STATE OF FLORIDA

DEPARTMENT OF STATE	TE FLORIDA N	WOIFH 2	IIE FILE		
Division of Archives, His- and Records Manageme		ventory F	orm	FDAHRM	802 = =
DS-HSP-3AAA	Rev. 3-79				1009 = =
	and the state of t		Site No.		
Site Name		830	== Surve	y Date 8506	820 = =
Address of Site: 339	9 NE 96 St., Miami	Shores, I	FL .		905 = =
nstruction for locating	ng on N side of NE	96 St. be	etween NE 3	Ave. & NE 4	Ave.
	<u> </u>	A 77		7 0 10	813 = =
ocation: Miami Sho	ores Sec. 1 Amd.	43 block no:		7 & 18	868 = =
County: Dade	IVISION name	DIOCK NO.		lot no.	808 = =
Owner of Site: Nam	ne: Salvation Army				
Address:	339 NE 96 St.				
	Miami Shores, F				902 = =
· Type of Ownership	corporate 848	<u>= =</u> Reco	rding Date		832 = =
Recorder:				_	
	Newton, Margo (Cha	ir) & Rodi	riguez, Viv	ian	
Address:l	MSHPB			K	
					818 = =
Condition of Site:	Integrity of Site:	Or	iginal Use <u>Pr</u>	ivate resider	1ce838 = =
Check One	Check One of More			• 1	950
	X Altered		esent Use <u>re</u>		850 = = 844 = =
·/		Du	tes: Beginni	ng <u>+1925</u>	840 = =
X Good 863 = =			Iture/Phase		845 = =
Fair $863 = =$	Original Site	858 = = Pe	1100 20	th Century	
Deteriorated 863 = =	Restored ( ) (Date: )(	)858 = =	W.		
	Moved ( ) (Date: )(	)858 = =			
NR Classification C	ategory: <u>Building</u>		,		916 = =
Threats to Site: No	one				
Check O	ne or More				
Zoning ( )(	)( )8	78 = = ☐ <u>Tra</u>	nsportation()(		)( )878 = =
Development ( )(			( )(		)( )878 = =
Deterioration ( )(		78 = =	edge()(		)( )878 = =

#### Significance:

Other (See Remarks Below):

Areas of Significance: \_

Borrowing ( )(

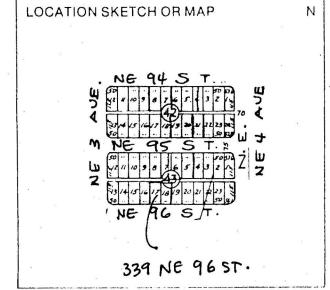
Home was built during the original phase of Miami Shores development in the mid-1920s. The architect, Walter DeGarmo, was one of the most influential architects in Dade County during that period, designing such structures as the Coral Gables Bank and Post Office, McAllister Hotel and the J.C. Penney residence on Miami Beach. Noteworthy features include half-timber detailing. The structure was donated to the Salvation Army by the previous owner and is used as a residence for its minsters. The home is in scale and character with others on the street which was known as Shoreland Boulevard during the company's original development activity and is the site of many other large Mediterranean Revival homes.

Architecture

911 = =

910 = =

ARCHITECT DeGarmo, Walter (Miami, FL)	872 = =
BUILDER	874 = =
STYLE AND/OR PERIOD Mediterranean Revival	964 = =
PLAN TYPEirregular; irregular	966 = =
EXTERIOR FABRIC(S) rough stucco	854 = =
STRUCTURAL SYSTEM(S) concrete block	856 = =
PORCHES none	
	942 = =
FOUNDATION: concrete block	942 = =
ROOFTYPE: cross gable	942 = =
SECONDARY ROOF STRUCTURE(S):W; single story, flat and shed	942 = =
CHIMNEY LOCATION: E: end, ext.	942 = =
WINDOW TYPE: jalousie	942 = =
CHIMNEY: CBS	882 = =
ROOF SURFACING: barrel tile	882 = =
ORNAMENT EXTERIOR: wood	882 = =
NO. OF CHIMNEYS one 952 = NO. OF STORIES two	950 = =
NO. OF DORMERS none	954 = =
Map Reference (incl. scale & date) <u>Miami Shores Village Plat 1980</u>	
	809 = =
Latitude and Longitude:	
0 , " 0 , "	= = 008
Site Size (Approx. Acreage of Property): LT 1	833 = =
Township   Pange   Section	



Township	Range	Section	
53S	42E	6	812 = =

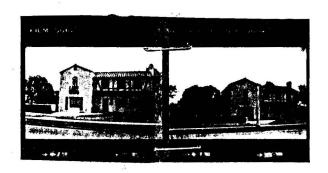
**UTM Coordinates:** 

Zone Easting Northing

Photographic Records Numbers <u>85N107HG08/85N107HG09</u>

860 = =

Contact Print



STATE OF FLORIDA
DEPARTMENT OF STATE
Division of Archives, History
and Records Management
DS HSP-3E
9.74

Site No.						 
Sité Name	339	NE	96	St.		 
72	Miar	ni S	Sho	res,	FL	

#### **CONTINUATION SHEET**

#### Physical Description:

Structure is a two-story Mediterranean Revival residence. The E lateral mass has half-timber detailing on 2nd story projecting mass. W projecting wing has arched window and wrought iron balconette. Some windows have wood shutters. There is no significant landscaping.

