition in this great America.

For right now a powerful group—trained in lobbying (which means, trained in bribery of public officials)—is trying to kill what they call "socialized medicine" on the premise that it interferes with "free enterprise"—a nice-sounding propaganda phrase adopted by the nation's most ruthless exploiters.

"Socialized medicine," however, would have enabled Ira Corwin long ago to get the medical attention he needed. In fact, "socialized medicine" would have kept him from losing the sight of his right eye, because he could have received a specialist's care just after that stone hit him at the age of 11!

But here's the worst condition it exposes:

THE FAKE CHARITY OF THE SALVATION ARMY!

Ira Corwin got one night's lodging—but even the o.k. of a Miami police sergeant wasn't good enough to get him a decent break from this organization that plies its charity-racket drives INCESSANTLY on our downtown streets!

We think it's the MOST VICIOUS and HYPOCRITICAL RACKET ever perpetrated upon charitably minded people! . . . For it numbs these people's good impulses, making them believe that their Salvation

Army contributions are effecting wide-spread good among the needy—when, in fact, needy fare NO BETTER than blind Ira Corwin did at the hands of the Salvation Army officials!

What irks us especially is the fact that the Salvation Army is a recipient of Community Chest funds. And thus works out a double imposition on the public. The CC is supposed to eliminate needless drives, streamlining our charities into one single drive for funds. Yet the Salvation Army muscled in on this—but proceeds to continue its daily drives just the same, sending its begging artists every day of the year into congested areas on Flagler street, or to bar entrances and any other spots where they can play upon weak-willed individuals' emotions . . . preying especially upon people who've suffered reverses and more especially upon those beset with superstitions and fears and who thrust their dimes, quarters, 50-cent pieces (oh, the particularly superstitious often come through with folding money!) into "Army's" tamburines.

It works all "angles." Who hasn't seen—and contributed to the SA's Christmas pots strung along our shopping centers contacting people momentarily imbued with a true Santa Claus spirit and who think they are thus benefiting unfortunates who might otherwise go without a Christmas dinner?

But MIAMI LIFE—and a couple of lines in the Miami Daily News' story about Ira Corwin—will help you JUDGE how little REAL charity the Salvation Army dispenses in a community.

Imagine—with police sending a broke, tired and blind man to them for help—the Salvation Army cannot see fit to contribute more than an overnight lodging—and then they cast him out to shift for himself!

And true charity develops where newspaper readers would expect it least—in the much-maligned Miami police department . . . where a police sergeant's heart is moved into soliciting aid from the Lighthouse For the Blind!

This incident shows the Salvation Army really doesn't care for anything or anybody . . . that its officials are interested only in piling as much as they can into their treasury (wonder if much of it goes, as rumored, to the founders of the racket in England?)—and it piles up pretty high, with all the money, scrap paper, old furniture and clothing (all of which is quickly converted into cash and NOT dealt out to the poor, as popularly believed) that gullible Miamians pour into it.

Miamians should cease supporting the Salvation Army. They should discipline the Community Chest into the same attitude.

They should be just as callous toward the Salvation Army as it is toward the needy.

If the fine display of humanitarianism as shown in the case of Ira Corwin rates first-page encomiums and a photograph in the Daily News, why shouldn't the Salvation Army's LACK OF CHARITY rate FIRST-PAGE CONDEMNATION—

Such as MIAMI LIFE is herewith giving it!

Gardner Says He Would Take Bum Business--Sell It

REPAREE at the Miami city commission.

County Commissioner Preston Bird was pressing for payment of some of that Miami money for the Jackson Memorial Hospital. City Commissioner Gardner spoke up, said Dade county should realize Miami had turned over a \$5,000,000 property free gratis.

"Well, you're a good business man," popped back Preston. "Suppose I had a \$5,000,000 business that lost \$1,500,000 a year and offered it to you free. Would you take it?"

"Sure would," replied Gardner. "But I would sell it mighty quick." And then, added Gardner, "It's easier for the county commissioners to raise money. When we ask for it, the people figure we are going to turn it over to the drum and bugle corps or some such thing."

Standing Room

Public improvement — The Orange Bowl is getting a nice, wide sidewalk all the way around. But it won't add nary a seat.

THE boat that figured in the recent smuggling into Florida of three aliens was leased to the smugglers by Robert F. Riley, 1100 W. Flagler st. Now it was at Riley's home that years ago the sadistic Dr. Moore (whose medical analysis hid the University of Miami student, Irene Bernstein, from authorities who were hunting for her.

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