

Designated 12/6/83

VILLAGE OF MIAMI SHORES

LANDMARK FACT SHEET

WORK SHEET

NAME Camp House DATE 11/21/83

LOCATION 577 N.E. 96th Street, Miami Shores

CLASSIFICATION structure CATEGORY residential

PERMIT NO. _____ DATE CONSTRUCTED 1925-26 CONDITION fair

ARCHITECT Walter DeGarmo BUILDER Godard & Sydow

ORIG. OWNER Farm and Town Realty PRESENT OWNER & ADDRESS _____

Carl Fabian

577 N.E. 96th Street, Miami Shores

CURRENT ZONING R-25 Residential

SIGNIFICANCE: A - A physical (architectural or archeological) description of the site. Photograph should accompany this description.

Two-story Mediterranean Revival structure with Italian influence; masonry/
stucco construction. Plan is L-shaped. West wing has Spanish barrel tile
hip roof; east wing has gable roof. Rounded arch openings of porch on front
of west wing have wrought iron grills. Two sets of French doors with fanlights
open to porch. Entry door also has fanlight. Open arcade on interior side
of both wings creates semi-enclosed courtyard. Arcade has shed roof;
round and elliptical arches separated by pairs of octagonal-design pillars
etched in diamond pattern; plain capitals; all arches have wrought iron
grills. Additional French doors with fanlights open to arcade. Windows
are awning and casement. Tower has hip roof, casement windows. Bell-tower
chimney attached west side of west wing. Significant landscaping includes
many large trees. Similar treatment of arched windows continues along
west side to large entry door with coral rock surrounds.

SIGNIFICANCE: B - A brief description of the site's relationship to the history, development, architecture, archeology and/or culture of Miami Shores, Dade County, the State of Florida or the nation.

This house is an outstanding example of the adaptation of the Italian Villa
to the Mediterranean Revival style. It is significant for its size and
classical detailing. The house is one of the few in Miami Shores designed
by Walter DeGarmo, who was the first registered architect in the state of
Florida and one of Miami's outstanding early architects. Among his
more important structures still standing are the Coral Gables Bank and
Post Office, the J.C. Penney residence on Miami Beach, the McAllister

HISTORICAL SUMMARY (continued)

Hotel, and the Hugh Matheson residence in Coconut Grove. He also collaborated on the Colonnade Building and the Douglas Entrance in Coral Gables.

Ms. Willa Jean Camp was the granddaughter of Gen. Sumter, the only Florida general in the Civil War and for whom Sumter County was named.

HISTORIC DISTRICT REPORTS WILL CONTAIN THE SAME INFORMATION AS THOSE FOR INDIVIDUAL SITES WITH THE ADDITION OF THE FOLLOWING:

1) DATA:

