

Tequesta

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Cover—The Colonnade in Coral Gables was designed by Paist in collaboration with Walter De Garmo and Paul Chalfin (1925-27). HASF X-162-1(N).

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Editor's Foreword

Over the years, the talented essayists who contributed articles to *Tequesta* have enabled our readers to enjoy and learn from a vast variety of topics. This edition of the journal, the sixty-fourth in the series, is no exception. Nicholas N. Patricios, Ph.D., a Professor of Architecture at the University of Miami, and the author of *Building Marvelous Miami*, an acclaimed work on the rich architectural legacy of the neighborhoods and communities comprising the Magic City and other parts of the county, provides us with an insightful profile of Phineas Paist, the supervising architect of Coral Gables during that community's formative years. Paist put his architectural imprint on a wide variety of singular building in the City Beautiful, including the Coral Gables Corporation Sales Office headquarters, known more commonly as the Colonnade, and the Coral Gables City Hall. For me, the Coral Gables City Hall is Paist's most intriguing design since it is virtually a dead ringer for the beautiful Greek Revival-styled Merchants Exchange Building in Philadelphia (1834), a city where Paist studied and worked during his early years as an architect. You will enjoy Patricios's account of Paist's career and its profound impact on Coral Gables architectural heritage.

Elliott Kleinberg, a South Florida native and the son of noted journalist and historian Howard Kleinberg, has spent a quarter-century in both broadcast and print news, including more than fifteen years at the *Palm Beach Post*. A former student of mine in Florida history, Kleinberg, in his lengthy tenure with the *Post*, has written extensively about Florida and Floridiana, and he continues to author a column on local history. Kleinberg has also written six books, each focusing on the Sunshine State. We asked Elliott to prepare for our readers the story of Nazi U-Boat activities along the coast of Palm Beach County and other parts of southeast Florida in World War II. Kleinberg's brisk narrative on a topic of such broad interest makes this story a page turner.

Charlton Tebeau, who was editor of *Tequesta* from 1946-1986, reflected in the 1988 number of the journal that "we used *Tequesta* to encourage persons who had never before written anything for publication to tell their stories." He added that "sometimes we invited those known to have a story to tell" to do so and in their own words. Surely

this is the case in this issue of *Tequesta* with Julie Mitchell Richardson, a nurse by profession and the family historian through her deep interest in the pioneering Mitchells. “The Mitchells of South Dade, A Pioneer Saga” tells the story of early South Dade and the significant role the Mitchells, who settled there in 1896, played in its development. Indeed, Mitchell Mangos, the family business, controlled 85 percent of the mango market of the United States by the early 1970s, a market that Ed Mitchell essentially developed.

My thanks to Sara Muñoz, Laura Arango and Kelly Geisinger for their stellar work, despite heavy workloads and daunting deadlines, in preparing this edition of *Tequesta* for publication. Let us know what you think of this issue of the journal, and please plan to visit the Historical Museum in the near future. A wealth of wonderful offerings awaits you.

Paul S. George
Editor, *Tequesta*