

FLORIDA MASTER SITE FILE  
 Site Inventory Form

FDAHRM 802 = =  
 1009 = =

Site Name \_\_\_\_\_ Site No. 830 = =  
 Survey Date 8506 820 = =  
 Address of Site: 339 NE 96 St., Miami Shores, FL 905 = =  
 Instruction for locating on N side of NE 96 St. between NE 3 Ave. & NE 4 Ave.

Location: Miami Shores Sec. 1 Amd. 43 17 & 18 813 = =  
 subdivision name block no. lot no. 868 = =

County: Dade 808 = =

Owner of Site: Name: Salvation Army ;  
 Address: 339 NE 96 St.  
Miami Shores, FL 902 = =

Type of Ownership corporate 848 = = Recording Date \_\_\_\_\_ 832 = =

Recorder:  
 Name & Title: Newton, Margo (Chair) & Rodriguez, Vivian ;  
 Address: MSHPB 818 = =

Condition of Site: Integrity of Site: Original Use private residence 838 = =

| Check One                                |         | Check One or More                                  |         |                               |         |
|--|---------|--|---------|-------------------------------|---------|
| <input type="checkbox"/> Excellent       | 863 = = | <input checked="" type="checkbox"/> Altered        | 858 = = | Present Use <u>residence</u>  | 850 = = |
| <input checked="" type="checkbox"/> Good | 863 = = | <input type="checkbox"/> Unaltered                 | 858 = = | Dates: Beginning <u>+1925</u> | 844 = = |
| <input type="checkbox"/> Fair            | 863 = = | <input checked="" type="checkbox"/> Original Site  | 858 = = | Culture/Phase <u>American</u> | 840 = = |
| <input type="checkbox"/> Deteriorated    | 863 = = | <input type="checkbox"/> Restored ( ) (Date: ) ( ) | 858 = = | Period <u>20th Century</u>    | 845 = = |
|  |         | <input type="checkbox"/> Moved ( ) (Date: ) ( )    | 858 = = |                               |         |

NR Classification Category: Building 916 = =

Threats to Site: None

Check One or More

|   |         |   |         |
|---|---------|---|---------|
| <input type="checkbox"/> Zoning ( ) ( )             | 878 = = | <input type="checkbox"/> Transportation ( ) ( ) | 878 = = |
| <input type="checkbox"/> Development ( ) ( )        | 878 = = | <input type="checkbox"/> Fill ( ) ( )           | 878 = = |
| <input type="checkbox"/> Deterioration ( ) ( )      | 878 = = | <input type="checkbox"/> Dredge ( ) ( )         | 878 = = |
| <input type="checkbox"/> Borrowing ( ) ( )          | 878 = = |   |         |
| <input type="checkbox"/> Other (See Remarks Below): | 878 = = |   |         |

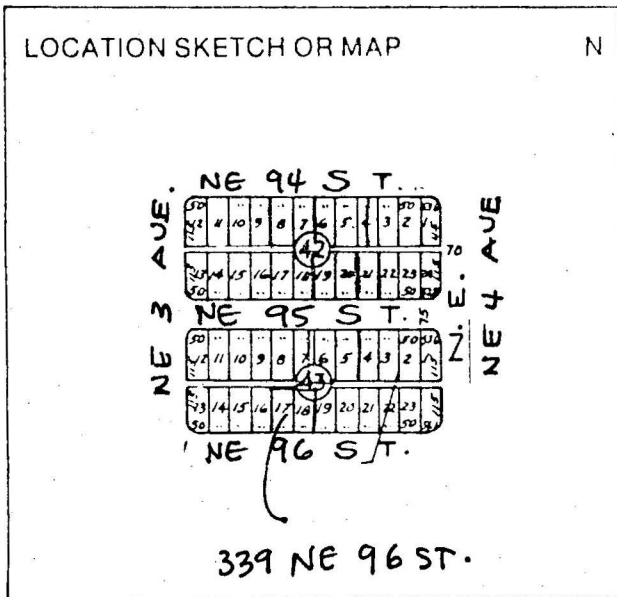
Areas of Significance: Architecture 910 = =

Significance:

Home was built during the original phase of Miami Shores development in the mid-1920s. The architect, Walter DeGarmo, was one of the most influential architects in Dade County during that period, designing such structures as the Coral Gables Bank and Post Office, McAllister Hotel and the J.C. Penney residence on Miami Beach. Noteworthy features include half-timber detailing. The structure was donated to the Salvation Army by the previous owner and is used as a residence for its ministers. The home is in scale and character with others on the street which was known as Shoreland Boulevard during the company's original development activity and is the site of many other large Mediterranean Revival homes.