MSHPB USE ONLY

Sandblasted 1970

	1 Ne cor 304.
	MIAMI SHORES, FL
S NE. BOTH ST	MIAMI SHORE
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#### **MEMORANDUM**

To: Michael R. Couzzo, Jr.

Village Manager

From: Warren Bittner ?

Chairman, Historic Preservation Board

Re: Designation of Miami Shores Historic Landmark

339 N.E. 96 St., Miami Shores, FL

Date: March 12, 1996

At its meeting of March 11, 1996, the Historic Preservation Board passed a motion under section 11 1/2-5 (b)(4) of the Miami Shores Village Code to recommend that the Village Council designate the property at 339 N.E. 96th Street, owned by Robert and Lisa Israel, as an historic Landmark.

This nomination was initiated by the property owners themselves under section 11 1/2-5 (b)(1) of the Code, and was supported by available historic documentation (See Request for Nomination for Landmark Designation attached). The Board analyzed the general criteria for determination of structures for designation as historical landmarks found in section 11 1/2-3 of the Village Code, and found that at least three (3) of the four (4) criteria had been easily satisfied, i.e., subsections (1), (2) and (3).

Subsection (1): Associated with events that have made a significant contribution to the broad patterns of our history - This home was one of the select few constructed by the Shoreland Company, the initial developers of Miami Shores, during the real estate boon era of the late 1920's.

Subsection (2): Associated with the lives of persons significant in history - The architects of this home were Walter C. DeGarmo and Phineas E. Paist, two of the most influential architects in Dade County during this period, and responsible for many of the splendid Mediterranean Revival Style structures erected throughout Dade County including the Coral Gables Bank and Post Office, the McAllister Hotel and the J.C. Penny residence on Miami Beach.

To: Michael R. Cuzzo, Jr., Village Manager

Date: March 12, 1996

Page: 2

Subsection (3): Embody the distinctive characteristics of a type, period or method of construction - This home is in scale and character with the other large Mediterranean Revival homes situated along Shoreland Boulevard (N.E. 96th Street), which incorporates many of its distinguishing features, such as arched windows, a wrought iron balconette, a low pitched barrel tile roof (the Cuban tile was removed years ago), and textured stuccoed exterior walls. The home also shows an unusual English Tudor influence through the use of the half-timber detailing on the 2nd story projecting mass.

The owners of the property have consented to the designation, and have submitted a fully executed Historical Landmark Covenant (a covenant to run with the land), which must be recorded by the Village in the public records of Metropolitan Dade County, if the Council accepts the Board's recommendation and approves the designation, under section 11 1/2-5(b)(5).

The Historic Preservation Board would appreciate your placing this item on the Village Council's next agenda so that a spokesman for the Board may address the issue and formally present the Board's recommendation.

A proposed Resolution is attached in the event it is acceptable to the Council.

DECOL	TIPTON	NT/	
KESUL	UTION	NO.	

A RESOLUTION OF THE MIAMI SHORES VILLAGE COUNCIL ACCEPTING THE RECOMMENDATION OF THE HISTORIC PRESERVATION BOARD TO DESIGNATE THE PROPERTY AT 339 N.E. 96TH STREET (SHORELAND BOULEVARD) A MIAMI SHORES HISTORIC LANDMARK AND INSTRUCTING THE VILLAGE CLERK TO RECORD THE HISTORICAL LANDMARK COVENANT IN THE PUBLIC RECORDS OF METROPOLITAN DADE COUNTY.

WHEREAS, on March 11, 1996, the Historic Preservation Board, after considering the criteria for designation of historic landmarks found in section 11 1/2-3 of the Miami Shores Village Code, passed a motion, under section 11 1/2-5(b)(4), to recommend to the Village Council that the property at 339 N.E. 96th Street (Shoreland Boulevard) be designated as an historic landmark; and

WHEREAS, the current owners of the property, Robert & Lisa Israel, initiated the nomination, and have consented thereto, by the execution of an Historical Landmark Covenant to run with the land; and

WHEREAS, the structure on the subject property was constructed in 1925 by the Shoreland Company, during the first phase of development of Miami Shores; and

WHEREAS, the architects of the structure were Walter C. DeGarmo and Phineas E. Paist, of 39 S.E. Sixth Street, Miami, Florida, two of the most influential architects in Dade County during the real estate boom era of the mid-1920's; and

WHEREAS, the subject structure typifies the Mediterranean Revival Style;

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF MIAMI SHORES VILLAGE, FLORIDA:

Section 1. The recitals and findings contained in the Preamble to this Resolution are hereby adopted by reference thereto and incorporated herein as if fully set forth in this Section.