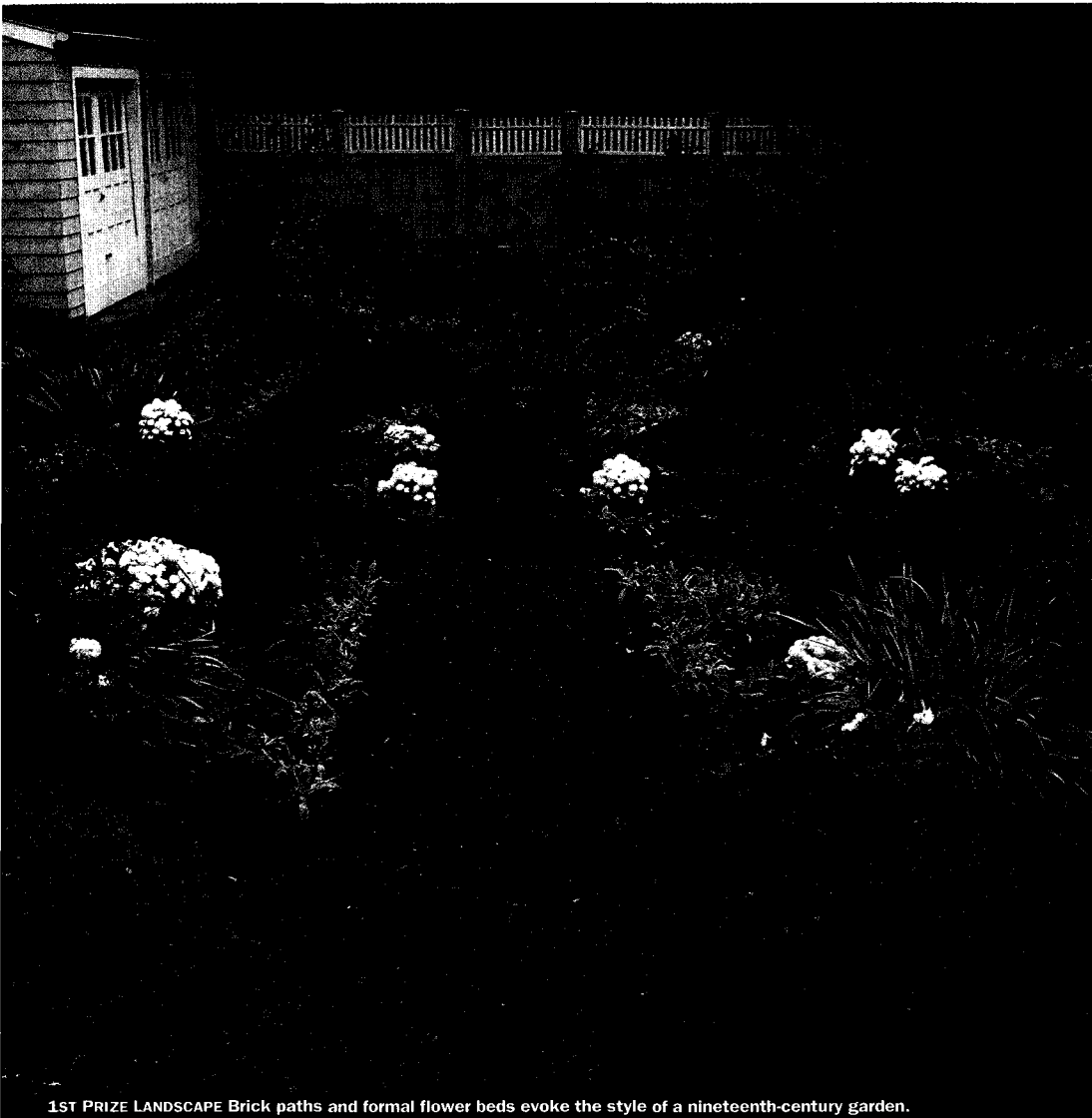
A. A map with the location of the district, property lines, buildings, streets and major topographical features.

2) SIGNIFICANCE:

A. A brief description of the relationship of the sites within the district to each other and the district's relationship to the surrounding area and the Village as a whole.

PREPARED BY:

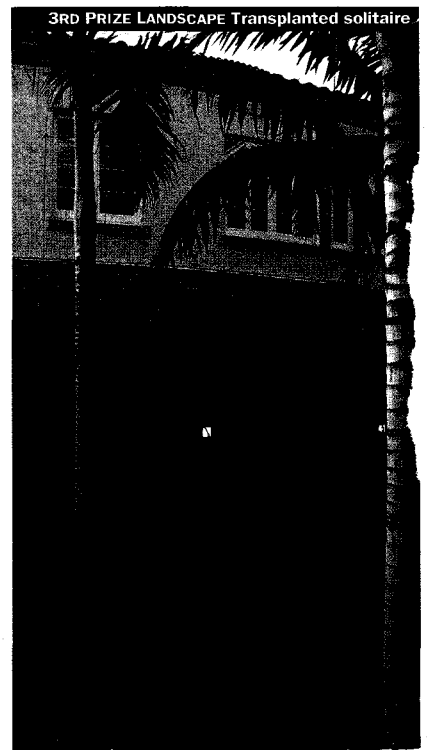
DATE:



