

Tequesta THE JOURNAL OF HISTORYMIAMI

Editor
Paul S. George, Ph.D.
Managing Editor
Rebecca A. Smith

NUMBER LXX 2010

Editor's Foreword <i>Paul S. George</i>	3
The Submarine Chaser Training School <i>Charles W. Rice</i>	5
Judge Vincent Giblin <i>William G. Crawford, Jr.</i>	59
Laura Woodward: the Artist who Changed South Florida's History <i>Deborah Pollack</i>	121
HistoryMiami, Membership and <i>Tequesta</i>	139

© Copyright 2010 by the Historical Association of Southern Florida

Cover—Naval officers and enlisted men from the Submarine Chaser Training School gathered on Biscayne Boulevard, circa 1943.
Miami News Collection. HistoryMiami. 1989-011-18454.

HistoryMiami

Historical Association of Southern Florida, Inc.

FOUNDED 1940—INCORPORATED 1941

Dr. Michael N. Rosenberg	Chair of the Board
Faith Mesnekoﬀ	Vice Chair
Leslie J. Lott	Treasurer
Elizabeth J. Smith	Secretary
Phillip M. Hudson III	At Large Representative
Robert L. Parks	At Large Representative
Dr. Edmund I. Parnes	Past Chair

Trustees

Sara M. Gutiérrez-Hernandez
James Herron
Sallye G. Jude
James A. Kushlan
Lawrence Levine
Etan Mark
Roland H. Moore
Dr. John C. Nordt III
Jay Pelham
John J. Quick
Maria M. Ruiz
Francis X. Sexton, Jr.
Eloy Villasuso, Jr.
Stephen A. Weber

© Copyright 2010 by the Historical Association of Southern Florida

ISSN 0363-3705

Tequesta is published annually by HistoryMiami. Communications should be addressed to the Managing Editor of *Tequesta*, HistoryMiami, 101C West Flagler Street, Miami, Florida 33130; 305-375-1492 or e.info@historymiami.org. HistoryMiami does not assume responsibility for statements of facts or opinions made by contributors.

Editor's Foreword

HistoryMiami is our new name, but the organization it represents is celebrating seventy years of providing quality history offerings to a broad-based public. One of Miami-Dade County's most venerable organizations, HistoryMiami began when Coral Gables founder George Merrick and many other history-minded persons met over a period of several months in 1939-1940 and founded the Historical Association of Southern Florida. In 1941, the Association incorporated and *Tequesta*, its scholarly journal, published its first issue. Remarkably, the early issues of the journal contained as many as eight articles, many by prominent Miamians whose ranks included George Merrick, Marjory Stoneman Douglas, and former Florida State Senate president Frederick Hudson. Throughout the years, this venerable publication has served as the pre-eminent source for local history.

In this issue of *Tequesta*, Charles Rice, a Miami attorney who also holds a Master's degree in history, provides readers with a deeply-researched article, "The Submarine Chaser Training Center." Many Miamians of the World War II era referred to the school affectionately as the "Donald Duck Navy." With its mix of pathos, fear, solidarity, and triumph, World War II was unlike any other era in the city's history. Relying heavily on primary source material from the National Archives, Rice captures this ambiance and more with his fine study of this Port of Miami-based facility.

William Crawford, Jr., a Fort Lauderdale attorney and a previous contributor to *Tequesta*, has written of the remarkable career of Vincent C. Giblin in "Judge Vincent Giblin: the Life and Times of a South Florida Attorney and Judge." A giant in the legal community, Giblin was counsel for defendants in many of South Florida's highest profile cases in the early and middle decades of the twentieth century. Giblin also served a lengthy term on the bench of the Eleventh Judicial Circuit. Always colorful, often controversial, Giblin was not only a major force in the legal community for a half century, but he was also in the limelight for his private life and business ventures.

Deborah Pollack, a prolific author and former television actress, posits in "Laura Woodward: The Artist Who Changed South Florida's History" that her subject, who painted in the nineteenth and early twentieth century, influenced, through her work and her chamber of com-

merce pronouncements on the radiant beauty of southeast Florida, Henry M. Flagler's decision to extend his railroad all the way south along the east coast of the Sunshine State. Readers will find Pollack's article not only stimulating, but also rich for its reproductions of Woodward's stirring paintings and illustrations of the Edenic paradise that was yesterday's southeast Florida.

We hope you will enjoy this issue of *Tequesta*. As ever, we invite you to partake in HistoryMiami's other offerings, including city and eco-history tours, museum-based history exhibitions, an Archives & Research Center with a vast collection of documents, maps, books, and photographs, a museum store stocked with a full complement of publications, and many other elements that provide us with additional insights into our slice of the subtropics.

Paul S. George, Ph.D.
Editor, *Tequesta*