911 = =

ARCHITECT DeGarmo, Walter (Miami, FL) 872 ==  
 BUILDER -- 874 ==  
 STYLE AND/OR PERIOD Mediterranean Revival 964 ==  
 PLAN TYPE irregular; irregular 966 ==  
 EXTERIOR FABRIC(S) rough stucco 854 ==  
 STRUCTURAL SYSTEM(S) concrete block 856 ==  
 PORCHES none  
 942 ==  
 FOUNDATION: concrete block 942 ==  
 ROOF TYPE: cross gable 942 ==  
 SECONDARY ROOF STRUCTURE(S): W; single story, flat and shed 942 ==  
 CHIMNEY LOCATION: E: end, ext. 942 ==  
 WINDOW TYPE: jalousie 942 ==  
 CHIMNEY: CBS 882 ==  
 ROOF SURFACING: barrel tile 882 ==  
 ORNAMENT EXTERIOR: wood 882 ==  
 NO. OF CHIMNEYS one 952 == NO. OF STORIES two 950 ==  
 NO. OF DORMERS none 954 ==  
 Map Reference (incl. scale & date) Miami Shores Village Plat 1980  
 809 ==  
 Latitude and Longitude: " " " " " " 800 ==  
 Site Size (Approx. Acreage of Property): LT 1 833 ==



| Township | Range | Section |
|----------|-------|---------|
| 53S      | 42E   | 6       |

812 ==

UTM Coordinates:

Zone Easting Northing 890 ==

Photographic Records Numbers 85N107HG08/85N107HG09 860 ==

Contact Print



CONTINUATION SHEET

Physical Description:

Structure is a two-story Mediterranean Revival residence. The E lateral mass has half-timber detailing on 2nd story projecting mass. W projecting wing has arched window and wrought iron balconette. Some windows have wood shutters. There is no significant landscaping.