Section 2. The Miami Shores Village Council hereby accepts the recommendation of the Historic Preservation Board and approves the designation of the property at 339 N.E. 96th Street as an historic landmark of Miami Shores Village.

Section 2. The Village Clerk is hereby instructed to record the Historical Landmark Covenant, voluntarily executed and submitted to the Historic Preservation Board by the owners of the subject property, Robert & Lisa Israel, in the public records of Metropolitan Dade County.

Meeroportean bade country.	
PASSED AND ADOPTED this	day of, 1996.
ATTEST:	LOUIS IMBURGIA, MAYOR APPROVED AS TO FORM:
BARBARA FUGAZZI VILLAGE CLERK	VILLAGE ATTORNEY

As the carpet and tacked-on facade is peeled away, a 1925 masterpiece on Northeast 96th Street is shining through as . . .

## Home's glory re-emerges in the Shores

By IVONNE PEREZ Herald Staff Writer

The previous owners of Lisa and Robert Israel's home wanted to modernize the Miami Shores structure. They blocked doors, took out windows and squared the arches.

The Salvation Army even covered the original floor tiles, rid-ding the Mediterranean Revival home of its most unique architectural accents.

"I could not believe what they did to this house," said Lisa Israel. "They destroyed so Israel. much."

That didn't deter the Israels from moving into the house in December 1994. It was in good. condition and they were looking for a house to work on while raising their four children.

Thus began an obsession to uncover the house's past, and this week the village approved the Historic Preservation Preservation Board's proposal making the 1925 home at 339 NE 96th St. a. historic landmark. In the past two years, five other homeowners in the village have done the same, said Warren Bittner, chairman of the board.

For Lisa, the designation means more than documenta-



PLEASE SEE HOME. 17

UNDERCOVER WORK: Lisa Israel shows off the Cuban tile she and husband Robert uncovered.

## Home's glory re-emerges in the Shores

HOME, FROM 3

tion

"It gives me personal gratitude," she said. "I feel I'm a part of history. These walls have seen so much."

Local designation will also restrict any facade changes the couple might decide to make later on. That's fine with them, since they plan to return the house to its original look.

"We are going to do everything

we can possibly do in the next two years," she said. The 3,700square-foot house is bare. The couple wants to wait until more work is done before decorating.

"I see this as work in progress," she said. "First you get the room prepared and then put the furniture in the room."

The couple, originally from New York, were living in the Doral section of Northwest Dade before they settled on buying in Miami Shores. They said they picked the Shores because they wanted to raise their ethnically mixed children in a tolerant community.

They both work, so little could be done while the children were awake. At night, the couple lifted floors and carpets. In a foyer and living room, they found Cuban tile underneath.

"We're finding little treasures," she said.



January 18, 1995

Lisa Israel 339 N.E. 96th St. Miami Shores, FL 33138

Dear Ms. Israel:

Re: Request for Information on Historic Designation

Thank you for your request for information about historic designation in Miami Shores.

For your convenience, the Historic Preservation Board has prepared an outline (enclosed) of the most frequently asked questions about historic designation. It is based primarily upon the Miami Shores Village Preservation Ordinance (also enclosed). Relevant state and federal law is briefly addressed as well. The outline will provide you with all the general information you should need with respect to the eligibility of your property under the local preservation ordinance and the applicable procedures to be followed to obtain designation.

To further assist you, I also enclose the following forms and guidelines:

- (1) Request for Nomination for Landmark Designation Form;
- (2) Guidelines for Designation;
- (3) Historical Landmark Covenant Form;
- (4) Application for a Certificate of Appropriateness Form; and
- (5) Guidelines for Granting a Certificate of Appropriateness.

Should you require further information, or have a specific question not covered by the outline, please do not hesitate to contact me. My telephone number at home is 754-3188, and at work

Lisa Israel January 18, 1995 Page 2

579-6700.

A preliminary review of the Florida Master Site File, Site Inventory Form, reveals that this property should be considered for historic designation. Accordingly, I would be delighted to personally assist you in the preparation of these forms.

Once again, thank you for your interest in Historic Preservation in Miami Shores. The Historic Preservation Board looks forward to considering your Request for Nomination.

Very truly yours

Warren Bittner

Chairman

Historic Preservation Board

enclosures (7)

WB

## Miami Shores Village

### HISTORIC PRESERVATION BOARD - MIAMI SHORES VI REQUEST FOR NOMINATION FOR LANDMARK DESIGNATION

Name of Property OwnerROBERT & LISA ISRAEL
Address of Property 339 NE 96TH STREET (SHORELAND BLVD.)
Owner's Address, if different
Date Built 1925 Phone (Day) 758-8533 (Evening)
Brief Description of Property
SEE FLORIDA MASTER SITE FILE, SITE INVENTORY FORM
ATTACHED
. \
Brief History of Property
SEE FLORIDA MASTER SITE FILE, SITE INVENTORY FORM
ATTACHED
Co
Comments
THIS IS SHORELAND COMPANY HOUSE NO. 102. THE
ARCHITECTS WERE WALTER DEGARMO & PHINEAS E. PAIST.
BLUEPRINTS ARE ON FILE IN BUILDING AND ZONING DEPT.
Please return to: Historic Preservation Board Building Department MIAMI SHORES VILLAGE HALL 10050 N.E. 2nd Avenue Miami Shores, Florida 33138
You will be contacted when your property is nominated. Thank you for your interest!
· · · · · · · · · · · · · · · · · · ·
SIGNATURES OF OWNERS DATE

