

## HistoryMiami

HistoryMiami, a Smithsonian Affiliate, is the premier cultural institution committed to gathering, organizing, preserving and celebrating Miami's history as a unique crossroads of the Americas. We accomplish this through education, research, collections, exhibitions, publications and city tours. HistoryMiami advocates for helping everyone understand the importance of the past in shaping Miami's future. Divisions that comprise HistoryMiami include:

- The Museum
- The Archives & Research Center
- The South Florida Folklife Center
- The Education Center

HistoryMiami connects people by telling the stories of Miami's communities, individuals, places and events.

### Membership

Members are the public face of HistoryMiami in the community. Being a HistoryMiami member gives you a wide range of benefits and privileges at different levels. All members enjoy a wide variety of benefits, including free year-round admission to The Museum and Archives & Research Center, subscription to *HM: The Magazine of HistoryMiami* and *Tequesta*, invitations to exclusive exhibition openings, discounted admission on City Tours and other special events. To join HistoryMiami, please visit us online at <http://historymiami.org>.

### Donations

Private gifts to HistoryMiami help sustain our day-to-day operations and fund our greatest needs. Your charitable donation to HistoryMiami sustains our educational programs and exhibitions, and allows us to grow and care for our historical collections. There are many ways you can give to HistoryMiami, ranging from cash donations to our Annual Fund, to planned gifts, to support from your family foundation or your business. For more information, contact Holly Davis at [hdavis@historymiami.org](mailto:hdavis@historymiami.org) or visit [historymiami.org/get-involved/ways-to-give](http://historymiami.org/get-involved/ways-to-give).

## Tequesta

*Tequesta*, the scholarly journal of HistoryMiami, has been published annually since 1941. It contains articles about the history of South Florida, especially of the Miami area, the Florida Keys and the Everglades. While most articles are scholarly studies, many first-person accounts are also included. The breadth and depth of the articles make *Tequesta* one of the best sources for the study of South Florida history.

The contents of *Tequesta* are copyrighted, and all rights are reserved. Reprint of material is encouraged; however, written permission from the Association is required.

### Submissions

The editors welcome inquiries and submissions. *The Chicago Manual of Style* should be consulted on matters of style. Illustrations may be embedded in electronic manuscripts to indicate their locations; submit them also as separate, 300 ppi or higher jpegs or tiffs. Include credit lines with the illustration captions. Send inquiries and contributions to [publications@historymiami.org](mailto:publications@historymiami.org) or:

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### Obtaining Issues

Complete sets of the journal are in the Archives & Research Center, as well as at Floridiana collections in libraries throughout Florida.

Electronic versions of out-of-print issues of *Tequesta* have been produced by Florida International University Libraries' Digital Collections Center, thanks to funding from the State University Libraries' Florida Heritage Program. To view them and tables of contents, visit <http://historymiami.org/research-miami/publications/tequesta/>.