1ST PRIZE LANDSCAPE Brick paths and formal flower beds evoke the style of a nineteenth-century garden.

surrounded by slightly more than two acres of property. "It was in pretty bad condition when we bought the place in 1990," says Dan Quello. "Black-berry bushes had taken over much of the garden near the house, and the field to the southwest was completely overgrown." Despite the sizable mess, the Quellos decided to tackle the landscape work themselves. They pored over gardening and landscaping books, sought advice from two friends who are professional landscapers, and created an ambitious master plan that eventually grew to include a pond, a horse pasture, and a lawn-tennis court.

Although parts of the property have been landscaped for contemporary use, two major areas recapture the historical atmosphere of the site. The land immediately surrounding the house is planted exclusively with old roses and Victorian-era perennials selected by Jacque Quello and planted in traditional cottage-style beds. To the northeast of the house, an orchard of 100-year-old apple, cherry, and pear trees has been preserved. As a result, "from the most important angles, the setting of the house is very reminiscent of what one might have ex-



1st Landscape

Joan & Nigel Andrews
Greens Farms, Connecticut

PROFESSIONAL APPLICANT:
Patricia M. O'Donnell, ASLA,
APA

Landscapes
Westport, Connecticut

The two-acre property on which the Andrews' circa 1820s Greek Revival house sits presented a series of challenges for landscape designer Patricia O'Donnell. First and foremost was the fact that the house had been moved to the site in the early 1900s; clues to the original setting were nonexistent. Since the move, several landscape changes had been made, and except for a privet hedge, a beauti-

ful old copper beech tree, and a handful of other sixty- to eighty-year-old trees, few historic plantings remained.

Taking her cues from the architecture of the house, O'Donnell created a landscape design that, although not a literal recreation, evokes the style of a nineteenth-century country-house garden. One of the highlights is the formal garden, planted with historic roses and bordered on one side by the old privet hedge, which was reinvigorated through several prunings. "The house itself is high-style rather than vernacular, and we tried to carry that grace and formality into this part of the garden," notes O'Donnell.

Elsewhere, new construction was an important part of the landscape plan. Brick piers were

built on the west side of the house to signal the entrance more clearly. In the rear, a pergola and trellises planted with roses and clematis link the new garage with the main house, and a nearby informal patio area is planted with grasses and sedum. Overall, the landscape "respects the garden traditions of the era as well as the scale and style of the house," notes juror Roger Courtenay.

2nd Landscape

Dan & Jacque Quello
Quello House
Tigard, Oregon

The Quellos' 1906 National Register-listed house, located in a suburb of Portland, is

pected historically," notes juror Courtenay.

The land to the southwest is given over to recreation. The Quellos installed more than a thousand feet of traditional white-rail fencing to create a paddock. Nearby, the lawn-tennis court adds to the historic atmosphere of the landscape and, says Dan Quello, it cost significantly less than a modern, hard-surface court.