SIGNATURES OF OWNERS

### MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

E OF PROPERTY (il'applicable):	HAROLD J. WILSON HOUSE
DOI 1401 DATI (Happinsable).	MAROUD J. WILSON BOUSE
RESS OF PROPERTY:	339 N.E. 96th Street
E(S) OF APPLICANT(S):  IF THE APPLICANT IS A PERSON  THAN THE OWNER(S). EVIDENCE  T. PERSON'S ALTHORITY AS AGENT  IE ATTACHED TO THE APPLICATION.)	Lisa Fowler Israel
EPHONE OF APPI ICANT(S)	: (305) 758-8533 H ; (305) 377-5369 o
RESS OF APPLII	
SENT USE OF P	
SSIFICATION C the letter next to the	IS DESIRED:
MAINTENANCE material of a building o	in the exacting them, integrity and include initial stabilization work, braided with the Application.
RESTURATION  a particular period of applications for reson historically justifying	and its return as a appeared at any and its return as a appeared at an of missing earlier work. All a statement with bibliography and work.
practible to afficient contemborary me, while b	eturning a property to a same of utility through repair or alteration which makes reserving those purticular relatives of the property which are significant to its ill applications for rehabilitation shall include: site plans (if required by Building for, such as drawings, that will support the proposed project.
removing or deserving an archeological site or section should occur. If this action is to occur !	ing or tearing down a huilding or structure or a part thereof, or the process of a part thereof. The applicant shall include a report explaining why the proposed for reasons of financial hardship, all pertinent financial data should be included on and new construction. Any other material pertinent to the application is also
	re of community a building or structure that has never existed at that incution.  The flan and/or landscape plan.
	E(S) OF APPLICANT(S):  IF THE APPLICANT IS A PERSON THAN THE OWNERS). EVIDENCE T PERSON'S ALTHORITY AS AGENT E ATTACHED TO THE APPLICATION.)  CPHONE OF APPLIF INITIAL Address of property)  ENT USE OF P:  SIFICATION ( The letter next to the  MAINTENANCE material of a building of where neversury, as we  RESTORATION a particular period of applications for resto historically justifying  REHABILITATION: The process of mentionical architectural and cultural values. Al Permit 1, and any other supplementary information removing or destroying an archeological site or action should occur. If this action is to occur for prevaising to the cost of preservation, demolition encouraged as supplementary information.

DESCRIPTION OF THE PROPOSED PROJECT (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

I propose to paint the fascia, soffit, vertical, and diagonal half-timber columns on the front of house a dark, mahogany brown. In addition, I will paint the small detailing on the vertical columns a contrasting color, possibly red (I may use a burgundy) in order to highlight them. At present, the columns are painted the same color of the building. The soffit and fascia are painted a pale rust color.



Behr's Antique Manageny C40-64
CERTIFICATION
I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:
SIGNATURE OF APPLICANT(S): DATE: 2.2.55
SIGNATURE OF OWNER(S): DATE: 2.2.59
FOR BOARD USE ONLY APPLICATION DATE (date application received by Secretary of the Board):
DECISION OF THE BOARD (circle the appropriate number):
1. APPROVED
2. APPROVED WITH CONDITIONS (set forth conditions below):
3. DENTED
SIGNATURE OF CHAIRMAN:DATE:

### MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

	please	type or print clearly
NAN	ME OF PROPERTY (if applicable)	HAROLD M. WILSON HOUSE
ADD	DRESS OF PROPERTY.	339 N.E. 96th Street
(NOTE OF TH	ME(S) OF APPLICANT(S):  . H. HIELAPPEICANT IS A PERSON R. THAN THE OWNER(S), EVIDENCE IAT PERSON S ACCHIORITY AS AGENT BUATTACHED TO THE APPLICATION)	Robert & Lisa Israel
TEL	EPHONE OF APPLICANT(S):	(305) <u>758-8533 H</u> , (305) <u>666-7228 (LF</u> I-W)
	DRESS OF APPLICANT(S):	
PRE	SENT USE OF PROPERTY:	Primary Residence
	MAINTENANCE OR REPAIR: The material of a building or structure and the artist where necessary, as well as on-going maintenant RESTORATION: The process of accumal a particular period of time by means of the applications for restoration shall include vice	R WHICH CERTIFICATE IS DESIRED: fication:  a act or process of applying measures to sustain the existing form, integrity and ong form or suggestive cover of a site. It may include initial stabilization work, or and repair. Samples of material must be submitted with the Application littly recovering the form and details of a property and its setting as it appeared at temoval of later work or to the replacement of missing earlier work. All plans (a required by the Building Permit), a statement with bibliography mai photos or information to support the proposed work.
С.	possible an efficient contemporary use while prinstonical, architectural and cultural values. M	eturning a property to a state of utility through repair or afteration which makes receiving those portions or features of the property which are significant to its applications for rehabilitation shall include site plans (if required by Building on, such as drawings, that will support the proposed project.
D.	removing or destroying an archeological site or action should occur. If this action is to occur i	ing or tearing down a building or structure or a part thereof, or the process of a part thereof. The applicant shall include a report explaining why the proposed for reasons of tinancial hardship, all pertinent financial data should be included in and new construction. Very other material pertinent to the application is also
E.	NEW CONSTRUCTION: The proce	ess of constructing a building or structure that has never existed at that location one floor plan and/or landscape plan.

