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## Editor's Foreword

For the first time in several decades, *Tequesta* offers four articles instead of three as a result of an increasing number of quality articles submitted for publication. As in previous volumes, each essay details an element of the rich, variegated history of our subtropical slice of paradise. Raymond A. Mohl, a professor of history at the University of Alabama, Birmingham, a renowned urban historian, and frequent contributor to *Tequesta*, provides readers in "Interstating Miami: Urban Expressways and the Changing American City," an insightful look into the complex story of the creation of Miami's sprawling expressway system and its broad ramifications.

In 2005, James Broton, a neurophysiologist at the Leonard M. Miller School of Medicine, University of Miami, provided readers of *Tequesta* with an insightful article on Highland Park, an early Miami suburb located just southeast of today's massive Jackson Memorial Hospital complex. With "Florida's Warren Frazee – The Original 'Alligator Joe'" Jim has turned his sights to the historic Miami River and one of the city's first tourist attractions. While many Miamians have heard of the fabled Alligator Joe, few know much about him. This article will provide that information.

Michele Zakis, who has written "Peace Amongst the Palms: The Story of South Dade's Palms Memorial Park Cemetery," is an assistant principal at Ludlam Elementary. A devoted student of Miami and Florida history, she wrote a paper in my Miami/South Florida history class from which this article is derived. While few persons outside of South Dade know of the venerable burial ground, it offers a rich record of the unique history of that region through the lives of those interred there.

Robert "Rob" Burr, president of Quantum Leap Network, a multi-media company, lives in Coral Gables and hails from an early Dade County family. In "Bun': The Saga of Edward

#### 4 TEQUESTA

DeVere Burr and his Early South Florida Family," Rob has examined in great detail the Burr family, especially Edward Burr, a powerhouse in county politics in the early 1900s. In *Biscayne Country, 1870-1926*, a masterful book published in 1981, the late historian and author Thelma Peters, a wonderful chronicler of the city's history, introduced readers to the talented Burr family who lived in the northern sector of the county. Rob's essay indicates that he has absorbed the information from this study, while adding new insights into the family from his own archives and the public record.

With its publications, exhibits, educational programs and tours, the Historical Museum is an exciting institution. We are especially excited about the opening of *Black Crossroads: The African Diaspora in Miami*, which represents the most ambitious effort yet to showcase through the medium of an exhibition the area's rich African American history. The Museum will also be offering a series of talks and tours associated with the exhibition, which will be up through January 24, 2010. We encourage you to visit our institution at any time, especially during the period of the exhibition and avail yourself of the many offerings and activities.

Paul S. George, Ph.D.  
Editor, *Tequesta*