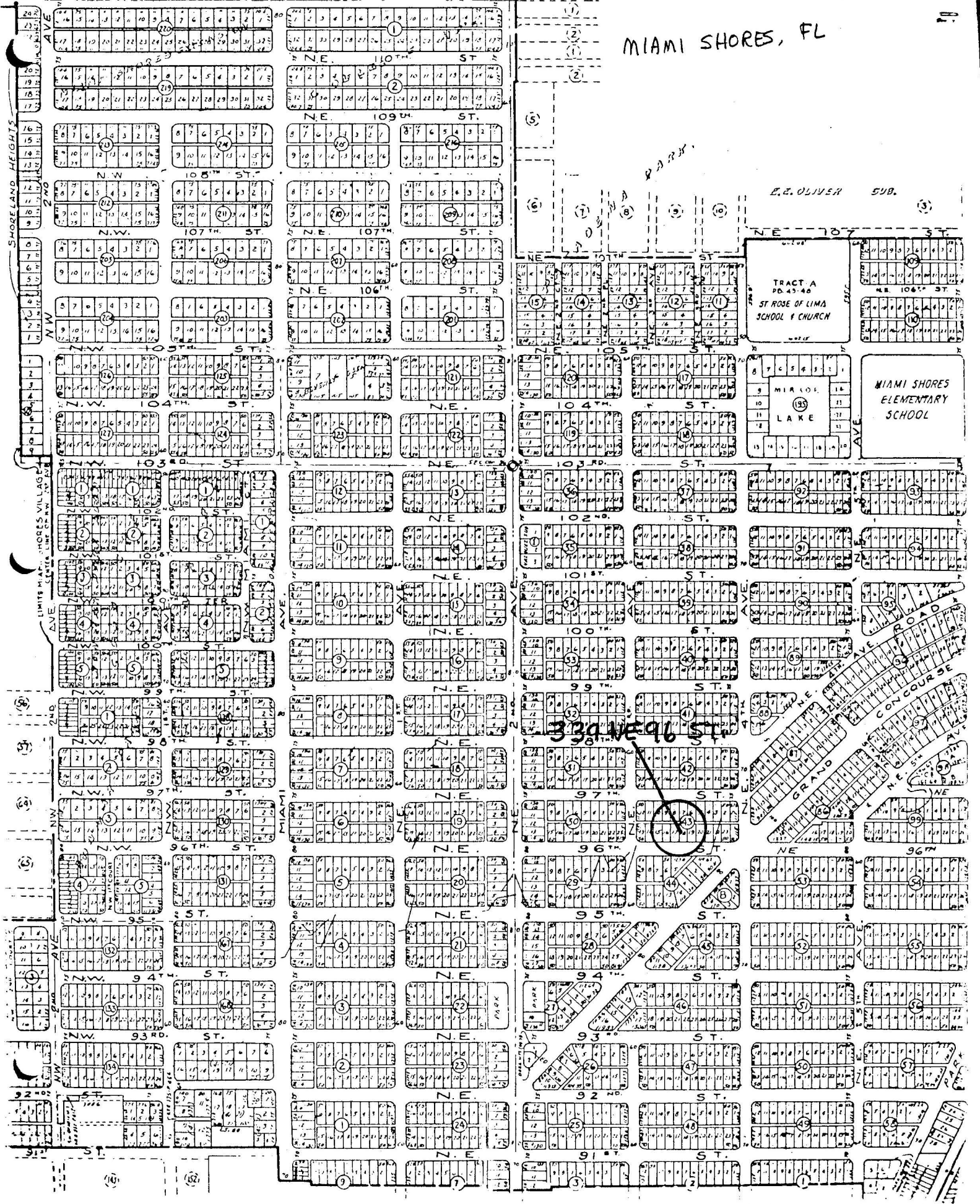
MSHPB USE ONLY

Sandblasted 1970

CENTER SEC. 16 52 41

NE COR. SEC. 16 52 41

# MIAMI SHORES, FL




TRACT A  
PD. 43-46  
ST ROSE OF LIMA  
SCHOOL & CHURCH

MIAMI SHORES  
ELEMENTARY  
SCHOOL

339 NE 96 ST.

MEMORANDUM

To: Michael R. Couzzo, Jr.  
Village Manager

From: Warren Bittner   
Chairman, Historic Preservation Board

Re: Designation of Miami Shores Historic Landmark  
339 N.E. 96 St., Miami Shores, FL

Date: March 12, 1996

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At its meeting of March 11, 1996, the Historic Preservation Board passed a motion under section 11 1/2-5 (b)(4) of the Miami Shores Village Code to recommend that the Village Council designate the property at 339 N.E. 96th Street, owned by Robert and Lisa Israel, as an historic Landmark.

This nomination was initiated by the property owners themselves under section 11 1/2-5 (b)(1) of the Code, and was supported by available historic documentation (See Request for Nomination for Landmark Designation attached). The Board analyzed the general criteria for determination of structures for designation as historical landmarks found in section 11 1/2-3 of the Village Code, and found that at least three (3) of the four (4) criteria had been easily satisfied, i.e., subsections (1), (2) and (3).

**Subsection (1):** *Associated with events that have made a significant contribution to the broad patterns of our history* - This home was one of the select few constructed by the Shoreland Company, the initial developers of Miami Shores, during the real estate boon era of the late 1920's.

**Subsection (2):** *Associated with the lives of persons significant in history* - The architects of this home were Walter C. DeGarmo and Phineas E. Paist, two of the most influential architects in Dade County during this period, and responsible for many of the splendid Mediterranean Revival Style structures erected throughout Dade County including the Coral Gables Bank and Post Office, the McAllister Hotel and the J.C. Penny residence on Miami Beach.

To: Michael R. Cuzzo, Jr., Village Manager  
Date: March 12, 1996  
Page: 2

**Subsection (3):** *Embody the distinctive characteristics of a type, period or method of construction* - This home is in scale and character with the other large Mediterranean Revival homes situated along Shoreland Boulevard (N.E. 96th Street), which incorporates many of its distinguishing features, such as arched windows, a wrought iron balconette, a low pitched barrel tile roof (the Cuban tile was removed years ago), and textured stuccoed exterior walls. The home also shows an unusual English Tudor influence through the use of the half-timber detailing on the 2nd story projecting mass.

The owners of the property have consented to the designation, and have submitted a fully executed Historical Landmark Covenant (a covenant to run with the land), which must be recorded by the Village in the public records of Metropolitan Dade County, if the Council accepts the Board's recommendation and approves the designation, under section 11 1/2-5(b)(5).

The Historic Preservation Board would appreciate your placing this item on the Village Council's next agenda so that a spokesman for the Board may address the issue and formally present the Board's recommendation.

A proposed Resolution is attached in the event it is acceptable to the Council.

RESOLUTION NO. \_\_\_\_\_

A RESOLUTION OF THE MIAMI SHORES VILLAGE COUNCIL ACCEPTING THE RECOMMENDATION OF THE HISTORIC PRESERVATION BOARD TO DESIGNATE THE PROPERTY AT 339 N.E. 96TH STREET (SHORELAND BOULEVARD) A MIAMI SHORES HISTORIC LANDMARK AND INSTRUCTING THE VILLAGE CLERK TO RECORD THE HISTORICAL LANDMARK COVENANT IN THE PUBLIC RECORDS OF METROPOLITAN DADE COUNTY.