MSV

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one  $3.1 \times 5.1$  photograph of the property)

I propose to replace the courtyard gate (see attached) with a wrought iron gate more in keeping with the original style of our home. In addition, I will cover the gate with the same color paint used on the wrought iron balcony. ( see detail of historical photo)

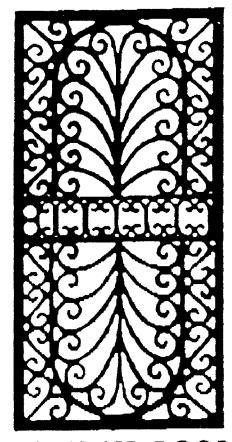
CERTIFICATION
1(WE) CERTIEV TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS A FRACHMENTS IS TRUE AND CORRECT
SIGNATURE OF APPLICANI(S). The Control DATE. 10:20 %
SIGNATURE OF OWNER(S)  DATE 10 20-96
FOR BOARD USE ONLY APPLICATION DATE (date application received by Secretary of the Board)
DECISION OF THE BOARD (circle the appropriate number)
1 APPROVED
2. APPROVED WITH CONDITIONS (set forth conditions below)
3 DENIED

FORM - MSBPB COA (adopted 4/95) PAGE 2 OF 3 I WILL USE A SIMILIAR DESIGN FOR

THE COURTYARD GATE. INSTEAD OF

OPENING FROM ONE SIDE, IT WILL

OPEN IN THE MIDDLE.



**SCREENED DOORS** 

### MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

## APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

	please t	vpe or print clearly
NAIV	1E OF PROPERTY (if applicable)	HAROLD M. WILSON HOUSE
ADD	RESS OF PROPERTY	339 N.E. 96th Street
STOP:	1E(S) OF APPLICANT(S):  OF THE APPLICANT IS A PERSON OF THAN THE OWNER(S), EVIDENCE	Robert & Casa Israel
	AT PERSON'S AUTHORITY AS AGENT BU ATTACHED TO THE APPLICATION (	
TEL	EPHONE OF APPLICANT(S):	(305) 758-8533 H, (305) 666-7228 (LFI-W
	PRESS OF APPLICANT(S):	
PRE	SENT USE OF PROPERTY:	Primary Residence
	MAINTENANCE OR REPAIR: The material of a building or structure and the exists where necessary, as well as on going maintenance RESTORATION: The process of accurat	o act or process of applying measures to sustain the existing form, integrity and ing forms or suggestative cover of a site. It was unclude unital stabilization work, as and report. Samples of material must be submitted with the Application let recovering the form and details of a property and its sering as it appeared at
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С.	possible an afficient contemporary use while pro- ferencial, are uncertained and cultural values. Vil	eturning a property to a state of utility through repair or alteration which makes reserving those portions or teatures of the property which are orgalificant to its Lappinearrons for rehigh human shall include one plans (if required by Building on, such as drawings, that will support the proposed propert
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**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one  $3\% \times 5\%$  photograph of the property)

MSU

I propose to replace the jalousie windows currently installed on my house with wood casement windows, as per the architect's original plans.

original plans.
CERTIFICATION
F(WE) CERTIFY TO THE BEST OF MY COURTENOWED OF AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT
SIGNATURE OF APPLICANT(S) Signature Of APPLICANT(S)
SIGNATURE OF OWNER(S)  DATE  DATE  DATE  DATE
FOR BOARD USE ONLY APPLICATION DATE : date application received by Secretary of the Board)
DECISION OF THE BOARD (circle the appropriate number):
1 APPROVED
2. APPROVED WITH CONDITIONS (set forth conditions below)
3. DENIED
SIGNATURE OF CHAIRMAN DATE.

FORM: MSHPB.COA (adopted 495) PAGE 2 OF 3 As the carpet and tacked-on facade is peeled away, a 1925 masterpiece on Northeast 96th Street is shining through as . . .

## Home's glory re-emerges in the Shores

By IVONNE PEREZ Herald Staff Writer

The previous owners of Lisa and Robert Israel's home wanted to modernize the Miami Shores structure. They blocked doors, took out windows and squared the arches.

The Salvation Army even cov ered the original floor tiles, ridding the Mediterranean Revival home of its most unique architectural accents.

