

Tequesta

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Editor

Paul S. George, Ph.D.

Managing Editor

Sara Muñoz

Editorial Assistance

Laura Arango, Kelly Geisinger

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Cover—After the fearsome storm on Matacombe Key, 1935. HASF 83-80-1.

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Editor's Foreword

News of hurricanes has become more plentiful—and more ominous—for our region in recent years, and for good reason, since several storms have ravaged Florida and areas beyond the Sunshine State. As destructive as they have been, none of these storms has possessed the intensity of the Labor Day hurricane of 1935, which brought with it winds of two hundred miles an hour and devastated parts of the Florida Keys. Willie Drye recently authored a widely-praised book on this storm entitled *Storm of the Century: The Labor Day Hurricane of 1935*, published by National Geographic. His article, “Tempting the Fates: Bonus Veterans, the Florida Keys,” and the storm of the Century in this number of *Tequesta*, is adapted from that study. The story is gripping, almost chilling, in the telling of the monster storm and the helplessness of many of its victims in the Florida Keys. A journalist, Drye is a graduate of the University of North Carolina, Chapel Hill, who lives in Plymouth, North Carolina. He has written for newspapers and magazines across the United States and Canada, including the *New York Times* News Service, the *Washington Post*, and the *Toronto Globe and Mail*. He is a regular contributor to *National Geographic News*.

James G. Broton is a neurophysiologist at the Leonard M. Miller School of Medicine, University of Miami. Broton holds a Ph.D. degree in that discipline from Northwestern University. A superb avocational historian, Broton has devoted much of his free time in recent years to chronicling the histories of many of Miami's old river-oriented neighborhoods. In “Selling the Highland Park Subdivision,” he provides readers with the story of the creation and marketing of one of Miami's first suburbs, a neighborhood lying just northwest of the city's original western border, today's NW Seventh Avenue. Long ago, Highland Park was swallowed up by the burgeoning medical and hospital complex located northwest of it. Broton's article helps recapture the colorful early history of that long-forgotten suburb.

Gregory Bush, who holds a Ph.D. degree in history from Columbia University, is an associate professor of history and director of the Institute for Public History at the University of Miami. Bush is a prolific writer, editor, and civic activist. With “We Must Picture an ‘Octopus,’” Anticommunism, Desegregation, and Local News in Miami 1945-1960,” Bush offers readers an insightful examination of

the news media's sometimes slanted presentation and characterization of groups and activities challenging the established order in Greater Miami in the decade following the end of World War II. Surprisingly, tourist-oriented Greater Miami was the venue for a flurry of civil rights and labor-organizing activities, and even a fundraising effort by a leader of the American Communist Party on behalf of purported communists slated for deportation to the Soviet Union.

We hope you will find this issue of *Tequesta* enriching. As editor, I feel invigorated through contact with our contributors and their varied, insightful articles. Many thanks, too, to Sara, Laura and Kelly for their contributions in preparing for publication this edition of *Tequesta*.

Paul S. George
Editor, *Tequesta*