WHEREAS, on March 11, 1996, the Historic Preservation Board, after considering the criteria for designation of historic landmarks found in section 11 1/2-3 of the Miami Shores Village Code, passed a motion, under section 11 1/2-5(b) (4), to recommend to the Village Council that the property at 339 N.E. 96th Street (Shoreland Boulevard) be designated as an historic landmark; and

WHEREAS, the current owners of the property, Robert & Lisa Israel, initiated the nomination, and have consented thereto, by the execution of an Historical Landmark Covenant to run with the land; and

WHEREAS, the structure on the subject property was constructed in 1925 by the Shoreland Company, during the first phase of development of Miami Shores; and

WHEREAS, the architects of the structure were Walter C. DeGarmo and Phineas E. Paist, of 39 S.E. Sixth Street, Miami, Florida, two of the most influential architects in Dade County during the real estate boom era of the mid-1920's; and

WHEREAS, the subject structure typifies the Mediterranean Revival Style;

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF MIAMI SHORES VILLAGE, FLORIDA:

Section 1. The recitals and findings contained in the Preamble to this Resolution are hereby adopted by reference thereto and incorporated herein as if fully set forth in this Section.

Section 2. The Miami Shores Village Council hereby accepts the recommendation of the Historic Preservation Board and approves the designation of the property at 339 N.E. 96th Street as an historic landmark of Miami Shores Village.

Section 2. The Village Clerk is hereby instructed to record the Historical Landmark Covenant, voluntarily executed and submitted to the Historic Preservation Board by the owners of the subject property, Robert & Lisa Israel, in the public records of Metropolitan Dade County.

PASSED AND ADOPTED this \_\_\_\_\_ day of \_\_\_\_\_, 1996.

\_\_\_\_\_  
LOUIS IMBURGIA, MAYOR

ATTEST:

APPROVED AS TO FORM:

\_\_\_\_\_  
BARBARA FUGAZZI  
VILLAGE CLERK

\_\_\_\_\_  
VILLAGE ATTORNEY



As the carpet and tacked-on facade is peeled away, a 1925 masterpiece on Northeast 96th Street is shining through as . . .

## Home's glory re-emerges in the Shores

By IVONNE PEREZ  
Herald Staff Writer

The previous owners of Lisa and Robert Israel's home wanted to modernize the Miami Shores structure. They blocked doors, took out windows and squared the arches.

The Salvation Army even covered the original floor tiles, ridding the Mediterranean Revival home of its most unique architectural accents.

"I could not believe what they did to this house," said Lisa Israel. "They destroyed so much."

That didn't deter the Israels from moving into the house in December 1994. It was in good condition and they were looking for a house to work on while raising their four children.

Thus began an obsession to uncover the house's past, and this week the village approved the Historic Preservation Board's proposal making the 1925 home at 339 NE 96th St. a historic landmark. In the past two years, five other homeowners in the village have done the same, said Warren Bittner, chairman of the board.

For Lisa, the designation means more than documenta-



TIM CHAPMAN / Herald St

PLEASE SEE HOME, 17

**UNDERCOVER WORK:** Lisa Israel shows off the Cuban tile she and husband Robert uncovered.

## Home's glory re-emerges in the Shores

HOME, FROM 3

tion.

"It gives me personal gratitude," she said. "I feel I'm a part of history. These walls have seen so much."

Local designation will also restrict any facade changes the couple might decide to make later on. That's fine with them, since they plan to return the house to its original look.

"We are going to do everything

we can possibly do in the next two years," she said. The 3,700-square-foot house is bare. The couple wants to wait until more work is done before decorating.

"I see this as work in progress," she said. "First you get the room prepared and then put the furniture in the room."

The couple, originally from New York, were living in the Doral section of Northwest Dade before they settled on buying in

Miami Shores. They said they picked the Shores because they wanted to raise their ethnically mixed children in a tolerant community.

They both work, so little could be done while the children were awake. At night, the couple lifted floors and carpets. In a foyer and living room, they found Cuban tile underneath.

"We're finding little treasures," she said.



# Miami Shores Village

10050 N. E. SECOND AVENUE  
MIAMI SHORES, FLORIDA 33138  
(305) 758-8000

January 18, 1995

Lisa Israel  
339 N.E. 96th St.  
Miami Shores, FL 33138

Dear Ms. Israel:

Re: Request for Information on Historic Designation

Thank you for your request for information about historic designation in Miami Shores.

For your convenience, the Historic Preservation Board has prepared an outline (enclosed) of the most frequently asked questions about historic designation. It is based primarily upon the Miami Shores Village Preservation Ordinance (also enclosed). Relevant state and federal law is briefly addressed as well. The outline will provide you with all the general information you should need with respect to the eligibility of your property under the local preservation ordinance and the applicable procedures to be followed to obtain designation.

To further assist you, I also enclose the following forms and guidelines:

- (1) Request for Nomination for Landmark Designation Form;
- (2) Guidelines for Designation;
- (3) Historical Landmark Covenant Form;
- (4) Application for a Certificate of Appropriateness Form; and
- (5) Guidelines for Granting a Certificate of Appropriateness.