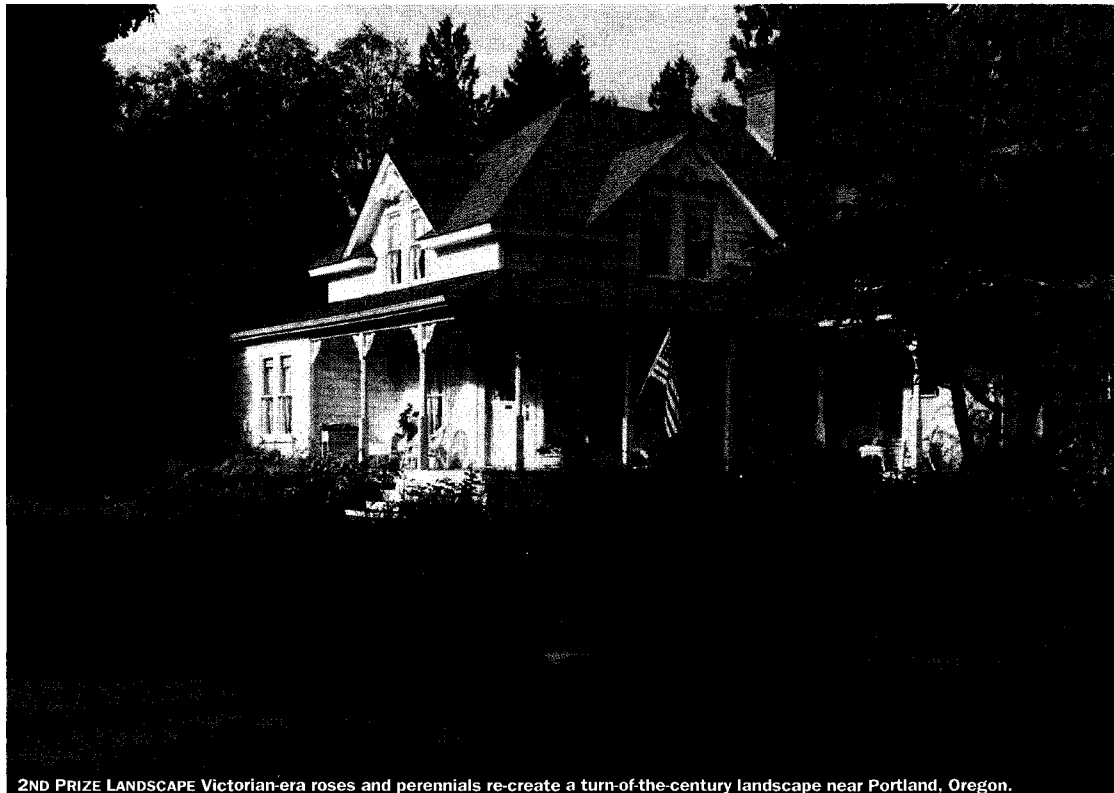
3rd

Landscape

*Carl & Aida Fabian
Miami Shores, Florida*

PROFESSIONAL APPLICANT:
*Deborah Fabian Strelkow
Strelkow Associates, Inc.
Davie, Florida*

Designer Deborah Fabian Strelkow conceived the landscape surrounding the 1925 Spanish Mediterranean-style residence owned by her parents as "a series of outdoor rooms, progressing from formal to informal, each one with its own feeling and focal point." Because the house itself is significant—it was designed by noted architect Walter De Garmo and is listed in the National Register—Strelkow says that her main goal was to create harmo-



2ND PRIZE LANDSCAPE Victorian-era roses and perennials re-create a turn-of-the-century landscape near Portland, Oregon.

ny between house and garden. "When you're dealing with a historic structure, you want the landscape to enhance the architecture, not show it up," she observes.

Although several overgrown ficus trees that threatened the structural integrity of the house were removed, all of the other significant original plantings were preserved. Foremost

among these are the various types of fruit trees that dot the property and a massive Banyan tree that was returned to its former exuberance through careful pruning.

The most formal of Strelkow's "outdoor rooms" is the restored courtyard ringed by towering palms. Red-orange paving echoes the color of the roof tiles, while a simple, elegant

fountain ornamented with handmade Spanish tiles helps diminish nearby traffic noise. Blue and purple flowering plants were chosen as a vivid contrast to the orange hue of the house. Following the path from the courtyard, one eventually reaches the lovely wildflower garden, where a hammock beckons from among the branches of the Banyan tree.

Palms and a Spanish-tile fountain highlight the reconstructed courtyard, which is paved with tiles chosen to match the roof color.