"I could not believe what they did to this house," said Lisa Israel. "They destroyed so Israel. much."

That didn't deter the Israels from moving into the house in December 1994. It was in good condition and they were looking for a house to work on while rais-

ing their four children.

Thus began an obsession to uncover the house's past, and this week the village approved the Historic Preservation Board's proposal making the 1925 home at 339 NE 96th St. a historic landmark. In the past two years, five other homeowners in the village have done the same, said Warren Bittner, chairman of the board.

For Lisa, the designation means more than documenta-



UNDERCOVER WORK: Lisa Israel shows off the Cuban tile she and husband Robert uncovered. PLEASE SEE HOME, 17

## Home's glory re-emerges in the Shores

HOME, FROM 3

"It gives me personal grati-tude," she said. "I feel I'm a part of history. These walls have seen so much.

Local designation will also restrict any facade changes the couple might decide to make later on. That's fine with them, since they plan to return the house to its original look.
"We are going to do everything

we can possibly do in the next two years," she said. The 3,700-square-foot house is bare. The couple wants to wait until more work is done before decorating.

"I see this as work in progress," she said. "First you get the room prepared and then put the furniture in the room.

The couple, originally from New York, were living in the Doral section of Northwest Dade before they settled on buying in Miami Shores. They said they picked the Shores because they wanted to raise their ethnically mixed children in a tolerant community.

They both work, so little could be done while the children were awake. At night, the couple lifted floors and carpets. In a foyer and living room, they found Cuban tile underneath.

"We're finding little treasures," she said.

18/22/96 89:34 MSV 011

## MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

	pleuse t	ype or print clearly
NAN	1E OF PROPERTY (it applicable)	HAROLD M. WILSON HOUSE
ADD	RESS OF PROPERTY	339 N.E. 96th Street
OF THE	1E(S) OF APPLICANT(S):  IF THE APPLICANT IS A PERSON REHANTHE OWNER(S) EVIDENCE AT SERSON'S AUTHORITY AS AGENT BE ATTACHED TO THE APPLICATION.)	Robert & Lisa israel
TEL	EPHONE OF APPLICANT(S):	(305) 758-8533 H. (305) 666-7228 (LFI-W)
	PRESS OF APPLICANT(S):	
PRE	SENT USE OF PROPERTY: _	Primary Residence
	MAINTENANCE OR REPAIR: The material of a building or structure and the existing where necessary, as well as an going maintenance.	R WHICH CERTIFICATE IS DESIRED:  Teation:  Teation process of applying measures to sustain the existing form, integrity and ing form or segerative cover of a one. It may include initial stabilization work, to and repair. Samples or material most be submitted with the Application, this recovering the form and details of a property and its setting as it appeared at
<i>"</i>	a particular period of time by means of the re- applications for restoration shall include site	emoval of later work or by the replacement of mixing sarlier work. All plans (if required by the Building Permit), a statement with hibbingraphy at phonos or action attention to support the proposed work.
<i>C</i> .	possible an efficient contemporary use while an historical architectural and cultural values. M	turning a property to a state of within through repair or niteration which makes escending these portions on function of the property which are significant to its apply among the reducing or all include, site plans of required by Building on such as drawings, that will support the proposed project.
D.	removing or destroying an archeological site or a action should occur. If this action is to occur to	ing or tearing down a building or structure or a part thereof, or the process of a nart thereof. The applicant shall include a report explaining why the proposed or reasons of financial that astop, all pertinent financial data should be included in and new construction. Mrs. other material pertinent to the application is also
E.	NEW CONSTRUCTION. The proces Applications shall include a site plan, elevation	is of constructing a hudding or structure that has dever existed at that location is, then plan and/or and/cape plan

FORM: MSHPB.COA (adopted 4:95) PAGE LOF J

MEG

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one  $3^{\circ} \times 5^{\circ}$  photograph of the property)

I wish to restore the three (3) arched door openings on the first floor of our home, as per the original plans. I will also arch the door leading to the upstairs balcony. Finally, I propose to restore the French doors leading to the dining room, also according to the original plan.

CERTIFICATION	
LOWE) CURITEY TO THE BEST OF MY OF REKNOWLEDGE AND BETHES APPLICATION AND ITS A PLACEMENTS IS TRUE AND SORRE	HAREF THAT AT CONFORMATION IN ECT
SIGNATURE OF APPLICANT(S)	DATE 10-20 76
SIGNATURE OF OWNER(S)	Buf DATE 10 w 90
FOR BOARD USE ON APPLICATION DATE (dute application received by Secretary of	
DECISION OF THE BOARD (circle the appropriate num	nibei)
APPROVED	
2. APPROVED WITH CONDITIONS (set forth	h conditions below).
3 DENIED	
SIGNATURE OF CHAIRMAN	DATE