Should you require further information, or have a specific question not covered by the outline, please do not hesitate to contact me. My telephone number at home is 754-3188, and at work

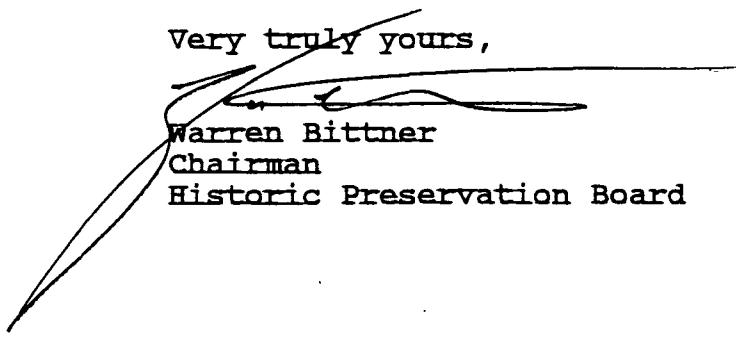
Lisa Israel  
January 18, 1995  
Page 2

579-6700.

A preliminary review of the Florida Master Site File, Site Inventory Form, reveals that this property should be considered for historic designation. Accordingly, I would be delighted to personally assist you in the preparation of these forms.

Once again, thank you for your interest in Historic Preservation in Miami Shores. The Historic Preservation Board looks forward to considering your Request for Nomination.

Very truly yours,



Warren Bittner  
Chairman  
Historic Preservation Board

enclosures (7)

WB

*Miami Shores Village*  
FLORIDA

LISA  
ISRAEL

HISTORIC PRESERVATION BOARD - MIAMI SHORES VI

REQUEST FOR NOMINATION FOR LANDMARK DESIGNATION

Name of Property Owner ROBERT & LISA ISRAEL

Address of Property 339 NE 96TH STREET (SHORELAND BLVD.)

Owner's Address, if different \_\_\_\_\_

Date Built 1925 Phone (Day) 758-8533 (Evening) \_\_\_\_\_

Brief Description of Property \_\_\_\_\_

SEE FLORIDA MASTER SITE FILE, SITE INVENTORY FORM

ATTACHED

Brief History of Property \_\_\_\_\_

SEE FLORIDA MASTER SITE FILE, SITE INVENTORY FORM

ATTACHED

Comments \_\_\_\_\_

THIS IS SHORELAND COMPANY HOUSE NO. 102. THE

ARCHITECTS WERE WALTER DEGARMO & PHINEAS E. PAIST.

BLUEPRINTS ARE ON FILE IN BUILDING AND ZONING DEPT.

Please return to: Historic Preservation Board  
Building Department  
MIAMI SHORES VILLAGE HALL  
10050 N.E. 2nd Avenue  
Miami Shores, Florida 33138

You will be contacted when your property is nominated.  
Thank you for your interest!

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

SIGNATURES OF OWNERS

DATE

MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

APPLICATION FOR A  
CERTIFICATE OF APPROPRIATENESS

please type or print clearly

NAME OF PROPERTY (if applicable): HAROLD J. WILSON HOUSE

ADDRESS OF PROPERTY: 339 N.E. 96th Street

NAME(S) OF APPLICANT(S): Lisa Fowler Israel

(NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.)

TELEPHONE OF APPLICANT(S): (305) 758-8533 H ; (305) 377-5369 O

ADDRESS OF APPLICANT (if different than address of property) \_\_\_\_\_

PRESENT USE OF PROPERTY \_\_\_\_\_

CLASSIFICATION (circle the letter next to the

IS DESIRED:

A.

MAINTENANCE  
material of a building where necessary, as well

in the existing form, integrity and include initial stabilization work omitted with the Application.

B.

RESTORATION  
to a particular period or applications for restoration historically justifying

and its setting as it appeared at time of missing earlier work. All applications shall include a statement with bibliography used work.

C.

REHABILITATION: The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical, architectural and cultural values. All applications for rehabilitation shall include: site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.

D.

DEMOLITION: The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.

E.

NEW CONSTRUCTION: The process of constructing a building or structure that has never existed at that location. Applications shall include: a site plan, elevations, floor plan and/or landscape plan.

FORM MSHPB COA (revised 4-95)

DESCRIPTION OF THE PROPOSED PROJECT (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

I propose to paint the fascia, soffit, vertical, and diagonal half-timber columns on the front of house a dark, mahogany brown. In addition, I will paint the small detailing on the vertical columns a contrasting color, possibly red (I may use a burgundy) in order to highlight them. At present, the columns are painted the same color of the building. The soffit and fascia are painted a pale rust color.



Behr's Antique Mahogany C 40-64

CERTIFICATION

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:

SIGNATURE OF APPLICANT(S): [Signature] DATE: 2-2-99

SIGNATURE OF OWNER(S): [Signature] DATE: 2-2-99

FOR BOARD USE ONLY

APPLICATION DATE (date application received by Secretary of the Board): 10 Feb 99

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
2. APPROVED WITH CONDITIONS (set forth conditions below):

3. DENIED

SIGNATURE OF CHAIRMAN: \_\_\_\_\_ DATE: \_\_\_\_\_

MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

*please type or print clearly*

NAME OF PROPERTY (if applicable): HAROLD M. WILSON HOUSE

ADDRESS OF PROPERTY: 339 N.W. 96th Street

NAME(S) OF APPLICANT(S): Robert & Lisa Israel  
(NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.)

TELEPHONE OF APPLICANT(S): (305) 758-8533 H., (305) 666-7228 (LFI-W)

ADDRESS OF APPLICANT(S): \_\_\_\_\_  
(if different than address of property)

PRESENT USE OF PROPERTY: Primary Residence

## CLASSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED:

(circle the letter next to the appropriate classification)

- A. MAINTENANCE OR REPAIR:** The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetative cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.
- (B) RESTORATION:** The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include site plans (if required by the Building Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.
- C. REHABILITATION:** The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical, architectural and cultural values. All applications for rehabilitation shall include site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.
- D. DEMOLITION:** The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.
- E. NEW CONSTRUCTION:** The process of constructing a building or structure that has never existed at that location. Applications shall include site plan, elevations, floor plan and/or landscape plan.



**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 5" x 5" photograph of the property)

I propose to replace the courtyard gate (see attached) with a wrought iron gate more in keeping with the original style of our home. In addition, I will cover the gate with the same color paint used on the wrought iron balcony. ( see detail of historical photo)

**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT

SIGNATURE OF APPLICANT(S) \_\_\_\_\_

*[Handwritten Signature]*

DATE 10-20-96

SIGNATURE OF OWNER(S) \_\_\_\_\_

*[Handwritten Signature]*

DATE 10-20-96

**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board) \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number)

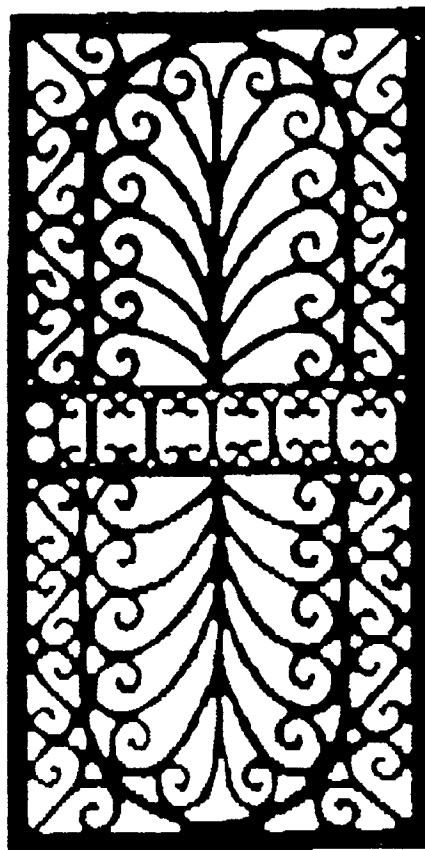
- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below)

3. DENIED

SIGNATURE OF CHAIRMAN \_\_\_\_\_

DATE \_\_\_\_\_

I WILL USE A SIMILAR DESIGN FOR  
THE COURTYARD GATE. INSTEAD OF  
OPENING FROM ONE SIDE, IT WILL  
OPEN IN THE MIDDLE.



SCREENED DOORS

---

MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

*please type or print clearly*

NAME OF PROPERTY (if applicable): HAROLD M. WILSON HOUSE

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OF THAT PERSON'S AUTHORITY AS AGENT  
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**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property)

I propose to replace the jalousie windows currently installed on my house with wood casement windows, as per the architect's original plans.

**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT

SIGNATURE OF APPLICANT(S) \_\_\_\_\_

DATE 10-20-96

DATE \_\_\_\_\_

SIGNATURE OF OWNER(S) \_\_\_\_\_

DATE 10-20-96

**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board) \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below)

3. DENIED

SIGNATURE OF CHAIRMAN \_\_\_\_\_

DATE \_\_\_\_\_

As the carpet and tacked-on facade is peeled away, a 1925 masterpiece on Northeast 96th Street is shining through as . . .

## Home's glory re-emerges in the Shores

By IVONNE PEREZ  
Herald Staff Writer

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The Salvation Army even covered the original floor tiles, riding the Mediterranean Revival home of its most unique architectural accents.

"I could not believe what they did to this house," said Lisa Israel. "They destroyed so much."