FORM: MSHPB.COA (adopted 4/95) PAGE 2 OF 3

withdrawn

### MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

## APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

		ype or print clearly
NAN	ME OF PROPERTY (d'applicable)	HAROLD M. WILSON HOUSE
ADD	RESS OF PROPERTY	339 N.E. 96th Street
OFFER OF THE	AE(S) OF APPLICANT(S):  OF THE APPLICANT IS A PERSON OF THAN THE OWNER(S), EVIDENCE AT PERSON'S ACTROMITY AS AGENT DE ATTACHED TO THE APPLICATION'S	Robert & Lisa Israel
TEL	EPHONE OF APPLICANT(S):	(305) 758-8533 H. (305) 666-7228 (LFI-W)
	PRESS OF APPLICANT(S):	
PRE	SENT USE OF PROPERTY:	Primary Residence
	MAINTENANCE OR REPAIR: The material of a building or structure and the exists where necessary, as well as on going maintaining.  RESTORATION: The process of accurate a particular period of time by means of the applications for restoration shall include site.	cact or process of applying measures to sustain the existing forme integrals and ng form in segerative cover of a site. It may include initial stabilization work, as and repair. Samples of material must be submitted with the Application, only recovering the form and details of a property and its senting as it appeared at immoval of later work or by the replacement of missing earlier work. All places (if required by the Building Fermit), a statement with bibliography
<i>C</i> .	RESIABILITATION: The process of re- possible an efficient contemporary use while at historical, architectural and cultural values. All	nal photos of information to support the proposed work turning a property to a state of athlity through repair or alteration which makes exceeding those portions or features or the property which are significant to its applications for reliability and shall include one plans (if required by Building on, such as drawings, that will support the proposed project
D.	removing or destroying an archicological site or a action should occur. If this action is to each if	ing or tearing down a building or structure or a pair thereof, or the process of a pair thereof. The applicant shall include a report explaining why the proposed or reasons of financial hardship, all pertinent financial data doubt be included in and new construction. My other material pertinent to the application is also
E.	NEW CONSTRUCTION: The proce	ss of constructing a building or structure that has never existed at that location is, those plan and/or landscape plan.

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one  $3^{\prime\prime} \times 5^{\prime\prime}$  photograph of the property)

I want to replace the house numbers already attached to my home (see photo) with vintage metal numbers salvaged from another building. I will paint the numbers to match other metal detailing on the building.

black

CERTIFICATION
HOWE) CERTIFY TO THE BEST OF MY JOURN RECOVERING AND BELLED THAT ALL INFORMATION IN THIS APPLICATION AND TESTA TO ACHMENTS IS TRUE AND CORRECT.
SIGNATURE OF APPLICANT(S)  DATE  DATE
SIGNATURE OF OWNER(S) STONES DATE 10 2 9 96
FOR BOARD USE ONLY
APPLICATION DATE (date application received by Scorciery of the Board)
DECISION OF THE BOARD (circle the appropriate number)
1 APPROVED
2 APPROVED WITH CONDITIONS (set forth conditions below)

3 DENIED	
SIGNATURE OF CHAIRMAN	 DATE

FORM: MSHPB.COA (adopted 4/95) PAGE 2 OF 3

## MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

MSU

## APPLICATION FOR A **CERTIFICATE OF APPROPRIATENESS**

	please type or print clearly			
NAME	E OF PROPERTY (if applicable): SALVATION ARMY HOUSE			
ADDR	ESS OF PROPERTY: 339 NE 96 TH STREET			
(NOTE: IF OTHER T OF THAT	E(S) OF APPLICANT(S):  FITHE APPLICANT IS A PERSON  HAN THE OWNER(S). EVIDENCE  PERSON'S AUTHORITY AS AGENT  ATTACHED TO THE APPLICATION.)			
TELE	PHONE OF APPLICANT(S): (305) 758 - 8533; (305) 344-5357 w	(R = )		
ADDR	RESS OF APPLICANT(S):	C. C. J. J		
PRESI	ENT USE OF PROPERTY: Residential			
(circle tl	SIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED: the letter next to the appropriate classification)			
<b>A</b> .	MAINTENANCE OR REPAIR: The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetarive cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.			
	RESTORATION: The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include size plans (if required by the Huilding Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.			
C	REHABILITATION: The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its historical architectural and cultural values. All applications for rehabilitation shall include: site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.			
<b>D</b> .	<u>DEMOLITION</u> : The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent financial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.			
E.	NEW CONSTRUCTION. The process of constructing a building or structure that has never existed at that location. Applications shall include: a site plan, elevations, floor plan and/or landscape plan.			

FORM: MSHPB.COA (salopted 4/95)

PAGE 1 OF 3

DESCRIPTION OF THE PROPOSED PROJECT (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

We would like to remove the concrete on the front lawn area, as well as the concrete in the courtyard. The concrete will be replaced with grass and flowers in keeping with the Style of air home.