That didn't deter the Israels from moving into the house in December 1994. It was in good condition and they were looking for a house to work on while raising their four children.

Thus began an obsession to uncover the house's past, and this week the village approved the Historic Preservation Board's proposal making the 1925 home at 339 NE 96th St. a historic landmark. In the past two years, five other homeowners in the village have done the same, said Warren Bittner, chairman of the board.

For Lisa, the designation means more than documenta-



TIM CHAPMAN / Herald Staff

PLEASE SEE HOME, 17

**UNDERCOVER WORK:** Lisa Israel shows off the Cuban tile she and husband Robert uncovered.

## Home's glory re-emerges in the Shores

HOME, FROM 3

tion.

"It gives me personal gratitude," she said. "I feel I'm a part of history. These walls have seen so much."

Local designation will also restrict any facade changes the couple might decide to make later on. That's fine with them, since they plan to return the house to its original look.

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"I see this as work in progress," she said. "First you get the room prepared and then put the furniture in the room."

The couple, originally from New York, were living in the Doral section of Northwest Dade before they settled on buying in

Miami Shores. They said they picked the Shores because they wanted to raise their ethnically mixed children in a tolerant community.

They both work, so little could be done while the children were awake. At night, the couple lifted floors and carpets. In a foyer and living room, they found Cuban tile underneath.

"We're finding little treasures," she said.

MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

please type or print clearly

NAME OF PROPERTY (if applicable) HAROLD M. WILSON HOUSE

ADDRESS OF PROPERTY 339 N.E. 96th Street

NAME(S) OF APPLICANT(S): Robert & Lisa Israel  
 (NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.)

TELEPHONE OF APPLICANT(S): (305) 758-8533 H. (305) 666-7228 (LFI-W)

ADDRESS OF APPLICANT(S): \_\_\_\_\_  
 (if different than address of property)

PRESENT USE OF PROPERTY: Primary Residence

## CLASSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED:

(circle the letter next to the appropriate classification)

- A. MAINTENANCE OR REPAIR:** The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetative cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.
- B. RESTORATION:** The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include site plans (if required by the Building Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.
- C. REHABILITATION:** The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical, architectural and cultural values. All applications for rehabilitation shall include site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.
- D. DEMOLITION:** The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archaeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.
- E. NEW CONSTRUCTION:** The process of constructing a building or structure that has never existed at that location. Applications shall include a site plan, elevations, floor plan and/or landscape plan.

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property)

I wish to restore the three (3) arched door openings on the first floor of our home, as per the original plans. I will also arch the door leading to the upstairs balcony. Finally, I propose to restore the French doors leading to the dining room, also according to the original plan.

**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT

SIGNATURE OF APPLICANT(S)

*[Handwritten Signature]*

DATE 10-20-96

SIGNATURE OF OWNER(S)

*[Handwritten Signature]*

DATE 10-20-96

**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board): \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number)

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below)

3. DENIED

SIGNATURE OF CHAIRMAN \_\_\_\_\_

DATE \_\_\_\_\_

*Withdrawn*

## MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

please type or print clearly

**NAME OF PROPERTY** (if applicable) HAROLD M. WILSON HOUSE

**ADDRESS OF PROPERTY** 339 N.E. 96th Street

**NAME(S) OF APPLICANT(S):** Robert & Lisa Israel

NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.

**TELEPHONE OF APPLICANT(S):** (305) 758-8533 H., (305) 666-7228 (LFI-W)

**ADDRESS OF APPLICANT(S):** \_\_\_\_\_

(if different than address of property)

**PRESENT USE OF PROPERTY:** Primary Residence

### CLASSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED:

(circle the letter next to the appropriate classification)

- A. MAINTENANCE OR REPAIR:** The act or process of applying measures to sustain the existing form, integrity, and material of a building or structure and the existing form or vegetative cover of a site. It may include initial submittal work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.
- B.** **RESTORATION:** The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include site plans (if required by the Building Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.
- C. REHABILITATION:** The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical, architectural and cultural values. All applications for rehabilitation shall include site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.
- D. DEMOLITION:** The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.
- E. NEW CONSTRUCTION:** The process of constructing a building or structure that has never existed at that location. Applications shall include site plan, elevations, floor plan and/or landscape plan.



**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property)

I want to replace the house numbers already attached to my home (see photo) with vintage metal numbers salvaged from another building. I will paint the numbers to match other metal detailing on the building.

*black*

**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT.

SIGNATURE OF APPLICANT(S)

*[Handwritten Signature]*

DATE 10-20-96

DATE \_\_\_\_\_

SIGNATURE OF OWNER(S)

*[Handwritten Signature]*

DATE 10-20-96

**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board) \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number):

- 1 APPROVED
- 2 APPROVED WITH CONDITIONS (set forth conditions below)

3 DENIED

SIGNATURE OF CHAIRMAN \_\_\_\_\_

DATE \_\_\_\_\_

# MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

## APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

please type or print clearly

NAME OF PROPERTY (if applicable): SALVATION ARMY HOUSE

ADDRESS OF PROPERTY: 339 NE 96TH STREET

NAME(S) OF APPLICANT(S): ROBERT + LISA ISRAEL  
 (NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.)

TELEPHONE OF APPLICANT(S): (305) 758-8533; (305) 241-5357 w (R.I.)

ADDRESS OF APPLICANT(S): \_\_\_\_\_  
 (if different than address of property)

PRESENT USE OF PROPERTY: Residential

CLASSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED:  
 (circle the letter next to the appropriate classification)

- A. MAINTENANCE OR REPAIR:** The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetative cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.
- B. RESTORATION:** The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include site plans (if required by the Building Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.
- C. REHABILITATION:** The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical, architectural and cultural values. All applications for rehabilitation shall include: site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.
- D. DEMOLITION:** The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.
- E. NEW CONSTRUCTION:** The process of constructing a building or structure that has never existed at that location. Applications shall include: a site plan, elevations, floor plan and/or landscape plan.

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

WE WOULD LIKE TO REMOVE THE CONCRETE ON THE FRONT LAWN AREA, AS WELL AS THE CONCRETE IN THE COURTYARD. THE CONCRETE WILL BE REPLACED WITH GRASS AND FLOWERS IN KEEPING WITH THE STYLE OF OUR HOME.

**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:

SIGNATURE OF APPLICANT(S): *Maal* DATE: 6/17/96

SIGNATURE OF OWNER(S): *Stephen Brad* DATE: 6/17/96

SIGNATURE OF OWNER(S): *John Brad* DATE: 6/17/96

**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board): \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below):

3. DENIED

SIGNATURE OF CHAIRMAN: \_\_\_\_\_ DATE: \_\_\_\_\_

## NOTICE TO APPLICANT(S)

**HEARING:** The Board will act upon the Application within ten (10) working days after receipt of the Application by the Secretary of the Board. You will be notified by the Chairman of the date of the hearing. An Application will not be considered until the required supplementary material has been provided and the Applicant and the owner sign the Application attesting to the truthfulness of the information provided.

**APPEALS:** Any person desiring to appeal a decision of the Board shall within fourteen (14) days from the date of such decision, file a written notice of appeal with the Village Clerk.

**HELPFUL TIP:** Historic photographs, photographs showing existing conditions, proposed plans and drawings, and samples of proposed materials are all very important in assisting the Board in making an informed decision.

MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

please type or print clearly

NAME OF PROPERTY (if applicable): SALVATION ARMY HOUSE

ADDRESS OF PROPERTY: 339 NE 96 TH STREET

NAME(S) OF APPLICANT(S): LISA + ROBERT ISRAEL  
 (NOTE: IF THE APPLICANT IS A PERSON OTHER THAN THE OWNER(S), EVIDENCE OF THAT PERSON'S AUTHORITY AS AGENT MUST BE ATTACHED TO THE APPLICATION.)

TELEPHONE OF APPLICANT(S): (305) 758-8533; (305) 446-7228 (LF1)

ADDRESS OF APPLICANT(S): -  
 (if different than address of property)

PRESENT USE OF PROPERTY: Residential

CLASSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED:  
 (circle the letter next to the appropriate classification)

- A.** MAINTENANCE OR REPAIR: The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetative cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.
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- E.** NEW CONSTRUCTION: The process of constructing a building or structure that has never existed at that location. Applications shall include: a site plan, elevations, floor plan and/or landscape plan.

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

*I would like to replace the markey currently attached to our house with one more in keeping with the age and style of our home.*

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**CERTIFICATION**

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:

SIGNATURE OF APPLICANT(S): *[Signature]* DATE: 6/17/96

*[Signature]* DATE: 6/17/96

SIGNATURE OF OWNER(S): *[Signature]* DATE: 6/17/96

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**FOR BOARD USE ONLY**

APPLICATION DATE (date application received by Secretary of the Board): \_\_\_\_\_

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below):

3. DENIED

SIGNATURE OF CHAIRMAN: \_\_\_\_\_ DATE: \_\_\_\_\_

## NOTICE TO APPLICANT(S)

**HEARING:** The Board will act upon the Application within ten (10) working days after receipt of the Application by the Secretary of the Board. You will be notified by the Chairman of the date of the hearing. An Application will not be considered until the required supplementary material has been provided and the Applicant and the owner sign the Application attesting to the truthfulness of the information provided.

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**HELPFUL TIP:** Historic photographs, photographs showing existing conditions, proposed plans and drawings, and samples of proposed materials are all very important in assisting the Board in making an informed decision.