#### CERTIFICATION

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:

SIGNATURE OF APPLICANT(S):

SIGNATURE OF OWNER(S):

DATE: 617 96

#### FOR BOARD USE ONLY

APPLICATION DATE (date application received by Secretary of the Board):

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below):

3. DENIED

SIGNATURE OF CHAIRMAN:

DATE:

FORM: MSHPB.COA (mdupted 4/95) PAGE 2 OF 3

07/08/96 10:37 MSV 004

#### **NOTICE TO APPLICANT(S)**

HEARING: The Board will act upon the Application within ten (10) working days after receipt of the Application by the Secretary of the Board. You will be notified by the Chairman of the date of the hearing. An Application will not be considered until the required supplementary material has been provided and the Applicant and the owner sign the Application attesting to the truthfulness of the information provided.

APPEALS: Any person desiring to appeal a decision of the Board shall within fourteen (14) days from the date of such decision, file a written notice of appeal with the Village Clerk.

**HELPFUL TIP:** Historic photographs, photographs showing existing conditions, proposed plans and drawings, and samples of proposed materials are all very important in assisting the Board in making an informed decision.

07/08/96 10:38

MSU

### MIAMI SHORES VILLAGE HISTORIC PRESERVATION BOARD

# APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

	piease type or print clearly	
NAM	E OF PROPERTY (If applicable): SALVATION ARMY HOUSE	
ADDI	RESS OF PROPERTY: 339 NE 96 TH STREET	
(NOTE: ! OTHER OF THA	E(S) OF APPLICANT(S):  IF THE APPLICANT IS A PERSON  THAN THE OWNER(S). EVIDENCE  T PERSON'S AUTHORITY AS AGENT  IF ATTACHED TO THE APPLICATION.)	
TELE	EPHONE OF APPLICANT(S): (305) 758-8535 (305) 666. 7228 (4	c ,
	RESS OF APPLICANT(S):	
PRES	SENT USE OF PROPERTY: Residental	
	SSIFICATION OF WORK FOR WHICH CERTIFICATE IS DESIRED: the letter next to the appropriate classification)	
<b>A</b> .	MAINTENANCE OR REPAIR: The act or process of applying measures to sustain the existing form, integrity and material of a building or structure and the existing form or vegetative cover of a site. It may include initial stabilization work, where necessary, as well as on-going maintenance and repair. Samples of material must be submitted with the Application.	
R)	<b>RESTORATION:</b> The process of accurately recovering the form and details of a property and its setting as it appeared at a particular period of time by means of the removal of later work or by the replacement of missing earlier work. All applications for restoration shall include site plans (if required by the Building Permit), a statement with bibliography historically justifying the work, and any additional photos or information to support the proposed work.	
C	REHABILITATION: The process of returning a property to a state of utility through repair or alteration which makes possible an efficient contemporary use while preserving those portions or features of the property which are significant to its instorical, architectural and cultural values. All applications for rehabilitation shall include: site plans (if required by Building Permit), and any other supplementary information, such as drawings, that will support the proposed project.	
<b>D</b> .	<b>DEMOLITION:</b> The process of destroying or tearing down a building or structure or a part thereof, or the process of removing or destroying an archeological site or a part thereof. The applicant shall include a report explaining why the proposed action should occur. If this action is to occur for reasons of financial hardship, all pertinent limancial data should be included pertaining to the cost of preservation, demolition and new construction. Any other material pertinent to the application is also encouraged as supplementary information.	
E.	NEW CONSTRUCTION: The process of constructing a building or structure that has never existed at that location.  Applications shall include: a site plan. elevations, floor plan and/or landscape plan.	

FORM: M8HPB.COA (edopted 4/95)

PAGE 1 OF 3

**DESCRIPTION OF THE PROPOSED PROJECT** (Explain what changes will be made and how they will be accomplished - use continuation sheet if necessary - all applications shall be accompanied by at least one 3" x 5" photograph of the property):

MSU

I would like to replace the mailtex currently attached to our house with one more in keeping with the age and style of ar home.

#### CERTIFICATION

I (WE) CERTIFY TO THE BEST OF MY (OUR) KNOWLEDGE AND BELIEF THAT ALL INFORMATION IN THIS APPLICATION AND ITS ATTACHMENTS IS TRUE AND CORRECT:

SIGNATURE OF APPLICANT(S):

DATE: 613.

DATE:

DATE. 6/1/2

SIGNATURE OF OWNER(S):

DATE: 6 17.90

#### FOR BOARD USE ONLY

APPLICATION DATE (date application received by Secretary of the Board):

DECISION OF THE BOARD (circle the appropriate number):

- 1. APPROVED
- 2. APPROVED WITH CONDITIONS (set forth conditions below):

3. DENIED

SIGNATURE OF CHAIRMAN: \_\_\_\_\_DATE: \_\_\_\_\_

FORM: MSHPB.COA (adopted 4/95) PAGE 2 OF 3 07/08/96 10:39 MSV 008

### **NOTICE TO APPLICANT(S)**

**HEARING:** The Board will act upon the Application within ten (10) working days after receipt of the Application by the Secretary of the Board. You will be notified by the Chairman of the date of the hearing. An Application will not be considered until the required supplementary material has been provided and the Applicant and the owner sign the Application attesting to the truthfulness of the information provided.

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FORM: MSHPB.COA (adopted 495)

PAGE 3 OF 3